Walnfield

PEVERIL OF THE PEAK.

"If my readers should at any time remark that I am particularly dull, they may be assured there is a design under it."—*British Essayist.*

Ancient Classic Fiction

Peveril of the Peak

Volumes I. and II.

By Sir Walter Scott, Bart.

With Introductory Essay and Notes
by Andrew Lang. Illustrated

The Werner Publishers
Boston

Andrew Lang Edition

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EDITOR'S INTRODUCTION

TO

PEVERIL OF THE PEAK.

"I HAVE not been very well — a whoreson thickness of blood, and a depression of spirits arising from the loss of friends, have annoyed me much, and 'Peveril' will, I fear, smack of the apoplexy. I propose a good rally, however, and hope it will be a powerful effect. My idea is, *entre nous*, a Scotch archer in the French King's guard, *tempore* Louis XI., the most picturesque of all times."

So Scott wrote to Terry from Abbotsford, on Nov. 10, 1822. His words, according to Lockhart, "contain the first allusion to the species of malady that ultimately proved fatal to Sir Walter Scott. He, as far as I know, never mentioned to any one of his family the symptoms which he here speaks of; but, long before any serious apoplectic seizure occurred, it had been suspected by myself, and by others of his friends, that he had sustained slight attacks of that nature, and had concealed them."

"Peveril" does indeed smack of the apoplexy. Twice before, in the full current of success, Sir Walter had suddenly descended to work on a lower level. In "The Black Dwarf" and in "The Monastery" he writes rather like an uninspired imitator of himself than like the author of "Old Mortality." On

those occasions we might explain something by an ill-chosen topic, as in "The Black Dwarf," or by fatigue, as in "The Monastery." But in "Peveril" the Popish Plot supplies him with excellent and congenial subjects. The thickening of the blood, the depression of grief, the great sum of labours, literary and social, which he undertook, must bear the blame of "Peveril." In this novel Scott is distinctly not himself. It is inordinately and uselessly long; the Muse of History resents the voluntary and wilful misstatements and anachronisms; the plot is needlessly involved and fantastic; Fenella, as Lockhart remarks, and as Scott himself confesses, is not wholly original, and her manœuvres are not credible; the scenes in the Tower follow too closely on the similar adventures of Nigel; the witticisms about little Sir Geoffrey Hudson are heavy and unsympathetic; "the treatment of the trial scenes" is reprehended by Lockhart. Like Homer (according to popular belief), Scott occasionally drowses, though even when he does, as Longinus nobly says of Homer, "his dreams are like the dreams of Zeus." Lockhart commends, in the bewilderment of the fable, the parts of Christian, Bridgenorth, Buckingham, and Chiffinch, young Derby, Blood, and the keeper of Newgate. The keeper, indeed, is admirable—a striking and dreadful sketch, in the largest manner of the Master. Blood, too, is excellent and truthful; but Bridgenorth is depressing, and perhaps unreal. We cannot believe that he would have allowed Christian to place Alice with the Chiffinches, and never asked a question. Superstition and grief could not so have perverted his paternal instinct. Christian is capital in his early versatile scenes as Ganlesse, elsewhere he is not so plausible. "The hen Chiffinch" is the better bird of the pair, but Buckingham is too obviously exaggerated: he is a creature based on Dryden's satire

rather than on human nature. Charles is much more lifelike, but even he holds no high place in Scott's gallery of crowned heads. There are moments when Fenella rivals her prototype, Mignon, and she is certainly more attractive than her rival Alice, but she becomes far too fanciful and incredible. The hero is a conspicuous nonentity even among his brethren, of whom Scott had such a low opinion. The old knight, his father, is perhaps the least worthy of Scott's many old knights — Osbaldistone, Bradwardine, Bellenden, Lord Huntinglen. The novel, in short, drowses, waking up now and again in a flash of brilliant light, perhaps in some brief occasional scene, at an inn or on the road. The components are romantic, as in the desolate Manx Castle, the attack on Bridgenorth's hall, the scene with Charles in St. James's Park; but the "thickening of the blood" asserts itself again and again; the tale loses its hold on the reader. Among the surprises of Fenella he exclaims, *Incredulus odi*, and, remarking that the author is "particularly dull," as his motto frankly declares, wonders what "design is under it."

There is no "design"; Scott was not at his best or second best, and well he knew it. In the case of "The Monastery" he did not know it, but he had no illusions about "Peveril." Yet, consistently with his manner, he would not go back on his tracks, and amend what he himself disapproved. He felt himself warming to his work when he reached Charles II., so he wrote on and on, producing a novel in four volumes, when the obvious expedient was to cut down almost all of the first and a good deal of the second volume. The introduction to the tale is most unnecessarily protracted and tedious, as the author himself freely observes in an aside. But there the book lay, in print, and his motto was, *Quod scripsi, scripsi.* All this may be traced very easily in the correspondence of his publisher, Constable.

Writing from England on March 24, 1822, Constable sends a list of books and materials in manuscript which may prove useful to "Peveril." But the list shows that Constable did not know what part of the reign of Charles II. Scott was working on. In the beginning of November 1822 Mr. Cadell wrote to his partner with information about the progress of the novel. He regrets that, according to James Ballantyne, the work is to make four volumes. "Sir Walter now feels that the third volume is so much superior to the two first, and, in three volumes, it must end so soon, and close so hurriedly, that he seems at least resolved to push into a fourth." Cadell was afraid that this would delay the book, which was intended to stop some pecuniary leakage in 1822, but did not see the light till January 1823. However, "one volume more of the time of Charles must make the whole book *a good book, this is his own opinion*. . . . A good book in four volumes must and will be far before a bad one in three; as to there being four bad, that is now out of the question."

Constable disliked novels in four volumes, but it was impossible to thwart the author. The whole affair illustrates Scott's careless way. He could not go back and recast his tale, it was in print, both he and Constable needed money at once. Yet, even while Cadell and Constable were corresponding, Scott had conceived, and may even have been already working at, his admirable "Quentin Durward." The thickening of the blood had clarified; he was finishing a book *bâclé* at a venture, and was projecting a masterpiece. On Dec. 18, with "Peveril" probably unfinished, he was sending for books about the age of Louis XI., or containing descriptions of Plessis-les-Tour. Meanwhile Mr. Cadell was getting alarmed about Constable's complicated business; Scott himself spoke of "calling a halt some day" in his romance-writing; but again, he objected to

"a *hiatus* in these works," delay would make the world expect "a finely wrought story," "which there is no chance of their being gratified in." Surely they were gratified in "Quentin Durward"! Besides, "some other person may step into the arena." The author of "Brambletye House" did step in, but caused Scott no uneasiness. He lived to see the dawn of Lord Lytton, "a horrid puppy," Lockhart said, but not to welcome Mr. Pickwick, and the author of "Pickwick." "Quentin Durward" was well advanced in February 1823, and two other new novels were expected in the same year. There was to be no crying a halt: Sir Walter was only to be idle when "in the woollen," as he prophesied. Cadell said that Shakspeare, if Scott edited Shakspeare, as was proposed, would only produce £5000 in long-dated bills; a new novel, on the other hand, "will produce nearly £10,000, and great gain, and it is this we require." Three volumes of the Shakspeare were finished, and Mr. Thomas Constable writes, "Ultimately, I have been told, the sheets were sold in London as wastepaper. It is even doubted whether one copy be now in existence."[1]

If "Peveril" is among the least excellent of Scott's novels — not from lack of situations and picturesque passages, but from ill health and singular carelessness, he does not seem to have disliked the book, except at first. Lockhart tells us how "that prince of paper lords, Lord Peter" (Patrick Robertson), said in the Parliament House: "Hush, boys, here comes old Peveril: *I see the Peak,*" meaning Scott's high brow. "Ay, ay, my man, as weel Peveril of the Peak as Peter o' the Painch" (paunch), was Sir Walter's reply. In fact, Peveril became Scott's domestic name — the old cavalier was meant, not the insipid hero. He signed familiar notes "Thine, Peveril."

[1] There is said to be a copy in America.

Writing to Constable, Sydney Smith called "Peveril" "a good novel, but not so good as either of the two last, and not good enough for such a writer. The next must be better, or it will be the last. There is, I see, Flibbertigibbet over again." Fenella surely is not Flibbertigibbet! "Bridgenorth is not new; Charles is the best done. . . . His worst are better than what are called the successful productions of other persons."

There may conceivably be readers of "Peveril" who retain no very vivid memory of the Popish Plot, on which the story hinges. The exact truth about the Plot can perhaps never be known. When once it was promulgated, every politician had a rare opportunity to find his own profit in the mighty maze. Charles went in danger of being considered accessory to a conspiracy for his own murder, and, absurd as this position seems, the King really was the chief conspirator in the genuine Popish Plot.[1] Therefore he had every reason for going with the tide of popular terror, for, if he seemed to doubt the feigned Plot, attention might be drawn to his share in the real one. We can laugh, with some superiority, at the terror of Popery which drove the Covenanters nearly beside themselves, and at the grotesque fears of the Londoners. Ever since the Reformation the Scots had lived in dread of a Catholic revival; they feared Mary; they feared James I.; they doubted Charles I.; they more than doubted Charles II.; and, to be fair, they were not far wrong. Charles II. was a crypto-Catholic before the Restoration. On June 1, 1670, by the agency of Madame, Charles's sister, Henrietta of Orleans, a secret Treaty with Louis XIV. was executed at Dover. Charles pledged

[1] "The Emperor was acquainted with every part of the Plot, but that against his own life," says the Whig author of "The Impartial Secret History of Arlus, Fortunatus, and Odolphus" (1710).

himself to declare his religion; he was to receive £80,000 from Louis, who was to aid in putting down Protestant risings. In fact, before the final exile of the Stuarts, they had already begun the hopeless policy of keeping the English Crown by the help of France. They were thus practically traitors, and were attempting, in 1670, what they continued to hope to achieve, till death ended the dreams of Charles Edward. Charles II. never did declare his faith, till he was on his death-bed. This royal conspiracy slumbered, and probably always would have slumbered, while he lived. The more conscientious and much stupider James played his hand openly and badly. But it is probable that an inkling of the Royal Plot had got abroad among the Jesuits; they may have vapoured bout it among themselves, and hot-heads among them are the only conceivable persons who would have contemplated killing Charles to make James king. Working on hints, perhaps, of this kind, on public credulity, and on the King's inability to take a straightforward course, the ruffian Oates, with his imitators, invented the famous Popish Plot. Burnet's account of the promulgation of the Plot is most accessible, and as accurate, doubtless, as Burnet was capable of being. "Three days before Michaelmas" (1678) Dr. Tonge, a speculative person, came to him, and "told of strange designs against the King's person." A Benedictine, Coniers, had bought a dagger to kill the King. Burnet was puzzled, and doubted a design against his own character. He communicated what he had heard to the Secretary. Tonge had been with him too. On Sept. 26, 1678, the miscreant Oates made a deposition before Sir Edmundbury Godfrey, a London magistrate. Next day he was made to repeat his romance to the Privy Council. The King was to be slain, and also the Duke of York, if he opposed the deed. Sir George Wakeman, the King's

physician, had been bribed with £15,000 to poison Charles. Coleman, late secretary to James's wife, was implicated. This Oates, who had been a naval chaplain, was of the worst character. He had been chaplain to the Duke of Norfolk, and had been trained, to some extent, by the Jesuits, who, however, never took to him. He had been at St. Omers and in Spain, where he said he had seen Don John. The King, who knew Don John, asked what sort of man he was. Oates said, "Tall and thin": he was short and fat. This was probably enough for Charles. Oates anticipated Lord Beaconsfield's theory that the Scotch United Presbyterian Church was a creation of the Jesuits. He said that the Jesuits organised the Covenanting conventicles! He told Burnet that he had gone among the Jesuits "in order to betray them," "he would have their blood." This was enough for Burnet. Unluckily, Coleman had burned many of his papers, but had left, in a neglected drawer, those of 1675–1676. Here was a correspondence with Louis's confessor, the Père La Chaise. Coleman had assuredly been intriguing; he denied all the worse charges, and died with courage. What clinched public belief in the Plot was the mysterious murder of Sir Edmundsbury Godfrey. He was a magistrate of sense and courage; he had remained at his post during the Plague, and to him Oates unfolded his romance the day before he told it to the Council. Godfrey "grew apprehensive and reserved," and told Burnet he feared he should be "knocked on the head." A fortnight after Oates's deposition, Godfrey went out, was seen at St. Clement's Church about one o'clock, and was seen no more, till five days later, when his body was found "a mile out of town, near St. Pancras Church." His sword was thrust through him, but no blood was on his clothes or his body. His neck was broken, and there were traces of strangling. "There

were many drops of white wax-lights on his breeches which" (the wax) "he never used himself." But white wax candles were used by persons of quality, and priests: hence priests were suspected of the murder.

How Godfrey died is unknown. Suicide, on the face of Burnet's account, is improbable. He had not been robbed. Catholic conspirators would have robbed him, to make it seem a vulgar murder. On the whole, the inventors of the Plot were probably his assassins, as they alone had anything to get by it. The alarm is described in "Peveril," and, with some humour, by Lord Ailesbury in his Memoirs. Ladies carried pistols; College, afterwards executed for a Protestant plot, invented the Protestant flail, described in "Peveril." Everything Oates chose to say — his account of a Jesuit conspiracy in a tavern near St. Clement's, and the rest — was believed. The conspiracy of Coniers, part of Tonge's original fable, was dropped. The Reign of Terror began, fomented by Shaftesbury. Oates kept making fresh revelations; by an afterthought he dragged in the name of the Queen, as an accomplice of Wakeman, the King's physician. "The King would not suffer that matter to go any further" — there was a limit even to the infamy of Charles. "He thought it a horrid thing to abandon her." Talking to Burnet at Chiffinch's (a pleasant tryst for a Bishop), Charles said he suspected Shaftesbury of setting on Oates. Burnet thought Shaftesbury would have invented something better. Shaftesbury, however, according to Roger North's "Examen," said "the more nonsensical the better: if we cannot bring them to swallow greater nonsense than that, we shall do no good with them." "No man can judge by the King's conduct and management but that he is in the plot against his own life," says Shaftesbury, as quoted by his biographer, Mr. Christie. This ought to have been

enough to discredit the plot, and is matter as nonsensical as any politician could wish the world to believe. The first blow was dealt to the Plot by the acquittal of Wakeman, the King's physician. "The truth is," says Burnet, "that this was looked on as the Queen's trial, as well as Wakeman's. The prisoners were acquitted, and now the witnesses saw they were blasted. And they were enraged on it; which they vented with much spite upon Scroggs." The novel does not exaggerate the wavering of that Judge, whose position was of the most difficult. Other sham plots, children and grandchildren of Oates's invention, were invented against the Protestants.

It is remarkable that Scott, who liked to be topographically accurate, never visited the Isle of Man, so prominent in "Peveril," and knew it only as he knew Cumnor, through books. His brother Thomas was living there, to avoid his creditors, in 1810. He held a commission in the Manx Fencibles, and collected materials for a History of the Island.[1] Travelling was not easy, in those days, and Scott's time was greatly occupied. It is a pity, however, that he did not find opportunity to visit the scenes which he described.

ANDREW LANG.

October 1893.

[1] Lockhart, iii. 232.

INTRODUCTION

TO

PEVERIL OF THE PEAK.

If I had valued my own reputation, as it is said I ought in prudence to have done, I might have now drawn a line, and remained for life, or (who knows?) perhaps for some years after death, the "ingenious author of Waverley." I was not, however, more desirous of this sort of immortality, which might have lasted some twenty or thirty years, than Falstaff of the embowelling which was promised him after the field of Shrewsbury, by his patron the Prince of Wales. "Embowel'd? If you embowel me to-day, you may powder and eat me to-morrow!"

If my occupation as a romancer were taken from me, I felt I should have at a late hour in life to find me out another; when I could hardly expect to acquire those new tricks, which are proverbially said not to be learned by those dogs who are getting old. Besides, I had yet to learn from the public, that my intrusions were disagreeable; and while I was endured with some patience, I felt I had all the reputation which I greatly coveted. My memory was well stored, both with historical, local, and traditional notices, and I had become almost as licensed a plague to the public as the well-remembered beggar of the ward, whom men distinguish by their favour, perhaps for no better reason than that they had been in the habit of giving him alms, as a part of the business of their daily promenade. The general fact is undeniable, — all men grow old, all men must wear

out; but men of ordinary wisdom, however aware of the general fact, are unwilling to admit in their own case any special instances of failure. Indeed, they can hardly be expected themselves to distinguish the effects of the Archbishop of Granada's apoplexy, and are not unwilling to pass over in their composition, as instances of mere carelessness or bad luck, what others may consider as symptoms of mortal decay. I had no choice save that of absolutely laying aside the pen, the use of which at my time of life was become a habit, or to continue its vagaries, until the public should let me plainly understand they would no more of me; a hint which I was not unlikely to meet with, and which I was determined to take without waiting for a repetition. This hint, that the reader may plainly understand me, I was determined to take, when the publication of a new Waverley novel should not be the subject of some attention in the literary world.

An accidental circumstance decided my choice of a subject for the present work. It was now several years since my immediate younger brother, Thomas Scott, (*a*)[1] already mentioned in these notes, had resided for two or three seasons in the Isle of Man, and, having access to the registers of that singular territory, had copied many of them, which he subjected to my perusal. These papers were put into my hands while my brother had thoughts of making some literary use of them, I do not well remember what; but he never came to any decision on that head, and grew tired of the task of transcription. The papers, I suppose, were lost in the course of a military man's life. The tenor of them, that is, of the most remarkable, remained engraved on the memory of the author.

The interesting and romantic story of William Chris-

[1] See Editor's Notes at the end of the Volume. Wherever a similar reference occurs, the reader will understand that the same direction applies.

tian especially struck my fancy. I found the same individual, as well as his father, particularly noticed in some memorials of the island, preserved by the Earl of Derby, and published in Dr. Peck's Desiderata Curiosa. This gentleman was the son of Edward, formerly governor of the island; and William himself was afterwards one of its two Dempsters, or supreme judges. Both father and son embraced the party of the islanders, and contested some feudal rights claimed by the Earl of Derby as King of the Island. When the Earl had suffered death at Bolton-le-Moors, Captain Christian placed himself at the head of the Roundheads, if they might be so called, and found the means of holding communication with a fleet sent by the Parliament. The island was surrendered to the Parliament by the insurgent Manxmen. The high-spirited Countess and her son were arrested, and cast into prison, where they were long detained, and very indifferently treated. When the restoration took place, the Countess, or by title the Queen-dowager of the Island, seized upon William Dhône, or Fair-haired William, as William Christian was termed, and caused him to be tried and executed, according to the laws of the island, for having dethroned his liege mistress, and imprisoned her and her family. Romancers, and readers of romance, will generally allow, that the fate of Christian, and the contrast of his character with that of the high-minded, but vindictive Countess of Derby, famous during the civil wars for her valiant defence of Latham House, contained the essence of an interesting tale. I have, however, dwelt little either on the death of William Christian, or on the manner in which Charles II. viewed that stretch of feudal power, and the heavy fine which he imposed upon the Derby estates, for that extent of jurisdiction of which the Countess had been guilty. Far less have I given any opinion on the justice or guilt of that action, which is to this

day judged of by the people of the island as they happen to be connected with the sufferer, or perhaps as they may look back with the eyes of favour upon the Cavaliers or Roundheads of those contentious days. I do not conceive that I have done injury to the memory of this gentleman, or any of his descendants in his person; at the same time I have most willingly given his representative an opportunity of stating in this edition of the Novel what he thinks necessary for the vindication of his ancestor, and the reader will find the exposition in the Notices, for which Mr. Christian desires admission.[1] I could do no less, considering the polite and gentlemanlike manner in which he stated feelings concerning his ancestry, to which a Scotsman can hardly be supposed to be indifferent.

In another respect, Mr. Christian with justice complains, that Edward Christian, described in the romance as the brother of the gentleman executed in consequence of the Countess's arbitrary act of authority, is pourtrayed as a wretch of unbounded depravity, having only ingenuity and courage to rescue him from abhorrence, as well as hatred. Any personal allusion was entirely undesigned on the part of the author. The Edward Christian of the tale is a mere creature of the imagination. Commentators have naturally enough identified him with a brother of William Christian, named Edward, who died in prison after being confined seven or eight years in Peel Castle, in the year 1650. Of him I had no access to know any thing; and as I was not aware that such a person had existed, I could hardly be said to have traduced his character. It is sufficient for my justification, that there lived at the period of my story a person named Edward Christian, "with whom connected, or by whom begot," I am a perfect stranger, but who we know to have been engaged in such actions

[1] See Appendix, No. I.

as may imply his having been guilty of any thing bad. The fact is, that upon the 5th June, 1680, Thomas Blood, (the famous crown-stealer,) *Edward Christian*, Arthur O'Brien, and others, were found guilty of being concerned in a conspiracy for taking away the life and character of the celebrated Duke of Buckingham; but that this Edward was the same with the brother of William Christian, is impossible, since that brother died in 1650; nor would I have used his christened name of Edward, had I supposed there was a chance of its being connected with any existing family. These genealogical matters are fully illustrated in the notes to the Appendix.

I ought to have mentioned in the former editions of this romance, that Charlotte de la Tremouille,(*b*) Countess of Derby, represented as a Catholic, was, in fact, a French Protestant. For misrepresenting the noble dame in this manner, I have only Lucio's excuse — "I spoke according to the trick." In a story, where the greater part is avowedly fiction, the author is at liberty to introduce such variations from actual fact as his plot requires, or which are calculated to enhance it; in which predicament the religion of the Countess of Derby, during the Popish Plot, appeared to fall. If I have over-estimated a romancer's privileges and immunities, I am afraid this is not the only, nor most important, case in which I have done so. To speak big words, the heroic Countess has far less grounds for an action of scandal, than the memory of Virgil might be liable to for his posthumous scandal of Dido.

The character of Fenella, which, from its peculiarity, made a favourable impression on the public, was far from being original. The fine sketch of Mignon, in Wilhelm Meister's Lehrjahre, a celebrated work from the pen of Goethe, gave the idea of such a being. But the copy will be found greatly different from my great

prototype; nor can I be accused of borrowing any thing, save the general idea, from an author, the honour of his own country, and an example to the authors of other kingdoms, to whom all must be proud to own an obligation.

Family tradition supplied me with two circumstances, which are somewhat analogous to that in question. The first is an account of a lawsuit, taken from a Scottish report of adjudged cases, quoted in Volume II., Note III., p. 308.

The other — of which the editor has no reason to doubt, having often heard it from those who were witnesses of the fact — relates to the power of a female in keeping a secret, (sarcastically said to be impossible,) even when that secret refers to the exercise of her tongue.

In the middle of the eighteenth century, a female wanderer came to the door of Mr. Robert Scott, (*c*) grandfather of the present author, an opulent farmer in Roxburghshire, and made signs that she desired shelter for the night, which, according to the custom of the times, was readily granted. The next day the country was covered with snow, and the departure of the wanderer was rendered impossible. She remained for many days, her maintenance adding little to the expense of a considerable household; and by the time that the weather grew milder, she had learned to hold intercourse by signs with the household around her, and could intimate to them that she was desirous of staying where she was, and working at the wheel and other employment, to compensate for her food. This was a compact not unfrequent at that time, and the dumb woman entered upon her thrift, and proved a useful member of the patriarchal household. She was a good spinner, knitter, carder, and so forth, but her excellence lay in attending to the feeding and bringing up the domestic

poultry. Her mode of whistling to call them together was so peculiarly elfish and shrill, that it was thought, by those who heard it, more like that of a fairy than a human being.

In this manner she lived three or four years, nor was there the slightest idea entertained in the family that she was other than the mute and deprived person she had always appeared. But in a moment of surprise, she dropped the mask which she had worn so long.

It chanced upon a Sunday that the whole inhabitants of the household were at church excepting Dumb Lizzie, whose infirmity was supposed to render her incapable of profiting by divine service, and who therefore stayed at home to take charge of the house. It happened that, as she was sitting in the kitchen, a mischievous shepherd boy, instead of looking after his flock on the lea, as was his duty, slunk into the house to see what he could pick up, or perhaps out of mere curiosity. Being tempted by something which was in his eyes a nicety, he put forth his hand, unseen, as he conceived, to appropriate it. The dumb woman came suddenly upon him, and in the surprise, forgot her part, and exclaimed, in loud Scotch, and with distinct articulation, "Ah, you little deevil's limb!" The boy, terrified more by the character of the person who rebuked him, than by the mere circumstance of having been taken in the insignificant offence, fled in great dismay to the church, to carry the miraculous news that the dumb woman had found her tongue.

The family returned home in great surprise, but found that their inmate had relapsed into her usual mute condition, would communicate with them only by signs, and in that manner denied positively what the boy affirmed.

From this time confidence was broken betwixt the other inmates of the family and their dumb, or rather

silent, guest. Traps were laid for the supposed impostor, all of which she skilfully eluded; firearms were often suddenly discharged near her, but never on such occasions was she seen to start. It seems probable, however, that Lizzie grew tired of all this mistrust, for she one morning disappeared as she came, without any ceremony of leave-taking.

She was seen, it is said, upon the other side of the English border, in perfect possession of her speech. Whether this was exactly the case or not, my informers were no way anxious in enquiring, nor am I able to authenticate the fact. The shepherd boy lived to be a man, and always averred that she had spoken distinctly to him. What could be the woman's reason for persevering so long in a disguise as unnecessary as it was severe, could never be guessed, and was perhaps the consequence of a certain aberration of the mind. I can only add, that I have every reason to believe the tale to be perfectly authentic, so far as it is here given, and it may serve to parallel the supposed case of Fenella.

ABBOTSFORD,
1st July, 1831.

APPENDIX.

No. I.

THE following Notices were recommended to my attention, in the politest manner possible, by John Christian, Esq. of Milntown, in the Isle of Man, and Unrigg, in Cumberland, Dempster at present of the Isle of Man. This gentleman is naturally interested in the facts which are stated, as representative of the respectable family of Christian, and lineally descended from William Dhône, put to death by the Countess of Derby. I can be no way interested in refusing Mr. Christian this justice, and willingly lend my aid to extend the exculpation of the family.

HISTORICAL NOTICES

OF

EDWARD AND WILLIAM CHRISTIAN; TWO CHARACTERS IN "PEVERIL OF THE PEAK."

THE venerable Dr. Dryasdust, in a preparatory dialogue, apprizes the Eidolon, or apparition of the author, that he stood "much accused for adulterating the pure sources of historical knowledge;" and is answered by that emanation of genius, "that he has done some service to the public if he can present to them a lively fictitious picture, for which the original anecdote or circumstance which he made free to press into his ser-

vice, only furnished a slight sketch;" "that by introducing to the busy and the youthful,

'Truths severe in fairy fiction dress'd,'

and by creating an interest in fictitious adventures ascribed to a historical period and characters, the reader begins next to be anxious *to learn what the facts really were*, and how far the novelist has justly represented them."

The adventures ascribed to "historical characters" would, however, fail in their moral aim, if fiction were placed at variance with truth; if Hampden, or Sydney, for example, were painted as swindlers; or Lady Jane Grey, or Rachel Russel, as abandoned women.

"Odzooks! must one swear to the truth of a song?" although an excellent joke, were a bad palliation in such a case. Fancy may be fairly indulged in the illustration, but not in the perversion of fact; and if the fictitious picture should have no general resemblance to the original, the flourish of

"Truths severe in fairy fiction dress'd,"

were but an aggravation of the wrong.

The family of CHRISTIAN is indebted to this splendid luminary of the North for abundant notoriety.

The William Christian represented on one part as an ungrateful traitor, on the other as the victim of a judicial murder, and his brother (or relative) Edward, one of the suite of *a* Duke[1] of Buckingham, were so far real historical persons. Whether the talents and skill of Edward in imposing on Fenella a feigned silence of several years, be among the legitimate or

[1] Not the Duke described in Peveril, but the companion of Charles I. in his Spanish romance.

supernatural wonders of this fertile genius, his fair readers do not seem to be agreed. Whether the residue of the canvass, filled up with a masterly picture of the most consummate hypocrite and satanic villain ever presented to the imagination, be consistent with the historical character of this individual, is among the subjects of research to which the novelist has given a direct invitation in his prefatory chapter.

English history furnishes few materials to aid the investigation of transactions chiefly confined to the Isle of Man. Circumstances led me, many years ago, to visit this ancient Lilliput; whether as one of those "smart fellows worth talking to," "in consequence of a tumble from my barouche," "as a ruined miner," or as "a disappointed speculator," is of no material import. It may be that temporary embarrassment drove me into seclusion, without any of the irresistible inducements alluded to; and want of employment, added to the acquaintance and aid of a zealous local antiquary, gradually led to an examination of all accessible authorities on this very subject among others. So it happened, that I had not landed many hours before I found the mournful ditty of "William Dhône" (*brown* or *fair-haired William*, this very identical William Christian) twanged through the demi-nasal, demi-guttural trumpet of the carman, and warbled by the landlady's pretty daughter; in short, making as great a figure in its little sphere as did once the more important ballad of Chevy Chace in its wider range; the burden of the song purporting that William Dhône was the mirror of virtue and patriotism, and that envy, hatred, and malice, and all uncharitableness, operate the destruction of the wisest and the best.

Themes of popular feeling naturally attract the earliest notice of a stranger; and I found the story of this individual, though abundantly garbled and dis-

coloured on the insular records, full of circumstances to excite the deepest interest, but which, to be rendered intelligible, must be approached by a circuitous route, in which neither elfin page, nor maiden fair, can be the companion of our walk.

The loyal and celebrated James, seventh Earl of Derby, was induced, by the circumstances of the times, to fix his chief residence in the Isle of Man from 1643 to 1651.[1] During this period he composed, in the form of a letter [2] to his son Charles, (Lord Strange,) an historical account of that island, with a statement of his own proceedings there; interspersed with much political advice for the guidance of his successor; full of acute observation, and evincing an intimate acquaintance with the works of Machiavelli, which it appears, by a quotation,[3] that he had studied in a Latin edition. The work, although formally divided into chapters and numbered paragraphs, is professedly desultory,[4] and furnishes few means of determining the relative dates of

[1] His countess resided at Latham House (her heroic defence of which is well known) until 1644 or 5, when she also retired to the Isle of Man. A contemporary publication, the *Mercurius Aulicus*, by John Birkenhead, says, "the Countesse, it seems, stole the Earl's breeches, when he fled long since into the Isle of Man, and hath in his absence played the man at Latham." This insinuation is certainly unjust; but the Earl seems to consider some explanation necessary, "why he left the land, when every gallant spirit had engaged himself for king and country." Danger of revolt and invasion of the island constitute the substance of this explanation. There is reason, however, to conjecture, that he had been disappointed of the command he had a right to expect, when he brought a considerable levy to join the King at York. Any explanation, in short, might be listened to, except a doubt of his loyalty and ardent military spirit, which were above all impeachment.

[2] Published in Peck's Desiderata Curiosa, in 1779.

[3] Peck, p. 446, — fortiter calumniari aliquid adhærebit.

[4] Peck, 446. "Loath to dwell too long on one subject," skip over to some other matter.

his facts, which must accordingly be supplied by internal evidence, and in some cases by conjecture.

He appears to have been drawn thither, in 1643, by letters[1] intimating the danger of a revolt: the "people had begun the fashion of England in murmuring;" "assembled in a tumultuous manner; desiring new laws, they would have no bishops, pay no tithes to the clergie, despised authority, rescued people committed by the Governor," &c. &c.

The Earl's first care was to apply himself to the consideration of these insurrectionary movements; and as he found some interruption to his proceedings in the conduct of *Edward Christian*,[2] an attempt shall be made, so far as our limits will admit, to extract the Earl's own account of this person. "I was newly[3] got acquainted with Captain Christian, whom I perceived to have abilities enough to do me service. I was told he had made a good fortune in the Indies; that he was a Mankesman born." . . . "He is excellent good companie; as rude as a sea captain should be; but refined as one that had civilized himself half a year at Court, where he served the Duke of Buckingham." . . . "While he governed here some few years he pleased me very well," &c. &c. "But such is the condition of man, that most will have some fault or other to blurr all their best vertues; and his was of

[1] Peck, p. 434.

[2] For a history of this family, established in the Isle of Man so early as 1422, see Hutchinson's History of Cumberland, vol. iii. p. 146. They had previously been established in Wigtonshire.

[3] This is an example of the difficulty of arranging the relative dates; the word *newly*, thus employed at the earliest in 1643, refers to 1628, the date of the appointment of E. Christian to be governor of the Isle of Man, which office he had till 1635, (Sacheverill's Account of the Isle of Man, published in 1702, p. 100,) the Earl being then Lord Strange, but apparently taking the lead in public business during his father's lifetime.

that condition which is reckoned with drunkenness, viz. *covetousness*, both marked *with age* to increase and grow in man." . . . "When a Prince has given all, and the favourite can desire no more, they both grow weary of one another."[1]

An account of the Earl's successive public meetings, short, from the limits of our sketch, is extracted in a note[2] from the headings of the chapters (apparently

[1] Peck, p. 444. There is apparently some error in Hutchinson's genealogy of the family in his History of Cumberland: 1st brother, John, born 1602; 2d, died young; 3d, William, born 1608; 4th, Edward, Lieut.-Governor of the Isle of Man, 1629, (according to Sacheverill, p. 100, 1628.) This Edward's birth cannot be placed earlier than 1609, and he could not well have made a fortune in the Indies, have frequented the Court of Charles I., and be selected as a fit person to be a governor, at the age of 19 or 20. The person mentioned in the text was obviously of *mature age;* and *Edward the governor* appears to have been the younger brother of *William Christian,* a branch of the same family, possessing the estate of Knockrushen, near Castle Rushen, who, as well as Edward, was imprisoned in Peel Castle in 1643.

[2] Peck 338, et seq. "Chap. viii. The Earl appoints a meeting of the natives, every man to give in his grievances; upon which some think to outwit him, which he winks at, being not ready for them, therefore cajoles and divides them; on the appointed day he appears with a good guard; the people give in their complaints quietly and retire. Chap. ix. Another meeting appointed, when he also appears with a good guard. Many busy men speak only Mankes, which a more designing person (probably Captain Christian, a late governor) would hinder, but the Earl forbids it; advice about it appearing in public; the Mankesmen great talkers and wranglers; the Earl's spies get in with them and wheedle them. Chap. x. The night before the meeting the Earl consults with his officers what to answer; but tells them nothing of his spies; compares both reports, and keeps back his own opinion; sends some of the officers, who he knew would be troublesome, out of the way, about other matters; the (present) governor afresh commended, what counsellors the properest. Chap. xi. The Earl's carriage to the people at his first going over; his carriage at the meeting to modest petitioners, to impudent, to the most confident, and to the most dangerous, *viz.* them who stood behind and prompted others. All things being agreed, Captain Christian

composed by Peck.) In the last of these meetings it appears that Edward Christian attempted at its close to recapitulate the business of the day: "Asked if we did not agree thus and thus," mentioning some things (says the Earl) "he had instructed the people to aske; which happily they had forgot." The Earl accordingly rose in wrath, and, after a short speech, "bade the court to rise, and no man to speak more." — "Some," he adds, "were *committed to prison*, and there abided, until, upon *submission* and assurance of *being very good* and *quiet*, they were released, and others were put into their rooms. — I thought fit to make them be *deeply fined;* since this they all come in most submisse and *loving manner.*" [1] Pretty efficient means of producing *quiet*, if the despot be strong enough, and with it such *love* as suits a despot's fancy! Among the prisoners were *Edward Christian* and his brother William of Knockrushen; the latter was released in 1644, on giving bond, among other conditions, *not to depart the island without license.*

Of Edward, the Earl says, "I will return unto Captain Christian, whose business must be heard next week" (either in 1644 or early in 1645.) "*He is still in prison*, and I believe many wonder thereat, as savouring of injustice, and that his trial should be deferred so long." "Also his business is of that condition that it *concerns not himself alone.*" "If a Jurie of the people do passe upon him, (being he had so cajoled them to believe he suffers for their sakes,) it is likely they should quit him, and then might he laugh at us, whom I had rather he had betrayed." "I remember one said it was much safer to take men's lives than their

cunningly begins disturbance; the Earl's reply and speech to the people; Christian is stroke blank; several people committed to prison and fined, which quiets them."

[1] Peck, 442.

estates; for their children will sooner much forget the death of their father than the loss of their patrimonie." [1] Edward *died in custody* in Peel Castle in 1650,[2] after an imprisonment of between seven and eight years; and so far, at least, no ground can be discovered for that gratitude which is afterwards said to have been violated by this family, unless indeed we transplant ourselves to those countries where it is the fashion to flog a public officer one day and replace him in authority the next.

The insular records detail with minuteness the complaints of the people relative to the exactions of the church, and their adjustment by a sort of public arbitration in October 1643. But it is singular, that neither in these records, nor in the Earl's very studied narrative of the modes of discussion, the offences, and the punishments, is one word to be found regarding the more important points actually at issue between himself and the people. The fact, however, is fully developed, as if by accident, in one of the chapters (xvi.) of this very desultory but sagacious performance. "There comes this very instant an occasion to me to acquaint you with a special matter, which, if by reason of these troublesome and dangerous times, I cannot bring to passe my intents therein, you may in your better leisure consider thereof, and make some use hereafter of my present labours, in the matter of a certain holding in this country, called the tenure of the straw; [3] whereby *men thinke their dwellings are*

[1] Peck, 448-9.

[2] Feltham's Tour, p. 161, places this event, (while a prisoner in Peel Castle,) on the authority of a tombstone, in 1660, "John Greenhalgh being governor." Now John Greenhalgh ceased to be governor in 1651; the date is probably an error in the press for 1650.

[3] In the transfer of real estates both parties came into the common law court, and the grantor, in the face of the court, transferred

their own auntient inheritances, and that they may passe the same to any, and dispose thereof *without license* from the Lord, but paying him a bare small rent like unto a fee-farme in England: wherein they are much deceived."

William the Conqueror, among his plans *for the benefit of his English subjects*, adopted that of inducing or compelling them to surrender their allodial lands, and receive them back to hold by feudal tenure. The Earl of Derby projected the surrender of a similar right, in order to create tenures more profitable to himself — a simple lease for three lives, or twenty-one years. The measure was entirely novel, although the attempt to prevent[1] alienation without license from the lord, for purposes of a less profitable exaction, may be traced, together with the scenes of violence it produced, through many passages in the ancient records, which would be inexplicable without this clue.

The Earl proceeded, certainly with sufficient energy

his title to the purchaser by the delivery of a straw; which being recorded, was his title. The same practice prevailed in the transfer of personal property. Sir Edward Coke, iv. 69, when speaking of the Isle of Man, says, "upon the sale of a horse, or any contract for any other thing, they make the stipulation perfect *per traditionem stipulæ*," (by the delivery of a straw.) Perhaps a more feasible etymology of *stipulation*, than the usual derivation from stipes (a stake or land-mark,) or stips (a piece of money or wages.)

[1] Among those instances in which "the commands of the lord proprietor have" (in the emphatic words of the commissioners of 1791, p. 67) "been *obtruded* on the people as laws," we find, in 1583, the prohibition to dispose of lands without license of the lord, is prefaced by the broad admission, that, "contrary to good and laudable order, and divers and sundry general restraints made, the inhabitants *have*, and *daily do*, notwithstanding the said restraintе, *buy*, *sell*, *give*, *grant*, *chop* and *exchange* their farms, *lands*, *tenements*, &c., *at their liberties and pleasures*." Alienation fines were first exacted in 1643. Report of Commissioners of 1791. App. A., No. 71, Rep. of Law Officers.

and considerable skill, to the accomplishment of his object. In the very year of his arrival, Dec. 1643, he appointed commissioners [1] to compound for leases, consisting of some of his principal officers, (members of council,) who had themselves been prevailed on by adequate considerations to surrender their estates, and are by general tradition accused of having conspired to delude their simple countrymen into the persuasion, that having no title-deeds, their estates were insecure; that leases were title-deeds; and although nominally for limited terms, declared the lands to be descendible to their eldest sons. It is remarkable that the names of *Ewan* and *William Christian*, two of the council, are alone excluded from this commission.

We have already seen two of the name committed to prison. The following notices, which abundantly unfold the ground of the Earl's hostility to the name of Christian, relate to Ewan Christian, the father of William Dhône, and one of the Deemsters excluded from the commission. "One presented me a petition against Deemster [2] Christian, on the behalf of an infant who is conceived to have a right unto his Farme Rainsway (Ronaldsway), one of the principal holdings in this country, who, by reason of his eminencie here, and that he holdeth much of the same tenure of the straw in other places, he is soe observed, that certainly as I temper the matter with him in this, soe shall I prevail with others." [3] . . . "By policie [4] they (the Christians) are crept into the principal places of power, and they

[1] The governor-comptroller, receiver; and John Cannel, deemster.

[2] Deemster, evidently Anglicized, the person who deems the law; a designation anciently unknown among the natives, who continue to call this officer *Brehon*, identical with the name of those judges and laws so often mentioned in the Histories of Ireland.

[3] Peck, 447.

[4] Ib. 448.

be seated round about the country, and in the heart of it; they are matched with the best families," &c.

"The prayer of the petition[1] formerly mentioned was to this effect, that there might be a fair tryal, and *when the right was recovered,* that *I would graunt them a lease thereof — this being in the tenure of the straw.*" . . . "Upon some conference with the petitioner, I find a motion heretofore was made by my commissioners, that the Deemster should give this fellow a summe of money. But he would part with none, neverthelesse now it may be he will, and I hope be so wise as to assure unto himself his holding, by compounding with me for the lease of the same, to which, if they two agree, I shall grant it him on easy terms. For if he break the ice, I may haply catch some fish."[2]

The issue of this piscatory project was but too successful. Ewan bent to the *reign of terror,* and gave up Ronaldsway to his son William, who accepted the lease, and named his own descendants for the lives. Still the objects attained were unsubstantial, as being contrary to all law, written or oral; and the system was incomplete, until sanctioned by the semblance of legislative confirmation.

We have seen that the Earl had in the island a considerable military force, and we know from other sources[3] that they lived in a great measure at free

[1] I have ascertained the date of this petition to be 1643.

[2] *Covetousness* is not attributed to the head of this family; but the Earl makes himself merry with his gallantry — natural children, it seems, took the name of their father, and not of their mother, as elsewhere, and "the deemster did not get soe many for lust's sake, as to make the name of Christian flourish." Of him, or a successor of the same name, it is related, that he "won L.500 at play from the Bishop of Sodor and Man, with which he purchased the manor of *Ewanrigg* in Cumberland, still possessed by that family."

[3] Evidence on the mock trial of William Dhône.

quarters. We have his own testimony for stating, that he achieved his objects by imprisoning, until his prisoners "*promised to be good;*" and successively filling their places with others, until they also *conformed to his theory of public virtue.* And the reader will be prepared to hear, without surprise, that the same means enabled him, in 1645, to arrange a legislature [1] capable of yielding a forced assent to this notable system of submission and loving kindness.

This is perhaps the most convenient place for stating, that, in the subsequent surrender of the Island to the troops of the Parliament, the only stipulation made by the Islanders was, "that they might enjoy their lands and liberties as they formerly had." In what manner this stipulation was performed, my notes do not enable me to state. The restoration of Charles II., propitious in other respects, inflicted on the Isle of Man the revival of its feudal government; and the affair of the tenures continued to be a theme of perpetual contest and unavailing complaint, until finally adjusted in 1703, through the mediation of the excellent Bishop Wilson in a legislative compromise, known by the name of the Act of Settlement, whereby the people obtained a full recognition of their ancient rights, on condition of doubling the actual quit rents, and consenting to alienation fines, first exacted by the Earl James in 1643.[2]

In 1648, William Dhône was appointed Receiver General; and in the same year we find his elder brother, John, (assistant Deemster to his father Ewan,) committed to Peel Castle on one of these occasions, which strongly marks the character of the person and the

[1] We shall see, by and by, a very simple method of packing a judicial and legislative body, by removing and replacing *seven individuals* by one and the same mandate.

[2] Report of 1791. App. A. No. 71.

times, and affords also a glimpse at the feeling of the people, and at the condition of the devoted family of Christian. The inquisitive will find it in a note;[1] other readers will pass on.

The circumstances are familiarly known, to the reader of English history, of the march of the Earl of Derby, in 1651, with a corps from the Isle of Man for the service of the King; his joining the royal army on the eve of the battle of Worcester; his flight and imprisonment at Chester, after that signal defeat; and his trial and execution at Bolton in Lancashire, by the officers of the Parliament, on the 15th October of that year.

Immediately afterwards, Colonel Duckenfield, who commanded at Chester on behalf of the Parliament, proceeded with an armament of ten ships, and a considerable military force, for the reduction of the Isle of Man.

William Christian was condemned and executed in 1662–3, for acts connected with its surrender, twelve years before, which are still involved in obscurity; and it will be most acceptable to the general reader that we

[1] A person named Charles Vaughan is brought to lodge an information, that being in England, he fell into company with a young man named Christian, who said he had lately left the Isle of Man, and was in search of a brother, who was clerk to a Parliament Officer; that in answer to some questions, he said, "The Earl did use the inhabitants of that Isle very hardly; had estreated great fines from the inhabitants; had changed the ancient tenures, and *forced* them to take leases. That he had taken away one hundred pounds a-year from his father, and had kept his uncle in prison four or five years. But if ever the Earl came to England, he had used the inhabitants so hardly, that he was sure they would never suffer him to land in that island again." An order is given to imprison John Christian (probably the reputed head of the family, his father being advanced in years) in Peel Castle, until he entered into bonds to be of good behaviour, and *not to depart the Isle without license.* — (Insular Records.) The young man in question is said to have been the son of William Christian of Knockrushen.

should pass over the intermediate period,[1] and leave the facts regarding this individual, all of them extraordinary, and some of peculiar interest, to be developed by the record of the trial, and documents derived from other sources.

A mandate by Charles, 8th Earl of Derby, dated at Latham in September 1662, after descanting on the heinous sin of rebellion, "aggravated by its being instrumental[2] in the death of the Lord; and stating that he is himself concerned to revenge a father's blood," orders William Christian to be proceeded against forthwith, for all his illegal actions at, before, or after, the year 1651, (a pretty sweeping range.) The indictment charges him with "being the head of an insurrection against the Countess of Derby in 1651, assuming the

[1] Some readers may desire an outline of this period. The lordship of the Island was given to Lord Fairfax, who deputed commissioners to regulate its affairs; one of them (Chaloner) published an account of the Island in 1656. He puts down William Christian as Receiver General in 1653. We find his name as Governor, from 1656 to 1658, (Sacheverill, p. 101,) in which year he was succeeded by Chaloner himself. Among the anomalies of those times, it would seem that he had retained the office of Receiver while officiating as Governor; and episcopacy having been abolished, and the receipts of the see added to those of the exchequer, he had large accounts to settle, for which Chaloner sequestered his estates in his absence, and imprisoned and held to bail his brother John, for aiding what he calls his escape; his son George returned from England, by permission of Lord Fairfax, to settle his father's accounts. Chaloner informs us, that the revenues of the suppressed see were *not appropriated* to the private use of Lord Fairfax, who, "for the better encouragement and support of the ministers of the Gospel and for the promoting of learning, hath conferred all this revenue upon the ministers, and also for maintaining free schools, *i. e.* at Castletown, Peel, Douglass, and Ramsay." Chaloner pays a liberal tribute to the talents of the clergy, and the learning and piety of the late bishops.

[2] See the remark in Christian's dying speech, that the late Earl had been executed eight days before the insurrection.

power unto himself, and depriving her Ladyship, his Lordship, and heirs thereof."

A series of depositions appear on record from the 3d to the 13th October, and a reference by the precious depositaries of justice of that day, to the twenty-four Keys,[1] "Whether upon the examination taken and read before, you find Mr. W. Christian of Ronaldsway, within compass of the statute of the year 1422,—that is, to receive a sentence *without quest*, or to be tried in the ordinary course of law." This body, designated on the record "so many of the Keys as were then present," were in number seventeen; but not being yet sufficiently select to approve of *sentence without trial*, made their return, To be tried by course of law.

On the 26th November, it is recorded, that the Governor and Attorney-General having proceeded to the jail "with a guard of soldiers, to require him (Christian) to the bar to receive his trial, he refused, and denied to come, and abide the same"—(admirable courtesy to invite, instead of bringing him to the bar!) Whereupon the Governor demanded the law of Deemster Norris, who then sat in judication. Deemster John Christian having not appeared, and Mr. Edward Christian,[2] his son, and assistant, having also *forborne to sit* in this Court, he the said Deemster Norris craved

[1] The court for criminal trials was composed of the governor and council (including the deemsters) and the keys, who also, with the lord, composed the three branches of the legislative body; and it was the practice in cases of doubt to refer points of customary law to the deemsters and keys.

[2] The grandson of *Evan*. It appears by the proceedings of the King in council, 1663, that "*he did, when the court refused to admit of the deceased William Christian's plea* of the Act of Indemnity, *make his protestation* against their *illegal proceedings*, and did withdraw himself, and came to England to solicit his Majesty, and implore his justice."

the advice and assistance of the twenty-four Keys; and the said Deemster and Keys deemed the law therein, to wit, that he is at the mercy of the Lord for life and goods.

It will be observed, that seven of the Keys were formerly absent, on what account we shall presently see. All this was very cleverly arranged by the following recorded order, 29th December — "*These of the twenty-four Keys are removed of that Company, in reference to my Honourable Lord's order in that behalf;*" enumerating seven names, not of the seventeen before mentioned, and naming seven others who "are sworn[1] in their places." The judicature is farther improved by transferring an eighth individual of the first seventeen to the council, and filling his place with another proper person. These facts have been related with some minuteness of detail for two reasons; 1st, Although nearly equalled by some of the subsequent proceedings, they would not be credited on common authority; and 2d, They render all comment unnecessary, and prepare the reader for any judgment, however extraordinary, to be expected from such a tribunal.

Then come the proceedings of the 29th December — The Proposals, as they are named, to the Deemsters,[2] and twenty-four Keys now assembled, "to be answered in point of law." 1st, Any malefactor, &c. being indicted, &c. and denying to abide the law of his country in that course, (notwithstanding any argument or plea he may offer for himself,) and thereupon deemed to forfeit body and goods, &c. whether he may afterwards obtain the same benefit, &c. &c.; to which, on the

[1] The Commissioners of 1791 are in doubt regarding the time when, and the manner in which, the keys were first elected; this notable precedent had perhaps not fallen under their observation.

[2] Hugh Cannel was now added as a second Deemster.

same day, they answered in the negative. It was found practicable, on the 31st, to *bring* the prisoner to the bar, to hear his sentence of being "*shot to death, that thereupon his life may depart from his body;*" which sentence was executed on the 2d of January, 1663.

That he made "an excellent speech" at the place of execution, is recorded, where we should little expect to find it, in the Parochial Register; the accuracy of that which has been preserved as such in the family of a clergyman, (and appears to have been printed on or before 1776,[1]) rests chiefly on internal evidence; and on its accordance, in some material points, with facts suppressed or distorted in the Records, but established in the proceedings of the Privy Council. It is therefore given without abbreviation, and the material points of evidence in the voluminous depositions on both trials[2] are extracted for reference in a note.[3]

[1] One of the copies in my possession is stated to be transcribed in that year from the printed speech, the other as stated in the text.

[2] Both trials: the first is for the same purposes as the English grand jury, with this most especial difference, that evidence is admitted *for the prisoner*, and it thus becomes what it is frequently called, the first trial; the second, if the indictment be found, is in all respects like that by petty jury in England.

[3] This testimony will of course be received with due suspicion, and confronted with the only defence known, that of his dying speech. It goes to establish that Christian had placed himself at the head of an association, bound by a secret oath, to "withstand the Lady of Derby in her designs until she had yielded or condescended to their aggrievances;" among which grievances, during the Earl's residence, we find incidentally noticed, "the troop that was in the Isle and their free quarterage;" that he had represented her ladyship to have deceived him, by entering into negotiations with the Parliament, contrary to her promise to communicate with him in such a case; that Christian and his associates declared that she was about to sell them for twopence or threepence a-piece; that he told his associates, that he had entered into correspondence with Major Fox and the Parliament, and received their authority to

The last speech of William Christian, Esq., who was executed 2d January, 1662–3.

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raise the country; that in consequence of this insurrection her ladyship appointed commissioners to treat with others "*on the part of the country*," and articles of agreement were concluded (see the speech) which nowhere now appear; that on the appearance of Duckenfield's ships, standing for Ramsay Bay, one of the insurgents boarded them off Douglas, "to give intelligence of the condition of the country;" the disposable troops marched under the governor, Sir Philip Musgrave, for Ramsay; that when the shipping had anchored, a deputation of three persons, *viz.* John Christian, Ewan Curphey, and William Standish, proceeded on board, to negotiate for the surrender of the Island (where William was does not appear.) The destruction of the articles of agreement, and the silence of the records regarding the relative strength of the forces, leave us without the means of determining the degree of merit or demerit to be ascribed to these negotiators, or the precise authority under which they acted; but the grievances to be redressed, are cleared from every obscurity by the all-sufficient testimony of the terms demanded from the victors, "*that they might enjoy their lands and liberties as formerly they had;* and that it was demanded whether they asked any more, but nothing else was demanded that this examinant heard of." The taking of Loyal Fort near Ramsay, (commanded by a Major Duckenfield, who was made prisoner,) and of Peel Castle, appear on record; but nothing could be found regarding the *surrender of Castle Rushen, or of the Countess of Derby's subsequent imprisonment.* Had the often repeated tale, of William Christian having "treacherously seized upon the lady and her children, with the governors of both castles, in the middle of the night" — (Rolt's History of the Isle of Man, published in 1773, p. 89) — rested on the slightest semblance of truth, we should inevitably have found an attempt to prove it in the proceedings of this mock trial. In the absence of authentic details, the tradition may be adverted to, that her ladyship, on learning the proceedings at Ramsay, hastened to embark in a vessel she had prepared, but was intercepted before she could reach it. The same uncertainty exists with regard to any negotiations on her part, with the officers of the Parliament, as affirmed by the insurgents; the Earl's first letter, after his capture and before his trial, says, "Truly, as matters go, it will be best for you to make conditions for yourself, children, and friends, in the manner as we have proposed, or as you can farther agree with Col. Duckenfield; who being so

"Gentlemen, and the rest of you who have accompanied me this day to the gate of death, I know you expect I should say something at my departure; and indeed I am in some measure willing to satisfy you, having not had the least liberty, since my imprisonment, to acquaint any with the sadness of my sufferings, which flesh and blood could not have endured, without the power and assistance of my most gracious and good God, into whose hands I do now commit my poor soul, not doubting but that I shall very quickly be in the arms of his mercy.

"I am, as you now see, hurried hither by the power of *a pretended court of justice,* the members whereof, or at least the greatest part of them, are by no means qualified, but very ill befitting their new places. The reasons you may give yourselves.

"The cause for which I am brought hither, as the *prompted* and *threatened* jury has delivered, is high treason against the Countess Dowager of Derby, for that I did, as they say, in the year fifty-one, raise a force against her for the suppressing and rooting out that family. How unjust the accusation is, very few of you that hear me this day but can witness; and *that the then rising of the people,* in which afterwards I came to be engaged, did not at all, or in the least degree, intend the prejudice or ruin of that family; *the chief whereof being, as you well remember, dead eight days, or thereabout, before that action happened.* But the true cause of that rising, as[1] *the jury did twice bring*

much a gentleman born, will doubtless, for his own honour, deal fairly with you." He seems also to have hoped at that time that it might influence his own fate: and the eloquent and affecting letter written immediately before his execution, repeats the same admonitions *to treat.* Rolt, pp. 74 and 84.

[1] This fact, as might be expected, is not to be traced on the record of the trial.

in, was to present grievances to our Honourable Lady; which was done by me, and afterwards approved by her Ladyship, under the hand of her then secretary, M. Trevach, who is yet living, *which agreement hath since, to my own ruin and my poor family's endless sorrow, been forced from me.* The Lord God forgive them the injustice of their dealings with me, and I wish from my heart it may not be laid to their charge another day!

"You now see me here *a sacrifice ready to be offered up for that which was the preservation of your lives and fortunes which were then in hazard, but that I stood between you and your* (then in all appearance) *utter ruin.* I wish you still may, as hitherto, enjoy the sweet benefit and blessing of peace, though from that minute until now I have still been prosecuted and persecuted, nor have I ever since found a place to rest myself in. But my God be for ever blessed and praised, who hath given me so large a measure of patience!

"What services I have done for that Noble Family, by whose power I am now to take my latest breath, I dare appeal to themselves, whether I have not deserved better things from some of them, than the sentence of my bodily destruction, and seizure of the poor estate my son ought to enjoy, being purchased and left him by his grandfather. It might have been much better had I not spent it in the service of my Honourable Lord of Derby and his family; these things I need not mention to you, for that most of you are witnesses to it. I shall now beg your patience while I tell you here, in the presence of God, that I never in all my life acted any thing with intention to prejudice my Sovereign Lord the King, nor the late Earl of Derby, nor the now Earl; yet notwithstanding, *being in England at the time* of his sacred Majesty's happy restoration, I went to London, with many others, to have a sight of

my gracious King, whom God preserve, and whom until then, I never had seen. But I was not long there when I was arrested upon an action of twenty thousand pounds, and clapped up in the Fleet; unto which action, I being a stranger, could give no bail, but was there kept nearly a whole year. How I suffered God he knows; but at last, having gained my liberty, I thought good to advise with several gentlemen concerning his Majesty's gracious Act of Indemnity that was then set forth, in which I thought myself concerned; unto which they told me, there was no doubt to be made but that all actions committed in the Isle of Man, relating in any kind to the war, were pardoned by the Act of Indemnity, and all other places within his Majesty's dominions and countries. Whereupon, and having been forced to absent myself from my poor wife and children near three years, being all that time under persecution, I did with great content and satisfaction return into this Island, hoping then to receive the comfort and sweet enjoyment of my friends and poor family. But alas! I have fallen into the snare of the fowler; but my God shall ever be praised, — though he kill me, yet will I trust in him.

"I may justly say no man in this Island knows better than myself the power the Lord Derby hath in this Island, subordinate to his sacred Majesty, of which *I have given a full account in my declaration presented to my judges, which I much fear will never see light,*[1] *which is no small trouble to me.*

"It was his Majesty's most gracious Act of Indemnity gave me the confidence and assurance of my safety; on which, and an appeal I made to his sacred Majesty and Privy Council, from the unjustness of the proceedings had against me, I did much rely, being his Majesty's subject here, and a denizen of England both

[1] The apprehension was but too correct.

by birth and fortune. And *in regard I have disobeyed the power of my Lord of Derby's Act of Indemnity, which you now look upon, and his Majesty's Act cast out as being of no force,* I have with greater violence been persecuted ; yet nevertheless I do declare, that no subject whatever can or ought to take upon them acts of indemnity but his sacred Majesty only, with the confirmation of Parliament.

"It is very fit I should say something as to my education and religion. I think I need not inform you, for you all know, I was brought up a son of the Church of England, which was at that time in her splendour and glory; and to my endless comfort I have ever since continued a faithful member, witness several of my actions in the late times of liberty. And as for government, I never was against monarchy, which now, to my soul's great satisfaction, I have lived to see is settled and established. I am well assured that men of upright life and conversation may have the favourable countenance of our gracious King, under whose happy government, God of his infinite mercy long continue these his kingdoms and dominions. And now I do most heartily thank my good God that I have had so much liberty and time to disburden myself of several things that have laid heavy upon me all the time of my imprisonment, in which I have not had *time or liberty to speak or write* any of my thoughts; and from my soul I wish all animosity may after my death be quite laid aside, and my death by none be called in question, for I do freely forgive all that have had any hand in my persecution ; and may our good God preserve you all in peace and quiet the remainder of your days !

"Be ye all of you his Majesty's liege people, loyal and faithful to his sacred Majesty; and, according to your oath of faith and fealty to my Honourable Lord

of Derby, *do you likewise, in all just and lawful ways, observe* his commands; and know that you must one day give an account of all your deeds. And now the blessing of Almighty God be with you all, and preserve you from violent death, and keep you in peace of conscience all your days!

"I will now hasten, for my flesh is willing to be dissolved, and my spirit to be with God, who hath given me full assurance of his mercy and pardon for all my sins, of which his unspeakable goodness and loving kindness my poor soul is exceedingly satisfied."

Note.[1] Here he fell upon his knees, and passed some time in prayer; then rising exceedingly cheerful, he addressed the soldiers appointed for his execution, saying — "Now for you, who are appointed by lot my executioners, I do freely forgive you." He requested them and all present to pray for him, adding, "There is but a thin veil betwixt me and death; once more I request your prayers, for now I take my last farewell."

The soldiers wished to bind him to the spot on which he stood. He said, "Trouble not yourselves or me; for I that dare face death in whatever form he comes, will not start at your fire and bullets; nor can the power you have deprive me of my courage." At his desire a piece of white paper was given him, which with the utmost composure he pinned to his breast, to direct them where to aim; and after a short prayer addressed the soldiers thus — "Hit this, and you do your own and my work." And presently after, stretching forth his arms, which was the signal he gave them, he was shot through the heart and fell.

Edward Christian, the nephew, and George, the son of the deceased, lost no time in appealing to his

[1] This note is annexed to all the copies of the speech.

Majesty in Council against this judicial murder; and George was furnished with an order "to pass and repass," &c. "and bring with him such records and persons as he should desire, to make out the truth of his complaint." Edward returned with him to the Island for that purpose; for we find him, in April 1663, compelled, in the true spirit of the day, to give bond "that he would at all times appear and answer to such charges as might be preferred against him, and *not depart the Isle without license.*" George was prevented, by various contrivances, from serving the King's order; but on presenting a second petition, the Governor, Deemster, and Members of Council, were brought up to London by a Sergeant-at-Arms; and these six persons, together with the Earl of Derby, being compelled to appear, a full hearing took place before the King in person, the Chancellor, the Lord Chief Justice, Lord Chief Baron, and other Members of Council; judgment was extended on the 5th August, and that judgment was on the 14th of the same month ordered "to be printed in folio, in such manner as Acts of Parliament are usually printed, and his Majesty's Arms prefixed."

This *authentic document* designates the persons brought up as "*Members of the pretended Court of Justice;*" declares "that the general Act of Pardon and Amnesty did extend to the Isle of Man, and ought to have been taken notice of by the Judges in that Island, *although it had not been pleaded;* that the Court *refused to admit* the deceased William Christian's *plea* of the Act of Indemnity," &c. "Full restitution is ordered to be made to his heirs of all his estates, real and personal." Three[1] other persons "who were by the same Court of Justice imprisoned, and their estates *seized and confiscated without any*

[1] Ewan Curphey, Samuel Ratcliffe, and John Cæsar, men of considerable landed property.

legal trial," are ordered, together with the Christians, "to be restored to all their estates, real and personal, and to be fully repaired in all the charges and expenses which they have been at since their first imprisonment, as well in the prosecution of this business, as in their journey hither, or in any other way thereunto relating." The mode of raising funds for the purposes of this restitution is equally peculiar and instructive; these "sums of money are ordered to be furnished by the Deemsters, Members, and Assistants of the said Court of Justice," who are directed "to raise and make due payment thereof to the parties."

"And to the end that the blood that has been unjustly spilt may in some sort be expiated," &c., the Deemsters are ordered to be committed to the King's Bench to be proceeded against, &c. &c., and receive condign punishment. [It is believed that this part of the order was afterwards relaxed or rendered nugatory.] The three Members of Council were released on giving security to appear, if required, and to make the restitution ordered. "And in regard that Edward Christian, being one of the Deemsters or Judges in the Isle of Man, *did, when the Court refused to admit of the deceased W. Christian's plea of the Act of Indemnity, make his protestation against their illegal proceedings, and did withdraw himself, and come to England to solicit his Majesty and implore his justice,* it is ordered that the Earl of Derby do forthwith, by commission, &c., restore and appoint him as Deemster, so to remain and continue, &c. [which order was disobeyed.] And lastly, that Henry Nowell, Deputy Governor, whose fault hath been *the not complying with,* and *yielding due obedience to, the order*[1] *of his Majesty and this Board sent unto*

[1] Tradition, in accordance with the dirge of William Dhône, says that the order to stop proceedings and suspend the sentence arrived on the day preceding that of his execution.

the Island, [O most lame and impotent conclusion !] be permitted to return to the Isle, and enforce the present Order of the King in Council."

Of the Earl of Derby no farther mention occurs in this document. The sacrifices made by this noble family in support of the royal cause, drew a large share of indulgence over the exceptionable parts of their conduct; but the mortification necessarily consequent on this appeal, the incessant complaints of the people, and the difficulty subsequently experienced by them in obtaining access to a superior tribunal, receive a curious illustration in an order of the King in council, dated 20th August, 1670, on a petition of the Earl of Derby, "that the clerk of the council in waiting receive no petition, appeal, or complaint, *against the lord or government of the Isle of Man*, without having first good security from the complainant to answer costs, damages and charges."

The historical notices of this kingdom [1] of Lilliput are curious and instructive with reference to other times and different circumstances, and they have seemed to require little comment or antiquarian remark; but to condense what may be collected with regard to Edward Christian, the accomplished villain of Peveril, the insinuations of his accuser [2] constitute in themselves an abundant defence. When so little can be imputed by such an adversary, the character must indeed be invulnerable. Tradition ascribes to him nothing but what is amiable, patriotic, honourable, and good, in all the relations of public and private life. He died, after an imprisonment of seven or eight years, the victim of

[1] Earl James, although studious of kingcraft, assigns good reasons for having never pretended to assume that title, and among others, "Nor doth it please a king that any of his subjects should too much love that name, were it but to act in a play." — Peck, 436.

[2] Peck, passim.

incorrigible obstinacy, according to one, of ruthless tyranny, according to another vocabulary; but resembling the character of the Novel in nothing but unconquerable courage.

Treachery and ingratitude have been heaped on the memory of William Christian with sufficient profusion. Regarding the first of these crimes: if all that has been affirmed or insinuated in the mock trial, rested on a less questionable basis, posterity would scarcely pronounce an unanimous verdict of moral and political guilt, against an association to subvert such a government as is described by its own author. The *peculiar* favours for which he or his family were ungrateful, are not to be discovered in these proceedings; except, indeed, in the form of "chastisements of the Almighty — blessings in disguise." But if credit be given to the dying words of William Christian, his efforts were strictly limited to a redress of grievances, — a purpose always criminal in the eye of the oppressor. If he had lived and died on a larger scene, his memory would probably have survived among the patriots and the heroes. In some of the manuscript narratives he is designated as a *martyr* for the rights and liberties of his countrymen; who add, in their homely manner, that he was condemned without trial, and murdered without remorse.

We have purposely abstained from all attempt to enlist the passions in favour of the sufferings of a people, or in detestation of oppressions, which ought, perhaps, to be ascribed as much to the character of the times as to that of individuals. The naked facts of the case (unaided by the wild and plaintive notes in which the maidens of the isle were wont to bewail "*the*[1] *heart-rending death of fair-haired William*") are sufficient of themselves to awaken the sympathy of every

[1] The literal translation given to me by a young lady.

generous mind; and it were a more worthy exercise of that despotic power over the imagination, so eminently possessed by the Great Unknown, to embalm the remembrance of two such men in his immortal pages, than to load their memories with crimes, such as no human being ever committed.

I AM enabled to add the translation of the lamen over the fair-haired William Christian. It is originally composed in the Manx language, and consists of a series of imprecations of evil upon the enemies of Christian, and prophecies to the same purpose: —

On the Death and Murder of Receiver-General William Christian of Ronaldsway, who was shot near Hango Hill, January 2, 1662.

1.

In so shifting a scene, who would confidence place
In family power, youth, or in personal grace?
No character's proof against enmity foul;
And thy fate, William Dhône, sickens our soul.

2.

You are Derby's receiver of patriot zeal,
Replete with good sense, and reputed genteel,
Your justice applauded by the young and the old;
And thy fate, &c.

3.

A kind, able patron both to church and to state —
What roused their resentment but talents so great?
No character's proof against enmity foul;
And thy fate, &c.

4.

Thy pardon, 'tis rumour'd, came over the main,
Nor late, but conceal'd by a villain[1] in grain ;
'Twas fear forced the jury to a sentence so foul ;
And thy fate, &c.

5.

Triumphant stood Colcott, he wish'd for no more,
When the pride of the Christians lay welt'ring in gore,
To malice a victim, though steady and bold ;
And thy fate, &c.

6.

With adultery stain'd, and polluted with gore,
He Ronaldsway eyed, as Loghuecolly before,
'Twas the land sought the culprit, as Ahab before ;
And thy fate, &c.

7.

Proceed to the once famed abode of the Nuns,
Call the Colcotts aloud, till you torture your lungs,
Their short triumph's ended, extinct is the whole ·
And thy fate, &c.

8.

For years could Robert lay crippled in bed,
Nor knew the world peace while he held up his head,
The neighbourhood's scourge in iniquity bold ;
And thy fate, &c.

[1] A person named in the next stanza is said to have intercepted a pardon sent from England for William Christian, found, it is said, in the foot of an old woman's stocking. The tradition is highly improbable. If Christian had been executed against the tenor of a pardon actually granted, it would not have failed to be charged as a high aggravation in the subsequent proceedings of the Privy Council.

9.

Not one's heard to grieve, seek the country all through,
Nor lament for the name that Bemacan once knew ;
The poor rather load it with curses untold ;
And thy fate, &c.

10.

Ballaclogh and the Criggans mark strongly their sin,
Not a soul of the name's there to welcome you in ;
In the power of the strangers is centred the whole ;
And thy fate, &c.

11.

The opulent Scarlett on which the sea flows,
Is piecemeal disposed of to whom the Lord knows ;
It is here without bread or defence from the cold ;
And thy fate, &c.

12.

They assert then in vain, that the law sought thy blood
For all aiding the massacre never did good ;
Like the rooted-up golding deprived of its gold,
They languish'd, were blasted, grew wither'd and old.

13.

When the shoots of a tree so corrupted remain,
Like the brier or thistle, they goad us with pain ;
Deep, dark, undermining, they mimic the mole ;
And thy fate, &c.

14.

Round the infamous wretches who spilt Cæsar's blood
Dead spectres and conscience in sad array stood,
Not a man of the gang reach'd life's utmost goal ;
And thy fate, &c.

15.

Perdition, too, seized them who caused *thee* to bleed,
To decay fell their houses, their lands and their seed
Disappear'd like the vapour when morn's tinged with gold ;
And thy fate, &c.

16.

From grief all corroding, to hope I'll repair,
That a branch of the Christians will soon grace the chair,
With royal instructions his foes to console ;
And thy fate, &c.

17.

With a book for my pillow, I dreamt as I lay,
That a branch of the Christians would hold Ronaldsway ;
His conquests his topic with friends o'er a bowl ;
And thy fate, &c.

18.

And now for a wish in concluding my song, —
May th' Almighty withhold me from doing what's wrong ;
Protect every mortal from enmity foul,
For thy fate, William Dhône, sickens our soul ! [1]

[1] It may be recollected, that these verses are given through the medium of a meagre translation, and are deprived of the aid of the music, otherwise we should certainly think the memory of William Dhône little honoured by his native bard.

No. II.

At the Court at Whitehall,
the 5th August, 1663.

George Christian, son and heir of William Christian, deceased, having exhibited his complaint to his Majesty in Council, that his father, being at a house of his in his Majesty's Isle of Man, was imprisoned by certain persons of that island, pretending themselves to be a Court of Justice; that he was by them accused of high treason, pretended to be committed against the Countess Dowager of Derby, in the year 1651; and that they thereupon proceeded to judgment, and caused him to be put to death, notwithstanding the act of General Pardon and Indemnity, whereof he claimed the benefit: and his appeal to his Majesty, and humbly imploring his Majesty's princely compassion towards the distressed widow and seven fatherless children of the deceased: His Majesty was graciously pleased, with the advice of his Council, to order that Thomas Noris and Hugh Cannell, the two judges, (by them in that island called Deemsters,) and Richard Stevenson, Robert Calcot, and Richard Tyldesley, three of the members of the pretended Court of Justice, and Henry Howell, deputy of the said island, should be forthwith sent for, and brought up by a sergeant-at-arms here, before his Majesty in Council, to appear and answer to such accusations as should be exhibited against them; which

said six persons being accordingly brought hither the fifteenth day of July last appointed for a full hearing of the whole business, the Earl of Derby then also summoned to appear, and the Lord Chief Justice of the King's Bench, and the Lord Chief-Baron of his Majesty's Exchequer, with the King's Council, learned in the laws, required to be present, and all the parties called in with their counsel and witnesses, after full hearing of the matter on both sides, and the parties withdrawn, the said judges being desired to deliver their opinion, did, in presence of the King's Council, learned in the laws, declare that the Act of General Pardon and Indemnity did, and ought to be understood to, extend to the Isle of Mann, as well as into any other of his Majesty's dominions and plantations beyond the seas; and that, being a publique General Act of Parliament, it ought to have been taken notice of by the Judges in the Isle of Mann, although it had not been pleaded, and although there were no proclamations made thereof. His Majesty being therefore deeply sensible of this violation of his Act of General Pardon, whereof his Majesty hath always been very tender, and doth expect and require that all his subjects in all his dominions and plantations shall enjoy the full benefit and advantage of the same; and having this day taken the business into further consideration, and all parties called in and heard, did, by and with the advice of the Council, order, and it is hereby ordered, that all persons any way concerned in the seizure of the estate of the said William Christian, deceased, or instrumental in the ejection of the widow and children out of their houses and fortune, do take care that entire restitution is to be made of all the said estate, as well real or personal, as also all damages sustained, with full satisfaction for all profits by them re-

ceived since the said estate hath been in their hands; and that, whereas the said William Christian, deceased, was one of the two lives remaining in an estate in Lancashire, that the detriment accruing by the untimely death of the said William Christian therein, or in like cases, shall be estimated, and in like manner fully repaired. That in regard of the great trouble and charges the complainants have been at in pursuit of this business, ordered, that they do exhibit to this Board a true account, upon oath, of all expences and damages by them sustained in the journies of themselves and witnesses, and of all other their charges in the following of this business.

And whereas Ewan Curghey, Sammual Radcliffe, and John Casar, were by the same Court of Justice imprisoned, and had their estates seized and confiscated, without any legal trial, it is ordered, that the said Ewan Curghey, Sammual Radcliffe, and John Casar, be likewise reinstated to all their estates, real and personall, and fully repaired in all the charges and expences which they have been at since their first imprisonment, as well in the prosecution of this business, as in their journey thither, or any other way whatsoever thereunto relating. The which satisfaction, expences, and all the sums of money to be raised by virtue of this order, are to be furnished by the Deemsters, Members, and Assistants of the said Court of Justice, who are hereby ordered to raise all such the said sums, and thereof to make due payment, and give full satisfaction unto the parties respectively hereby appointed to receive it.

And to the end, the guilt of blood which hath been unjustly spilt, may in some sort be expiated, and his Majesty receive some kind of satisfaction for the untimely loss of a subject, it is ordered, that the said

Thomas Norris and Hugh Cannell, who decreed this violent death, be committed, and remain prisoners in the King's Bench, to be proceeded against in the ordinary course of justice, so to receive condign punishment according to the merit of so heinous a fact.

That Richard Stevenson, Robert Calcot, and Richard Tyldesley, be discharged from farther restraint, giving good security to appear at this Board whensoever summoned, and not depart this city until full satisfaction be given, and all orders of this Board whatsoever relating to this business fully executed in the island. And in regard, that upon the examination of this business, it doth appear, that Edward Christian, being one of the Deemsters or Judges in the Isle of Mann, did, when the Court refused to admit of the deceased William Christian's plea of the Act of Indemnity, make his protestation against their illegal proceedings, and did withdraw himself, and come into England to solicit his Majesty, and implore his justice, it is ordered, that the Earl of Derby do forthwith, by commission, in due and accustomed manner, restore, constitute, and appoint the said Edward Christian, one of the Deemsters or Judges of the said island so to remain and continue in the due execution of the said place.

And lastly, it is ordered that the said Henry Howell, Deputy-Governor, whose charge hath been the not complying with, and yielding due obedience to, the orders of his Majesty, and this Board sent into this island, giving good security to appear at this Board whensoever summoned, be forthwith discharged from all further restraint, and permitted to return into the island; and he is hereby strictly commanded to employ the power and authority he hath, which by virtue of his commission he hath in that island, in

performance of, and obedience to, all commands and orders of his Majesty and this Board in this whole business, or any way relating thereunto.

(Signed by)

Lord Chancellor.
Lord Treasurer.
Lord Privy Seal.
Duke of Albemarle.
Lord Chamberlain.
Earl of Berkshire.
Earl of St. Alban.
Earl of Anglesey.
Earl of Sandwich.
Earl of Bath.
Earl of Middleton.
Earl of Carberry.
Lord Bishop of London.
Lord Wentworth.
Lord Berkeley.
Lord Ashley.
Sir William Crompton.
Mr. Treasurer.
Mr. Vice Chamberlain.
Mr. Secretary Morice.
Mr. Secretary Bennett.

Richard Browne,

Clerk of the Council.

No. III.

At the Court at Whitehall,
August 14th, 1663.

Present.

THE KING'S MOST EXCELLENT MAJESTY.

LORD CHANCELLOR.	EARL OF MIDDLETON.
LORD TREASURER.	EARL OF CARBERRY.
LORD PRIVY SEAL.	LORD BISHOP OF LONDON.
DUKE OF BUCKINGHAM.	LORD WENTWORTH.
DUKE OF ALBEMARLE.	LORD BERKELEY.
LORD CHAMBERLAIN.	LORD ASHLEY.
EARL OF BERKSHIRE.	SIR WILLIAM CROMPTON.
EARL OF ST. ALBAN.	MR. TREASURER.
EARL OF SANDWICH.	MR. VICE CHAMBERLAIN.
EARL OF ANGLESEY.	MR. SECRETARY MORICE.
EARL OF BATH.	MR. SECRETARY BENNETT.

To the end the world may the better take notice of his Majesty's royal intention, to observe the Act of Indemnity and General Pardon inviolably for the publique good and satisfaction of his subjects — it was this day ordered, that a copy of the order of this Board of the 5th inst., touching the illegal proceedings in the Isle of Mann against William Christian, and putting him to death contrary to the said Act of General Pardon, be sent unto his Majesty's printer, who is commanded forthwith to print the same in the English letters, in folio, in such manner as Acts of Parliament are usually printed, and his Majesty's Arms prefixed.

RICHARD BROWNE.

PREFATORY LETTER,

FROM THE

REVEREND DOCTOR DRYASDUST OF YORK,

TO

CAPTAIN CLUTTERBUCK, RESIDING AT FAIRY-LODGE, NEAR KENNAQUHAIR, N. B.

VERY WORTHY AND DEAR SIR,

To your last letter I might have answered, with the classic, "*Haud equidem invideo, miror magis.*" For though my converse, from infancy, has been with things of antiquity, yet I love not ghosts or spectres to be commentators thereon; and truly your account of the conversation you held with our great parent, in the crypt, or most intimate recess of the publishers at Edinburgh, had upon me much the effect of the apparition of Hector's phantom on the hero of the Æneid —

"Obstupui, steteruntque comæ."

And, as I said above, I repeat that I wondered at the Vision, without envying you the pleasure of seeing our great progenitor. But it seems that he is now permitted to show himself to his family more freely than formerly; or that the old gentleman is turned somewhat garrulous in these latter days; or, in short, not to exhaust your patience with conjectures of the cause, I

also have seen the Vision of the Author of Waverley. I do not mean to take any undue state on myself, when I observe, that this interview was marked with circumstances in some degree more formally complaisant than those which attended your meeting with him in our worthy publisher's; for yours had the appearance of a fortuitous rencontre, whereas mine was preceded by the communication of a large roll of papers, containing a new history, called PEVERIL OF THE PEAK.

I no sooner found that this manuscript consisted of a narrative, running to the length of perhaps three hundred and thirty pages in each volume, or thereabouts, than it instantly occurred to me from whom this boon came; and having set myself to peruse the written sheets, I began to entertain strong expectations that I might, peradventure, next see the author himself.

Again, it seems to me a marked circumstance, that, whereas an inner apartment of Mr. Constable's shop was thought a place of sufficient solemnity for your audience, our venerable senior was pleased to afford mine in the recesses of my own lodgings, *intra parietes*, as it were, and without the chance of interruption. I must also remark, that the features, form, and dress of the *Eidolon*, as you well term the apparition of our parent, seemed to me more precisely distinct than was vouchsafed to you on the former occasion. Of this hereafter; but Heaven forbid I should glory or set up any claim of superiority over the other descendants of our common parent, from such decided marks of his preference — *Laus propria sordet.* I am well satisfied that the honour was bestowed not on my person, but my cloth — that the preference did not elevate Jonas Dryasdust over Clutterbuck, but the Doctor of Divinity over the Captain. *Cedant arma togæ* — a maxim never to be forgotten at any time, but especially to be remembered when the soldier is upon half-pay.

But I bethink me that I am keeping you all this while in the porch, and wearying you with long inductions, when you would have me *properare in mediam rem.* As you will, it shall be done; for, as his Grace is wont to say of me wittily, "No man tells a story so well as Dr. Dryasdust, when he has once got up to the starting-post." — *Jocose hoc.* But to continue.

I had skimmed the cream of the narrative which I had received about a week before, and that with no small cost and pain; for the hand of our parent is become so small and so crabbed, that I was obliged to use strong magnifiers. Feeling my eyes a little exhausted towards the close of the second volume, I leaned back in my easy-chair, and began to consider whether several of the objections which have been particularly urged against our father and patron, might not be considered as applying, in an especial manner, to the papers I had just perused. "Here are figments enough," said I to myself, "to confuse the march of a whole history — anachronisms enough to overset all chronology! The old gentleman hath broken all bounds — *abiit — evasit — erupit.*"

As these thoughts passed through my mind, I fell into a fit of musing, which is not uncommon with me after dinner, when I am altogether alone, or have no one with me but my curate. I was awake, however; for I remember seeing, in the embers of the fire, a representation of a mitre, with the towers of a cathedral in the background; moreover, I recollect gazing for a certain time on the comely countenance of Dr. Whiterose, my uncle by the mother's side — the same who is mentioned in THE HEART OF MID-LOTHIAN — whose portrait, graceful in wig and canonicals, hangs above my mantel-piece. Farther, I remember marking the flowers in the frame of carved oak, and casting my eye on the pistols which hang beneath, being the fire-arms

with which, in the eventful year 1746, my uncle meant to have espoused the cause of Prince Charles Edward; for, indeed, so little did he esteem personal safety, in comparison of steady high-church principle, that he waited but the news of the Adventurer's reaching London to hasten to join his standard.

Such a doze as I then enjoyed, I find compatible with indulging the best and deepest cogitations which at any time arise in my mind. I chew the cud of sweet and bitter fancy, in a state betwixt sleeping and waking, which I consider as so highly favourable to philosophy, that I have no doubt some of its most distinguished systems have been composed under its influence. My servant is, therefore, instructed to tread as if upon down — my door-hinges are carefully oiled — and all appliances used to prevent me from being prematurely and harshly called back to the broad waking-day of a laborious world. My custom, in this particular, is so well known, that the very schoolboys cross the alley on tiptoe, betwixt the hours of four and five. My cell is the very dwelling of Morpheus. There is indeed a bawling knave of a broom-man, *quem ego* — But this is matter for the Quarter-Sessions.

As my head sunk back upon the easy-chair in the philosophical mood which I have just described, and the eyes of my body began to close, in order, doubtless, that those of my understanding might be the more widely opened, I was startled by a knock at the door, of a kind more authoritatively boisterous than is given at that hour by any visitor acquainted with my habits. I started up in my seat, and heard the step of my servant hurrying along the passage, followed by a very heavy and measured pace, which shook the long oak-floored gallery in such a manner, as forcibly to arrest my attention. "A stranger, sir, just arrived from Edinburgh by the North Mail, desires to speak with your Reverence." Such

were the words with which Jacob threw the door to the wall; and the startled tone in which he pronounced them, although there was nothing particular in the annunciation itself, prepared me for the approach of a visitor of uncommon dignity and importance.

The Author of Waverley entered, a bulky and tall man, in a travelling great-coat, which covered a suit of snuff-brown, cut in imitation of that worn by the great Rambler. His flapped hat — for he disdained the modern frivolities of a travelling cap — was bound over his head with a large silk handkerchief, so as to protect his ears from cold at once, and from the babble of his pleasant companions in the public coach from which he had just alighted. There was somewhat of a sarcastic shrewdness and sense, which sat on the heavy penthouse of his shaggy grey eyebrow (*d*) — his features were in other respects largely shaped, and rather heavy, than promising wit or genius; but he had a notable projection of the nose, similar to that line of the Latin poet, —

——"immodicum surgit pro cuspide rostrum."

A stout walking-stick stayed his hand — a double Barcelona protected his neck — his belly was something prominent, "but that's not much," — his breeches were substantial thickset — and a pair of top-boots, which were slipped down to ease his sturdy calves, did not conceal his comfortable travelling stockings of lamb's wool, wrought, not on the loom, but on wires, and after the venerable ancient fashion, known in Scotland by the name of *ridge-and-furrow*. His age seemed to be considerably above fifty, but could not amount to threescore, which I observed with pleasure, trusting there may be a good deal of work had out of him yet; especially as a general haleness of appearance — the

compass and strength of his voice — the steadiness of his step — the rotundity of his calf — the depth of his hem, and the sonorous emphasis of his sneeze, were all signs of a constitution built for permanence.

It struck me forcibly, as I gazed on this portly person, that he realized, in my imagination, the Stout Gentleman in No. II., who afforded such subject of varying speculation to our most amusing and elegant Utopian traveller, Master Geoffrey Crayon. Indeed, but for one little trait in the conduct of the said Stout Gentleman — I mean the gallantry towards his landlady, a thing which would greatly derogate from our Senior's character — I should be disposed to conclude that Master Crayon had, on that memorable occasion, actually passed his time in the vicinity of the Author of Waverley. But our worthy patriarch, be it spoken to his praise, far from cultivating the society of the fair sex, seems, in avoiding the company of womankind, rather to imitate the humour of our friend and relation, Master Jonathan Oldbuck, as I was led to conjecture, from a circumstance which occurred immediately after his entrance.

Having acknowledged his presence with fitting thanks and gratulations, I proposed to my venerated visitor, as the refreshment best suited to the hour of the day, to summon my cousin and housekeeper, Miss Catharine Whiterose, with the tea-equipage; but he rejected my proposal with disdain, worthy of the Laird of Monkbarns. "No scandal-broth," he exclaimed; "no unidea'd woman's chatter for me. Fill the frothed tankard — slice the fatted rump — I desire no society but yours, and no refreshment but what the cask and the gridiron can supply."

The beefsteak, and toast, and tankard, were speedily got ready; and whether an apparition, or a bodily presentation, my visitor displayed dexterity as a trencher-

man, which might have attracted the envy of a hungry hunter, after a fox-chase of forty miles. Neither did he fail to make some deep and solemn appeals, not only to the tankard aforesaid, but to two decanters of London particular Madeira and old Port; the first of which I had extracted from its ripening place of depositation, within reach of the genial warmth of the oven; the other, from a deep crypt in mine own ancient cellar, which whilom may have held the vintages of the victors of the world, the arch being composed of Roman brick. I could not help admiring and congratulating the old gentleman upon the vigorous appetite which he displayed for the genial cheer of old England. "Sir," was his reply, "I must eat as an Englishman, to qualify myself for taking my place at one of the most select companies of right English spirits, which ever girdled in, and hewed asunder, a mountainous sirloin, and a generous plum-pudding."

I enquired, but with all deference and modesty, whither he was bound, and to what distinguished Society he applied a description so general. I shall proceed in humble imitation of your example, to give the subsequent dialogue in a dramatic form, unless when description becomes necessary.

Author of Waverley. To whom should I apply such a description, save to the only Society to whom it can be thoroughly applicable — those unerring judges of old books and old wine — the Roxburgh Club of London? Have you not heard that I have been chosen a member of that Society of select Bibliomaniacs? [1]

[1] The author has pride in recording, that he had the honour to be elected a member of this distinguished association, merely as the Author of Waverley, without any other designation; and it was an additional inducement to throw off the mask of an anonymous author, that it gives him a right to occupy the vacant chair at that festive board.

Dryasdust. (*Rummaging in his pockets.*) I did hear something of it from Captain Clutterbuck, who wrote to me — ay, here is his letter — that such a report was current among the Scottish antiquaries, who were much alarmed lest you should be seduced into the heresy of preferring English beef to seven-year-old black-faced mutton, Maraschino to whisky, and turtle-soup to cock-a-leekie; in which case, they must needs renounce you as a lost man. — "But," adds our friend, looking at the letter — his hand is rather of a military description, better used to handle the sword than the pen — "Our friend is so much upon the SHUN" — the *shun*, I think it is — "that it must be no light temptation which will withdraw him from his incognito."

Author. No light temptation, unquestionably; but this is a powerful one, to hob-or-nob with the lords of the literary treasures of Althorpe and Hodnet, in Madeira negus, brewed by the classical Dibdin — to share those profound debates which stamp accurately on each "small volume, dark with tarnished gold," its collar, not of S. S. but of R. R. — to toast the immortal memory of Caxton, Valdarar, Pynson, and the other fathers of that great art which has made all, and each of us, what we are. These, my dear son, are temptations, to which you see me now in the act of resigning that quiet chimney-corner of life in which, unknowing and unknown — save by means of the hopeful family to which I have given birth — I proposed to wear out the end of life's evening grey.

So saying, our venerable friend took another emphatic touch of the tankard, as if the very expression had suggested that specific remedy against the evils of life, recommended in the celebrated response of Johnson's anchorite —

"Come, my lad, and drink some beer."

When he had placed on the table the silver tankard, and fetched a deep sigh to collect the respiration which the long draught had interrupted, I could not help echoing it, in a note so pathetically compassionate, that he fixed his eyes on me with surprise. "How is this?" said he, somewhat angrily; "do you, the creature of my will, grudge me my preferment? Have I dedicated to you, and your fellows, the best hours of my life for these seven years past; and do you presume to grumble or repine, because, in those which are to come, I seek for some enjoyment of life in society so congenial to my pursuits?" I humbled myself before the offended Senior, and professed my innocence in all that could possibly give him displeasure. He seemed partly appeased, but still bent on me an eye of suspicion, while he questioned me in the words of old Norton, in the ballad of the "Rising in the North Country."

> *Author.* What wouldst thou have, Francis Norton?
> Thou art my youngest son and heir;
> Something lies brooding at thy heart —
> Whate'er it be, to me declare.

Dryasdust. Craving, then, your paternal forgiveness for my presumption, I only sighed at the possibility of your venturing yourself amongst a body of critics, to whom, in the capacity of skilful antiquaries, the investigation of truth is an especial duty, and who may therefore visit with the more severe censure those aberrations, which it is so often your pleasure to make from the path of true history.

Author. I understand you. You mean to say these learned persons will have but little toleration for a romance, or a fictitious narrative, founded upon history?

Dryasdust. Why, sir, I do rather apprehend, that their respect for the foundation will be such, that they may be apt to quarrel with the inconsistent nature of the superstructure ; just as every classical traveller pours forth expressions of sorrow and indignation, when, in travelling through Greece, he chances to see a Turkish kiosk rising on the ruins of an ancient temple.

Author. But since we cannot rebuild the temple, a kiosk may be a pretty thing, may it not? Not quite correct in architecture, strictly and classically criticised; but presenting something uncommon to the eye, and something fantastic to the imagination, on which the spectator gazes with pleasure of the same description which arises from the perusal of an Eastern tale.

Dryasdust. I am unable to dispute with you in metaphor, sir ; but I must say, in discharge of my conscience, that you stand much censured for adulterating the pure sources of historical knowledge. You approach them, men say, like the drunken yeoman, who, once upon a time, polluted the crystal spring which supplied the thirst of his family, with a score of sugar loaves and a hogshead of rum ; and thereby converted a simple and wholesome beverage into a stupifying, brutifying, and intoxicating fluid; sweeter, indeed, to the taste, than the natural lymph, but, for that very reason, more seductively dangerous.

Author. I allow your metaphor, Doctor ; but yet, though good punch cannot supply the want of spring-water, it is, when modestly used, no *malum in se ;* and I should have thought it a shabby thing of the parson of the parish, had he helped to drink out the well on Saturday night, and preached against the honest hospitable yeoman on Sunday morning. I should have answered him, that the very flavour of the liquor should have put him at once upon his guard; and that, if he had taken a drop over much, he ought

to blame his own imprudence more than the hospitality of his entertainer.

Dryasdust. I profess I do not exactly see how this applies.

Author. No; you are one of those numerous disputants, who will never follow their metaphor a step farther than it goes their own way. I will explain. A poor fellow, like myself, weary with ransacking his own barren and bounded imagination, looks out for some general subject in the huge and boundless field of history, which holds forth examples of every kind — lights on some personage, or some combination of circumstances, or some striking trait of manners, which he thinks may be advantageously used as the basis of a fictitious narrative — bedizens it with such colouring as his skill suggests — ornaments it with such romantic circumstances as may heighten the general effect — invests it with such shades of character, as will best contrast with each other — and thinks, perhaps, he has done some service to the public, if he can present to them a lively fictitious picture, for which the original anecdote or circumstance which he made free to press into his service, only furnished a slight sketch. Now I cannot perceive any harm in this. The stores of history are accessible to every one ; and are no more exhausted or impoverished by the hints thus borrowed from them, than the fountain is drained by the water which we subtract for domestic purposes. And in reply to the sober charge of falsehood, against a narrative announced positively to be fictitious, one can only answer, by Prior's exclamation,

> "Odzooks, must one swear to the truth of a song ?"

Dryasdust. Nay ; but I fear me that you are here eluding the charge. Men do not seriously accuse you of misrepresenting history; although I assure you I

have seen some grave treatises, in which it was thought necessary to contradict your assertions.

Author. That certainly was to point a discharge of artillery against a wreath of morning mist.

Dryasdust. But besides, and especially, it is said that you are in danger of causing history to be neglected — readers being contented with such frothy and superficial knowledge as they acquire from your works, to the effect of inducing them to neglect the severer and more accurate sources of information.

Author. I deny the consequence. On the contrary, I rather hope that I have turned the attention of the public on various points, which have received elucidation from writers of more learning and research, in consequence of my novels having attached some interest to them. I might give instances, but I hate vanity — I hate vanity. The history of the divining rod is well known — it is a slight valueless twig in itself, but indicates, by its motion, where veins of precious metal are concealed below the earth, which afterwards enrich the adventurers by whom they are laboriously and carefully wrought. I claim no more merit for my historical hints; but this is something.

Dryasdust. We severer antiquaries, sir, may grant that this is true; to wit, that your works may occasionally have put men of solid judgment upon researches which they would not perhaps have otherwise thought of undertaking. But this will leave you still accountable for misleading the young, the indolent, and the giddy, by thrusting into their hands, works, which, while they have so much the appearance of conveying information, as may prove perhaps a salve to their consciences for employing their leisure in the perusal, yet leave their giddy brains contented with the crude, uncertain, and often false statements, which your novels abound with.

Author. It would be very unbecoming in me, reverend sir, to accuse a gentleman of your cloth of cant; but, pray, is there not something like it in the pathos with which you enforce these dangers? I aver, on the contrary, that by introducing the busy and the youthful to "truths severe in fairy fiction dressed,"[1] I am doing a real service to the more ingenious and the more apt among them; for the love of knowledge wants but a beginning — the least spark will give fire when the train is properly prepared; and having been interested in fictitious adventures, ascribed to an historical period and characters, the reader begins next to be anxious to learn what the facts really were, and how far the novelist has justly represented them.

But even where the mind of the more careless reader remains satisfied with the light perusal he has afforded to a tale of fiction, he will still lay down the book with a degree of knowledge, not perhaps of the most accurate kind, but such as he might not otherwise have acquired. Nor is this limited to minds of a low and incurious description; but, on the contrary, comprehends many persons otherwise of high talents, who, nevertheless, either from lack of time, or of perseverance, are willing to sit down contented with the slight information which is acquired in such a manner. The great Duke of Marlborough, for example, having quoted, in conversation, some fact of English history rather inaccurately, was requested to name his authority. "Shakspeare's Historical Plays," answered the con-

[1] The Doctor has denied the author's title to shelter himself under this quotation; but the author continues to think himself entitled to all the shelter, which, threadbare as it is, it may yet be able to afford him. The *truth severe* applies not to the narrative itself, but to the moral it conveys, in which the author has not been thought deficient. The "fairy fiction" is the conduct of the story which the tale is invented to elucidate.

queror of Blenheim; "the only English history I ever read in my life." And a hasty recollection will convince any of us how much better we are acquainted with those parts of English history which that immortal bard has dramatized, than with any other portion of British story.

Dryasdust. And you, worthy sir, are ambitious to render a similar service to posterity?

Author. May the saints forefend I should be guilty of such unfounded vanity! I only show what has been done when there were giants in the land. We pigmies of the present day, may at least, however, do something; and it is well to keep a pattern before our eyes, though that pattern be inimitable.

Dryasdust. Well, sir, with me you must have your own course; and for reasons well known to you, it is impossible for me to reply to you in argument. But I doubt if all you have said will reconcile the public to the anachronisms of your present volumes. Here you have a Countess of Derby fetched out of her cold grave, and saddled with a set of adventures dated twenty years after her death, besides being given up as a Catholic, when she was in fact a zealous Huguenot.

Author. She may sue me for damages, as in the case Dido *versus* Virgil.

Dryasdust. A worse fault is, that your manners are even more incorrect than usual. Your Puritan is faintly traced, in comparison to your Cameronian.

Author. I agree to the charge; but although I still consider hypocrisy and enthusiasm as fit food for ridicule and satire, yet I am sensible of the difficulty of holding fanaticism up to laughter or abhorrence, without using colouring which may give offence to the sincerely worthy and religious. Many things are lawful which we are taught are not convenient; and there

are many tones of feeling which are too respectable to be insulted, though we do not altogether sympathize with them.

Dryasdust. Not to mention, my worthy sir, that perhaps you may think the subject exhausted.

Author. The devil take the men of this generation for putting the worst construction on their neighbour's conduct!

So saying, and flinging a testy sort of adieu towards me with his hand, he opened the door, and ran hastily down stairs. I started on my feet, and rang for my servant, who instantly came. I demanded what had become of the stranger — he denied that any such had been admitted — I pointed to the empty decanters, and he — he — he had the assurance to intimate that such vacancies were sometimes made when I had no better company than my own. I do not know what to make of this doubtful matter, but will certainly imitate your example, in placing this dialogue, with my present letter, at the head of PEVERIL OF THE PEAK. I am,

DEAR SIR,

Very much your faithful and

obedient servant,

JONAS DRYASDUST.

Michaelmas-day, 1822,
YORK.

PEVERIL OF THE PEAK.

PEVERIL OF THE PEAK.

CHAPTER I.

> When civil dudgeon first grew high,
> And men fell out they knew not why;
> When foul words, jealousies, and fears,
> Set folk together by the ears —
>
> BUTLER.

WILLIAM, the Conqueror of England, was, or supposed himself to be, the father of a certain William Peveril, who attended him to the battle of Hastings, and there distinguished himself. The liberal-minded monarch, who assumed in his charters the veritable title of Gulielmus Bastardus, was not likely to let his son's illegitimacy be any bar to the course of his royal favour, when the laws of England were issued from the mouth of the Norman victor, and the lands of the Saxons were at his unlimited disposal. William Peveril obtained a liberal grant of property and lordships in Derbyshire, and became the erector of that Gothic fortress, which, hanging over the mouth of the Devil's Cavern, so well known to tourists, gives the name of Castleton to the adjacent village.

From this feudal Baron, who chose his nest upon the principles on which an eagle selects her eyry, and built it in such a fashion as if he had intended

it, as an Irishman said of the Martello towers, for the sole purpose of puzzling posterity, there was, or conceived themselves to be, descended (for their pedigree was rather hypothetical) an opulent family of knightly rank, in the same county of Derby. The great fief of Castleton, with its adjacent wastes and forests, and all the wonders which they contain, had been forfeited in King John's stormy days, by one William Peveril, and had been granted anew to the Lord Ferrers of that day. Yet this William's descendants, though no longer possessed of what they alleged to have been their original property, were long distinguished by the proud title of Peverils of the Peak, which served to mark their high descent, and lofty pretensions.

In Charles the Second's time, the representative of this ancient family was Sir Geoffrey Peveril, a man who had many of the ordinary attributes of an old-fashioned country gentleman, and very few individual traits to distinguish him from the general portrait of that worthy class of mankind. He was proud of small advantages, angry at small disappointments, incapable of forming any resolution or opinion abstracted from his own prejudices — he was proud of his birth, lavish in his housekeeping, convivial with those kindred and acquaintances, who would allow his superiority in rank — contentious and quarrelsome with all that crossed his pretensions — kind to the poor, except when they plundered his game — a royalist in his political opinions, and one who detested alike a Roundhead, a poacher, and a Presbyterian. In religion, Sir Geoffrey was a high-churchman, of so exalted a strain that many thought he still nourished in private the Roman Catholic tenets, which his family

had only renounced in his father's time, and that he had a dispensation for conforming in outward observances to the Protestant faith. There was at least such a scandal amongst the Puritans, and the influence which Sir Geoffrey Peveril certainly appeared to possess amongst the Catholic gentlemen of Derbyshire and Cheshire, seemed to give countenance to the rumour.

Such was Sir Geoffrey, who might have passed to his grave without farther distinction than a brass-plate in the chancel, had he not lived in times which forced the most inactive spirits into exertion, as a tempest influences the sluggish waters of the deadest meer. When the Civil Wars broke out, Peveril of the Peak, proud from pedigree, and brave by constitution, raised a regiment for the King, and showed upon several occasions more capacity for command than men had heretofore given him credit for.

Even in the midst of the civil turmoil, he fell in love with, and married, a beautiful and amiable young lady of the noble house of Stanley; and from that time had the more merit in his loyalty, as it divorced him from her society, unless at very brief intervals, when his duty permitted an occasional visit to his home. Scorning to be allured from his military duty by domestic inducements, Peveril of the Peak fought on for several rough years of civil war, and performed his part with sufficient gallantry, until his regiment was surprised and cut to pieces by Poyntz, Cromwell's enterprising and successful general of cavalry. The defeated Cavalier escaped from the field of battle, and, like a true descendant of William the Conqueror, disdaining submission, threw himself into his own castellated mansion,

which was attacked and defended in a siege of that irregular kind which caused the destruction of so many baronial residences during the course of those unhappy wars. Martindale Castle, after having suffered severely from the cannon which Cromwell himself brought against it, was at length surrendered when in the last extremity. Sir Geoffrey himself became a prisoner, and while his liberty was only restored upon a promise of remaining a peaceful subject to the Commonwealth in future, his former delinquencies, as they were termed by the ruling party, were severely punished by fine and sequestration.

But neither his forced promise, nor the fear of farther unpleasant consequences to his person or property, could prevent Peveril of the Peak from joining the gallant Earl of Derby the night before the fatal engagement in Wiggan-lane, (*e*) where the Earl's forces were dispersed. Sir Geoffrey having had his share in that action, escaped with the relics of the royalists after the defeat, to join Charles II. He witnessed also the final defeat of Worcester, where he was a second time made prisoner; and as, in the opinion of Cromwell and the language of the times, he was regarded as an obstinate malignant, he was in great danger of having shared with the Earl of Derby his execution at Bolton-le-Moor, having partaken with him the dangers of two actions. But Sir Geoffrey's life was preserved by the interest of a friend, who possessed influence in the councils of Oliver. This was a Mr. Bridgenorth, a gentleman of middling quality, whose father had been successful in some commercial adventure during the peaceful reign of James I.; and who had bequeathed his son a considerable sum of money, in addition to

the moderate patrimony which he inherited from his father.

The substantial, though small-sized brick building of Moultrassie Hall, was but two miles distant from Martindale Castle, and the young Bridgenorth attended the same school with the heir of the Peverils. A sort of companionship, if not intimacy, took place betwixt them, which continued during their youthful sports — the rather that Bridgenorth, though he did not at heart admit Sir Geoffrey's claims of superiority to the extent which the other's vanity would have exacted, paid deference in a reasonable degree to the representative of a family so much more ancient and important than his own, without conceiving that he in any respect degraded himself by doing so.

Mr. Bridgenorth did not, however, carry his complaisance so far as to embrace Sir Geoffrey's side during the Civil War. On the contrary, as an active Justice of the Peace, he rendered much assistance in arraying the militia in the cause of the Parliament, and for some time held a military commission in that service. This was partly owing to his religious principles, for he was a zealous Presbyterian, partly to his political ideas, which, without being absolutely democratical, favoured the popular side of the great national question. Besides, he was a moneyed man, and to a certain extent had a shrewd eye to his worldly interest. He understood how to improve the opportunities which civil war afforded, of advancing his fortune, by a dexterous use of his capital; and he was not at a loss to perceive that these were likely to be obtained by joining the Parliament; while the King's cause, as it was managed, held out nothing to the wealthy

but a course of exaction and compulsory loans. For these reasons, Bridgenorth became a decided Roundhead, and all friendly communication betwixt his neighbour and him was abruptly broken asunder. This was done with the less acrimony, that, during the Civil War, Sir Geoffrey was almost constantly in the field, following the vacillating and unhappy fortunes of his master; while Major Bridgenorth, who soon renounced active military service, resided chiefly in London, and only occasionally visited the Hall.

Upon these visits, it was with great pleasure he received the intelligence, that Lady Peveril had shown much kindness to Mrs. Bridgenorth, and had actually given her and her family shelter in Martindale Castle, when Moultrassie Hall was threatened with pillage by a body of Prince Rupert's ill-disciplined Cavaliers. This acquaintance had been matured by frequent walks together, which the vicinity of their places of residence suffered the Lady Peveril to have with Mrs. Bridgenorth, who deemed herself much honoured in being thus admitted into the society of so distinguished a lady. Major Bridgenorth heard of this growing intimacy with great pleasure, and he determined to repay the obligation, as far as he could without much hurt to himself, by interfering with all his influence, in behalf of her unfortunate husband. It was chiefly owing to Major Bridgenorth's mediation, that Sir Geoffrey's life was saved after the battle of Worcester. He obtained him permission to compound for his estate on easier terms than many who had been less obstinate in malignancy; and, finally, when, in order to raise the money to the composition, the Knight was obliged to sell a considerable portion

of his patrimony, Major Bridgenorth became the purchaser, and that at a larger price than had been paid to any Cavalier under such circumstances, by a member of the Committee for Sequestrations. It is true, the prudent committeeman did not, by any means, lose sight of his own interest in the transaction, for the price was, after all, very moderate, and the property lay adjacent to Moultrassie Hall, the value of which was at least trebled by the acquisition. But then it was also true, that the unfortunate owner must have submitted to much worse conditions, had the committeeman used, as others did, the full advantages which his situation gave him; and Bridgenorth took credit to himself, and received it from others, for having, on this occasion, fairly sacrificed his interest to his liberality.

Sir Geoffrey Peveril was of the same opinion, and the rather that Mr. Bridgenorth seemed to bear his exultation with great moderation, and was disposed to show him personally the same deference in his present sunshine of prosperity, which he had exhibited formerly in their early acquaintance. It is but justice to Major Bridgenorth to observe, that in this conduct he paid respect as much to the misfortunes as to the pretensions of his far-descended neighbour, and that, with the frank generosity of a blunt Englishman, he conceded points of ceremony, about which he himself was indifferent, merely because he saw that his doing so gave pleasure to Sir Geoffrey.

Peveril of the Peak did justice to his neighbour's delicacy, in consideration of which he forgot many things. He forgot that Major Bridgenorth was already in possession of a fair third of his estate, and had various pecuniary claims affecting the remain-

der, to the extent of one-third more. He endeavoured even to forget, what it was still more difficult not to remember, the altered situation in which they and their mansions now stood to each other.

Before the Civil War, the superb battlements and turrets of Martindale Castle looked down on the red brick-built Hall, as it stole out from the green plantations, just as an oak in Martindale Chase would have looked beside one of the stunted and formal young beech-trees with which Bridgenorth had graced his avenue; but after the siege which we have commemorated, the enlarged and augmented Hall was as much predominant in the landscape over the shattered and blackened ruins of the Castle, of which only one wing was left habitable, as the youthful beech, in all its vigour of shoot and bud, would appear to the same aged oak stripped of its boughs, and rifted by lightning, one-half laid in shivers on the ground, and the other remaining a blackened and ungraceful trunk, rent and splintered, and without either life or leaves. Sir Geoffrey could not but feel, that the situation and prospects of the two neighbours were exchanged as disadvantageously for himself as the appearance of their mansions; and that though the authority of the man in office under the Parliament, the sequestrator, and the committeeman, had been only exerted for the protection of the cavalier and the malignant, they would have been as effectual if applied to procure his utter ruin; and that he was become a client, while his neighbour was elevated into a patron.

There were two considerations, besides the necessity of the case and the constant advice of his lady, which enabled Peveril of the Peak to endure, with some patience, this state of degradation. The

first was, that the politics of Major Bridgenorth began, on many points, to assimilate themselves to his own. As a Presbyterian, he was not an utter enemy to monarchy, and had been considerably shocked at the unexpected trial and execution of the King; as a civilian and a man of property, he feared the domination of the military; and though he wished not to see Charles restored by force of arms, yet he arrived at the conclusion, that to bring back the heir of the royal family on such terms of composition as might ensure the protection of those popular immunities and privileges for which the Long Parliament had at first contended, would be the surest and most desirable termination to the mutations in state affairs which had agitated Britain. Indeed, the Major's ideas on this point approached so nearly those of his neighbour, that he had well-nigh suffered Sir Geoffrey, who had a finger in almost all the conspiracies of the Royalists, to involve him in the unfortunate rising of Penruddock and Groves in the west, in which many of the Presbyterian interest, as well as the Cavalier party, were engaged. And though his habitual prudence eventually kept him out of this and other dangers, Major Bridgenorth was considered, during the last years of Cromwell's domination, and the interregnum which succeeded as a disaffected person to the Commonwealth, and a favourer of Charles Stewart.

But besides this approximation to the same political opinions, another bond of intimacy united the families of the Castle and the Hall. Major Bridgenorth, fortunate, and eminently so, in all his worldly transactions, was visited by severe and reiterated misfortunes in his family, and became, in this particular, an object of compassion to his poorer and

more decayed neighbour. Betwixt the breaking out of the Civil War and the Restoration, he lost successively a family of no less than six children, apparently through a delicacy of constitution, which cut off the little prattlers at the early age when they most wind themselves around the heart of the parents.

In the beginning of the year 1658, Major Bridgenorth was childless; ere it ended, he had a daughter, indeed, but her birth was purchased by the death of an affectionate wife, whose constitution had been exhausted by maternal grief, and by the anxious and harrowing reflection, that from her the children they had lost derived that delicacy of health, which proved unable to undergo the tear and wear of existence. The same voice which told Bridgenorth that he was father of a living child, (it was the friendly voice of Lady Peveril,) communicated to him the melancholy intelligence that he was no longer a husband. The feelings of Major Bridgenorth were strong and deep, rather than hasty and vehement; and his grief assumed the form of a sullen stupor, from which neither the friendly remonstrances of Sir Geoffrey, who did not fail to be with his neighbour at this distressing conjuncture, even though he knew he must meet the Presbyterian pastor, nor the ghostly exhortations of this latter person, were able to rouse the unfortunate widower.

At length Lady Peveril, with the ready invention of a female sharpened by the sight of distress and the feelings of sympathy, tried on the sufferer one of those experiments by which grief is often awakened from despondency into tears. She placed in Bridgenorth's arms the infant whose birth had cost him so dear, and conjured him to remember

that his Alice was not yet dead, since she survived in the helpless child she had left to his paternal care.

"Take her away — take her away!" said the unhappy man, and they were the first words he had spoken; "let me not look on her — it is but another blossom that has bloomed to fade, and the tree that bore it will never flourish more!"

He almost threw the child into Lady Peveril's arms, placed his hands before his face, and wept aloud. Lady Peveril did not say "be comforted," but she ventured to promise that the blossom should ripen to fruit.

"Never, never!" said Bridgenorth; "take the unhappy child away, and let me only know when I shall wear black for her — Wear black!" he exclaimed, interrupting himself, "what other colour shall I wear during the remainder of my life?"

"I will take the child for a season," said Lady Peveril, "since the sight of her is so painful to you; and the little Alice shall share the nursery of our Julian, until it shall be pleasure and not pain for you to look on her."

"That hour will never come," said the unhappy father; "her doom is written — she will follow the rest — God's will be done. — Lady, I thank you — I trust her to your care; and I thank God that my eye shall not see her dying agonies."

Without detaining the reader's attention longer on this painful theme, it is enough to say that the Lady Peveril did undertake the duties of a mother to the little orphan; and perhaps it was owing, in a great measure, to her judicious treatment of the infant, that its feeble hold of life was preserved, since the glimmering spark might probably have been altogether smothered, had it, like the Major's

former children, undergone the over-care and over-nursing of a mother rendered nervously cautious and anxious by so many successive losses. The lady was the more ready to undertake this charge, that she herself had lost two infant children; and that she attributed the preservation of the third, now a fine healthy child of three years old, to Julian's being subjected to rather a different course of diet and treatment than was then generally practised. She resolved to follow the same regimen with the little orphan, which she had observed in the case of her own boy; and it was equally successful. By a more sparing use of medicine, by a bolder admission of fresh air, by a firm, yet cautious attention to encourage rather than to supersede the exertions of nature, the puny infant, under the care of an excellent nurse, gradually improved in strength and in liveliness.

Sir Geoffrey, like most men of his frank and good-natured disposition, was naturally fond of children, and so much compassionated the sorrows of his neighbour, that he entirely forgot his being a Presbyterian, until it became necessary that the infant should be christened by a teacher of that persuasion.

This was a trying case — the father seemed incapable of giving direction; and that the threshold of Martindale Castle should be violated by the heretical step of a dissenting clergyman, was matter of horror to its orthodox owner. He had seen the famous Hugh Peters, with a Bible in one hand and a pistol in the other, ride in triumph through the court-door when Martindale was surrendered; and the bitterness of that hour had entered like iron into his soul. Yet such was Lady Peveril's influence

over the prejudices of her husband, that he was induced to connive at the ceremony taking place in a remote garden-house, which was not properly within the precincts of the Castle-wall. The lady even dared to be present while the ceremony was performed by the reverend Master Solsgrace, who had once preached a sermon of three hours' length before the House of Commons, upon a thanksgiving occasion after the relief of Exeter. Sir Geoffrey Peveril took care to be absent the whole day from the Castle, and it was only from the great interest which he took in the washing, perfuming, and as it were purification of the summer-house, that it could have been guessed he knew any thing of what had taken place in it.

But, whatever prejudices the good Knight might entertain against his neighbour's form of religion, they did not in any way influence his feelings towards him as a sufferer under severe affliction. The mode in which he showed his sympathy was rather singular, but exactly suited the character of both, and the terms on which they stood with each other.

Morning after morning the good Baronet made Moultrassie Hall the termination of his walk or ride, and said a single word of kindness as he passed. Sometimes he entered the old parlour where the proprietor sat in solitary wretchedness and despondency; but more frequently, (for Sir Geoffrey did not pretend to great talents of conversation,) he paused on the terrace, and stopping or halting his horse by the latticed window, said aloud to the melancholy inmate, "How is it with you, Master Bridgenorth?" (the Knight would never acknowledge his neighbour's military rank of Major;) "I just looked in to bid you keep a good heart, man,

and to tell you that Julian is well, and little Alice is well, and all are well at Martindale Castle."

A deep sigh, sometimes coupled with "I thank you, Sir Geoffrey; my grateful duty waits on Lady Peveril," was generally Bridgenorth's only answer. But the news was received on the one part with the kindness which was designed upon the other; it gradually became less painful and more interesting; the lattice window was never closed, nor was the leathern easy-chair, which stood next to it, ever empty, when the usual hour of the Baronet's momentary visit approached. At length the expectation of that passing minute became the pivot upon which the thoughts of poor Bridgenorth turned during all the rest of the day. Most men have known the influence of such brief but ruling moments at some period of their lives. The moment when a lover passes the window of his mistress — the moment when the epicure hears the dinner-bell, is that into which is crowded the whole interest of the day — the hours which precede it are spent in anticipation; the hours which follow, in reflection on what has passed; and fancy dwelling on each brief circumstance, gives to seconds the duration of minutes, to minutes that of hours. Thus seated in his lonely chair, Bridgenorth could catch at a distance the stately step of Sir Geoffrey, or the heavy tramp of his war-horse, Black Hastings, which had borne him in many an action; he could hear the hum of "The King shall enjoy his own again," or the habitual whistle of "Cuckolds and Roundheads," die into reverential silence, as the Knight approached the mansion of affliction; and then came the strong hale voice of the huntsman-soldier with its usual greeting.

By degrees the communication became something more protracted, as Major Bridgenorth's grief, like all human feelings, lost its overwhelming violence, and permitted him to attend, in some degree, to what passed around him, to discharge various duties which pressed upon him, and to give a share of attention to the situation of the country, distracted as it was by the contending factions, whose strife only terminated in the Restoration. Still, however, though slowly recovering from the effects of the shock which he had sustained, Major Bridgenorth felt himself as yet unable to make up his mind to the effort necessary to see his infant; and though separated by so short a distance from the being in whose existence he was more interested than in any thing the world afforded, he only made himself acquainted with the windows of the apartment where little Alice was lodged, and was often observed to watch them from the terrace, as they brightened in the evening under the influence of the setting sun. In truth, though a strong-minded man in most respects, he was unable to lay aside the gloomy impression that this remaining pledge of affection was soon to be conveyed to that grave which had already devoured all besides that was dear to him; and he awaited in miserable suspense the moment when he should hear that symptoms of the fatal malady had begun to show themselves.

The voice of Peveril continued to be that of a comforter, until the month of April, 1660, when it suddenly assumed a new and different tone. "The King shall enjoy his own again," far from ceasing, as the hasty tread of Black Hastings came up the avenue, bore burden to the clatter of his hoofs on the paved court-yard, as Sir Geoffrey sprang from

his great war-saddle, now once more garnished with pistols of two feet in length, and, armed with steel-cap, back and breast, and a truncheon in his hand, he rushed into the apartment of the astonished Major, with his eyes sparkling, and his cheek inflamed, while he called out, "Up! up, neighbour! No time now to mope in the chimney-corner! Where is your buff-coat and broadsword, man? Take the true side once in your life, and mend past mistakes. The King is all lenity, man — all royal nature and mercy. I will get your full pardon."

"What means all this?" said Bridgenorth — "Is all well with you — all well at Martindale Castle, Sir Geoffrey?"

"Well as you could wish them, Alice and Julian and all. But I have news worth twenty of that — Monk has declared at London against those stinking scoundrels the Rump. Fairfax is up in Yorkshire — for the King — for the King, man! Churchmen, Presbyterians and all, are in buff and bandelier for King Charles. I have a letter from Fairfax to secure Derby and Chesterfield, with all the men I can make. D—n him, fine that I should take orders from him! But never mind that — all are friends now, and you and I, good neighbour, will charge abreast, as good neighbours should. See there! read — read — read — and then boot and saddle in an instant.

'Hey for cavaliers — ho for cavaliers,
Pray for cavaliers,
Dub-a-dub, dub-a-dub,
Have at old Beelzebub,
Oliver shakes in his bier!'"

After thundering forth this elegant effusion of loyal enthusiasm, the sturdy Cavalier's heart became

too full. He threw himself on a seat, and exclaiming, "Did ever I think to live to see this happy day!" he wept, to his own surprise, as much as to that of Bridgenorth.

Upon considering the crisis in which the country was placed, it appeared to Major Bridgenorth, as it had done to Fairfax, and other leaders of the Presbyterian party, that their frank embracing of the royal interest was the wisest and most patriotic measure which they could adopt in the circumstances, when all ranks and classes of men were seeking refuge from the uncertainty and varied oppression attending the repeated contests between the factions of Westminster Hall and of Wallingford House. Accordingly, he joined with Sir Geoffrey, with less enthusiasm indeed, but with equal sincerity, taking such measures as seemed proper to secure their part of the country on the King's behalf, which was done as effectually and peaceably as in other parts of England. The neighbours were both at Chesterfield, when news arrived that the King had landed in England; and Sir Geoffrey instantly announced his purpose of waiting upon his Majesty, even before his return to the Castle of Martindale.

"Who knows, neighbour," he said, "whether Sir Geoffrey Peveril will ever return to Martindale? Titles must be going amongst them yonder, and I have deserved something among the rest. — Lord Peveril would sound well — or stay, Earl of Martindale — no, not of Martindale — Earl of the Peak. — Meanwhile, trust your affairs to me — I will see you secured — I would you had been no Presbyterian, neighbour — a knighthood, — I mean a knight-bachelor, not a knight-baronet, — would have served your turn well."

"I leave these things to my betters, Sir Geoffrey," said the Major, "and desire nothing so earnestly as to find all well at Martindale when I return."

"You will — you will find them all well," said the Baronet; "Julian, Alice, Lady Peveril, and all of them — Bear my commendations to them, and kiss them all, neighbour, Lady Peveril and all — you may kiss a Countess when I come back; all will go well with you now you are turned honest man."

"I always meant to be so, Sir Geoffrey," said Bridgenorth, calmly.

"Well, well, well — no offence meant," said the Knight, "all is well now — so you to Moultrassie Hall, and I to Whitehall. Said I well, aha! So ho, mine host, a stoup of Canary to the King's health ere we get to horse — I forgot, neighbour — you drink no healths."

"I wish the King's health as sincerely as if I drank a gallon to it," replied the Major; "and I wish you, Sir Geoffrey, all success on your journey, and a safe return."

CHAPTER II.

> Why then, we will have bellowing of beeves,
> Broaching of barrels, brandishing of spigots;
> Blood shall flow freely, but it shall be gore
> Of herds and flocks, and venison and poultry,
> Join'd to the brave heart's-blood of John-a-Barleycorn!
>
> *Old Play.*

WHATEVER rewards Charles might have condescended to bestow in acknowledgment of the sufferings and loyalty of Peveril of the Peak, he had none in his disposal equal to the pleasure which Providence had reserved for Bridgenorth on his return to Derbyshire. The exertion to which he had been summoned, had had the usual effect of restoring to a certain extent the activity and energy of his character, and he felt it would be unbecoming to relapse into the state of lethargic melancholy from which it had roused him. Time also had its usual effect in mitigating the subjects of his regret; and when he had passed one day at the Hall, in regretting that he could not expect the indirect news of his daughter's health, which Sir Geoffrey used to communicate in his almost daily call, he reflected that it would be in every respect becoming that he should pay a personal visit at Martindale Castle, carry thither the remembrances of the knight to his lady, assure her of his health, and satisfy himself respecting that of his daughter. He armed himself for the worst — he called to recollection the thin cheeks, faded eye, wasted hand, pallid lip, which

had marked the decaying health of all his former infants.

"I shall see," he said, "these signs of mortality once more — I shall once more see a beloved being to whom I have given birth, gliding to the grave which ought to enclose me long before her. No matter — it is unmanly so long to shrink from that which must be — God's will be done!"

He went accordingly, on the subsequent morning, to Martindale Castle, and gave the lady the welcome assurances of her husband's safety, and of his hopes of preferment.

"For the first, may Almighty God be praised!" said the Lady Peveril; "and be the other as our gracious and restored sovereign may will it. We are great enough for our means, and have means sufficient for contentment, though not for splendour. And now I see, good Master Bridgenorth, the folly of putting faith in idle presentiments of evil. So often had Sir Geoffrey's repeated attempts in favour of the Stewarts led him into new misfortunes, that when, the other morning, I saw him once more dressed in his fatal armour, and heard the sound of his trumpet, which had been so long silent, it seemed to me as if I saw his shroud, and heard his death-knell. I say this to you, good neighbour, the rather because I fear your own mind has been harassed with anticipations of impending calamity, which it may please God to avert in your case as it has done in mine; and here comes a sight which bears good assurance of it."

The door of the apartment opened as she spoke, and two lovely children entered. The eldest, Julian Peveril, a fine boy betwixt four and five years old, led in his hand, with an air of dignified

support and attention, a little girl of eighteen months, who rolled and tottered along, keeping herself with difficulty upright by the assistance of her elder, stronger, and masculine companion.

Bridgenorth cast a hasty and fearful glance upon the countenance of his daughter, and, even in that glimpse, perceived, with exquisite delight, that his fears were unfounded. He caught her in his arms, pressed her to his heart, and the child, though at first alarmed at the vehemence of his caresses, presently, as if prompted by Nature, smiled in reply to them. Again he held her at some distance from him, and examined her more attentively; he satisfied himself that the complexion of the young cherub he had in his arms was not the hectic tinge of disease, but the clear hue of ruddy health; and that, though her little frame was slight, it was firm and springy.

"I did not think that it could have been thus," he said, looking to Lady Peveril, who had sat observing the scene with great pleasure; "but praise be to God in the first instance, and next, thanks to you, madam, who have been his instrument."

"Julian must lose his playfellow now, I suppose?" said the lady; "but the Hall is not distant, and I will see my little charge often. Dame Martha, the housekeeper at Moultrassie, has sense, and is careful. I will tell her the rules I have observed with little Alice, and" ——

"God forbid my girl should ever come to Moultrassie," said Major Bridgenorth, hastily; "it has been the grave of her race. The air of the low grounds suited them not — or there is perhaps a fate connected with the mansion. I will seek for her some other place of abode."

"That you shall not, under your favour be it spoken, Major Bridgenorth," answered the lady. "If you do so, we must suppose that you are undervaluing my qualities as a nurse. If she goes not to her father's house, she shall not quit mine. I will keep the little lady as a pledge of her safety and my own skill; and since you are afraid of the damp of the low grounds, I hope you will come here frequently to visit her."

This was a proposal which went to the heart of Major Bridgenorth. It was precisely the point which he would have given worlds to arrive at, but which he saw no chance of attaining.

It is too well known, that those whose families are long pursued by such a fatal disease as existed in his, become, it may be said, superstitious respecting its fatal effects, and ascribe to place, circumstance, and individual care, much more perhaps than these can in any case contribute to avert the fatality of constitutional distemper. Lady Peveril was aware that this was peculiarly the impression of her neighbour; that the depression of his spirits, the excess of his care, the feverishness of his apprehensions, the restraint and gloom of the solitude in which he dwelt, were really calculated to produce the evil which most of all he dreaded. She pitied him, she felt for him, she was grateful for former protection received at his hands — she had become interested in the child itself. What female fails to feel such interest in the helpless creature she has tended? And to sum the whole up, the dame had a share of human vanity; and being a sort of Lady Bountiful in her way, (for the character was not then confined to the old and the foolish,) she was proud of the skill by which she had averted the probable attacks

of hereditary malady, so inveterate in the family of Bridgenorth. It needed not, perhaps, in other cases, that so many reasons should be assigned for an act of neighbourly humanity; but civil war had so lately torn the country asunder, and broken all the usual ties of vicinage and good neighbourhood, that it was unusual to see them preserved among persons of different political opinions.

Major Bridgenorth himself felt this; and while the tear of joy in his eye showed how gladly he would accept Lady Peveril's proposal, he could not help stating the obvious inconveniences attendant upon her scheme, though it was in the tone of one who would gladly hear them overruled. "Madam," he said, "your kindness makes me the happiest and most thankful of men; but can it be consistent with your own convenience? Sir Geoffrey has his opinions on many points, which have differed, and probably do still differ, from mine. He is high-born, and I of middling parentage only. He uses the Church Service, and I the Catechism of the Assembly of Divines at Westminster" ——.

"I hope you will find prescribed in neither of them," said the Lady Peveril, "that I may not be a mother to your motherless child. I trust, Master Bridgenorth, the joyful Restoration of his Majesty, a work wrought by the direct hand of Providence, may be the means of closing and healing all civil and religious dissensions among us, and that, instead of showing the superior purity of our faith, by persecuting those who think otherwise from ourselves on doctrinal points, we shall endeavour to show its real Christian tendency, by emulating each other in actions of good-will towards man, as the best way of showing our love to God."

"Your ladyship speaks what your own kind heart dictates," answered Bridgenorth, who had his own share of the narrow-mindedness of the time; "and sure am I, that if all who call themselves loyalists and cavaliers, thought like you — and like my friend Sir Geoffrey," — (this he added after a moment's pause, being perhaps rather complimentary than sincere) — "we, who thought it our duty in time past to take arms for freedom of conscience, and against arbitrary power, might now sit down in peace and contentment. But I wot not how it may fall. You have sharp and hot spirits amongst you; I will not say our power was always moderately used, and revenge is sweet to the race of fallen Adam."

"Come, Master Bridgenorth," said the Lady Peveril, gaily, "these evil omenings do but point out conclusions, which, unless they were so anticipated, are most unlikely to come to pass. You know what Shakspeare says: —

> 'To fly the boar before the boar pursues,
> Were to incense the boar to follow us,
> And make pursuit when he did mean no chase.'

But I crave your pardon — it is so long since we have met, that I forgot you love no playbooks."

"With reverence to your ladyship," said Bridgenorth, "I were much to blame did I need the idle words of a Warwickshire stroller, to teach me my grateful duty to your ladyship on this occasion, which appoints me to be directed by you in all things which my conscience will permit."

"Since you allow me such influence, then," replied the Lady Peveril, "I shall be moderate in exercising it, in order that I may, in my domination at least, give you a favourable impression of

the new order of things. So, if you will be a subject of mine for one day, neighbour, I am going, at my lord and husband's command, to issue out my warrants to invite the whole neighbourhood to a solemn feast at the Castle, on Thursday next; and I not only pray you to be personally present yourself, but to prevail on your worthy pastor and such neighbours and friends, high and low, as may think in your own way, to meet with the rest of the neighbourhood, to rejoice on this joyful occasion of the King's Restoration, and thereby to show that we are to be henceforward a united people."

The parliamentarian Major was considerably embarrassed by this proposal. He looked upwards and downwards and around, cast his eye first to the oak-carved ceiling, and anon fixed it upon the floor; then threw it around the room till it lighted on his child, the sight of whom suggested another and a better train of reflections than ceiling and floor had been able to supply.

"Madam," he said, "I have long been a stranger to festivity, perhaps from constitutional melancholy, perhaps from the depression which is natural to a desolate and deprived man, in whose ear mirth is marred, like a pleasant air when performed on a mistuned instrument. But though neither my thoughts nor temperament are Jovial or Mercurial, it becomes me to be grateful to Heaven for the good he has sent me by the means of your ladyship. David, the man after God's own heart, did wash and eat bread when his beloved child was removed — mine is restored to me, and shall I not show gratitude under a blessing, when he showed resignation under an affliction? Madam, I will wait on your gracious invitation with acceptance; and such

of my friends with whom I may possess influence, and whose presence your ladyship may desire, shall accompany me to the festivity, that our Israel may be as one people."

Having spoken these words with an aspect which belonged more to a martyr than to a guest bidden to a festival, and having kissed, and solemnly blessed his little girl, Major Bridgenorth took his departure for Moultrassie Hall.

CHAPTER III.

> Here's neither want of appetite nor mouths;
> Pray Heaven we be not scant of meat or mirth!
>
> *Old Play.*

EVEN upon ordinary occasions, and where means were ample, a great entertainment in those days was not such a sinecure as in modern times, when the lady who presides has but to intimate to her menials the day and hour when she wills it to take place. At that simple period, the lady was expected to enter deeply into the arrangement and provision of the whole affair; and from a little gallery, which communicated with her own private apartment, and looked down upon the kitchen, her shrill voice was to be heard, from time to time, like that of the warning spirit in a tempest, rising above the clash of pots and stewpans — the creaking of spits — the clattering of marrow-bones and cleavers — the scolding of cooks — and all the other various kinds of din which form an accompaniment to dressing a large dinner.

But all this toil and anxiety was more than doubled in the case of the approaching feast at Martindale Castle, where the presiding Genius of the festivity was scarce provided with adequate means to carry her hospitable purpose into effect. The tyrannical conduct of husbands, in such cases, is universal; and I scarce know one householder of my acquaintance who has not, on some ill-omened

and most inconvenient season, announced suddenly to his innocent helpmate, that he had invited

> "Some odious Major Rock,
> To drop in at six o'clock,"

to the great discomposure of the lady, and the discredit, perhaps, of her domestic arrangements.

Peveril of the Peak was still more thoughtless; for he had directed his lady to invite the whole honest men of the neighbourhood to make good cheer at Martindale Castle, in honour of the blessed Restoration of his most sacred Majesty, without precisely explaining where the provisions were to come from. The deer-park had lain waste ever since the siege; the dovecot could do little to furnish forth such an entertainment; the fish-ponds, it is true, were well provided, (which the neighbouring Presbyterians noted as a suspicious circumstance,) and game was to be had for the shooting, upon the extensive heaths and hills of Derbyshire. But these were only the secondary parts of a banquet; and the house-steward and bailiff, Lady Peveril's only coadjutors and counsellors, could not agree how the butcher-meat — the most substantial part, or, as it were, the main body of the entertainment — was to be supplied. The house-steward threatened the sacrifice of a fine yoke of young bullocks, which the bailiff, who pleaded the necessity of their agricultural services, tenaciously resisted; and Lady Peveril's good and dutiful nature did not prevent her from making some impatient reflections on the want of consideration of her absent Knight, who had thus thoughtlessly placed her in so embarrassing a situation.

These reflections were scarcely just, if a man is

only responsible for such resolutions as he adopts when he is fully master of himself. Sir Geoffrey's loyalty, like that of many persons in his situation, had, by dint of hopes and fears, victories and defeats, struggles and sufferings, all arising out of the same moving cause, and turning, as it were, on the same pivot, acquired the character of an intense and enthusiastic passion; and the singular and surprising change of fortune, by which his highest wishes were not only gratified, but far exceeded, occasioned for some time a kind of intoxication of loyal rapture which seemed to pervade the whole kingdom. Sir Geoffrey had seen Charles and his brothers, and had been received by the merry monarch with that graceful, and at the same time frank urbanity, by which he conciliated all who approached him; the Knight's services and merits had been fully acknowledged, and recompense had been hinted at, if not expressly promised. Was it for Peveril of the Peak, in the jubilee of his spirits, to consider how his wife was to find beef and mutton to feast his neighbours?

Luckily, however, for the embarrassed lady, there existed some one who had composure of mind sufficient to foresee this difficulty. Just as she had made up her mind, very reluctantly, to become debtor to Major Bridgenorth for the sum necessary to carry her husband's commands into effect, and whilst she was bitterly regretting this departure from the strictness of her usual economy, the steward, who, by the by, had not been absolutely sober since the news of the King's landing at Dover, burst into the apartment, snapping his fingers, and showing more marks of delight than was quite consistent with the dignity of my lady's large parlour.

"What means this, Whitaker?" said the lady, somewhat peevishly; for she was interrupted in the commencement of a letter to her neighbour on the unpleasant business of the proposed loan, — "Is it to be always thus with you? — Are you dreaming?"

"A vision of good omen, I trust," said the steward, with a triumphant flourish of the hand; "far better than Pharaoh's, though, like his, it be of fat kine."

"I prithee be plain, man," said the lady, "or fetch some one who can speak to purpose."

"Why, odds-my-life, madam," said the steward, "mine errand can speak for itself. Do you not hear them low? Do you not hear them bleat? A yoke of fat oxen, and half a score prime wethers. The castle is victualled for this bout, let them storm when they will; and Gatherill may have his d—d Mains ploughed to the boot."

The lady, without farther questioning her elated domestic, rose and went to the window, where she certainly beheld the oxen and sheep which had given rise to Whitaker's exultation. "Whence come they?" said she, in some surprise.

"Let them construe that who can," answered Whitaker; "the fellow who drove them was a west-country man, and only said they came from a friend to help to furnish out your ladyship's entertainment; the man would not stay to drink — I am sorry he would not stay to drink — I crave your ladyship's pardon for not keeping him by the ears to drink — it was not my fault."

"That I'll be sworn it was not," said the lady.

"Nay, madam, by G—, I assure you it was not," said the zealous steward; "for, rather than the Castle should lose credit, I drank his health myself

in double ale, though I had had my morning draught already. I tell you the naked truth, my lady, by G—!"

"It was no great compulsion, I suppose," said the lady; "but, Whitaker, suppose you should show your joy on such occasions, by drinking and swearing a little less, rather than a little more, would it not be as well, think you?"

"I crave your ladyship's pardon," said Whitaker, with much reverence; "I hope I know my place. I am your ladyship's poor servant; and I know it does not become me to drink and swear like your ladyship — that is, like his honour, Sir Geoffrey, I would say. But I pray you, if I am not to drink and swear after my degree, how are men to know Peveril of the Peak's steward, — and I may say butler too, since I have had the keys of the cellar ever since old Spigots was shot dead on the north-west turret, with a black jack in his hand, — I say, how is an old Cavalier like me to be known from those cuckoldy Roundheads that do nothing but fast and pray, if we are not to drink and swear according to our degree?"

The lady was silent, for she well knew speech availed nothing; and, after a moment's pause, proceeded to intimate to the steward that she would have the persons, whose names were marked in a written paper, which she delivered to him, invited to the approaching banquet.

Whitaker, instead of receiving the list with the mute acquiescence of a modern Major Domo, carried it into the recess of one of the windows, and, adjusting his spectacles, began to read it to himself. The first names being those of distinguished Cavalier families in the neighbourhood, he muttered

over in a tone of approbation — paused and pshawed at that of Bridgenorth — yet acquiesced, with the observation, "But he is a good neighbour, so it may pass for once." But when he read the name and surname of Nehemiah Solsgrace, the Presbyterian parson, Whitaker's patience altogether forsook him; and he declared he would as soon throw himself into Eldon-hole,[1] as consent that the intrusive old puritan howlet, who had usurped the pulpit of a sound orthodox divine, should ever darken the gates of Martindale Castle by any message or mediation of his. "The false crop-eared hypocrites," cried he, with a hearty oath, "have had their turn of the good weather. The sun is on our side of the hedge now, and we will pay off old scores, as sure as my name is Richard Whitaker!"

"You presume on your long services, Whitaker, and on your master's absence, or you had not dared to use me thus," said the lady.

The unwonted agitation of her voice attracted the attention of the refractory steward, notwithstanding his present state of elevation; but he no sooner saw that her eye glistened, and her cheek reddened, than his obstinacy was at once subdued.

"A murrain on me," he said, "but I have made my lady angry in good earnest! and that is an unwonted sight for to see. — I crave your pardon, my lady! It was not poor Dick Whitaker disputed your honourable commands, but only that second draught of double ale. We have put a double stroke of malt to it, as your ladyship well knows, ever since the happy Restoration. To be sure I hate a fanatic as I do the cloven foot of Satan; but

[1] A chasm in the earth supposed to be unfathomable, one of the wonders of the Peak.

then your honourable ladyship hath a right to invite Satan himself, cloven foot and all, to Martindale Castle; and to send me to hell's-gate with a billet of invitation — and so your will shall be done."

The invitations were sent round accordingly, in all due form; and one of the bullocks was sent down to be roasted whole at the market-place of a little village called Martindale-Moultrassie, which stood considerably to the eastward both of the Castle and Hall, from which it took its double name, at about an equal distance from both; so that, suppose a line drawn from the one manor-house to the other, to be the base of a triangle, the village would have occupied the salient angle. As the said village, since the late transference of a part of Peveril's property, belonged to Sir Geoffrey and to Bridgenorth, in nearly equal portions, the lady judged it not proper to dispute the right of the latter, to add some hogsheads of beer to the popular festivity.

In the meanwhile, she could not but suspect the Major of being the unknown friend who had relieved her from the dilemma arising from the want of provisions; and she esteemed herself happy when a visit from him, on the day preceding the proposed entertainment, gave her, as she thought, an opportunity of expressing her gratitude.

CHAPTER IV.

> No, sir — I will not pledge — I'm one of those
> Who think good wine needs neither bush nor preface
> To make it welcome. If you doubt my word,
> Fill the quart-cup, and see if I will choke on't.
>
> *Old Play.*

THERE was a serious gravity of expression in the disclamation with which Major Bridgenorth replied to the thanks tendered to him by Lady Peveril, for the supply of provisions which had reached her Castle so opportunely. He seemed first not to be aware what she alluded to; and, when she explained the circumstance, he protested so seriously that he had no share in the benefit conferred, that Lady Peveril was compelled to believe him; the rather that, being a man of a plain downright character, affecting no refined delicacy of sentiment, and practising almost a quaker-like sincerity of expression, it would have been much contrary to his general character to have made such a disavowal, unless it were founded in truth.

"My present visit to you, madam," said he, "had indeed some reference to the festivity of to-morrow." Lady Peveril listened, but as her visitor seemed to find some difficulty in expressing himself, she was compelled to ask an explanation. "Madam," said the Major, "you are not perhaps entirely ignorant that the more tender-conscienced among us have scruples at certain practices, so general amongst your people at times of rejoicing, that you may be

said to insist upon them as articles of faith, or at least greatly to resent their omission."

"I trust, Master Bridgenorth," said the Lady Peveril, not fully comprehending the drift of his discourse, "that we shall as your entertainers, carefully avoid all allusions or reproaches founded on past misunderstanding."

"We would expect no less, madam, from your candour and courtesy," said Bridgenorth; "but I perceive you do not fully understand me. To be plain, then, I allude to the fashion of drinking healths, and pledging each other in draughts of strong liquor, which most among us consider as a superfluous and sinful provoking of each other to debauchery, and the excessive use of strong drink; and which, besides, if derived, as learned divines have supposed, from the custom of the blinded Pagans, who made libations and invoked idols when they drank, may be justly said to have something in it heathenish, and allied to demon-worship."

The lady had already hastily considered all the topics which were likely to introduce discord into the proposed festivity; but this very ridiculous, yet fatal discrepancy, betwixt the manners of the parties on convivial occasions, had entirely escaped her. She endeavoured to soothe the objecting party, whose brows were knit like one who had fixed an opinion by which he was determined to abide.

"I grant," she said, "my good neighbour, that this custom is at least idle, and may be prejudicial if it leads to excess in the use of liquor, which is apt enough to take place without such conversation. But I think, when it hath not this consequence, it is a thing indifferent, affords a unanimous mode of expressing our good wishes to our friends, and our

loyal duty to our sovereign; and without meaning to put any force upon the inclination of those who believe otherwise, I cannot see how I can deny my guests and friends the privilege of drinking a health to the King, or to my husband, after the old English fashion."

"My lady," said the Major, "if the age of fashion were to command it, Popery is one of the oldest English fashions that I have heard of; but it is our happiness that we are not benighted like our fathers, and therefore we must act according to the light that is in us, and not after their darkness. I had myself the honour to attend the Lord-Keeper Whitelocke, when, at the table of the Chamberlain of the kingdom of Sweden, he did positively refuse to pledge the health of his Queen, Christina, thereby giving great offence, and putting in peril the whole purpose of that voyage; which it is not to be thought so wise a man would have done, but that he held such compliance a thing not merely indifferent, but rather sinful and damnable."

"With all respect to Whitelocke," said the Lady Peveril, "I continue of my own opinion, though, Heaven knows, I am no friend to riot or wassail. I would fain accommodate myself to your scruples, and will discourage all other pledges; but surely those of the King and of Peveril of the Peak may be permitted?"

"I dare not," answered Bridgenorth, "lay even the ninety-ninth part of a grain of incense upon an altar erected to Satan."

"How, sir!" said the lady; "do you bring Satan into comparison with our master King Charles, and with my noble lord and husband?"

"Pardon me, madam," answered Bridgenorth, "I have no such thoughts — indeed they would ill become me. I do wish the King's health and Sir

Geoffrey's devoutly, and I will pray for both. But I see not what good it should do their health if I should prejudice my own by quaffing pledges out of quart flagons."

"Since we cannot agree upon this matter," said Lady Peveril, "we must find some resource by which to offend those of neither party. Suppose you winked at our friends drinking these pledges, and we should connive at your sitting still?"

But neither would this composition satisfy Bridgenorth, who was of opinion, as he expressed himself, that it would be holding a candle to Beelzebub. In fact, his temper, naturally stubborn, was at present rendered much more so by a previous conference with his preacher, who, though a very good man in the main, was particularly and illiberally tenacious of the petty distinctions which his sect adopted; and, while he thought with considerable apprehension on the accession of power which Popery, Prelacy, and Peveril of the Peak, were like to acquire by the late Revolution, became naturally anxious to put his flock on their guard, and prevent their being kidnapped by the wolf. He disliked extremely that Major Bridgenorth, indisputably the head of the Presbyterian interest in that neighbourhood, should have given his only daughter to be, as he termed it, nursed by a Canaanitish woman; and he told him plainly that he liked not this going to feast in the high places with the uncircumcised in heart, and looked on the whole conviviality only as a making-merry in the house of Tirzah.

Upon receiving this rebuke from his pastor, Bridgenorth began to suspect he might have been partly wrong in the readiness which, in his first ardour of gratitude, he had shown to enter into inti-

mate intercourse with the Castle of Martindale; but he was too proud to avow this to the preacher, and it was not till after a considerable debate betwixt them, that it was mutually agreed their presence at the entertainment should depend upon the condition, that no healths or pledges should be given in their presence. Bridgenorth, therefore, as the delegate and representative of his party, was bound to stand firm against all entreaty, and the lady became greatly embarrassed. She now regretted sincerely that her well-intended invitation had ever been given, for she foresaw that its rejection was to awaken all former subjects of quarrel, and perhaps to lead to new violences amongst people who had not many years since been engaged in civil war. To yield up the disputed point to the Presbyterians, would have been to offend the Cavalier party, and Sir Geoffrey in particular, in the most mortal degree; for they made it as firm a point of honour to give healths and compel others to pledge them, as the Puritans made it a deep article of religion to refuse both. At length the lady changed the discourse, introduced that of Major Bridgenorth's child, caused it to be sent for, aud put into his arms. The mother's stratagem took effect; for, though the parliamentary major stood firm, the father, as in the case of the Governor of Tilbury,(*f*) was softened, and he agreed that his friends should accept a compromise. This was, that the Major himself, the reverend divine, and such of their friends as held strict Puritan tenets, should form a separate party in the Large Parlour, while the Hall should be occupied by the jovial Cavaliers; and that each party should regulate their potations after their own conscience, or after their own fashion.

Major Bridgenorth himself seemed greatly relieved after this important matter had been settled. He had held it matter of conscience to be stubborn in maintaining his own opinion, but was heartily glad when he escaped from the apparently inevitable necessity of affronting Lady Peveril, by the refusal of her invitation. He remained longer than usual, and spoke and smiled more than was his custom. His first care on his return, was to announce to the clergyman and his congregation the compromise which he had made, and this not as a matter for deliberation, but one upon which he had already resolved; and such was his authority among them, that though the preacher longed to pronounce a separation of the parties, and to exclaim — "To your tents, O Israel!" he did not see the chance of being seconded by so many, as would make it worth while to disturb the unanimous acquiescence in their delegate's proposal.

Nevertheless, each party being put upon the alert by the consequences of Major Bridgenorth's embassy, so many points of doubt and delicate discussion were started in succession, that the Lady Peveril, the only person, perhaps, who was desirous of achieving an effectual reconciliation between them, incurred in reward for her good intentions the censure of both factions, and had much reason to regret her well-meant project of bringing the Capulets and Montagues of Derbyshire together on the same occasion of public festivity.

As it was now settled that the guests were to form two different parties, it became not only a subject of dispute betwixt themselves, which should be first admitted within the Castle of Martindale, but matter of serious apprehension to Lady Peveril and

Major Bridgenorth, lest, if they were to approach by the same avenue and entrance, a quarrel might take place betwixt them, and proceed to extremities, even before they reached the place of entertainment. The lady believed she had discovered an admirable expedient for preventing the possibility of such interference, by directing that the Cavaliers should be admitted by the principal entrance, while the Roundheads should enter the Castle through a great breach which had been made in the course of the siege, and across which there had been since made a sort of bypath, to drive the cattle down to their pasture in the wood. By this contrivance the Lady Peveril imagined she had altogether avoided the various risks which might occur from two such parties encountering each other, and disputing for precedence. Several other circumstances of less importance were adjusted at the same time, and apparently so much to the satisfaction of the Presbyterian teacher, that, in a long lecture on the subject of the Marriage Garment, he was at the pains to explain to his hearers, that outward apparel was not alone meant by that scriptural expression, but also a suitable frame of mind for enjoyment of peaceful festivity; and therefore he exhorted the brethren, that whatever might be the errors of the poor blinded malignants, with whom they were in some sort to eat and drink upon the morrow, they ought not on this occasion to show any evil will against them, lest they should therein become troublers of the peace of Israel.

Honest Doctor Dummerar, the ejected episcopal Vicar of Martindale *cum* Moultrassie, preached to the Cavaliers on the same subject. He had served the cure before the breaking out of the Rebellion,

and was in high favour with Sir Geoffrey, not merely on account of his sound orthodoxy and deep learning, but his exquisite skill in playing at bowls, and his facetious conversation over a pipe and tankard of October. For these latter accomplishments, the Doctor had the honour to be recorded by old Century White amongst the roll of lewd, incompetent, profligate clergymen of the Church of England, whom he denounced to God and man, on account chiefly of the heinous sin of playing at games of skill and chance, and of occasionally joining in the social meetings of their parishioners. When the King's party began to lose ground, Doctor Dummerar left his vicarage, and, betaking himself to the camp, showed upon several occasions, when acting as chaplain to Sir Geoffrey Peveril's regiment, that his portly bodily presence included a stout and masculine heart. When all was lost, and he himself, with most other loyal divines, was deprived of his living, he made such shift as he could; now lurking in the garrets of old friends in the University, who shared with him, and such as him, the slender means of livelihood which the evil times had left them; and now lying hid in the houses of the oppressed and sequestrated gentry, who respected at once his character and sufferings. When the Restoration took place, Doctor Dummerar emerged from some one of his hiding-places, and hied him to Martindale Castle, to enjoy the triumph inseparable from this happy change.

His appearance at the Castle in his full clerical dress, and the warm reception which he received from the neighbouring gentry, added not a little to the alarm which was gradually extending itself through the party which were so lately the upper-

most. It is true Doctor Dummerar framed (honest, worthy man) no extravagant views of elevation or preferment; but the probability of his being replaced in the living, from which he had been expelled under very flimsy pretences, inferred a severe blow to the Presbyterian divine, who could not be considered otherwise than as an intruder. The interest of the two preachers, therefore, as well as the sentiments of their flocks, were at direct variance; and here was another fatal objection in the way of Lady Peveril's scheme of a general and comprehensive healing ordinance.

Nevertheless, as we have already hinted, Doctor Dummerar behaved as handsomely upon the occasion as the Presbyterian incumbent had done. It is true, that in a sermon which he preached in the Castle hall to several of the most distinguished Cavalier families, besides a world of boys from the village, who went to see the novel circumstance of a parson in a cassock and surplice, he went at great length into the foulness of the various crimes committed by the rebellious party during the late evil times, and greatly magnified the merciful and peaceful nature of the honourable Lady of the Manor, who condescended to look upon, or receive into her house in the way of friendship and hospitality, men holding the principles which had led to the murder of the King — the slaying and despoiling his loyal subjects — and the plundering and breaking down of the Church of God. But then he wiped all this handsomely up again, with the observation, that since it was the will of their gracious and newly restored Sovereign, and the pleasure of the worshipful Lady Peveril, that this contumacious and rebellious race should be, for a time, forborne by their

faithful subjects, it would be highly proper that all the loyal liegemen should, for the present, eschew subjects of dissension or quarrel with these sons of Shimei; which lesson of patience he enforced by the comfortable assurance, that they could not long abstain from their old rebellious practices; in which case, the royalists would stand exculpated before God and man, in extirpating them from the face of the earth.

The close observers of the remarkable passages of the times from which we draw the events of our history, have left it upon record, that these two several sermons, much contrary, doubtless, to the intention of the worthy divines by whom they were delivered, had a greater effect in exasperating, than in composing, the disputes betwixt the two factions. Under such evil auspices, and with corresponding forebodings on the mind of Lady Peveril, the day of festivity at length arrived.

By different routes, and forming each a sort of procession, as if the adherents of each party were desirous of exhibiting its strength and numbers, the two several factions approached Martindale Castle; and so distinct did they appear in dress, aspect, and manners, that it seemed as if the revellers of a bridal party, and the sad attendants upon a funeral solemnity, were moving towards the same point from different quarters.

The puritanical party was by far the fewer in numbers, for which two excellent reasons might be given. In the first place, they had enjoyed power for several years, and, of course, became unpopular among the common people, never at any time attached to those, who, being in the immediate possession of authority, are often obliged to employ it

in controlling their humours. Besides, the country people of England had, and still have, an animated attachment to field sports, and a natural unrestrained jovialty of disposition, which rendered them impatient under the severe discipline of the fanatical preachers; while they were not less naturally discontented with the military despotism of Cromwell's Major-Generals. Secondly, the people were fickle as usual, and the return of the King had novelty in it, and was therefore popular. The side of the Puritans was also deserted at this period by a numerous class of more thinking and prudential persons, who never forsook them till they became unfortunate. These sagacious personages were called in that age the Waiters upon Providence, and deemed it a high delinquency towards Heaven if they afforded countenance to any cause longer than it was favoured by fortune.

But, though thus forsaken by the fickle and the selfish, a solemn enthusiasm, a stern and determined depth of principle, a confidence in the sincerity of their own motives, and the manly English pride which inclined them to cling to their former opinions, like the traveller in the fable to his cloak, the more strongly that the tempest blew around them, detained in the ranks of the Puritans many, who, if no longer formidable from numbers, were still so from their character. They consisted chiefly of the middling gentry, with others whom industry or successful speculations in commerce or in mining had raised into eminence — the persons who feel most umbrage from the overshadowing aristocracy, and are usually the most vehement in defence of what they hold to be their rights. Their dress was in general studiously simple and unostentatious, or

only remarkable by the contradictory affectation of extreme simplicity or carelessness. The dark colour of their cloaks, varying from absolute black to what was called sad-coloured, — their steeple-crowned hats, with their broad shadowy brims, — their long swords, suspended by a simple strap around the loins, without shoulder-belt, sword-knot, plate, buckles, or any of the other decorations with which the Cavaliers loved to adorn their trusty rapiers, — the shortness of their hair, which made their ears appear of disproportioned size, — above all, the stern and gloomy gravity of their looks, announced their belonging to that class of enthusiasts, who, resolute and undismayed, had cast down the former fabric of government, and who now regarded with somewhat more than suspicion, that which had been so unexpectedly substituted in its stead. There was gloom in their countenances; but it was not that of dejection, far less of despair. They looked like veterans after a defeat, which may have checked their career and wounded their pride, but has left their courage undiminished.

The melancholy, now become habitual, which overcast Major Bridgenorth's countenance, well qualified him to act as the chief of the group who now advanced from the village. When they reached the point by which they were first to turn aside into the wood which surrounded the Castle, they felt a momentary impression of degradation, as if they were yielding the high-road to their old and oft-defeated enemies the Cavaliers. When they began to ascend the winding path, which had been the daily passage of the cattle, the opening of the wooded glade gave them a view of the castle-ditch, half choked with the rubbish of the breach, and of

the breach itself, which was made at the angle of a large square flanking-tower, one-half of which had been battered into ruins, while the other fragment remained in a state strangely shattered and precarious, and seemed to be tottering above the huge aperture in the wall. A stern still smile was exchanged among the Puritans, as the sight reminded them of the victories of former days. Holdfast Clegg, a millwright of Derby, who had been himself active at the siege, pointed to the breach, and said, with a grim smile to Mr. Solsgrace, "I little thought, that when my own hand helped to level the cannon which Oliver pointed against yon tower, we should have been obliged to climb like foxes up the very walls which we won by our bow and by our spear. Methought these malignants had then enough of shutting their gates and making high their horn against us."

"Be patient, my brother," said Solsgrace; "be patient, and let not thy soul be disquieted. We enter not this high place dishonourably, seeing we ascend by the gate which the Lord opened to the godly."

The words of the pastor were like a spark to gunpowder. The countenances of the mournful retinue suddenly expanded, and, accepting what had fallen from him as an omen and a light from heaven how they were to interpret their present situation, they uplifted, with one consent, one of the triumphant songs in which the Israelites celebrated the victories which had been vouchsafed to them over the heathen inhabitants of the Promised Land:

"Let God arise, and then his foes
  Shall turn themselves to flight,
His enemies for fear shall run,
  And scatter out of sight;

"And as wax melts before the fire,
  And wind blows smoke away,
So in the presence of the Lord,
  The wicked shall decay.

"God's army twenty thousand is,
  Of angels bright and strong,
The Lord also in Sinai
  Is present them among.

"Thou didst, O Lord, ascend on high,
  And captive led'st them all,
Who, in times past, thy chosen flock
  In bondage did enthral."

These sounds of devotional triumph reached the joyous band of the Cavaliers, who, decked in whatever pomp their repeated misfortunes and impoverishment had left them, were moving towards the same point, though by a different road, and were filling the principal avenue to the Castle, with tiptoe mirth and revelry. The two parties were strongly contrasted; for, during that period of civil dissension, the manners of the different factions distinguished them as completely as separate uniforms might have done. If the Puritan was affectedly plain in his dress, and ridiculously precise in his manners, the Cavalier often carried his love of ornament into tawdry finery, and his contempt of hypocrisy into licentious profligacy. Gay gallant fellows, young and old, thronged together towards the ancient Castle, with general and joyous manifestation of those spirits, which, as they had been buoyant enough to support their owners during the worst of times, as they termed Oliver's usurpation, were now so inflated as to transport them nearly beyond the reach of sober reason. Feathers waved,

lace glittered, spears jingled, steeds caracoled; and here and there a petronel or pistol was fired off by some one, who found his own natural talents for making a noise inadequate to the dignity of the occasion. Boys, — for, as we said before, the rabble were with the uppermost party, as usual, — halloo'd and whooped, "Down with the Rump," and "Fie upon Oliver!" Musical instruments, of as many different fashions as were then in use, played all at once, and without any regard to each other's tune, and the glee of the occasion, while it reconciled the pride of the high-born of the party to fraternize with the general rout, derived an additional zest from the conscious triumph, that their exultation was heard by their neighbours, the crestfallen Roundheads.

When the loud and sonorous swell of the psalm-tune, multiplied by all the echoes of the cliffs and ruinous halls, came full upon their ear, as if to warn them how little they were to reckon upon the depression of their adversaries, at first it was answered with a scornful laugh, raised to as much height as the scoffers' lungs would permit, in order that it might carry to the psalmodists the contempt of their auditors; but this was a forced exertion of party spleen. There is something in melancholy feelings more natural to an imperfect and suffering state than in those of gaiety, and when they are brought into collision the former seldom fail to triumph. If a funeral-train and wedding-procession were to meet unexpectedly, it will readily be allowed that the mirth of the last would be speedily merged in the gloom of the other. But the Cavaliers, moreover, had sympathies of a different kind. The psalm-tune, which now came rolling on their ear, had been

heard too often, and upon too many occasions had preceded victory gained over the malignants, to permit them, even in their triumph, to hear it without emotion. There was a sort of pause, of which the party themselves seemed rather ashamed, until the silence was broken by the stout old knight, Sir Jasper Cranbourne, whose gallantry was so universally acknowledged, that he could afford, if we may use such an expression, to confess emotions, which men whose courage was in any respect liable to suspicion, would have thought it more prudent to conceal.

"Adad," said the old Knight, "may I never taste claret again, if that is not the very tune with which the prick-eared villains began their onset at Wiggan-lane, where they trowled us down like so many ninepins! Faith, neighbours, to say truth, and shame the devil, I did not like the sound of it above half."

"If I thought the roundheaded rogues did it in scorn of us," said Dick Wildblood of the Dale, "I would cudgel their psalmody out of their peasantly throats with this very truncheon;" a motion which, being seconded by old Roger Raine, the drunken tapster of the Peveril Arms in the village, might have brought on a general battle, but that Sir Jasper forbade the feud.

"We'll have no ranting, Dick," said the old Knight to the young Franklin; "adad, man, we'll have none, for three reasons; first, because it would be ungentle to Lady Peveril; then, because it is against the King's peace; and, lastly, Dick, because if we did set on the psalm-singing knaves, thou mightest come by the worst, my boy, as has chanced to thee before."

"Who, I! Sir Jasper?" answered Dick—"I come by the worst!—I'll be d—d if it ever happened but in that accursed lane, where we had no more flank, front, or rear, than if we had been so many herrings in a barrel."

"That was the reason, I fancy," answered Sir Jasper, "that you, to mend the matter, scrambled into the hedge and stuck there, horse and man, till I beat thee through it with my leading-staff; and then, instead of charging to the front, you went right-about, and away as fast as your feet could carry you."

This reminiscence produced a laugh at Dick's expense, who was known, or at least suspected, to have more tongue in his head than mettle in his bosom. And this sort of rallying on the part of the Knight having fortunately abated the resentment which had begun to awaken in the breasts of the royalist cavalcade, farther cause for offence was removed, by the sudden ceasing of the sounds which they had been disposed to interpret into those of premeditated insult.

This was owing to the arrival of the Puritans at the bottom of the large and wide breach, which had been formerly made in the wall of the Castle by their victorious cannon. The sight of its gaping heaps of rubbish, and disjointed masses of building, up which slowly winded a narrow and steep path, such as is made amongst ancient ruins by the rare passage of those who occasionally visit them, was calculated, when contrasted with the gray and solid massiveness of the towers and curtains which yet stood uninjured, to remind them of their victory over the stronghold of their enemies, and how they had bound nobles and princes with fetters of iron.

But feelings more suitable to the purpose of their visit to Martindale Castle, were awakened in the bosoms even of these stern sectaries, when the Lady of the Castle, still in the very prime of beauty and of womanhood, appeared at the top of the breach with her principal female attendants, to receive her guests with the honour and courtesy becoming her invitation. She had laid aside the black dress which had been her sole attire for several years, and was arrayed with a splendour not unbecoming her high descent and quality. Jewels, indeed, she had none; but her long and dark hair was surmounted with a chaplet made of oak-leaves, interspersed with lilies; the former being the emblem of the King's preservation in the Royal Oak, and the latter, of his happy Restoration. What rendered her presence still more interesting to those who looked on her, was the presence of the two children whom she held in either hand; one of whom was well known to them all to be the child of their leader, Major Bridgenorth, who had been restored to life and health by the almost maternal care of the Lady Peveril.

If even the inferior persons of the party felt the healing influence of her presence, thus accompanied, poor Bridgenorth was almost overwhelmed with it. The strictness of his cast and manners permitted him not to sink on his knee, and kiss the hand which held his little orphan; but the deepness of his obeisance — the faltering tremor of his voice — and the glistening of his eye, showed a grateful respect for the lady whom he addressed — deeper and more reverential than could have been expressed even by Persian prostration. A few courteous and mild words, expressive of the pleasure she found in once more seeing her neighbours as her friends — a few

kind enquiries, addressed to the principal individuals among her guests, concerning their families and connexions, completed her triumph over angry thoughts and dangerous recollections, and disposed men's bosoms to sympathize with the purposes of the meeting.

Even Solsgrace himself, although imagining himself bound by his office and duty to watch over and counteract the wiles of the "Amalekitish woman," did not escape the sympathetic infection; being so much struck with the marks of peace and good-will exhibited by Lady Peveril, that he immediately raised the psalm,

> "O what a happy thing it is,
> And joyful, for to see
> Brethren to dwell together in
> Friendship and unity!"

Accepting this salutation as a mark of courtesy repaid, the Lady Peveril marshalled in person this party of her guests to the apartment, where ample good cheer was provided for them; and had even the patience to remain while Master Nehemiah Solsgrace pronounced a benediction of portentous length, as an introduction to the banquet. Her presence was in some measure a restraint on the worthy divine, whose prolusion lasted the longer, and was the more intricate and embarrassed, that he felt himself debarred from rounding it off by his usual alliterative petition for deliverance from Popery, Prelacy, and Peveril of the Peak, which had become so habitual to him, that, after various attempts to conclude with some other form of words, he found himself at last obliged to pronounce the first words of his usual *formula* aloud, and mutter the

rest in such a manner as not to be intelligible even by those who stood nearest to him.

The minister's silence was followed by all the various sounds which announce the onset of a hungry company on a well-furnished table; and at the same time gave the lady an opportunity to leave the apartment, and look to the accommodation of her other company. She felt, indeed, that it was high time to do so; and that the royalist guests might be disposed to misapprehend, or even to resent, the prior attentions which she had thought it prudent to offer to the Puritans.

These apprehensions were not altogether ill-founded. It was in vain that the steward had displayed the royal standard, with its proud motto of *Tandem Triumphans*, on one of the great towers which flanked the main entrance of the Castle; while, from the other, floated the banner of Peveril of the Peak, under which many of those who now approached had fought during all the vicissitudes of civil war. It was in vain he repeated his clamorous "Welcome, noble Cavaliers! welcome, generous gentlemen!" There was a slight murmur amongst them, that their welcome ought to have come from the mouth of the Colonel's lady — not from that of a menial. Sir Jasper Cranbourne, who had sense as well as spirit and courage, and who was aware of his fair cousin's motives, having been indeed consulted by her upon all the arrangements which she had adopted, saw matters were in such a state that no time ought to be lost in conducting the guests to the banqueting apartment, where a fortunate diversion from all these topics of rising discontent might be made, at the expense of the good cheer of all sorts, which the lady's care had so liberally provided.

The stratagem of the old soldier succeeded in its utmost extent. He assumed the great oaken-chair usually occupied by the steward at his audits; and Dr. Dummerar having pronounced a brief Latin benediction, (which was not the less esteemed by the hearers that none of them understood it,) Sir Jasper exhorted the company to whet their appetites to the dinner by a brimming cup to his Majesty's health, filled as high and as deep as their goblets would permit. In a moment all was bustle, with the clang of wine-cups and of flagons. In another moment the guests were on their feet like so many statues, all hushed as death, but with eyes glancing with expectation, and hands outstretched, which displayed their loyal brimmers. The voice of Sir Jasper, clear, sonorous, and emphatic, as the sound of his war-trumpet, announced the health of the restored Monarch, hastily echoed back by the assemblage, impatient to render it due homage. Another brief pause was filled by the draining of their cups, and the mustering breath to join in a shout so loud, that not only the rafters of the old hall trembled while they echoed it back, but the garlands of oaken boughs and flowers with which they were decorated, waved wildly, and rustled as if agitated by a sudden whirlwind. This rite observed, the company proceeded to assail the good cheer with which the table groaned, animated as they were to the attack both by mirth and melody, for they were attended by all the minstrels of the district, who, like the Episcopal clergy, had been put to silence during the reign of the self-entitled saints of the Commonwealth. The social occupation of good eating and drinking, the exchange of pledges betwixt old neighbours who had been fellow-soldiers in the moment of resistance

— fellow-sufferers in the time of depression and subjugation, and were now partners in the same general subject of congratulation, soon wiped from their memory the trifling cause of complaint, which in the minds of some had darkened the festivity of the day; so that when the Lady Peveril walked into the hall, accompanied as before with the children and her female attendants, she was welcomed with the acclamations due to the mistress of the banquet and of the Castle — the dame of the noble Knight, who had led most of them to battle with an undaunted and persevering valour, which was worthy of better success.

Her address to them was brief and matronly, yet spoken with so much feeling as found its way to every bosom. She apologized for the lateness of her personal welcome, by reminding them that there were then present in Martindale Castle that day, persons whom recent happy events had converted from enemies into friends, but on whom the latter character was so recently imposed, that she dared not neglect with them any point of ceremonial. But those whom she now addressed, were the best, the dearest, the most faithful friends of her husband's house, to whom and to their valour Peveril had not only owed those successes, which had given them and him fame during the late unhappy times, but to whose courage she in particular had owed the preservation of their leader's life, even when it could not avert defeat. A word or two of heartfelt congratulation on the happy restoration of the royal line and authority, completed all which she had boldness to add, and, bowing gracefully round her, she lifted a cup to her lips as if to welcome her guests.

There still remained, and especially amongst the old Cavaliers of the period, some glimmering of that spirit which inspired Froissart, when he declares that a knight hath double courage at need, when animated by the looks and words of a beautiful and virtuous woman. It was not until the reign which was commencing at the moment we are treating of, that the unbounded license of the age, introducing a general course of profligacy, degraded the female sex into mere servants of pleasure, and, in so doing, deprived society of that noble tone of feeling towards the sex, which, considered as a spur to "raise the clear spirit," is superior to every other impulse, save those of religion and of patriotism. The beams of the ancient hall of Martindale Castle instantly rung with a shout louder and shriller than that at which they had so lately trembled, and the names of the Knight of the Peak and his lady were proclaimed amid waving of caps and hats, and universal wishes for their health and happiness.

Under these auspices the Lady Peveril glided from the hall, and left free space for the revelry of the evening.

That of the Cavaliers may be easily conceived, since it had the usual accompaniments of singing, jesting, quaffing of healths, and playing of tunes, which have in almost every age and quarter of the world been the accompaniments of festive cheer. The enjoyments of the Puritans were of a different and less noisy character. They neither sung, jested, heard music, nor drank healths; and yet they seemed not the less, in their own phrase, to enjoy the creature-comforts which the frailty of humanity rendered grateful to their outward man. Old Whitaker even protested, that, though much the

smaller party in point of numbers, they discussed nearly as much sack and claret as his own more jovial associates. But those who considered the steward's prejudices, were inclined to think, that, in order to produce such a result, he must have thrown in his own by-drinkings — no inconsiderable item — to the sum total of the Presbyterian potations.

Without adopting such a partial and scandalous report, we shall only say, that on this occasion as on most others, the rareness of indulgence promoted the sense of enjoyment, and that those who made abstinence, or at least moderation, a point of religious principle, enjoyed their social meeting the better that such opportunities rarely presented themselves. If they did not actually drink each other's healths, they at least showed, by looking and nodding to each other as they raised their glasses, that they all were sharing the same festive gratification of the appetite, and felt it enhanced, because it was at the same time enjoyed by their friends and neighbours. Religion, as it was the principal topic of their thoughts, became also the chief subject of their conversation, and as they sat together in small separate knots, they discussed doctrinal and metaphysical points of belief, balanced the merits of various preachers, compared the creeds of contending sects, and fortified by scriptural quotations those which they favoured. Some contests arose in the course of these debates, which might have proceeded farther than was seemly, but for the cautious interference of Major Bridgenorth. He suppressed also, in the very bud, a dispute betwixt Gaffer Hodgeson of Charnelycot and the Reverend Mr. Solsgrace, upon the tender subject of lay-preach-

ing, and lay-ministering; nor did he think it altogether prudent or decent to indulge the wishes of some of the warmer enthusiasts of the party, who felt disposed to make the rest partakers of their gifts in extemporaneous prayer and exposition. These were absurdities that belonged to the time, which, however, the Major had sense enough to perceive were unfitted, whether the offspring of hypocrisy or enthusiasm, for the present time and place.

The Major was also instrumental in breaking up the party at an early and decorous hour, so that they left the Castle long before their rivals, the Cavaliers, had reached the spring-tide of their merriment; an arrangement which afforded the greatest satisfaction to the lady, who dreaded the consequences which might not improbably have taken place, had both parties met at the same period and point of retreat.

It was near midnight ere the greater part of the Cavaliers, meaning such as were able to effect their departure without assistance, withdrew to the village of Martindale-Moultrassie, with the benefit of the broad moon, to prevent the chance of accidents. Their shouts, and the burden of their roaring chorus of—

"The King shall enjoy his own again!"

was heard with no small pleasure by the lady, heartily glad that the riot of the day was over without the occurrence of any unpleasing accident. The rejoicing was not, however, entirely ended; for the elevated Cavaliers, finding some of the villagers still on foot around a bonfire on the street, struck merrily in with them — sent to Roger Raine, of the Peveril Arms, the loyal publican whom we have

already mentioned, for two tubs of merry stingo, (as it was termed,) and lent their own powerful assistance at the *dusting* it off to the health of the King and the loyal General Monk. Their shouts for a long time disturbed, and even alarmed, the little village; but no enthusiasm is able to withstand for ever the natural consequences of late hours, and potations pottle-deep. The tumult of the exulting royalists at last sunk into silence, and the moon and the owl were left in undisturbed sovereignty over the old tower of the village church, which, rising white above a circle of knotty oaks, was tenanted by the bird, and silvered by the planet.[1]

[1] Note I. — Cavaliers and Roundheads.

CHAPTER V.

'Twas when they raised, 'mid sap and siege,
The banners of their rightful liege,
At their she-captain's call,
Who, miracle of womankind!
Lent mettle to the meanest hind
That mann'd her castle wall.

WILLIAM S. ROSE.

ON the morning succeeding the feast, the Lady Peveril, fatigued with the exertions and the apprehensions of the former day, kept her apartment for two or three hours later than her own active habits, and the matutinal custom of the time, rendered usual. Meanwhile, Mistress Ellesmere, a person of great trust in the family, and who assumed much authority in her mistress's absence, laid her orders upon Deborah, the governante, immediately to carry the children to their airing in the park, and not to let any one enter the gilded chamber, which was usually their sporting-place. Deborah, who often rebelled, and sometimes successfully, against the deputed authority of Ellesmere, privately resolved that it was about to rain, and that the gilded chamber was a more suitable place for the children's exercise than the wet grass of the park on a raw morning.

But a woman's brain is sometimes as inconstant as a popular assembly; and presently after she had voted the morning was like to be rainy, and that the gilded chamber was the fittest play-room for the children, Mistress Deborah came to the somewhat

inconsistent resolution, that the park was the fittest place for her own morning walk. It is certain, that during the unrestrained jovialty of the preceding evening, she had danced till midnight with Lance Outram, the park-keeper; but how far the seeing him just pass the window in his woodland trim, with a feather in his hat, and a crossbow under his arm, influenced the discrepancy of the opinions Mrs. Deborah formed concerning the weather, we are far from presuming to guess. It is enough for us, that so soon as Mistress Ellesmere's back was turned, Mistress Deborah carried the children into the gilded chamber, not without a strict charge (for we must do her justice) to Master Julian to take care of his little wife, Mistress Alice; and then, having taken so satisfactory a precaution, she herself glided into the park by the glass-door of the still-room, which was nearly opposite to the great breach.

The gilded chamber in which the children were, by this arrangement, left to amuse themselves, without better guardianship than what Julian's manhood afforded, was a large apartment, hung with stamped Spanish leather, curiously gilded, representing, in a manner now obsolete, but far from unpleasing, a series of tilts and combats betwixt the Saracens of Grenada, and the Spaniards under the command of King Ferdinand and Queen Isabella, during that memorable siege, which was terminated by the overthrow of the last fragments of the Moorish empire in Spain.

The little Julian was careering about the room for the amusement of his infant friend, as well as his own, mimicking with a reed the menacing attitude of the Abencerrages and Zegris engaged in

the Eastern sport of hurling the JERID, or javelin; and at times sitting down beside her, and caressing her into silence and good-humour, when the petulant or timid child chose to become tired of remaining an inactive spectator of his boisterous sport; when, on a sudden, he observed one of the panelled compartments of the leather hangings slide apart, so as to show a fair hand, with its fingers resting upon its edge, prepared, it would seem, to push it still farther back. Julian was much surprised, and somewhat frightened, at what he witnessed, for the tales of the nursery had strongly impressed on his mind the terrors of the invisible world. Yet, naturally bold and high-spirited, the little champion placed himself beside his defenceless sister, continuing to brandish his weapon in her defence, as boldly as he had himself been an Abencerrage of Grenada.

The panel, on which his eye was fixed, gradually continued to slide back, and display more and more the form to which the hand appertained, until, in the dark aperture which was disclosed, the children saw the figure of a lady in a mourning dress, past the meridian of life, but whose countenance still retained traces of great beauty, although the predominant character both of her features and person was an air of almost royal dignity. After pausing a moment on the threshold of the portal which she had thus unexpectedly disclosed, and looking with some surprise at the children, whom she had not probably observed while engaged with the management of the panel, the stranger stepped into the apartment, and the panel, upon a touch of a spring, closed behind her so suddenly, that Julian almost doubted it had ever been open, and began

to apprehend that the whole apparition had been a delusion.[1]

The stately lady, however, advanced to him, and said, "Are not you the little Peveril?"

"Yes," said the boy, reddening, not altogether without a juvenile feeling of that rule of chivalry which forbade any one to disown his name, whatever danger might be annexed to the avowal of it.

"Then," said the stately stranger, "go to your mother's room, and tell her to come instantly to speak with me."

"I wo'not," said the little Julian.

"How!" said the lady, — "so young and so disobedient? — but you do but follow the fashion of the time. Why will you not go, my pretty boy, when I ask it of you as a favour?"

"I would go, madam," said the boy, "but" — and he stopped short, still drawing back as the lady advanced on him, but still holding by the hand Alice Bridgenorth, who, too young to understand the nature of the dialogue, clung, trembling, to her companion.

The stranger saw his embarrassment, smiled, and remained standing fast, while she asked the child once more, "What are you afraid of, my brave boy — and why should you not go to your mother on my errand?"

"Because," answered Julian, firmly, "if I go, little Alice must stay alone with you.'

"You are a gallant fellow," said the lady, "and will not disgrace your blood, which never left the weak without protection."

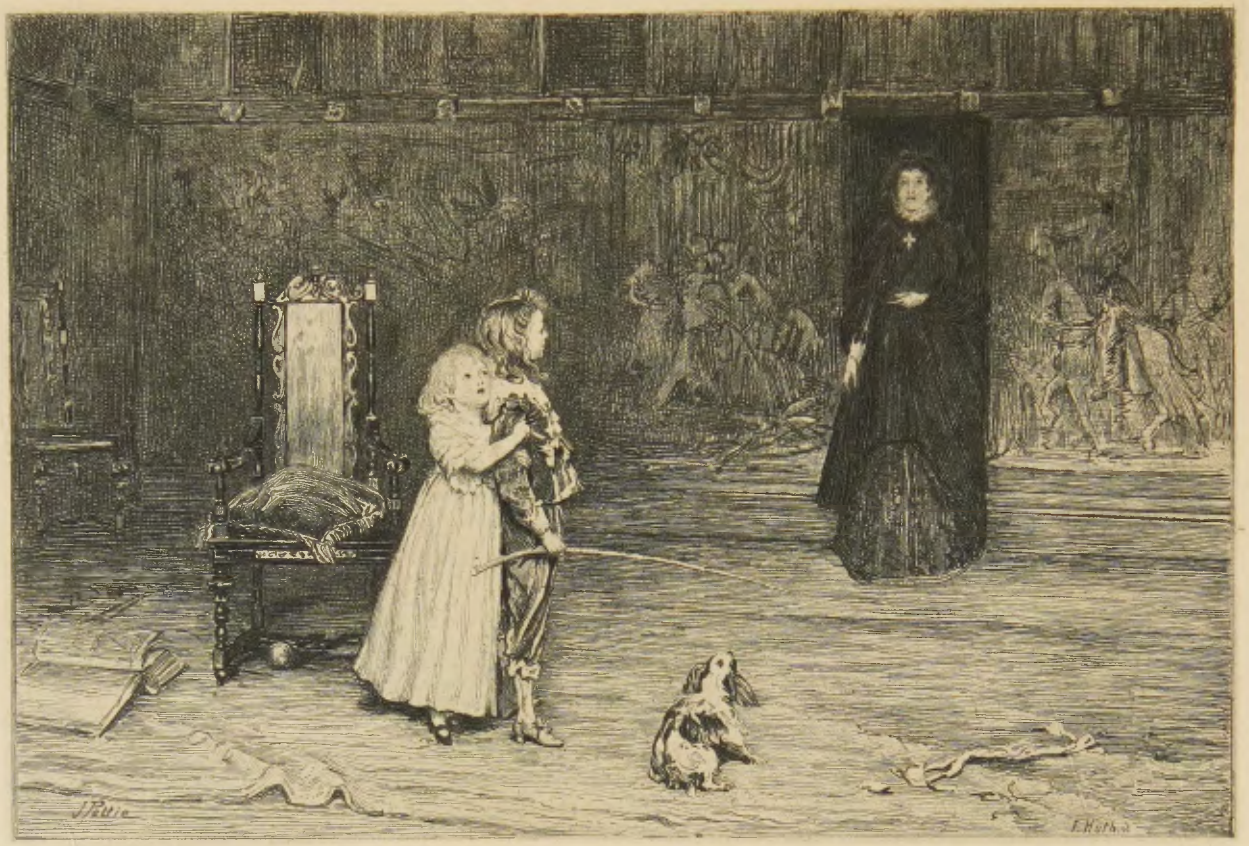
The boy understood her not, and still gazed with anxious apprehension, first on her who addressed

[1] Note II. — Concealment of the Countess of Derby.

him, and then upon his little companion, whose eyes, with the vacant glance of infancy, wandered from the figure of the lady to that of her companion and protector, and at length, infected by a portion of the fear which the latter's magnanimous efforts could not entirely conceal, she flew into Julian's arms, and, clinging to him, greatly augmented his alarm, and, by screaming aloud, rendered it very difficult for him to avoid the sympathetic fear which impelled him to do the same.

There was something in the manner and bearing of this unexpected inmate, which might justify awe at least, if not fear, when joined to the singular and mysterious mode in which she had made her appearance. Her dress was not remarkable, being the hood and female riding attire of the time, such as was worn by the inferior class of gentlewomen; but her black hair was very long, and, several locks having escaped from under her hood, hung down dishevelled on her neck and shoulders. Her eyes were deep black, keen, and piercing, and her features had something of a foreign expression. When she spoke, her language was marked by a slight foreign accent, although, in construction, it was pure English. Her slightest tone and gesture had the air of one accustomed to command and to be obeyed; the recollection of which probably suggested to Julian the apology he afterwards made for being frightened, that he took the stranger for an "enchanted queen."

While the stranger lady and the children thus confronted each other, two persons entered almost at the same instant, but from different doors, whose haste showed that they had been alarmed by the screams of the latter.


J. Pelle
E. Hotha

The first was Major Bridgenorth, whose ears had been alarmed with the cries of his child as he entered the Hall, which corresponded with what was called the gilded chamber. His intention had been to remain in the more public apartment, until the Lady Peveril should make her appearance, with the good-natured purpose of assuring her that the preceding day of tumult had passed in every respect agreeably to his friends, and without any of those alarming consequences which might have been apprehended from a collision betwixt the parties. But when it is considered how severely he had been agitated by apprehensions for his child's safety and health, too well justified by the fate of those who had preceded her, it will not be thought surprising that the infantine screams of Alice induced him to break through the barriers of form, and intrude farther into the interior of the house than a sense of strict propriety might have warranted.

He burst into the gilded chamber, therefore, by a side-door and narrow passage, which communicated betwixt that apartment and the hall, and, snatching the child up in his arms, endeavoured, by a thousand caresses, to stifle the screams which burst yet more violently from the little girl, on beholding herself in the arms of one to whose voice and manner she was, but for one brief interview, an entire stranger.

Of course, Alice's shrieks were redoubled, and seconded by those of Julian Peveril, who, on the appearance of this second intruder, was frightened into resignation of every more manly idea of rescue than that which consisted in invoking assistance at the very top of his lungs.

Alarmed by this noise, which in half a minute

became very clamorous, Lady Peveril, with whose apartment the gilded chamber was connected by a private door of communication opening into her wardrobe, entered on the scene. The instant she appeared, the little Alice, extricating herself from the grasp of her father, ran towards *her* protectress, and when she had once taken hold of her skirts, not only became silent, but turned her large blue eyes, in which the tears were still glistening, with a look of wonder rather than alarm, towards the strange lady. Julian manfully brandished his reed, a weapon which he had never parted with during the whole alarm, and stood prepared to assist his mother if there should be danger in the encounter betwixt her and the stranger.

In fact, it might have puzzled an older person to account for the sudden and confused pause which the Lady Peveril made, as she gazed on her unexpected guest, as if dubious whether she did or did not recognise, in her still beautiful though wasted and emaciated features, a countenance which she had known well under far different circumstances.

The stranger seemed to understand her cause of hesitation, for she said in that heart-thrilling voice which was peculiarly her own —

"Time and misfortune have changed me much, Margaret — that every mirror tells me — yet methinks, Margaret Stanley might still have known Charlotte de la Tremouille."

The Lady Peveril was little in the custom of giving way to sudden emotion, but in the present case she threw herself on her knees in a rapture of mingled joy and grief, and, half embracing those of the stranger, exclaimed, in broken language —

"My kind, my noble benefactress — the princely

Countess of Derby — the royal Queen in Man — could I doubt your voice, your features, for a moment — O, forgive, forgive me!"

The Countess raised the suppliant kinswoman of her husband's house, with all the grace of one accustomed from early birth to receive homage and to grant protection. She kissed the Lady Peveril's forehead, and passed her hand in a caressing manner over her face as she said —

"You too are changed, my fair cousin, but it is a change becomes you, from a pretty and timid maiden to a sage and comely matron. But my own memory, which I once held a good one, has failed me strangely, if this gentleman be Sir Geoffrey Peveril."

"A kind and good neighbour only, madam," said Lady Peveril; "Sir Geoffrey is at Court."

"I understood so much," said the Countess of Derby, "when I arrived here last night."

"How, madam!" said Lady Peveril — "Did you arrive at Martindale Castle — at the house of Margaret Stanley, where you have such right to command, and did not announce your presence to her?"

"O, I know you are a dutiful subject, Margaret," answered the Countess, "though it be in these days a rare character — but it was our pleasure," she added with a smile, "to travel incognito — and finding you engaged in general hospitality, we desired not to disturb you with our royal presence."

"But how and where were you lodged, madam?" said Lady Peveril; "or why should you have kept secret a visit which would, if made, have augmented tenfold the happiness of every true heart that rejoiced here yesterday?"

"My lodging was well cared for by Ellesmere — your Ellesmere now, as she was formerly mine —

she has acted as quartermaster ere now, you know, and on a broader scale; you must excuse her — she had my positive order to lodge me in the most secret part of your Castle" — (here she pointed to the sliding panel) — "she obeyed orders in that, and I suppose also in sending you now hither."

"Indeed I have not yet seen her," said the lady, "and therefore was totally ignorant of a visit so joyful, so surprising."

"And I," said the Countess, "was equally surprised to find none but these beautiful children in the apartment where I thought I heard you moving. Our Ellesmere has become silly — your good-nature has spoiled her — she has forgotten the discipline she learned under me."

"I saw her run through the wood," said the Lady Peveril, after a moment's recollection, "undoubtedly to seek the person who has charge of the children, in order to remove them."

"Your own darlings, I doubt not," said the Countess, looking at the children. "Margaret, Providence has blessed you."

"That is my son," said Lady Peveril, pointing to Julian, who stood devouring their discourse with greedy ear; "the little girl — I may call mine too." Major Bridgenorth, who had in the meantime again taken up his infant, and was engaged in caressing it, set it down as the Countess of Derby spoke, sighed deeply, and walked towards the oriel window. He was well aware that the ordinary rules of courtesy would have rendered it proper that he should withdraw entirely, or at least offer to do so; but he was not a man of ceremonious politeness, and he had a particular interest in the subjects on which the Countess's discourse was likely to turn, which

induced him to dispense with ceremony. The ladies seemed indeed scarce to notice his presence. The Countess had now assumed a chair, and motioned to the Lady Peveril to sit upon a stool which was placed by her side. "We will have old times once more, though there are here no roaring of rebel guns to drive you to take refuge at my side, and almost in my pocket."

"I have a gun, madam," said little Julian, "and the park-keeper is to teach me how to fire it next year."

"I will list you for my soldier, then," said the Countess.

"Ladies have no soldiers," said the boy, looking wistfully at her.

"He has the true masculine contempt of our frail sex, I see," said the Countess; "it is born with the insolent varlets of mankind, and shows itself as soon as they are out of their long clothes.—Did Ellesmere never tell you of Latham-House and Charlotte of Derby, my little master?"

"A thousand thousand times," said the boy, colouring; "and how the Queen of Man defended it six weeks against three thousand Roundheads, under Rogue Harrison the butcher."

"It was your mother defended Latham-House," said the Countess, "not I, my little soldier—Hadst thou been there, thou hadst been the best captain of the three."

"Do not say so, madam," said the boy, "for mamma would not touch a gun for all the universe."

"Not I, indeed, Julian," said his mother; "there I was for certain, but as useless a part of the garrison"——

"You forget," said the Countess, "you nursed our hospital, and made lint for the soldiers' wounds."

"But did not papa come to help you?" said Julian.

"Papa came at last," said the Countess, "and so did Prince Rupert — but not, I think, till they were both heartily wished for. — Do you remember that morning, Margaret, when the roundheaded knaves, that kept us pent up so long, retreated without bag or baggage, at the first glance of the Prince's standards appearing on the hill — and how you took every high-crested captain you saw for Peveril of the Peak, that had been your partner three months before at the Queen's mask? Nay, never blush for the thought of it — it was an honest affection — and though it was the music of trumpets that accompanied you both to the old chapel, which was almost entirely ruined by the enemy's bullets; and though Prince Rupert, when he gave you away at the altar, was clad in buff and bandalier, with pistols in his belt, yet I trust these warlike signs were no type of future discord?"

"Heaven has been kind to me," said Lady Peveril, "in blessing me with an affectionate husband."

"And in preserving him to you," said the Countess, with a deep sigh; "while mine, alas! sealed with his blood his devotion to his king[1] — O, had he lived to see this day!"

"Alas! alas! that he was not permitted!" answered Lady Peveril; "how had that brave and noble Earl rejoiced in the unhoped-for redemption of our captivity!"

The Countess looked on Lady Peveril with an air of surprise.

[1] The Earl of Derby and King in Man was beheaded at Bolton-on-the-Moors, after having been made prisoner in a previous skirmish in Wiggan Lane.

"Thou hast not then heard, cousin, how it stands with our house? — How indeed had my noble lord wondered, had he been told that the very monarch for whom he had laid down his noble life on the scaffold at Bolton-le-Moor, should make it his first act of restored monarchy to complete the destruction of our property, already wellnigh ruined in the royal cause, and to persecute me his widow!"

"You astonish me, madam!" said the Lady Peveril. "It cannot be, that you — that you, the wife of the gallant, the faithful, the murdered Earl — you, Countess of Derby, and Queen in Man —you, who took on you even the character of a soldier, and seemed a man when so many men proved women — that YOU should sustain evil from the event which has fulfilled — exceeded — the hopes of every faithful subject — it cannot be!"

"Thou art as simple, I see, in this world's knowledge as ever, my fair cousin," answered the Countess. "This restoration, which has given others security, has placed me in danger — this change which relieved other royalists, scarce less zealous, I presume to think, than I — has sent me here a fugitive, and in concealment, to beg shelter and assistance from you, fair cousin."

"From me," answered the Lady Peveril — "from me, whose youth your kindness sheltered — from the wife of Peveril, your gallant Lord's companion in arms — you have a right to command every thing; but, alas! that you should need such assistance as I can render — forgive me, but it seems like some ill-omened vision of the night — I listen to your words as if I hoped to be relieved from their painful import by awaking."

"It is indeed a dream — a vision," said the

Countess of Derby; "but it needs no seer to read it — the explanation hath been long since given — Put not your faith in princes. I can soon remove your surprise. — This gentleman, your friend, is doubtless *honest?*"

The Lady Peveril well knew that the Cavaliers, like other factions, usurped to themselves the exclusive denomination of the *honest* party, and she felt some difficulty in explaining that her visitor was not honest in that sense of the word.

"Had we not better retire, madam?" she said to the Countess, rising, as if in order to attend her. But the Countess retained her seat.

"It was but a question of habit," she said; "the gentleman's principles are nothing to me, for what I have to tell you is widely blazed, and I care not who hears my share of it. You remember — you must have heard, for I think Margaret Stanley would not be indifferent to my fate — that after my husband's murder at Bolton, I took up the standard which he never dropped until his death, and displayed it with my own hand in our Sovereignty of Man."

"I did indeed hear so, madam," said the Lady Peveril; "and that you had bidden a bold defiance to the rebel government, even after all other parts of Britain had submitted to them. My husband, Sir Geoffrey, designed at one time to have gone to your assistance with some few followers; but we learned that the island was rendered to the Parliament party, and that you, dearest lady, were thrown into prison."

"But you heard not," said the Countess, "how that disaster befell me. — Margaret, I would have held out that island against the knaves as long as the sea continued to flow around it. Till the shoals

which surround it had become safe anchorage — till its precipices had melted beneath the sunshine — till of all its strong abodes and castles, not one stone remained upon another, would I have defended against these villainous hypocritical rebels my dear husband's hereditary dominion. The little kingdom of Man should have been yielded only when not an arm was left to wield a sword, not a finger to draw a trigger in its defence. But treachery did what force could never have done. When we had foiled various attempts upon the island by open force — treason accomplished what Blake and Lawson, with their floating castles, had found too hazardous an enterprise — a base rebel, whom we had nursed in our own bosoms, betrayed us to the enemy. This wretch was named Christian" ——

Major Bridgenorth started and turned towards the speaker, but instantly seemed to recollect himself, and again averted his face. The Countess proceeded, without noticing the interruption, which, however, rather surprised Lady Peveril, who was acquainted with her neighbour's general habits of indifference and apathy, and therefore the more surprised at his testifying such sudden symptoms of interest. She would once again have moved the Countess to retire to another apartment, but Lady Derby proceeded with too much vehemence to endure interruption.

"This Christian," she said, "had eat of my lord his sovereign's bread, and drunk of his cup, even from childhood — for his fathers had been faithful servants to the House of Man and Derby. He himself had fought bravely by my husband's side, and enjoyed all his confidence; and when my princely Earl was martyred by the rebels, he recommended

to me, amongst other instructions communicated in the last message I received from him, to continue my confidence in Christian's fidelity. I obeyed, although I never loved the man. He was cold and phlegmatic, and utterly devoid of that sacred fire which is the incentive to noble deeds, suspected too of leaning to the cold metaphysics of Calvinistic subtilty. But he was brave, wise, and experienced, and, as the event proved, possessed but too much interest with the islanders. When these rude people saw themselves without hope of relief, and pressed by a blockade, which brought want and disease into their island, they began to fall off from the faith which they had hitherto shown."

"What!" said the Lady Peveril, "could they forget what was due to the widow of their benefactor — she who had shared with the generous Derby the task of bettering their condition?"

"Do not blame them," said the Countess; "the rude herd acted but according to their kind — in present distress they forgot former benefits, and, nursed in their earthen hovels, with spirits suited to their dwellings, they were incapable of feeling the glory which is attached to constancy in suffering. But that Christian should have headed their revolt — that he, born a gentleman, and bred under my murdered Derby's own care in all that was chivalrous and noble — that *he* should have forgot a hundred benefits — why do I talk of benefits? — that he should have forgotten that kindly intercourse which binds man to man far more than the reciprocity of obligation — that he should have headed the ruffians who broke suddenly into my apartment — immured me with my infants in one of my own castles, and assumed or usurped the tyranny of the

island — that this should have been done by William Christian, my vassal, my servant, my friend, was a deed of ungrateful treachery, which even this age of treason will scarcely parallel!"

"And you were then imprisoned," said the Lady Peveril, "and in your own sovereignty!"

"For more than seven years I have endured strict captivity," said the Countess. "I was indeed offered my liberty, and even some means of support, if I would have consented to leave the island, and pledge my word that I would not endeavour to repossess my son in his father's rights. But they little knew the princely house from which I spring, and as little the royal house of Stanley which I uphold, who hoped to humble Charlotte of Tremouille into so base a composition. I would rather have starved in the darkest and lowest vault of Rushin Castle, than have consented to aught which might diminish in one hair's breadth the right of my son over his father's sovereignty."

"And could not your firmness, in a case where hope seemed lost, induce them to be generous, and dismiss you without conditions?"

"They knew me better than thou dost, wench," answered the Countess; "once at liberty, I had not been long without the means of disturbing their usurpation, and Christian would have as soon uncaged a lioness to combat with, as have given me the slightest power of returning to the struggle with him. But time had liberty and revenge in store — I had still friends and partisans in the island, though they were compelled to give way to the storm. Even among the islanders at large, most had been disappointed in the effects which they expected from the change of power. They were

loaded with exactions by their new masters, their privileges were abridged, and their immunities abolished, under the pretext of reducing them to the same condition with the other subjects of the pretended republic. When the news arrived of the changes which were current in Britain, these sentiments were privately communicated to me. Calcott and others acted with great zeal and fidelity; and a rising, effected as suddenly and effectually as that which had made me a captive, placed me at liberty and in possession of the Sovereignty of Man, as Regent for my son, the youthful Earl of Derby. Do you think I enjoyed that sovereignty long without doing justice on that traitor Christian?"

"How, madam," said Lady Peveril, who, though she knew the high and ambitious spirit of the Countess, scarce anticipated the extremities to which it was capable of hurrying her — "Have you imprisoned Christian?"

"Ay, wench — in that sure prison which felon never breaks from," answered the Countess.

Bridgenorth, who had insensibly approached them, and was listening with an agony of interest which he was unable any longer to suppress, broke in with the stern exclamation —

"Lady, I trust you have not dared" ——

The Countess interrupted him in her turn.

"I know not who you are who question — and you know not me when you speak to me of that which I dare, or dare not, do. But you seem interested in the fate of this Christian, and you shall hear it. — I was no sooner placed in possession of my rightful power, than I ordered the Dempster of the island to hold upon the traitor a High Court of Justice, with all the formalities of the isle,

as prescribed in its oldest records. The Court was held in the open air, before the Dempster and the Keys of the island, assembled under the vaulted cope of heaven, and seated on the terrace of the Zonwald Hill, where of old Druid and Scald held their courts of judgment. The criminal was heard at length in his own defence, which amounted to little more than those specious allegations of public consideration, which are ever used to colour the ugly front of treason. He was fully convicted of his crime, and he received the doom of a traitor."

"But which, I trust, is not yet executed?" said Lady Peveril, not without an involuntary shudder.

"You are a fool, Margaret," said the Countess, sharply; "think you I delayed such an act of justice, until some wretched intrigues of the new English Court might have prompted their interference? No, wench — he passed from the judgment-seat to the place of execution, with no farther delay than might be necessary for his soul's sake. He was shot to death by a file of musketeers in the common place of execution, called Hango-hill." [1]

Bridgenorth clasped his hands together, wrung them, and groaned bitterly.

"As you seem interested for this criminal," added the Countess, addressing Bridgenorth, "I do him but justice in reporting to you, that his death was firm and manly, becoming the general tenor of his life, which, but for that gross act of traitorous ingratitude, had been fair and honourable. But what of that? The hypocrite is a saint, and the false traitor a man of honour, till opportunity, that faithful touchstone, proves their metal to be base."

[1] Note III. — Trial and Execution of Christian.

"It is false, woman — it is false!" said Bridgenorth, no longer suppressing his indignation.

"What means this bearing, Master Bridgenorth?" said Lady Peveril, much surprised. "What is this Christian to you, that you should insult the Countess of Derby under my roof?"

"Speak not to me of Countesses and of ceremonies," said Bridgenorth; "grief and anger leave me no leisure for idle observances, to humour the vanity of overgrown children. — Oh Christian — worthy, well worthy, of the name thou didst bear! My friend — my brother — the brother of my blessed Alice — the only friend of my desolate estate! art thou then cruelly murdered by a female fury, who, but for thee, had deservedly paid with her own blood that of God's saints, which she, as well as her tyrant husband, had spilled like water! — Yes, cruel murderess!" he continued, addressing the Countess, "he whom thou hast butchered in thy insane vengeance, sacrificed for many a year the dictates of his own conscience to the interest of thy family, and did not desert it till thy frantic zeal for royalty had wellnigh brought to utter perdition the little community in which he was born. Even in confining thee, he acted but as the friends of the madman, who bind him with iron for his own preservation; and for thee, as I can bear witness, he was the only barrier between thee and the wrath of the Commons of England; and but for his earnest remonstrances, thou hadst suffered the penalty of thy malignancy, even like the wicked wife of Ahab."

"Master Bridgenorth," said Lady Peveril, "I will allow for your impatience upon hearing these unpleasing tidings; but there is neither use nor propriety in farther urging this question. If in

your grief you forget other restraints, I pray you to remember that the Countess is my guest and kinswoman, and is under such protection as I can afford her. "I beseech you, in simple courtesy, to withdraw, as what must needs be the best and most becoming course in these trying circumstances."

"Nay, let him remain," said the Countess, regarding him with composure, not unmingled with triumph; "I would not have it otherwise; I would not that my revenge should be summed up in the stinted gratification which Christian's death hath afforded. This man's rude and clamorous grief only proves that the retribution I have dealt has been more widely felt than by the wretched sufferer himself. I would I knew that it had but made sore as many rebel hearts, as there were loyal breasts afflicted by the death of my princely Derby!"

"So please you, madam," said Lady Peveril, "since Master Bridgenorth hath not the manners to leave us upon my request, we will, if your ladyship lists, leave him, and retire to my apartment. — Farewell, Master Bridgenorth; we will meet hereafter on better terms."

"Pardon me, madam," said the Major, who had been striding hastily through the room, but now stood fast, and drew himself up, as one who has taken a resolution; — "to yourself I have nothing to say but what is respectful; but to this woman I must speak as a magistrate. She has confessed a murder in my presence — the murder too of my brother-in-law — as a man, and as a magistrate, I cannot permit her to pass from hence, excepting under such custody as may prevent her farther flight. She has already confessed that she is a fugitive, and in search of a place of concealment,

until she should be able to escape into foreign parts. — Charlotte, Countess of Derby, I attach thee of the crime of which thou hast but now made thy boast."

"I shall not obey your arrest," said the Countess, composedly; "I was born to give, but not to receive such orders. What have your English laws to do with my acts of justice and of government, within my son's hereditary kingdom? Am I not Queen in Man, as well as Countess of Derby? A feudatory Sovereign indeed; but yet independent so long as my dues of homage are duly discharged. What right can you assert over me?"

"That given by the precept of Scripture," answered Bridgenorth — "'Whoso spilleth man's blood, by man shall his blood be spilled.' Think not that the barbarous privileges of ancient feudal customs will avail to screen you from the punishment due for an Englishman murdered upon pretexts inconsistent with the act of indemnity."

"Master Bridgenorth," said Lady Peveril, "if by fair terms you desist not from your present purpose, I tell you that I neither dare, nor will, permit any violence against this honourable lady, within the walls of my husband's castle."

"You will find yourself unable to prevent me from executing my duty, madam," said Bridgenorth, whose native obstinacy now came in aid of his grief and desire of revenge; "I am a magistrate, and act by authority."

"I know not that," said Lady Peveril. "That you *were* a magistrate, Master Bridgenorth, under the late usurping powers, I know well; but till I hear of your having a commission in the name of the King, I now hesitate to obey you as such."

"I shall stand on small ceremony," said Bridge-

north. "Were I no magistrate, every man has title to arrest for murder against the terms of the indemnities held out by the King's proclamations, and I will make my point good."

"What indemnities? What proclamations?" said the Countess of Derby, indignantly. "Charles Stewart may, if he pleases, (and it doth seem to please him,) consort with those whose hands have been red with the blood, and blackened with the plunder, of his father and of his loyal subjects. He may forgive them if he will, and count their deeds good service. What has that to do with this Christian's offence against me and mine? Born a Manksman — bred and nursed in the island — he broke the laws under which he lived, and died for the breach of them, after the fair trial which they allowed. — Methinks, Margaret, we have enough of this peevish and foolish magistrate — I attend you to your apartment."

Major Bridgenorth placed himself betwixt them and the door, in a manner which showed him determined to interrupt their passage; when the Lady Peveril, who thought she had already shown more deference to him in this matter than her husband was likely to approve of, raised her voice, and called loudly on her steward, Whitaker. That alert person, who had heard high talking, and a female voice with which he was unacquainted, had remained for several minutes stationed in the anteroom, much afflicted with the anxiety of his own curiosity. Of course he entered in an instant.

"Let three of the men instantly take arms," said his lady; "bring them into the anteroom, and wait my farther orders."

CHAPTER VI.

> You shall have no worse prison than my chamber,
> Nor jailer than myself.
>
> *The Captain.*

THE command which Lady Peveril laid on her domestics to arm themselves, was so unlike the usual gentle acquiescence of her manners, that Major Bridgenorth was astonished. "How mean you, madam?" said he; "I thought myself under a friendly roof."

"And you are so, Master Bridgenorth," said the Lady Peveril, without departing from the natural calmness of her voice and manner; "but it is a roof which must not be violated by the outrage of one friend against another."

"It is well, madam," said Bridgenorth, turning to the door of the apartment. "The worthy Master Solsgrace has already foretold, that the time was returned when high houses and proud names should be once more an excuse for the crimes of those who inhabit the one and bear the other. I believed him not, but now see he is wiser than I. Yet think not I will endure this tamely. The blood of my brother — of the friend of my bosom — shall not long call from the altar, 'How long, O Lord, how long!' If there is one spark of justice left in this unhappy England, that proud woman and I shall meet where she can have no partial friend to protect her."

So saying, he was about to leave the apartment, when Lady Peveril said, "You depart not from

this place, Master Bridgenorth, unless you give me your word to renounce all purpose against the noble Countess's liberty upon the present occasion."

"I would sooner," he answered, "subscribe to my own dishonour, madam, written down in express words, than to any such composition. If any man offers to interrupt me, his blood be on his head!" As Major Bridgenorth spoke, Whitaker threw open the door, and showed that, with the alertness of an old soldier, who was not displeased at seeing things tend once more towards a state of warfare, he had got with him four stout fellows in the Knight of the Peak's livery, well armed with swords and carabines, buff-coats, and pistols at their girdles.

"I will see," said Major Bridgenorth, "if any of these men be so desperate as to stop me, a free-born Englishman, and a magistrate, in the discharge of my duty."

So saying, he advanced upon Whitaker and his armed assistants, with his hand on the hilt of his sword.

"Do not be so desperate, Master Bridgenorth," exclaimed Lady Peveril; and added, in the same moment, "Lay hold upon, and disarm him, Whitaker; but do him no injury."

Her commands were obeyed. Bridgenorth, though a man of moral resolution, was not one of those who undertake to cope in person with odds of a description so formidable. He half drew his sword, and offered such show of resistance as made it necessary to secure him by actual force; but then yielded up his weapon, and declared, that, submitting to force which one man was unable to resist, he made those who commanded, and who employed it, responsible for assailing his liberty without a legal warrant.

"Never mind a warrant on a pinch, Master Bridgenorth," said old Whitaker; "sure enough you have often acted upon a worse yourself. My lady's word is as good a warrant, sure, as Old Noll's commission; and you bore that many a day, Master Bridgenorth, and, moreover, you laid me in the stocks for drinking the King's health, (*g*) Master Bridgenorth, and never cared a farthing about the laws of England."

"Hold your saucy tongue, Whitaker," said the Lady Peveril; "and do you, Master Bridgenorth, not take it to heart that you are detained prisoner for a few hours, until the Countess of Derby can have nothing to fear from your pursuit. I could easily send an escort with her that might bid defiance to any force you could muster; but I wish, Heaven knows, to bury the remembrance of old civil dissensions, not to awaken new. Once more, will you think better on it — assume your sword again, and forget whom you have now seen at Martindale Castle?"

"Never," said Bridgenorth. "The crime of this cruel woman will be the last of human injuries which I can forget. The last thought of earthly kind which will leave me, will be the desire that justice shall be done on her."

"If such be your sentiments," said Lady Peveril, "though they are more allied to revenge than to justice, I must provide for my friend's safety, by putting restraint upon your person. In this room you will be supplied with every necessary of life, and every convenience; and a message shall relieve your domestics of the anxiety which your absence from the Hall is not unlikely to occasion. When a few hours, at most two days, are over, I will

myself relieve you from confinement, and demand your pardon for now acting as your obstinacy compels me to do."

The Major made no answer, but that he was in her hands, and must submit to her pleasure; and then turned sullenly to the window, as if desirous to be rid of their presence.

The Countess and the Lady Peveril left the apartment arm in arm; and the lady issued forth her directions to Whitaker concerning the mode in which she was desirous that Bridgenorth should be guarded and treated during his temporary confinement; at the same time explaining to him, that the safety of the Countess of Derby required that he should be closely watched.

In all proposals for the prisoner's security, such as the regular relief of guards, and the like, Whitaker joyfully acquiesced, and undertook, body for body, that he should be detained in captivity for the necessary period. But the old steward was not half so docile when it came to be considered how the captive's bedding and table should be supplied; and he thought Lady Peveril displayed a very undue degree of attention to her prisoner's comforts. "I warrant," he said, "that the cuckoldy Roundhead ate enough of our fat beef yesterday to serve him for a month; and a little fasting will do his health good. Marry, for drink, he shall have plenty of cold water to cool his hot liver, which I will be bound is still hissing with the strong liquors of yesterday. And as for bedding, there are the fine dry boards — more wholesome than the wet straw I lay upon when I was in the stocks, I trow."

"Whitaker," said the lady, peremptorily, "I desire you to provide Master Bridgenorth's bedding and

food in the way I have already signified to you; and to behave yourself towards him in all civility."

"Lack-a-day! yes, my lady," said Whitaker; "you shall have all your directions punctually obeyed; but, as an old servant, I cannot but speak my mind."

The ladies retired after this conference with the steward in the antechamber, and were soon seated in another apartment, which was peculiarly dedicated to the use of the mistress of the mansion — having, on the one side, access to the family bedroom; and, on the other, to the still-room which communicated with the garden. There was also a small door which, ascending a few steps, led to that balcony, already mentioned, that overhung the kitchen; and the same passage, by a separate door, admitted to the principal gallery in the chapel; so that the spiritual and temporal affairs of the Castle were placed almost at once within reach of the same regulating and directing eye.[1]

In the tapestried room, from which issued these various sallyports, the Countess and Lady Peveril were speedily seated; and the former, smiling upon the latter, said, as she took her hand, "Two things have happened to-day which might have surprised me, if any thing ought to surprise me in such times; — the first is, that yonder roundheaded fellow should have dared to use such insolence in the house of Peveril of the Peak. If your husband is yet the

[1] This peculiar collocation of apartments may be seen at Haddon Hall, Derbyshire, once a seat of the Vernons, where, in the lady's pew in the chapel, there is a sort of scuttle, which opens into the kitchen, so that the good lady could ever and anon, without much interruption of her religious duties, give an eye that the roast-meat was not permitted to burn, and that the turn-broche did his duty.

same honest and downright Cavalier whom I once knew, and had chanced to be at home, he would have thrown the knave out of window. But what I wonder at still more, Margaret, is your generalship. I hardly thought you had courage sufficient to have taken such decided measures, after keeping on terms with the man so long. When he spoke of justices and warrants, you looked so overawed that I thought I felt the clutch of the parish-beadles on my shoulder, to drag me to prison as a vagrant."

"We owe Master Bridgenorth some deference, my dearest lady," answered the Lady Peveril; "he has served us often, and kindly, in these late times; but neither he, nor any one else, shall insult the Countess of Derby in the house of Margaret Stanley."

"Thou art become a perfect heroine, Margaret," replied the Countess.

"Two sieges, and alarms innumerable," said Lady Peveril, "may have taught me presence of mind. My courage is, I believe, as slender as ever."

"Presence of mind *is* courage," answered the Countess. "Real valour consists not in being insensible to danger, but in being prompt to confront and disarm it; — and we may have present occasion for all that we possess," she added, with some slight emotion, "for I hear the trampling of horses' steps on the pavement of the court."

In one moment, the boy Julian, breathless with joy, came flying into the room, to say that papa was returned, with Lamington and Sam Brewer; and that he was himself to ride Black Hastings to the stable. In the second, the tramp of the honest Knight's heavy jack-boots was heard, as, in his haste to see his lady, he ascended the staircase by

two steps at a time. He burst into the room, his manly countenance and disordered dress showing marks that he had been riding fast; and without looking to any one else, caught his good lady in his arms, and kissed her a dozen of times. — Blushing, and with some difficulty, Lady Peveril extricated herself from Sir Geoffrey's arms; and in a voice of bashful and gentle rebuke bid him, for shame, observe who was in the room.

"One," said the Countess, advancing to him, "who is right glad to see that Sir Geoffrey Peveril, though turned courtier and favourite, still values the treasure which she had some share in bestowing upon him. You cannot have forgot the raising of the leaguer of Latham-House!"

"The noble Countess of Derby!" said Sir Geoffrey, doffing his plumed hat with an air of deep deference, and kissing with much reverence the hand which she held out to him; "I am as glad to see your ladyship in my poor house, as I would be to hear that they had found a vein of lead in the Brown Tor. I rode hard, in the hope of being your escort through the country. I feared you might have fallen into bad hands, hearing there was a knave sent out with a warrant from the Council."

"When heard you so! and from whom!"

"It was from Cholmondley of Vale-Royal," said Sir Geoffrey; "he is come down to make provision for your safety through Cheshire; and I promised to bring you there in safety. Prince Rupert, Ormond, and other friends, do not doubt the matter will be driven to a fine; but they say the Chancellor, and Harry Bennet, and some others of the over-sea counsellors, are furious at what they call a breach of the King's proclamation. Hang them, say

I! — They left us to bear all the beating; and now they are incensed that we should wish to clear scores with those who rode us like nightmares!"

"What did they talk of for my chastisement?" said the Countess.

"I wot not," said Sir Geoffrey; "some friends, as I said, from our kind Cheshire, and others, tried to bring it to a fine; but some, again, spoke of nothing but the Tower, and a long imprisonment."

"I have suffered imprisonment long enough for King Charles's sake," said the Countess; "and have no mind to undergo it at his hand. Besides, if I am removed from the personal superintendence of my son's dominions in Man, I know not what new usurpation may be attempted there. I must be obliged to you, cousin, to contrive that I may get in security to Vale-Royal, and from thence I know I shall be guarded safely to Liverpool."

"You may rely on my guidance and protection, noble lady," answered her host, "though you had come here at midnight, and with the rogue's head in your apron, like Judith in the Holy Apocrypha, which I joy to hear once more read in churches."

"Do the gentry resort much to the Court?" said the lady.

"Ay, madam," replied Sir Geoffrey; "and according to our saying, when miners do begin to bore in these parts, it is *for the Grace of God, and what they there may find.*"

"Meet the old Cavaliers with much countenance?" continued the Countess.

"Faith, madam, to speak truth," replied the Knight, "the King hath so gracious a manner, that it makes every man's hopes blossom, though we have seen but few that have ripened into fruit."

"You have not, yourself, my cousin," answered the Countess, "had room to complain of ingratitude, I trust? Few have less deserved it at the King's hand."

Sir Geoffrey was unwilling, like most prudent persons, to own the existence of expectations which had proved fallacious, yet had too little art in his character to conceal his disappointment entirely. "Who? I, madam?" he said; "Alas! what should a poor country knight expect from the King, besides the pleasure of seeing him in Whitehall once more, and enjoying his own again? And his Majesty was very gracious when I was presented, and spoke to me of Worcester, and of my horse, Black Hastings (*h*) — he had forgot his name, though — faith, and mine too, I believe, had not Prince Rupert whispered it to him. And I saw some old friends, such as his Grace of Ormond, Sir Marmaduke Langdale, Sir Philip Musgrave, and so forth; and had a jolly rouse or two, to the tune of old times."

"I should have thought so many wounds received — so many dangers risked — such considerable losses — merited something more than a few smooth words," said the Countess.

"Nay, my lady, there were other friends of mine who had the same thought," answered Peveril. "Some were of opinion that the loss of so many hundred acres of fair land was worth some reward of honour at least; and there were, who thought my descent from William the Conqueror — craving your ladyship's pardon for boasting it in your presence — would not have become a higher rank or title worse than the pedigree of some who have been promoted. But what said the witty Duke of Buckingham, forsooth? (whose grandsire was a Lei'ster-

shire Knight — rather poorer, and scarce so well-born as myself) — Why, he said, that if all of my degree who deserved well of the King in the late times were to be made peers, the House of Lords must meet upon Salisbury Plain!"

"And that bad jest passed for a good argument!" said the Countess; "and well it might, where good arguments pass for bad jests. — But here comes one I must be acquainted with."

This was little Julian, who now re-entered the hall, leading his little sister, as if he had brought her to bear witness to the boastful tale which he told his father, of his having manfully ridden Black Hastings to the stable-yard, alone in the saddle; and that Saunders, though he walked by the horse's head, did not once put his hand upon the rein, and Brewer, though he stood beside him, scarce held him by the knee. The father kissed the boy heartily; and the Countess, calling him to her so soon as Sir Geoffrey had set him down, kissed his forehead also, and then surveyed all his features with a keen and penetrating eye.

"He is a true Peveril," said she, "mixed as he should be with some touch of the Stanley. Cousin, you must grant me my boon, and when I am safely established, and have my present affair arranged, you must let me have this little Julian of yours some time hence, to be nurtured in my house, held as my page, and the playfellow of the little Derby. I trust in Heaven, they will be such friends as their fathers have been, and may God send them more fortunate times!" [1]

[1] Even down to a later period than that in which the tale is laid, the ladies of distinction had for their pages young gentlemen of distinguished rank, whose education proceeded within

"Marry, and I thank you for the proposal with all my heart, madam," said the Knight. "There are so many noble houses decayed, and so many more in which the exercise and discipline for the training of noble youths is given up and neglected, that I have often feared I must have kept Gil to be young master at home; and I have had too little nurture myself to teach him much, and so he would have been a mere hunting hawking knight of Derbyshire. But in your ladyship's household, and with the noble young Earl, he will have all, and more than all, the education which I could desire."

"There shall be no distinction betwixt them, cousin," said the Countess; "Margaret Stanley's son shall be as much the object of care to me as my own, since you are kindly disposed to intrust him to my charge. — You look pale, Margaret," she continued, "and the tear stands in your eye? Do not be so foolish, my love — what I ask is better than you can desire for your boy; for the house of my father, the Duke de la Tremouille, was the most famous school of chivalry in France; nor have I degenerated from him, or suffered any relaxation in that noble discipline which trained young gentlemen to do honour to their race. You can promise your Julian no such advantages, if you train him up a mere home-bred youth."

"I acknowledge the importance of the favour, madam," said Lady Peveril, "and must acquiesce

the family of their patroness. Anne, Duchess of Buccleuch and Monmouth, who in several respects laid claim to the honour due to royal blood, was, I believe, the last person of rank who kept up this old custom. A general officer distinguished in the American war was bred up as a page in her family. At present the youths whom we sometimes see in the capacity of pages of great ladies, are, I believe, mere lackeys.

in what your ladyship honours us by proposing, and Sir Geoffrey approves of; but Julian is an only child, and" ——

"An only son," said the Countess, "but surely not an only child. You pay too high deference to our masters, the male sex, if you allow Julian to engross all your affection, and spare none for this beautiful girl."

So saying, she set down Julian, and, taking Alice Bridgenorth on her lap, began to caress her; and there was, notwithstanding her masculine character, something so sweet in the tone of her voice and in the cast of her features, that the child immediately smiled, and replied to her marks of fondness. This mistake embarrassed Lady Peveril exceedingly. Knowing the blunt impetuosity of her husband's character, his devotion to the memory of the deceased Earl of Derby, and his corresponding veneration for his widow, she was alarmed for the consequences of his hearing the conduct of Bridgenorth that morning, and was particularly desirous that he should not learn it save from herself in private, and after due preparation. But the Countess's error led to a more precipitate disclosure.

"That pretty girl, madam," answered Sir Geoffrey, "is none of ours — I wish she were. She belongs to a neighbour hard by — a good man, and, to say truth, a good neighbour — though he was carried off from his allegiance in the late times by a d—d Presbyterian scoundrel, who calls himself a parson, and whom I hope to fetch down from his perch presently, with a wannion to him! He has been cock of the roost long enough. There are rods in pickle to switch the Geneva cloak with, I can tell the sour-faced rogues that much. But this child

is the daughter of Bridgenorth — neighbour Bridgenorth, of Moultrassie-Hall."

"Bridgenorth?" said the Countess; "I thought I had known all the honourable names in Derbyshire — I remember nothing of Bridgenorth. — But stay — was there not a sequestrator and committee-man of that name? Sure, it cannot be he."

Peveril took some shame to himself as he replied, "It is the very man whom your ladyship means, and you may conceive the reluctance with which I submitted to receive good offices from one of his kidney; but had I not done so, I should have scarce known how to find a roof to cover Dame Margaret's head."

The Countess, as he spoke, raised the child gently from her lap, and placed it upon the carpet, though little Alice showed a disinclination to the change of place, which the Lady of Derby and Man would certainly have indulged in a child of patrician descent and loyal parentage.

"I blame you not," she said; "no one knows what temptation will bring us down to. Yet I *did* think Peveril of the Peak would have resided in its deepest cavern, sooner than owed an obligation to a regicide."

"Nay, madam," answered the Knight, "my neighbour is bad enough, but not so bad as you would make him; he is but a Presbyterian — that I must confess — but not an Independent."

"A variety of the same monster," said the Countess, "who hallooed while the others hunted, and bound the victim whom the Independents massacred. Betwixt such sects I prefer the Independents. They are at least bold, barefaced, merciless villains, have more of the tiger in them,

and less of the crocodile. I have no doubt it was that worthy gentleman who took it upon him this morning" ——

She stopped short, for she saw Lady Peveril was vexed and embarrassed.

"I am," she said, "the most luckless of beings. I have said something, I know not what, to distress you, Margaret — Mystery is a bad thing, and betwixt us there should be none."

"There is none, madam," said Lady Peveril, something impatiently; "I waited but an opportunity to tell my husband what had happened — Sir Geoffrey, Master Bridgenorth was unfortunately here when the Lady Derby and I met; and he thought it part of his duty to speak of" ——

"To speak of what?" said the Knight, bending his brows. "You were ever something too fond, dame, of giving way to the usurpation of such people."

"I only mean," said Lady Peveril, "that as the person — he to whom Lady Derby's story related, — was the brother of his late lady, he threatened — but I cannot think that he was serious."

"Threaten? — threaten the Lady of Derby and Man in my house! — the widow of my friend — the noble Charlotte of Latham-House! — by Heaven, the prick-eared slave shall answer it! How comes it that my knaves threw him not out of the window?"

"Alas! Sir Geoffrey, you forget how much we owe him," said the lady.

"Owe him!" said the Knight, still more indignant; for in his singleness of apprehension he conceived that his wife alluded to pecuniary obligations, — "if I do owe him some money, hath he not

security for it? and must he have the right, over and above, to domineer and play the magistrate in Martindale Castle? — Where is he? — what have you made of him? I will — I must speak with him."

"Be patient, Sir Geoffrey," said the Countess, who now discerned the cause of her kinswoman's apprehension; "and be assured I did not need your chivalry to defend me against this discourteous faitour, as Morte d'Arthur would have called him. I promise you my kinswoman hath fully righted my wrong; and I am so pleased to owe my deliverance entirely to her gallantry, that I charge and command you, as a true knight, not to mingle in the adventure of another."

Lady Peveril, who knew her husband's blunt and impatient temper, and perceived that he was becoming angry, now took up the story, and plainly and simply pointed out the cause of Master Bridgenorth's interference.

"I am sorry for it," said the Knight; "I thought he had more sense; and that this happy change might have done some good upon him. But you should have told me this instantly — It consists not with my honour that he should be kept prisoner in this house, as if I feared any thing he could do to annoy the noble Countess, while she is under my roof, or within twenty miles of this Castle."

So saying, and bowing to the Countess, he went straight to the gilded chamber, leaving Lady Peveril in great anxiety for the event of an angry meeting between a temper hasty as that of her husband, and stubborn like that of Bridgenorth. Her apprehensions were, however, unnecessary; for the meeting was not fated to take place.

When Sir Geoffrey Peveril, having dismissed

Whitaker and his sentinels, entered the gilded chamber, in which he expected to find his captive, the prisoner had escaped, and it was easy to see in what manner. The sliding panel had, in the hurry of the moment, escaped the memory of Lady Peveril, and of Whitaker, the only persons who knew any thing of it. It was probable that a chink had remained open, sufficient to indicate its existence to Bridgenorth; who, withdrawing it altogether, had found his way into the secret apartment with which it communicated, and from thence to the postern of the Castle by another secret passage, which had been formed in the thickness of the wall, as is not uncommon in ancient mansions; the lords of which were liable to so many mutations of fortune, that they usually contrived to secure some lurking-place and secret mode of retreat from their fortresses. That Bridgenorth had discovered and availed himself of this secret mode of retreat was evident; because the private doors communicating with the postern and the sliding panel in the gilded chamber, were both left open.

Sir Geoffrey returned to the ladies with looks of perplexity. While he deemed Bridgenorth within his reach, he was apprehensive of nothing he could do; for he felt himself his superior in personal strength, and in that species of courage which induces a man to rush, without hesitation, upon personal danger. But when at a distance, he had been for many years accustomed to consider Bridgenorth's power and influence as something formidable; and, notwithstanding the late change of affairs, his ideas so naturally reverted to his neighbour as a powerful friend or dangerous enemy, that he felt more apprehension on the Countess's score, than he was

willing to acknowledge even to himself. The Countess observed his downcast and anxious brow, and requested to know if her stay there was likely to involve him in any trouble, or in any danger.

"The trouble should be welcome," said Sir Geoffrey, "and more welcome the danger, which should come on such an account. My plan was, that your ladyship should have honoured Martindale with a few days' residence, which might have been kept private until the search after you was ended. Had I seen this fellow Bridgenorth, I have no doubt I could have compelled him to act discreetly; but he is now at liberty, and will keep out of my reach; and, what is worse, he has the secret of the priest's chamber."

Here the Knight paused, and seemed much embarrassed.

"You can, then, neither conceal nor protect me?" said the Countess.

"Pardon, my honoured lady," answered the Knight, "and let me say out my say. The plain truth is, that this man hath many friends among the Presbyterians here, who are more numerous than I would wish them; and if he falls in with the pursuivant fellow who carries the warrant of the Privy Council, it is likely he will back him with force sufficient to try to execute it. And I doubt whether any of our own friends can be summoned together in haste, sufficient to resist such a power as they are like to bring together."

"Nor would I wish any friends to take arms, in my name, against the King's warrant, Sir Geoffrey," said the Countess.

"Nay, for that matter," replied the Knight, "an his Majesty will grant warrants against his best

friends, he must look to have them resisted. But the best I can think of in this emergence is — though the proposal be something inhospitable — that your ladyship should take presently to horse, if your fatigue will permit. I will mount also, with some brisk fellows, who will lodge you safe at Vale-Royal, though the Sheriff stopped the way with a whole *posse comitatus*."

The Countess of Derby willingly acquiesced in this proposal. She had enjoyed a night's sound repose in the private chamber, to which Ellesmere had guided her on the preceding evening, and was quite ready to resume her route, or flight — "she scarce knew," she said, "which of the two she should term it."

Lady Peveril wept at the necessity which seemed to hurry her earliest friend and protectress from under her roof, at the instant when the clouds of adversity were gathering around her; but she saw no alternative equally safe. Nay, however strong her attachment to Lady Derby, she could not but be more readily reconciled to her hasty departure, when she considered the inconvenience, and even danger, in which her presence, at such a time, and in such circumstances, was likely to involve a man so bold and hot-tempered as her husband Sir Geoffrey.

While Lady Peveril, therefore, made every arrangement which time permitted and circumstances required, for the Countess prosecuting her journey, her husband, whose spirits always rose with the prospect of action, issued his orders to Whitaker to get together a few stout fellows, with back and breast-pieces, and steel-caps. "There are the two lackeys, and Outram and Saunders, besides the other

groom fellow, and Roger Raine, and his son; but bid Roger not come drunk again; — thyself, young Dick of the Dale and his servant, and a file or two of the tenants, — we shall be enough for any force they can make. All these are fellows that will strike hard, and ask no question why — their hands are ever readier than their tongues, and their mouths are more made for drinking than speaking."

Whitaker, apprized of the necessity of the case, asked if he should not warn Sir Jasper Cranbourne.

"Not a word to him, as you live," said the Knight; "this may be an outlawry, as they call it, for what I know; and therefore I will bring no lands or tenements into peril, saving mine own. Sir Jasper hath had a troublesome time of it for many a year. By my will, he shall sit quiet for the rest of's days."

CHAPTER VII.

Fang. A rescue! a rescue!
Mrs. Quickly. Good people, bring a rescue or two.
Henry IV., Part I.

THE followers of Peveril were so well accustomed to the sound of "Boot and Saddle," that they were soon mounted and in order; and in all the form, and with some of the dignity of danger, proceeded to escort the Countess of Derby through the hilly and desert tract of country which connects the frontier of the shire with the neighbouring county of Cheshire. The cavalcade moved with considerable precaution, which they had been taught by the discipline of the Civil Wars. One wary and well-mounted trooper rode about two hundred yards in advance; followed, at about half that distance, by two more, with their carabines advanced, as if ready for action. About one hundred yards behind the advance, came the main body; where the Countess of Derby, mounted on Lady Peveril's ambling palfrey, (for her own had been exhausted by the journey from London to Martindale Castle,) accompanied by one groom, of approved fidelity, and one waiting-maid, was attended and guarded by the Knight of the Peak, and three files of good and practised horsemen. In the rear came Whitaker, with Lance Outram, as men of especial trust, to whom the covering the retreat was confided. They rode, as the Spanish proverb expresses it, "with

the beard on the shoulder," looking around, that is, from time to time, and using every precaution to have the speediest knowledge of any pursuit which might take place.

But, however wise in discipline, Peveril and his followers were somewhat remiss in civil policy. The Knight had communicated to Whitaker, though without any apparent necessity, the precise nature of their present expedition; and Whitaker was equally communicative to his comrade Lance, the keeper. "It is strange enough, Master Whitaker," said the latter, when he had heard the case, "and I wish you, being a wise man, would expound it; — why, when we have been wishing for the King — and praying for the King — and fighting for the King — and dying for the King, for these twenty years, the first thing we find to do on his return, is to get into harness to resist his warrant!"

"Pooh! you silly fellow," said Whitaker, "that is all you know of the true bottom of our quarrel! Why, man, we fought for the King's person against his warrant, all along from the very beginning; for I remember the rogues' proclamations, and so forth, always ran in the name of the King and Parliament."

"Ay! was it even so?" replied Lance. "Nay, then, if they begin the old game so soon again, and send out warrants in the King's name against his loyal subjects, well fare our stout Knight, say I, who is ready to take them down in their stocking-soles. And if Bridgenorth takes the chase after us, I shall not be sorry to have a knock at him for one."

"Why, the man, bating he is a pestilent Roundhead and Puritan," said Whitaker, "is no bad neighbour. What has he done to thee, man?"

"He has poached on the manor," answered the keeper.

"The devil he has!" replied Whitaker. "Thou must be jesting, Lance. Bridgenorth is neither hunter nor hawker; he hath not so much of honesty in him."

"Ay, but he runs after game you little think of, with his sour, melancholy face, that would scare babes and curdle milk," answered Lance.

"Thou canst not mean the wenches?" said Whitaker; "why, he hath been melancholy mad with moping for the death of his wife. Thou knowest our lady took the child, for fear he should strangle it for putting him in mind of its mother, in some of his tantrums. Under her favour, and among friends, there are many poor Cavaliers' children, that care would be better bestowed upon — But to thy tale."

"Why, thus it runs," said Lance. "I think you may have noticed, Master Whitaker, that a certain Mistress Deborah hath manifested a certain favour for a certain person in a certain household."

"For thyself, to wit," answered Whitaker; "Lance Outram, thou art the vainest coxcomb" —

"Coxcomb?" said Lance; "why, 'twas but last night the whole family saw her, as one would say, fling herself at my head."

"I would she had been a brick-bat, then, to have broken it, for thy impertinence and conceit," said the steward.

"Well, but do but hearken. The next morning — that is, this very blessed morning — I thought of going to lodge a buck in the park, judging a bit of venison might be wanted in the larder, after yesterday's wassail; and, as I passed under the nursery-window, I did but just look up to see what madam

governante was about; and so I saw her, through the casement, whip on her hood and scarf as soon as she had a glimpse of me. Immediately after I saw the still-room door open, and made sure she was coming through the garden, and so over the breach and down to the park; and so, thought I, 'Aha, Mistress Deb, if you are so ready to dance after my pipe and tabor, I will give you a couranto before you shall come up with me.' And so I went down Ivy-tod Dingle, where the copse is tangled, and the ground swampy, and round by Haxley-bottom, thinking all the while she was following, and laughing in my sleeve at the round I was giving her."

"You deserved to be ducked for it," said Whitaker, "for a weather-headed puppy; but what is all this Jack-a-lantern story to Bridgenorth?"

"Why, it was all along of he, man," continued Lance, "that is, of Bridgenorth, that she did not follow me — Gad, I first walked slow, and then stopped, and then turned back a little, and then began to wonder what she had made of herself, and to think I had borne myself something like a jackass in the matter."

"That I deny," said Whitaker, "never jackass but would have borne him better — but go on."

"Why, turning my face towards the Castle, I went back as if I had my nose bleeding, when just by the Copely thorn, which stands, you know, a flight-shot from the postern-gate, I saw Madam Deb in close conference with the enemy."

"What enemy?" said the steward.

"What enemy! why, who but Bridgenorth? They kept out of sight, and among the copse; but, thought I, it is hard if I cannot stalk you, that have

stalked so many bucks. If so, I had better give my shafts to be pudding-pins. So I cast round the thicket, to watch their waters; and, may I never bend crossbow again, if I did not see him give her gold, and squeeze her by the hand!"

"And was that all you saw pass between them?" said the steward.

"Faith, and it was enough to dismount me from my hobby," said Lance. "What! when I thought I had the prettiest girl in the Castle dancing after my whistle, to find that she gave me the bag to hold, and was smuggling in a corner with a rich old Puritan!"

"Credit me, Lance, it is not as thou thinkest," said Whitaker. "Bridgenorth cares not for these amorous toys, and thou thinkest of nothing else. But it is fitting our Knight should know that he has met with Deborah in secret, and given her gold: for never Puritan gave gold yet, but it was earnest for some devil's work done, or to be done."

"Nay, but," said Lance, "I would not be such a dog-bolt as to go and betray the girl to our master. She hath a right to follow her fancy, as the dame said who kissed her cow — only I do not much approve her choice, that is all. He cannot be six years short of fifty; and a verjuice countenance, under the penthouse of a slouched beaver, and bag of meagre dried bones, swaddled up in a black cloak, is no such temptation, methinks."

"I tell you once more," said Whitaker, "you are mistaken; and that there neither is, nor can be, any matter of love between them, but only some intrigue, concerning, perhaps, this same noble Countess of Derby. I tell thee, it behoves my master to know it, and I will presently tell it to him."

So saying, and in spite of all the remonstrances which Lance continued to make on behalf of Mistress Deborah, the steward rode up to the main body of their little party, and mentioned to the Knight and the Countess of Derby what he had just heard from the keeper, adding at the same time his own suspicions, that Master Bridgenorth of Moultrassie-Hall was desirous to keep up some system of espial in the Castle of Martindale, either in order to secure his menaced vengeance on the Countess of Derby, as authoress of his brother-in-law's death, or for some unknown, but probably sinister purpose.

The Knight of the Peak was filled with high resentment at Whitaker's communication. According to his prejudices, those of the opposite faction were supposed to make up by wit and intrigue what they wanted in open force; and he now hastily conceived that his neighbour, whose prudence he always respected, and sometimes even dreaded, was maintaining, for his private purposes, a clandestine correspondence with a member of his family. If this was for the betrayal of his noble guest, it argued at once treachery and presumption; or, viewing the whole as Lance had done, a criminal intrigue with a woman so near the person of Lady Peveril, was in itself, he deemed, a piece of sovereign impertinence and disrespect on the part of such a person as Bridgenorth, against whom Sir Geoffrey's anger was kindled accordingly.

Whitaker had scarce regained his post in the rear, when he again quitted it, and galloped to the main body with more speed than before, with the unpleasing tidings that they were pursued by half a score of horsemen, and better.

"Ride on briskly to Hartley-nick," said the

Knight, "and there, with God to help, we will bide the knaves. — Countess of Derby — one word and a short one — Farewell! — you must ride forward with Whitaker and another careful fellow, and let me alone to see that no one treads on your skirts."

"I will abide with you and stand them," said the Countess; "you know of old, I fear not to look on man's work."

"You *must* ride on, madam," said the Knight, "for the sake of the young Earl, and the rest of my noble friend's family. There is no manly work which can be worth your looking upon; it is but child's play that these fellows bring with them."

As she yielded a reluctant consent to continue her flight, they reached the bottom of Hartley-nick, a pass very steep and craggy, and where the road, or rather path, which had hitherto passed over more open ground, became pent up and confined, betwixt copsewood on the one side, and, on the other, the precipitous bank of a mountain-stream.

The Countess of Derby, after an affectionate adieu to Sir Geoffrey, and having requested him to convey her kind commendations to her little page-elect and his mother, proceeded up the pass at a round pace, and, with her attendants and escort, was soon out of sight. Immediately after she had disappeared, the pursuers came up with Sir Geoffrey Peveril, who had divided and drawn up his party so as completely to occupy the road at three different points.

The opposite party was led, as Sir Geoffrey had expected, by Major Bridgenorth. At his side was a person in black, with a silver greyhound on his arm; and he was followed by about eight or ten inhabitants of the village of Martindale-Moultrassie, two or three of whom were officers of the peace,

and others were personally known to Sir Geoffrey as favourers of the subverted government.

As the party rode briskly up, Sir Geoffrey called to them to halt; and as they continued advancing, he ordered his own people to present their pistols and carabines; and after assuming that menacing attitude, he repeated, with a voice of thunder, "Halt, or we fire!"

The other party halted accordingly, and Major Bridgenorth advanced, as if to parley.

"Why, how now, neighbour," said Sir Geoffrey, as if he had at that moment recognised him for the first time, — "what makes you ride so sharp this morning? Are you not afraid to harm your horse, or spoil your spurs?"

"Sir Geoffrey," said the Major, "I have no time for jesting — I am on the King's affairs."

"Are you sure it is not upon Old Noll's, neighbour? You used to hold his the better errand," said the Knight, with a smile which gave occasion to a horse-laugh among his followers.

"Show him your warrant," said Bridgenorth to the man in black formerly mentioned, who was a pursuivant. Then taking the warrant from the officer, he gave it to Sir Geoffrey — "To this, at least, you will pay regard."

"The same regard which you would have paid to it a month back or so," said the Knight, tearing the warrant to shreds. — "What a plague do you stare at? Do you think you have a monopoly of rebellion, and that we have not a right to show a trick of disobedience in our turn?"

"Make way, Sir Geoffrey Peveril," said Bridgenorth, "or you will compel me to do that I may be sorry for. I am in this matter the avenger of the

blood of one of the Lord's saints, and I will follow the chase while Heaven grants me an arm to make my way."

"You shall make no way here, but at your peril," said Sir Geoffrey; "this is my ground — I have been harassed enough for these twenty years by saints, as you call yourselves. I tell you, master, you shall neither violate the security of my house, nor pursue my friends over the grounds, nor tamper, as you have done, amongst my servants, with impunity. I have had you in respect for certain kind doings, which I will not either forget or deny, and you will find it difficult to make me draw a sword or bend a pistol against you; but offer any hostile movement, or presume to advance a foot, and I will make sure of you presently. And for these rascals, who come hither to annoy a noble lady on my bounds, unless you draw them off, I will presently send some of them to the devil before their time."

"Make room at your proper peril," said Major Bridgenorth; and he put his right hand on his holster-pistol. Sir Geoffrey closed with him instantly, seized him by the collar, and spurred Black Hastings, checking him at the same time, so that the horse made a courbette, and brought the full weight of his chest against the counter of the other. A ready soldier might, in Bridgenorth's situation, have rid himself of his adversary with a bullet. But Bridgenorth's courage, notwithstanding his having served some time with the Parliament army, was rather of a civil than a military character; and he was inferior to his adversary, not only in strength and horsemanship, but also and especially in the daring and decisive resolution which made Sir Geoffrey

thrust himself readily into personal contest. While, therefore, they tugged and grappled together upon terms which bore such little accordance with their long acquaintance and close neighbourhood, it was no wonder that Bridgenorth should be unhorsed with much violence. While Sir Geoffrey sprung from the saddle, the party of Bridgenorth advanced to rescue their leader, and that of the Knight to oppose them. Swords were unsheathed, and pistols presented; but Sir Geoffrey, with the voice of a herald, commanded both parties to stand back, and to keep the peace.

The pursuivant took the hint, and easily found a reason for not prosecuting a dangerous duty. "The warrant," he said, "was destroyed. They that did it must be answerable to the Council; for his part, he could proceed no farther without his commission."

"Well said, and like a peaceable fellow!" said Sir Geoffrey. — "Let him have refreshment at the Castle — his nag is sorely out of condition. — Come, neighbour Bridgenorth, get up, man — I trust you have had no hurt in this mad affray? I was loath to lay hand on you, man, till you plucked out your petronel."

As he spoke thus, he aided the Major to rise. The pursuivant, meanwhile, drew aside; and with him the constable and headborough, who were not without some tacit suspicion, that though Peveril was interrupting the direct course of law in this matter, yet he was likely to have his offence considered by favourable judges; and therefore it might be as much for their interest and safety to give way as to oppose him. But the rest of the party, friends of Bridgenorth, and of his principles, kept their ground notwithstanding this defection,

and seemed, from their looks, sternly determined to rule their conduct by that of their leader, whatever it might be.

But it was evident that Bridgenorth did not intend to renew the struggle. He shook himself rather roughly free from the hands of Sir Geoffrey Peveril; but it was not to draw his sword. On the contrary, he mounted his horse with a sullen and dejected air; and, making a sign to his followers, turned back the same road which he had come. Sir Geoffrey looked after him for some minutes. "Now, there goes a man," said he, "who would have been a right honest fellow had he not been a Presbyterian. But there is no heartiness about them — they can never forgive a fair fall upon the sod — they bear malice, and that I hate as I do a black cloak, or a Geneva skull-cap, and a pair of long ears rising on each side on't, like two chimneys at the gable ends of a thatched cottage. They are as sly as the devil to boot; and, therefore, Lance Outram, take two with you, and keep after them, that they may not turn our flank, and get on the track of the Countess again after all."

"I had as soon they should course my lady's white tame doe," answered Lance, in the spirit of his calling. He proceeded to execute his master's orders by dogging Major Bridgenorth at a distance, and observing his course from such heights as commanded the country. But it was soon evident that no manœuvre was intended, and that the Major was taking the direct road homeward. When this was ascertained, Sir Geoffrey dismissed most of his followers; and, retaining only his own domestics, rode hastily forward to overtake the Countess.

It is only necessary to say farther, that he com-

pleted his purpose of escorting the Countess of Derby to Vale-Royal, without meeting any farther hinderance by the way. The lord of the mansion readily undertook to conduct the high-minded lady to Liverpool, and the task of seeing her safely embarked for her son's hereditary dominions, where there was no doubt of her remaining in personal safety until the accusation against her for breach of the Royal Indemnity, by the execution of Christian, could be brought to some compromise.

For a length of time this was no easy matter. Clarendon, then at the head of Charles's administration, considered her rash action, though dictated by motives which the human breast must, in some respects, sympathize with, as calculated to shake the restored tranquillity of England, by exciting the doubts and jealousies of those who had to apprehend the consequences of what is called, in our own days, a *reaction.* At the same time, the high services of this distinguished family — the merits of the Countess herself — the memory of her gallant husband — and the very peculiar circumstances of jurisdiction which took the case out of all common rules, pleaded strongly in her favour; and the death of Christian was at length only punished by the imposition of a heavy fine, amounting, we believe, to many thousand pounds; which was levied, with great difficulty, out of the shattered estates of the young Earl of Derby.

CHAPTER VIII.

My native land, good-night!
BYRON.

LADY PEVERIL remained in no small anxiety for several hours after her husband and the Countess had departed from Martindale Castle; more especially when she learned that Major Bridgenorth, concerning whose motions she made private enquiry, had taken horse with a party, and was gone to the westward in the same direction with Sir Geoffrey.

At length her immediate uneasiness in regard to the safety of her husband and the Countess was removed, by the arrival of Whitaker, with her husband's commendations, and an account of the scuffle betwixt himself and Major Bridgenorth.

Lady Peveril shuddered to see how nearly they had approached to renewal of the scenes of civil discord; and while she was thankful to Heaven for her husband's immediate preservation, she could not help feeling both regret and apprehension for the consequences of his quarrel with Major Bridgenorth. They had now lost an old friend, who had showed himself such under those circumstances of adversity by which friendship is most severely tried; and she could not disguise from herself, that Bridgenorth, thus irritated, might be a troublesome, if not a dangerous enemy. His rights as a creditor, he had hitherto used with gentleness; but if he should employ rigour, Lady Peveril, whose attention to domes-

tic economy had made her much better acquainted with her husband's affairs than he was himself, foresaw considerable inconvenience from the measures which the law put in his power. She comforted herself with the recollection, however, that she had still a strong hold on Bridgenorth, through his paternal affection, and from the fixed opinion which he had hitherto manifested, that his daughter's health could only flourish while under her charge. But any expectations of reconciliation which Lady Peveril might probably have founded on this circumstance, were frustrated by an incident which took place in the course of the following morning.

The governante, Mistress Deborah, who has been already mentioned, went forth, as usual, with the children, to take their morning exercise in the Park, accompanied by Rachael, a girl who acted occasionally as her assistant in attending upon them. But not as usual did she return. It was near the hour of breakfast, when Ellesmere, with an unwonted degree of primness in her mouth and manner, came to acquaint her lady that Mistress Deborah had not thought proper to come back from the Park, though the breakfast hour approached so near.

"She will come, then, presently," said Lady Peveril, with indifference.

Ellesmere gave a short and doubtful cough, and then proceeded to say, that Rachael had been sent home with little Master Julian, and that Mistress Deborah had been pleased to say, she would walk on with Miss Bridgenorth as far as Moultrassie Holt; which was a point at which the property of the Major, as matters now stood, bounded that of Sir Geoffrey Peveril.

"Is the wench turned silly," exclaimed the lady,

something angrily, "that she does not obey my orders, and return at regular hours?"

"She may be turning silly," said Ellesmere, mysteriously; "or she may be turning too sly; and I think it were as well your ladyship looked to it."

"Looked to what, Ellesmere?" said the lady, impatiently. "You are strangely oracular this morning. If you know any thing to the prejudice of this young woman, I pray you speak it out."

"I prejudice!" said Ellesmere; "I scorn to prejudice man, woman, or child, in the way of a fellow-servant; only I wish your ladyship to look about you, and use your own eyes — that is all."

"You bid me use my own eyes, Ellesmere; but I suspect," answered the lady, "you would be better pleased were I contented to see through your spectacles. I charge you — and you know I will be obeyed — I charge you to tell me what you know or suspect about this girl, Deborah Debbitch."

"*I* see through spectacles!" exclaimed the indignant Abigail; "your ladyship will pardon me in that, for I never use them, unless a pair that belonged to my poor mother, which I put on when your ladyship wants your pinners curiously wrought. No woman above sixteen ever did white-seam without barnacles. And then as to suspecting, I suspect nothing; for as your ladyship hath taken Mistress Deborah Debbitch from under my hand, to be sure it is neither bread nor butter of mine. Only," (here she began to speak with her lips shut, so as scarce to permit a sound to issue, and mincing her words as if she pinched off the ends of them before she suffered them to escape,) — "only, madam, if Mistress Deborah goes so often of a morning to Moul-

trassie Holt, why, I should not be surprised if she should never find the way back again."

"Once more, what do you mean, Ellesmere? You were wont to have some sense — let me know distinctly what the matter is."

"Only, madam," pursued the Abigail, "that since Bridgenorth came back from Chesterfield, and saw you at the Castle Hall, Mistress Deborah has been pleased to carry the children every morning to that place; and it has so happened that she has often met the Major, as they call him, there in his walks; for he can walk about now like other folks; and I warrant you she hath not been the worse of the meeting — one way at least, for she hath bought a new hood might serve yourself, madam; but whether she hath had any thing in hand besides a piece of money, no doubt your ladyship is best judge."

Lady Peveril, who readily adopted the more good-natured construction of the governante's motives, could not help laughing at the idea of a man of Bridgenorth's precise appearance, strict principles, and reserved habits, being suspected of a design of gallantry; and readily concluded, that Mistress Deborah had found her advantage in gratifying his parental affection by a frequent sight of his daughter during the few days which intervened betwixt his first seeing little Alice at the Castle, and the events which had followed. But she was somewhat surprised, when, an hour after the usual breakfast hour, during which neither the child nor Mistress Deborah appeared, Major Bridgenorth's only man-servant arrived at the Castle on horseback, dressed as for a journey; and having delivered a letter addressed to herself, and another to Mistress Ellesmere, rode away without waiting any answer.

There would have been nothing remarkable in this, had any other person been concerned; but Major Bridgenorth was so very quiet and orderly in all his proceedings — so little liable to act hastily or by impulse, that the least appearance of bustle where he was concerned, excited surprise and curiosity.

Lady Peveril broke her letter hastily open, and found that it contained the following lines: —

"*For the Hands of the Honourable and Honoured Lady Peveril — These:*

"MADAM — Please it your Ladyship,

"I write more to excuse myself to your ladyship, than to accuse either you or others, in respect that I am sensible it becomes our frail nature better to confess our own imperfections, than to complain of those of others. Neither do I mean to speak of past times, particularly in respect of your worthy ladyship, being sensible that if I have served you in that period when our Israel might be called triumphant, you have more than requited me, in giving to my arms a child, redeemed, as it were, from the vale of the shadow of death. And therefore, as I heartily forgive to your ladyship the unkind and violent measure which you dealt to me at our last meeting, (seeing that the woman who was the cause of strife is accounted one of your kindred people,) I do entreat you, in like manner, to pardon my enticing away from your service the young woman called Deborah Debbitch, whose nurture, instructed as she hath been under your ladyship's direction, is, it may be, indispensable to the health of my dearest child. I had purposed, madam, with your gracious permission, that Alice should have remained at Martindale Castle under your kind charge, until she could so far discern betwixt good and evil, that it should be matter

of conscience to teach her the way in which she should go. For it is not unknown to your ladyship, and in no way do I speak it reproachfully, but rather sorrowfully, that a person so excellently gifted as yourself — I mean touching natural qualities — has not yet received that true light, which is a lamp to the paths, but are contented to stumble in darkness, and among the graves of dead men. It has been my prayer in the watches of the night, that your ladyship should cease from the doctrine which causeth to err ; but I grieve to say, that our candlestick being about to be removed, the land will most likely be involved in deeper darkness than ever ; and the return of the King, to which I and many looked forward as a manifestation of divine favour, seems to prove little else than a permitted triumph of the Prince of the Air, who setteth about to restore his Vanity-fair of bishops, deans, and such like, extruding the peaceful ministers of the word, whose labours have proved faithful to many hungry souls. So, hearing from a sure hand, that commission has gone forth to restore these dumb dogs, the followers of Laud and of Williams, who were cast forth by the late Parliament, and that an Act of Conformity, or rather of deformity, of worship, was to be expected, it is my purpose to fly from the wrath to come, and to seek some corner where I may dwell in peace, and enjoy liberty of conscience. For who would abide in the Sanctuary, after the carved work thereof is broken down, and when it hath been made a place for owls, and satyrs of the wilderness ? — And herein I blame myself, madam, that I went in the singleness of my heart too readily into that carousing in the house of feasting, wherein my love of union, and my desire to show respect to your ladyship, were made a snare to me. But I trust it will be an atonement, that I am now about to absent myself from the place of my birth, and the house of my fathers, as well as from the place which holdeth the dust of those pledges of my affection. I have also to remem-

ber, that in this land my honour (after the worldly estimation) hath been abated, and my utility circumscribed, by your husband, Sir Geoffrey Peveril; and that without any chance of my obtaining reparation at his hand, whereby I may say the hand of a kinsman was lifted up against my credit and my life. These things are bitter to the taste of the old Adam; wherefore, to prevent farther bickerings, and, it may be, bloodshed, it is better that I leave this land for a time. The affairs which remain to be settled between Sir Geoffrey and myself, I shall place in the hand of the righteous Master Joachim Win-the-Fight, an attorney in Chester, who will arrange them with such attention to Sir Geoffrey's convenience, as justice, and the due exercise of the law, will permit; for, as I trust I shall have grace to resist the temptation to make the weapons of carnal warfare the instruments of my revenge, so I scorn to effect it through the means of Mammon. Wishing, madam, that the Lord may grant you every blessing, and, in especial, that which is over all others, namely, the true knowledge of His way,

"I remain,

"Your devoted servant to command,

"RALPH BRIDGENORTH.

"*Written at Moultrassie-Hall, this tenth day of July,* 1660."

So soon as Lady Peveril had perused this long and singular homily, in which it seemed to her that her neighbour showed more spirit of religious fanaticism than she could have supposed him possessed of, she looked up and beheld Ellesmere, — with a countenance in which mortification, and an affected air of contempt, seemed to struggle together, — who, tired with watching the expression of her mistress's countenance, applied for confirmation of her suspicions in plain terms.

"I suppose, madam," said the waiting-woman, "the fanatic fool intends to marry the wench? They say he goes to shift the country. Truly it's time, indeed; for, besides that the whole neighbourhood would laugh him to scorn, I should not be surprised if Lance Outram, the keeper, gave him a buck's head to bear; for that is all in the way of his office."

"There is no great occasion for your spite at present, Ellesmere," replied her lady. "My letter says nothing of marriage; but it would appear that Master Bridgenorth, being to leave this country, has engaged Deborah to take care of his child; and I am sure I am heartily glad of it, for the infant's sake."

"And I am glad of it for my own," said Ellesmere; "and, indeed, for the sake of the whole house. — And your ladyship thinks she is not like to be married to him? Troth, I could never see how he should be such an idiot; but perhaps she is going to do worse, for she speaks here of coming to high preferment, and that scarce comes by honest service now-a-days; then she writes me about sending her things, as if I were mistress of the wardrobe to her ladyship — ay, and recommends Master Julian to the care of my age and experience, forsooth, as if she needed to recommend the dear little jewel to me; and then, to speak of my age — But I will bundle away her rags to the Hall, with a witness!"

"Do it with all civility," said the lady, "and let Whitaker send her the wages for which she has served, and a broad-piece over and above; for, though a light-headed young woman, she was kind to the children."

"I know who is kind to their servants, madam, and would spoil the best ever pinned a gown."

"I spoiled a good one, Ellesmere, when I spoiled thee," said the lady; "but tell Mrs. Deborah to kiss the little Alice for me, and to offer my good wishes to Major Bridgenorth, for his temporal and future happiness."

She permitted no observation or reply, but dismissed her attendant, without entering into farther particulars.

When Ellesmere had withdrawn, Lady Peveril began to reflect, with much feeling of compassion, on the letter of Major Bridgenorth; a person in whom there were certainly many excellent qualities, but whom a series of domestic misfortunes, and the increasing gloom of a sincere, yet stern feeling of devotion, rendered lonely and unhappy; and she had more than one anxious thought for the happiness of the little Alice, brought up, as she was likely to be, under such a father. Still the removal of Bridgenorth was, on the whole, a desirable event; for while he remained at the Hall, it was but too likely that some accidental collision with Sir Geoffrey might give rise to a rencontre betwixt them, more fatal than the last had been.

In the meanwhile, she could not help expressing to Doctor Dummerar her surprise and sorrow, that all which she had done and attempted, to establish peace and unanimity betwixt the contending factions, had been perversely fated to turn out the very reverse of what she had aimed at.

"But for my unhappy invitation," she said, "Bridgenorth would not have been at the Castle on the morning which succeeded the feast, would not have seen the Countess, and would not have incurred the resentment and opposition of my husband. And but for the King's return, an event which was

so anxiously expected as the termination of all our calamities, neither the noble lady nor ourselves had been engaged in this new path of difficulty and danger."

"Honoured madam," said Doctor Dummerar, "were the affairs of this world to be guided implicitly by human wisdom, or were they uniformly to fall out according to the conjectures of human foresight, events would no longer be under the domination of that time and chance, which happen unto all men, since we should, in the one case, work out our own purposes to a certainty, by our own skill, and, in the other, regulate our conduct according to the views of unerring prescience. But man is, while in this vale of tears, like an uninstructed bowler, so to speak, who thinks to attain the jack, by delivering his bowl straight forward upon it, being ignorant that there is a concealed bias within the spheroid, which will make it, in all probability swerve away, and lose the cast."

Having spoken this with a sententious air, the Doctor took his shovel-shaped hat, and went down to the Castle green, to conclude a match of bowls with Whitaker, which had probably suggested this notable illustration of the uncertain course of human events.

Two days afterwards, Sir Geoffrey arrived. He had waited at Vale-Royal till he heard of the Countess's being safely embarked for Man, and then had posted homeward to his castle and Dame Margaret. On his way, he learned from some of his attendants, the mode in which his lady had conducted the entertainment which she had given to the neighbourhood at his order; and notwithstanding the great deference he usually showed in cases

where Lady Peveril was concerned, he heard of her liberality towards the Presbyterian party with great indignation.

"I could have admitted Bridgenorth," he said, "for he always bore him in neighbourly and kindly fashion till this last career — I could have endured him, so he would have drunk the King's health, like a true man — but to bring that snuffling scoundrel Solsgrace, with all his beggarly, long-eared congregation, to hold a conventicle in my father's house — to let them domineer it as they listed — why, I would not have permitted them such liberty, when they held their head the highest! They never, in the worst of times, found any way into Martindale Castle but what Noll's cannon made for them; and, that they should come and cant there, when good King Charles is returned — By my hand, Dame Margaret shall hear of it!"

But, notwithstanding these ireful resolutions, resentment altogether subsided in the honest Knight's breast, when he saw the fair features of his lady lightened with affectionate joy at his return in safety. As he took her in his arms and kissed her, he forgave her ere he mentioned her offence.

"Thou hast played the knave with me, Meg," he said, shaking his head, and smiling at the same time, "and thou knowest in what matter; but I think thou art true churchwoman, and didst only act from some silly womanish fancy of keeping fair with these roguish Roundheads. But let me have no more of this. I had rather Martindale Castle were again rent by their bullets, than receive any of the knaves in the way of friendship — I always except Ralph Bridgenorth of the Hall, if he should come to his senses again."

Lady Peveril was here under the necessity of explaining what she had heard of Master Bridgenorth — the disappearance of the governante with his daughter, and placed Bridgenorth's letter in his hand. Sir Geoffrey shook his head at first, and then laughed extremely, at the idea that there was some little love-intrigue between Bridgenorth and Mistress Deborah.

"It is the true end of a dissenter," he said, "to marry his own maid-servant, or some other person's. Deborah is a good likely wench, and on the merrier side of thirty, as I should think."

"Nay, nay," said the Lady Peveril, "you are as uncharitable as Ellesmere — I believe it but to be affection to his child."

"Pshaw! pshaw!" answered the Knight, "women are eternally thinking of children; but among men, dame, many one caresses the infant that he may kiss the child's-maid; and where's the wonder or the harm either, if Bridgenorth should marry the wench? Her father is a substantial yeoman; his family has had the same farm since Bosworth-field — as good a pedigree as that of the great grandson of a Chesterfield brewer, I trow. But let us hear what he says for himself — I shall spell it out if there is any roguery in the letter about love and liking, though it might escape your innocence, Dame Margaret."

The Knight of the Peak began to peruse the letter accordingly, but was much embarrassed by the peculiar language in which it was couched. "What he means by moving of candlesticks, and breaking down of carved work in the church, I cannot guess; unless he means to bring back the large silver candlesticks which my grandsire gave to be placed on

the altar at Martindale-Moultrassie; and which his crop-eared friends, like sacrilegious villains as they are, stole and melted down. And in like manner, the only breaking I know of, was when they pulled down the rails of the communion-table, (for which some of their fingers are hot enough by this time,) and when the brass ornaments were torn down from the Peveril monuments; and that was breaking and removing with a vengeance. However, dame, the upshot is, that poor Bridgenorth is going to leave the neighbourhood. I am truly sorry for it, though I never saw him oftener than once a-day, and never spoke to him above two words. But I see how it is — that little shake by the shoulder sticks in his stomach; and yet, Meg, I did but lift him out of the saddle as I might have lifted thee into it, Margaret — I was careful not to hurt him; and I did not think him so tender in point of honour as to mind such a thing much. But I see plainly where his sore lies; and I warrant you I will manage that he stays at the Hall, and that you get back Julian's little companion. Faith, I am sorry myself at the thought of losing the baby, and of having to choose another ride when it is not hunting weather, than round by the Hall, with a word at the window."

"I should be very glad, Sir Geoffrey," said Lady Peveril, "that you could come to a reconciliation with this worthy man, for such I must hold Master Bridgenorth to be."

"But for his dissenting principles, as good a neighbour as ever lived," said Sir Geoffrey.

"But I scarce see," continued the lady, "any possibility of bringing about a conclusion so desirable."

"Tush, dame," answered the Knight, "thou knowest little of such matters. I know the foot he

halts upon, and you shall see him go as sound as ever."

Lady Peveril had, from her sincere affection and sound sense, as good a right to claim the full confidence of her husband, as any woman in Derbyshire; and, upon this occasion, to confess the truth, she had more anxiety to know his purpose than her sense of their mutual and separate duties permitted her in general to entertain. She could not imagine what mode of reconciliation with his neighbour, Sir Geoffrey (no very acute judge of mankind or their peculiarities) could have devised, which might not be disclosed to her; and she felt some secret anxiety lest the means resorted to might be so ill chosen as to render the breach rather wider. But Sir Geoffrey would give no opening for farther enquiry. He had been long enough colonel of a regiment abroad, to value himself on the right of absolute command at home; and to all the hints which his lady's ingenuity could devise and throw out, he only answered, "Patience, Dame Margaret, patience. This is no case for thy handling. Thou shalt know enough on't by and by, dame. — Go, look to Julian. Will the boy never have done crying for lack of that little sprout of a Roundhead? But we will have little Alice back with us in two or three days, and all will be well again."

As the good Knight spoke these words, a post winded his horn in the court, and a large packet was brought in, addressed to the worshipful Sir Geoffrey Peveril, Justice of the Peace, and so forth; for he had been placed in authority so soon as the King's Restoration was put upon a settled basis. Upon opening the packet, which he did with no small feeling of importance, he found that it contained

the warrant which he had solicited for replacing Doctor Dummerar in the parish, from which he had been forcibly ejected during the usurpation.[1]

Few incidents could have given more delight to Sir Geoffrey. He could forgive a stout able-bodied sectary or nonconformist, who enforced his doctrines in the field by downright blows on the casques and cuirasses of himself and other Cavaliers. But he remembered, with most vindictive accuracy, the triumphant entrance of Hugh Peters through the breach of his Castle; and for his sake, without nicely distinguishing betwixt sects or their teachers, he held all who mounted a pulpit without warrant from the Church of England — perhaps he might also in private except that of Rome — to be disturbers of the public tranquillity — seducers of the congregation from their lawful preachers — instigators of the late Civil War — and men well disposed to risk the fate of a new one.

Then, on the other hand, besides gratifying his dislike to Solsgrace, he saw much satisfaction in the task of replacing his old friend and associate in sport and in danger, the worthy Doctor Dummerar, in his legitimate rights, and in the ease and comforts of his vicarage. He communicated the contents of the packet, with great triumph, to his lady, who now perceived the sense of the mysterious para-

[1] The ejection of the Presbyterian clergy took place on Saint Bartholomew's day, thence called Black Bartholomew. Two thousand Presbyterian pastors were on that day displaced and silenced throughout England. The preachers indeed had only the alternative to renounce their principles, or subscribe certain articles of uniformity. And to their great honour, Calamy, Baxter, and Reynolds, refused bishoprics, and many other Presbyterian ministers declined deaneries and other preferments, and submitted to deprivation in preference.

graph in Major Bridgenorth's letter, concerning the removal of the candlestick, and the extinction of light and doctrine in the land. She pointed this out to Sir Geoffrey, and endeavoured to persuade him that a door was now opened to reconciliation with his neighbour, by executing the commission which he had received in an easy and moderate manner, after due delay, and with all respect to the feelings both of Solsgrace and his congregation, which circumstances admitted of. This, the lady argued, would be doing no injury whatever to Doctor Dummerar; — nay, might be the means of reconciling many to his ministry, who might otherwise be disgusted with it for ever, by the premature expulsion of a favourite preacher.

There was much wisdom, as well as moderation, in this advice; and, at another time, Sir Geoffrey would have had sense enough to have adopted it. But who can act composedly or prudently in the hour of triumph? The ejection of Mr. Solsgrace was so hastily executed, as to give it some appearance of persecution; though, more justly considered, it was the restoring of his predecessor to his legal rights. Solsgrace himself seemed to be desirous to make his sufferings as manifest as possible. He held out to the last; and on the Sabbath after he had received intimation of his ejection, attempted to make his way to the pulpit, as usual, supported by Master Bridgenorth's attorney, Win-the-Fight, and a few zealous followers.

Just as this party came into the churchyard on the one side, Dr. Dummerar, dressed in full pontificals, in a sort of triumphal procession, accompanied by Peveril of the Peak, Sir Jasper Cranbourne, and other Cavaliers of distinction, entered at the other.

To prevent an actual struggle in the church, the parish-officers were sent to prevent the farther approach of the Presbyterian minister; which was effected without farther damage than a broken head, inflicted by Roger Raine, the drunken innkeeper of the Peveril Arms, upon the Presbyterian attorney of Chesterfield.

Unsubdued in spirit, though compelled to retreat by superior force, the undaunted Mr. Solsgrace retired to the vicarage; where, under some legal pretext which had been started by Mr. Win-the-Fight, (in that day unaptly named,) he attempted to maintain himself — bolted gates — barred windows — and, as report said, (though falsely,) made provision of firearms to resist the officers. A scene of clamour and scandal accordingly took place, which being reported to Sir Geoffrey, he came in person, with some of his attendants carrying arms — forced the outer-gate and inner-doors of the house; and, proceeding to the study, found no other garrison save the Presbyterian parson, with the attorney, who gave up possession of the premises, after making protestation against the violence that had been used.

The rabble of the village being by this time all in motion, Sir Geoffrey, both in prudence and in good-nature, saw the propriety of escorting his prisoners, for so they might be termed, safely through the tumult; and accordingly conveyed them in person, through much noise and clamour, as far as the avenue of Moultrassie-Hall, which they chose for the place of their retreat.

But the absence of Sir Geoffrey gave the rein to some disorders, which, if present, he would assuredly have restrained. Some of the minister's

books were torn and flung about as treasonable and seditious trash, by the zealous parish-officers or their assistants. A quantity of his ale was drunk up in healths to the King, and Peveril of the Peak. And finally, the boys, who bore the ex-parson no good will for his tyrannical interference with their games at skittles, football, and so forth, and, moreover, remembered the unmerciful length of his sermons, dressed up an effigy with his Geneva gown and band, and his steeple-crowned hat, which they paraded through the village, and burnt on the spot whilom occupied by a stately Maypole, which Solsgrace had formerly hewed down with his own reverend hands.

Sir Geoffrey was vexed at all this, and sent to Mr. Solsgrace, offering satisfaction for the goods which he had lost; but the Calvinistical divine replied, "From a thread to a shoe-latchet, I will not take any thing that is thine. Let the shame of the work of thy hands abide with thee."

Considerable scandal, indeed, arose against Sir Geoffrey Peveril, as having proceeded with indecent severity and haste upon this occasion; and rumour took care to make the usual additions to the reality. It was currently reported, that the desperate Cavalier, Peveril of the Peak, had fallen on a Presbyterian congregation, while engaged in the peaceable exercise of religion, with a band of armed men — had slain some, desperately wounded many more, and finally pursued the preacher to his vicarage, which he burnt to the ground. Some alleged the clergyman had perished in the flames; and the most mitigated report bore, that he had only been able to escape, by disposing his gown, cap, and band, near a window, in such a manner as

to deceive them with the idea of his person being still surrounded by flames, while he himself fled by the back part of the house. And although few people believed in the extent of the atrocities thus imputed to our honest Cavalier, yet still enough of obloquy attached to him to infer very serious consequences, as the reader will learn at a future period of our history.

CHAPTER IX.

Bessus. 'Tis a challenge, sir, is it not?
Gentleman. 'Tis an inviting to the field.
King and No King.

For a day or two after this forcible expulsion from the vicarage, Mr. Solsgrace continued his residence at Moultrassie-Hall, where the natural melancholy attendant on his situation added to the gloom of the owner of the mansion. In the morning, the ejected divine made excursions to different families in the neighbourhood, to whom his ministry had been acceptable in the days of his prosperity, and from whose grateful recollections of that period he now found sympathy and consolation. He did not require to be condoled with, because he was deprived of an easy and competent maintenance, and thrust out upon the common of life, after he had reason to suppose he would be no longer liable to such mutations of fortune. The piety of Mr. Solsgrace was sincere; and if he had many of the uncharitable prejudices against other sects, which polemical controversy had generated, and the Civil War brought to a head, he had also that deep sense of duty, by which enthusiasm is so often dignified, and held his very life little, if called upon to lay it down in attestation of the doctrines in which he believed. But he was soon to prepare for leaving the district which Heaven, he conceived, had assigned to him as his corner of the vineyard; he

was to abandon his flock to the wolf — was to forsake those with whom he had held sweet counsel in religious communion — was to leave the recently converted to relapse into false doctrines, and forsake the wavering, whom his continued cares might have directed into the right path — these were of themselves deep causes of sorrow, and were aggravated, doubtless, by those natural feelings with which all men, especially those whose duties or habits have confined them to a limited circle, regard the separation from wonted scenes, and their accustomed haunts of solitary musing, or social intercourse.

There was, indeed, a plan of placing Mr. Solsgrace at the head of a nonconforming congregation in his present parish, which his followers would have readily consented to endow with a sufficient revenue. But although the act for universal conformity was not yet passed, such a measure was understood to be impending, and there existed a general opinion among the Presbyterians, that in no hands was it likely to be more strictly enforced, than in those of Peveril of the Peak. Solsgrace himself considered not only his personal danger as being considerable, — for, assuming perhaps more consequence than was actually attached to him or his productions, he conceived the honest Knight to be his mortal and determined enemy, — but he also conceived that he should serve the cause of his church by absenting himself from Derbyshire.

"Less known pastors," he said, "though perhaps more worthy of the name, may be permitted to assemble the scattered flocks in caverns or in secret wilds, and to them shall the gleaning of the grapes of Ephraim be better than the vintage of Abiezer. But I, that have so often carried the banner forth

against the mighty — I, whose tongue hath testified, morning and evening, like the watchman upon the tower, against Popery, Prelacy, and the tyrant of the Peak — for me to abide here, were but to bring the sword of bloody vengeance amongst you, that the shepherd might be smitten, and the sheep scattered. The shedders of blood have already assailed me, even within that ground which they themselves call consecrated; and yourselves have seen the scalp of the righteous broken, as he defended my cause. Therefore, I will put on my sandals, and gird my loins, and depart to a far country, and there do as my duty shall call upon me, whether it be to act or to suffer — to bear testimony at the stake or in the pulpit."

Such were the sentiments which Mr. Solsgrace expressed to his desponding friends, and which he expatiated upon at more length with Major Bridgenorth; not failing, with friendly zeal, to rebuke the haste which the latter had shown to thrust out the hand of fellowship to the Amalekite woman, whereby he reminded him, "He had been rendered her slave and bondsman for a season, like Samson, betrayed by Delilah, and might have remained longer in the house of Dagon, had not Heaven pointed to him a way out of the snare. Also, it sprung originally from the Major's going up to feast in the high place of Baal, that he who was the champion of the truth was stricken down, and put to shame by the enemy, even in the presence of the host."

These objurgations seeming to give some offence to Major Bridgenorth, who liked, no better than any other man, to hear of his own mishaps, and at the same time to have them imputed to his own misconduct, the worthy divine proceeded to take

shame to himself for his own sinful compliance in that matter; for to the vengeance justly due for that unhappy dinner at Martindale Castle, (which was, he said, a crying of peace when there was no peace, and a dwelling in the tents of sin,) he imputed his ejection from his living, with the destruction of some of his most pithy and highly prized volumes of divinity, with the loss of his cap, gown, and band, and a double hogshead of choice Derby ale.

The mind of Major Bridgenorth was strongly tinged with devotional feeling, which his late misfortunes had rendered more deep and solemn; and it is therefore no wonder, that, when he heard these arguments urged again and again, by a pastor whom he so much respected, and who was now a confessor in the cause of their joint faith, he began to look back with disapproval on his own conduct, and to suspect that he had permitted himself to be seduced by gratitude towards Lady Peveril, and by her special arguments in favour of a mutual and tolerating liberality of sentiments, into an action which had a tendency to compromise his religious and political principles.

One morning, as Major Bridgenorth had wearied himself with several details respecting the arrangement of his affairs, he was reposing in the leathern easy-chair, beside the latticed window, a posture which, by natural association, recalled to him the memory of former times, and the feelings with which he was wont to expect the recurring visit of Sir Geoffrey, who brought him news of his child's welfare, — "Surely," he said, thinking, as it were, aloud, "there was no sin in the kindness with which I then regarded that man."

Solsgrace, who was in the apartment, and guessed

what passed through his friend's mind, acquainted as he was with every point of his history, replied — "When God caused Elijah to be fed by ravens, while hiding at the brook Cherith, we hear not of his fondling the unclean birds, whom, contrary to their ravening nature, a miracle compelled to minister to him."

"It may be so," answered Bridgenorth, "yet the flap of their wings must have been gracious in the ear of the famished prophet, like the tread of his horse in mine. The ravens, doubtless, resumed their nature when the season was passed, and even so it has fared with him. — Hark!" he exclaimed, starting, "I hear his horse's hoof-tramp even now."

It was seldom that the echoes of that silent house and court-yard were awakened by the trampling of horses, but such was now the case.

Both Bridgenorth and Solsgrace were surprised at the sound, and even disposed to anticipate some farther oppression on the part of government, when the Major's old servant introduced, with little ceremony, (for his manners were nearly as plain as his master's,) a tall gentleman, on the farther side of middle life, whose vest and cloak, long hair, slouched hat, and drooping feather, announced him as a Cavalier. He bowed formally, but courteously, to both gentlemen, and said, that he was "Sir Jasper Cranbourne, charged with an especial message to Master Ralph Bridgenorth of Moultrassie-Hall, by his honourable friend Sir Geoffrey Peveril of the Peak, and that he requested to know whether Master Bridgenorth would be pleased to receive his acquittal of commission here or elsewhere."

"Any thing which Sir Geoffrey Peveril can have to say to me," said Major Bridgenorth, "may be

told instantly, and before my friend, from whom I have no secrets."

"The presence of any other friend were, instead of being objectionable, the thing in the world most to be desired," said Sir Jasper, after a moment's hesitation, and looking at Mr. Solsgrace; "but this gentleman seems to be a sort of clergyman."

"I am not conscious of any secrets," answered Bridgenorth, "nor do I desire to have any, in which a clergyman is an unfitting confidant."

"At your pleasure," replied Sir Jasper. "The confidence, for aught I know, may be well enough chosen, for your divines (always under your favour) have proved no enemies to such matters as I am to treat with you upon."

"Proceed, sir," answered Mr. Bridgenorth, gravely; "and I pray you to be seated, unless it is rather your pleasure to stand."

"I must, in the first place, deliver myself of my small commission," answered Sir Jasper, drawing himself up; "and it will be after I have seen the reception thereof, that I shall know whether I am, or am not, to sit down at Moultrassie-Hall.—Sir Geoffrey Peveril, Master Bridgenorth, hath carefully considered with himself the unhappy circumstances which at present separate you as neighbours. And he remembers many passages in former times—I speak his very words—which incline him to do all that can possibly consist with his honour, to wipe out unkindness between you; and for this desirable object, he is willing to condescend in a degree, which, as you could not have expected, it will no doubt give you great pleasure to learn."

"Allow me to say, Sir Jasper," said Bridgenorth, "that this is unnecessary. I have made no com-

plaints of Sir Geoffrey — I have required no submission from him — I am about to leave this country; and what affairs we may have together, can be as well settled by others as by ourselves."

"In a word," said the divine, "the worthy Major Bridgenorth hath had enough of trafficking with the ungodly, and will no longer, on any terms, consort with them."

"Gentlemen both," said Sir Jasper, with imperturbable politeness, bowing, "you greatly mistake the tenor of my commission, which you will do as well to hear out, before making any reply to it. — I think, Master Bridgenorth, you cannot but remember your letter to the Lady Peveril, of which I have here a rough copy, in which you complain of the hard measure which you have received at Sir Geoffrey's hand, and in particular, when he pulled you from your horse at or near Hartley-nick. Now, Sir Geoffrey thinks so well of you, as to believe, that, were it not for the wide difference betwixt his descent and rank and your own, you would have sought to bring this matter to a gentlemanlike arbitrement, as the only mode whereby your stain may be honourably wiped away. Wherefore, in this slight note, he gives you, in his generosity, the offer of what you, in your modesty, (for to nothing else does he impute your acquiescence,) have declined to demand of him. And withal, I bring you the measure of his weapon; and when you have accepted the cartel which I now offer you, I shall be ready to settle the time, place, and other circumstances of your meeting."

"And I," said Solsgrace, with a solemn voice, "should the Author of Evil tempt my friend to accept of so bloodthirsty a proposal, would be the first

to pronounce against him sentence of the greater excommunication."

"It is not you whom I address, reverend sir," replied the envoy; "your interest, not unnaturally, may determine you to be more anxious about your patron's life than about his honour. I must know, from himself, to which *he* is disposed to give the preference."

So saying, and with a graceful bow, he again tendered the challenge to Major Bridgenorth. There was obviously a struggle in that gentleman's bosom, between the suggestions of human honour and those of religious principle; but the latter prevailed. He calmly waved receiving the paper which Sir Jasper offered to him, and spoke to the following purpose:—"It may not be known to you, Sir Jasper, that since the general pouring out of Christian light upon this kingdom, many solid men have been led to doubt whether the shedding human blood by the hand of a fellow-creature be in *any* respect justifiable. And although this rule appears to me to be scarcely applicable to our state in this stage of trial, seeing that such non-resistance, if general, would surrender our civil and religious rights into the hands of whatsoever daring tyrants might usurp the same; yet I am, and have been, inclined to limit the use of carnal arms to the case of necessary self-defence, whether such regards our own person, or the protection of our country against invasion; or of our rights of property, and the freedom of our laws and of our conscience, against usurping power. And as I have never shown myself unwilling to draw my sword in any of the latter causes, so you shall excuse my suffering it now to remain in the scabbard, when, having sustained a grievous injury

the man who inflicted it summons me to combat, either upon an idle punctilio, or, as is more likely, in mere bravado."

"I have heard you with patience," said Sir Jasper; "and now, Master Bridgenorth, take it not amiss, if I beseech you to bethink yourself better on this matter. I vow to Heaven, sir, that your honour lies a-bleeding; and that in condescending to afford you this fair meeting, and thereby giving you some chance to stop its wounds, Sir Geoffrey has been moved by a tender sense of your condition, and an earnest wish to redeem your dishonour. And it will be but the crossing of your blade with his honoured sword for the space of some few minutes, and you will either live or die a noble and honoured gentleman. Besides, that the Knight's exquisite skill of fence may enable him, as his good-nature will incline him, to disarm you with some flesh wound, little to the damage of your person, and greatly to the benefit of your reputation."

"The tender mercies of the wicked," said Master Solsgrace, emphatically, by way of commenting on this speech, which Sir Jasper had uttered very pathetically, "are cruel."

"I pray to have no farther interruption from your reverence," said Sir Jasper; "especially as I think this affair very little concerns you; and I entreat that you permit me to discharge myself regularly of my commission from my worthy friend."

So saying, he took his sheathed rapier from his belt, and passing the point through the silk thread which secured the letter, he once more, and literally at sword point, gracefully tendered it to Major Bridgenorth, who again waved it aside, though colouring deeply at the same time, as if he was

putting a marked constraint upon himself — drew back, and made Sir Jasper Cranbourne a deep bow.

"Since it is to be thus," said Sir Jasper, "I must myself do violence to the seal of Sir Geoffrey's letter, and read it to you, that I may fully acquit myself of the charge intrusted to me, and make you, Master Bridgenorth, equally aware of the generous intentions of Sir Geoffrey on your behalf."

"If," said Major Bridgenorth, "the contents of the letter be to no other purpose than you have intimated, methinks farther ceremony is unnecessary on this occasion, as I have already taken my course."

"Nevertheless," said Sir Jasper, breaking open the letter, "it is fitting that I read to you the letter of my worshipful friend." And he read accordingly as follows: —

"*For the worthy hands of Ralph Bridgenorth, Esquire, of Moultrassie-Hall — These:*

"By the honoured conveyance of the Worshipful Sir Jasper Cranbourne, Knight, of Long-Mallington.

"Master Bridgenorth,

"We have been given to understand by your letter to our loving wife, Dame Margaret Peveril, that you hold hard construction of certain passages betwixt you and I, of a late date, as if your honour should have been, in some sort, prejudiced by what then took place. And although you have not thought it fit to have direct recourse to me, to request such satisfaction as is due from one gentleman of condition to another, yet I am fully minded that this proceeds only from modesty, arising out of the distinction of our degree, and from no lack of that courage which you have heretofore displayed, I would I could say in a good cause. Where-

fore I am purposed to give you, by my friend Sir Jasper Cranbourne, a meeting, for the sake of doing that which doubtless you entirely long for. Sir Jasper will deliver you the length of my weapon, and appoint circumstances and an hour for our meeting; which, whether early or late — on foot or horseback — with rapier or backsword — I refer to yourself, with all the other privileges of a challenged person; only desiring, that if you decline to match my weapon, you will send me forthwith the length and breadth of your own. And nothing doubting that the issue of this meeting must needs be to end, in one way or other, all unkindness betwixt two near neighbours,

"I remain,

"Your humble servant to command,

"GEOFFREY PEVERIL OF THE PEAK.

"Given from my poor house of Martindale Castle, this same —— of —— sixteen hundred and sixty."

"Bear back my respects to Sir Geoffrey Peveril," said Major Bridgenorth. "According to his light, his meaning may be fair towards me; but tell him that our quarrel had its rise in his own wilful aggression towards me; and that though I wish to be in charity with all mankind, I am not so wedded to his friendship as to break the laws of God, and run the risk of suffering or committing murder, in order to regain it. And for you, sir, methinks your advanced years and past misfortunes might teach you the folly of coming on such idle errands."

"I shall do your message, Master Ralph Bridgenorth," said Sir Jasper; "and shall then endeavour to forget your name, as a sound unfit to be pronounced, or even remembered, by a man of honour. In the meanwhile, in return for your uncivil advice,

be pleased to accept of mine; namely, that as your religion prevents your giving a gentleman satisfaction, it ought to make you very cautious of offering him provocation."

So saying, and with a look of haughty scorn, first at the Major and then at the divine, the envoy of Sir Geoffrey put his hat on his head, replaced his rapier in its belt, and left the apartment. In a few minutes afterwards, the tread of his horse died away at a considerable distance.

Bridgenorth had held his hand upon his brow ever since his departure, and a tear of anger and shame was on his face as he raised it when the sound was heard no more. "He carries this answer to Martindale Castle," he said. "Men will hereafter think of me as a whipped, beaten, dishonourable fellow, whom every one may baffle and insult at their pleasure. It is well I am leaving the house of my father."

Master Solsgrace approached his friend with much sympathy, and grasped him by the hand. "Noble brother," he said, with unwonted kindness of manner, "though a man of peace, I can judge what this sacrifice hath cost to thy manly spirit. But God will not have from us an imperfect obedience. We must not, like Ananias and Sapphira, reserve behind some darling lust, some favourite sin, while we pretend to make sacrifice of our worldly affections. What avails it to say that we have but secreted a little matter, if the slightest remnant of the accursed thing remain hidden in our tent? Would it be a defence in thy prayers to say, I have not murdered this man for the lucre of gain, like a robber — nor for the acquisition of power, like a tyrant, — nor for the gratification of revenge, like a darkened savage;

but because the imperious voice of worldly honour said, 'Go forth — kill or be killed — is it not I that have sent thee?' Bethink thee, my worthy friend, how thou couldst frame such a vindication in thy prayers; and if thou art forced to tremble at the blasphemy of such an excuse, remember in thy prayers the thanks due to Heaven, which enabled thee to resist the strong temptation."

"Reverend and dear friend," answered Bridgenorth, "I feel that you speak the truth. Bitterer indeed, and harder, to the old Adam, is the text which ordains him to suffer shame, than that which bids him to do valiantly for the truth. But happy am I that my path through the wilderness of this world will, for some space at least, be along with one, whose zeal and friendship are so active to support me when I am fainting in the way."

While the inhabitants of Moultrassie-Hall thus communicated together upon the purport of Sir Jasper Cranbourne's visit, that worthy knight greatly excited the surprise of Sir Geoffrey Peveril, by reporting the manner in which his embassy had been received.

"I took him for a man of other metal," said Sir Geoffrey; — "nay, I would have sworn it, had any one asked my testimony. But there is no making a silken purse out of a sow's ear. I have done a folly for him that I will never do for another; and that is, to think a Presbyterian would fight without his preacher's permission. Give them a two hours' sermon, and let them howl a psalm to a tune that is worse than the cries of a flogged hound, and the villains will lay on like threshers; but for a calm, cool, gentlemanlike turn upon the sod, hand to hand, in a neighbourly way, they have not honour enough

to undertake it. But enough of our crop-eared cur of a neighbour. — Sir Jasper, you will tarry with us to dine, and see how Dame Margaret's kitchen smokes; and after dinner I will show you a long-winged falcon fly. She is not mine, but the Countess's, who brought her from London on her fist almost the whole way, for all the haste she was in, and left her with me to keep the perch for a season."

This match was soon arranged; and Dame Margaret overheard the good Knight's resentment mutter itself off, with those feelings with which we listen to the last growling of the thunder-storm; which, as the black cloud sinks behind the hill, at once assures us that there has been danger, and that the peril is over. She could not, indeed, but marvel in her own mind at the singular path of reconciliation with his neighbour which her husband had, with so much confidence, and in the actual sincerity of his good-will to Bridgenorth, attempted to open; and she blessed God internally that it had not terminated in bloodshed. But these reflections she locked carefully within her own bosom, well knowing that they referred to subjects in which the Knight of the Peak would neither permit his sagacity to be called in question, nor his will to be controlled.

The progress of the history hath hitherto been slow; but after this period so little matter worthy of mark occurred at Martindale, that we must hurry over hastily the transactions of several years.

CHAPTER X.

Cleopatra. Give me to drink mandragora,
That I may sleep away this gap of time.
Antony and Cleopatra.

THERE passed, as we hinted at the conclusion of the last chapter, four or five years after the period we have dilated upon; the events of which scarcely require to be discussed, so far as our present purpose is concerned, in as many lines. The Knight and his lady continued to reside at their Castle — she, with prudence and with patience, endeavouring to repair the damages which the Civil Wars had inflicted upon their fortune; and murmuring a little when her plans of economy were interrupted by the liberal hospitality which was her husband's principal expense, and to which he was attached, not only from his own English heartiness of disposition, but from ideas of maintaining the dignity of his ancestry — no less remarkable, according to the tradition of their buttery, kitchen, and cellar, for the fat beeves which they roasted, and the mighty ale which they brewed, than for their extensive estates, and the number of their retainers.

The world, however, upon the whole, went happily and easily with the worthy couple. Sir Geoffrey's debt to his neighbour Bridgenorth continued, it is true, unabated; but he was the only creditor upon the Martindale estate — all others being paid off. It would have been most desirable that this

encumbrance also should be cleared, and it was the great object of Dame Margaret's economy to effect the discharge; for although interest was regularly settled with Master Win-the-Fight, the Chesterfield attorney, yet the principal sum, which was a large one, might be called for at an inconvenient time. The man, too, was gloomy, important, and mysterious, and always seemed as if he was thinking upon his broken head in the churchyard of Martindale cum Moultrassie.

Dame Margaret sometimes transacted the necessary business with him in person; and when he came to the Castle on these occasions, she thought she saw a malicious and disobliging expression in his manner and countenance. Yet his actual conduct was not only fair, but liberal; for indulgence was given, in the way of delay of payment, whenever circumstances rendered it necessary to the debtor to require it. It seemed to Lady Peveril, that the agent, in such cases, was acting under the strict orders of his absent employer, concerning whose welfare she could not help feeling a certain anxiety.

Shortly after the failure of the singular negotiation for attaining peace by combat, which Peveril had attempted to open with Major Bridgenorth, that gentleman left his seat of Moultrassie-Hall in the care of his old housekeeper, and departed, no one knew whither, having in company with him his daughter Alice and Mrs. Deborah Debbitch, now formally installed in all the duties of a governante; to these were added the Reverend Master Solsgrace. For some time public rumour persisted in asserting, that Major Bridgenorth had only retreated to a distant part of the country for a season,

to achieve his supposed purpose of marrying Mrs. Deborah, and of letting the news be cold, and the laugh of the neighbourhood be ended, ere he brought her down as mistress of Moultrassie-Hall. This rumour died away; and it was then affirmed, that he had removed to foreign parts, to ensure the continuance of health in so delicate a constitution as that of little Alice. But when the Major's dread of Popery was remembered, together with the still deeper antipathies of worthy Master Nehemiah Solsgrace, it was resolved unanimously, that nothing less than what they might deem a fair chance of converting the Pope would have induced the parties to trust themselves within Catholic dominions. The most prevailing opinion was, that they had gone to New England, the refuge then of many whom too intimate concern with the affairs of the late times, or the desire of enjoying uncontrolled freedom of conscience, had induced to emigrate from Britain.

Lady Peveril could not help entertaining a vague idea, that Bridgenorth was not so distant. The extreme order in which every thing was maintained at Moultrassie-Hall, seemed — no disparagement to the care of Dame Dickens the housekeeper, and the other persons engaged — to argue, that the master's eye was not so very far off, but that its occasional inspection might be apprehended. It is true, that neither the domestics nor the attorney answered any questions respecting the residence of Master Bridgenorth; but there was an air of mystery about them when interrogated, that seemed to argue more than met the ear.

About five years after Master Bridgenorth had left the country, a singular incident took place. Sir Geoffrey was absent at the Chesterfield races, and

Lady Peveril, who was in the habit of walking around every part of the neighbourhood unattended, or only accompanied by Ellesmere, or her little boy, had gone down one evening upon a charitable errand to a solitary hut, whose inhabitant lay sick of a fever, which was supposed to be infectious. Lady Peveril never allowed apprehensions of this kind to stop "devoted charitable deeds;" but she did not choose to expose either her son or her attendant to the risk which she herself, in some confidence that she knew precautions for escaping the danger, did not hesitate to incur.

Lady Peveril had set out at a late hour in the evening, and the way proved longer than she expected — several circumstances also occurred to detain her at the hut of her patient. It was a broad autumn moonlight, when she prepared to return homeward through the broken glades and upland which divided her from the Castle. This she considered as a matter of very little importance, in so quiet and sequestered a country, where the road lay chiefly through her own domains, especially as she had a lad about fifteen years old, the son of her patient, to escort her on the way. The distance was better than two miles, but might be considerably abridged by passing through an avenue belonging to the estate of Moultrassie-Hall, which she had avoided as she came, not from the ridiculous rumours which pronounced it to be haunted, but because her husband was much displeased when any attempt was made to render the walks of the Castle and Hall common to the inhabitants of both. The good lady, in consideration, perhaps, of extensive latitude allowed to her in the more important concerns of the family, made a point of

never interfering with her husband's whims or prejudices; and it is a compromise which we would heartily recommend to all managing matrons of our acquaintance; for it is surprising how much real power will be cheerfully resigned to the fair sex, for the pleasure of being allowed to ride one's hobby in peace and quiet.

Upon the present occasion, however, although the Dobby's Walk [1] was within the inhabited domains of the Hall, the Lady Peveril determined to avail herself of it, for the purpose of shortening her road home, and she directed her steps accordingly. But when the peasant-boy, her companion, who had hitherto followed her, whistling cheerily, with a hedge-bill in his hand, and his hat on one side, perceived that she turned to the stile which entered to the Dobby's Walk, he showed symptoms of great fear, and at length, coming to the lady's side, petitioned her, in a whimpering tone, — "Don't ye now — don't ye now, my lady, don't ye go yonder."

Lady Peveril, observing that his teeth chattered in his head, and that his whole person exhibited great signs of terror, began to recollect the report, that the first Squire of Moultrassie, the brewer of Chesterfield, who had bought the estate, and then died of melancholy for lack of something to do, (and, as was said, not without suspicions of suicide,) was supposed to walk in this sequestered avenue, accompanied by a large headless mastiff, which, when he was alive, was a particular favourite of the ex-brewer. To have expected any protection from her escort, in the condition to which superstitious fear had reduced him, would have been truly a hopeless trust; and Lady Peveril, who was not appre-

[1] Dobby is an old English name for goblin.

hensive of any danger, thought there would be great cruelty in dragging the cowardly boy into a scene which he regarded with so much apprehension. She gave him, therefore, a silver piece, and permitted him to return. The latter boon seemed even more acceptable than the first; for ere she could return the purse into her pocket, she heard the wooden clogs of her bold convoy in full retreat, by the way from whence they came.

Smiling within herself at the fear she esteemed so ludicrous, Lady Peveril ascended the stile, and was soon hidden from the broad light of the moonbeams, by the numerous and entangled boughs of the huge elms, which, meeting from either side, totally overarched the old avenue. The scene was calculated to excite solemn thoughts; and the distant glimmer of a light from one of the numerous casements in the front of Moultrassie-Hall, which lay at some distance, was calculated to make them even melancholy. She thought of the fate of that family — of the deceased Mrs. Bridgenorth, with whom she had often walked in this very avenue, and who, though a woman of no high parts or accomplishments, had always testified the deepest respect, and the most earnest gratitude, for such notice as she had shown to her. She thought of her blighted hopes — her premature death — the despair of her self-banished husband — the uncertain fate of their orphan child, for whom she felt, even at this distance of time, some touch of a mother's affection.

Upon such sad subjects her thoughts were turned, when, just as she attained the middle of the avenue, the imperfect and checkered light which found its way through the silvan archway, showed her some-

thing which resembled the figure of a man. Lady Peveril paused a moment, but instantly advanced; — her bosom, perhaps, gave one startled throb, as a debt to the superstitious belief of the times, but she instantly repelled the thought of supernatural appearances. From those that were merely mortal she had nothing to fear. A marauder on the game was the worst character whom she was likely to encounter; and he would be sure to hide himself from her observation. She advanced, accordingly, steadily; and, as she did so, had the satisfaction to observe that the figure, as she expected, gave place to her, and glided away amongst the trees on the left-hand side of the avenue. As she passed the spot on which the form had been so lately visible, and bethought herself that this wanderer of the night might, nay must, be in her vicinity, her resolution could not prevent her mending her pace, and that with so little precaution, that, stumbling over the limb of a tree, which, twisted off by a late tempest, still lay in the avenue, she fell, and, as she fell, screamed aloud. A strong hand in a moment afterwards added to her fear by assisting her to rise, and a voice, to whose accents she was not a stranger, though they had been long unheard, said, "Is it not you, Lady Peveril?"

"It is I," said she, commanding her astonishment and fear; "and, if my ear deceive me not, I speak to Master Bridgenorth."

"I was that man," he replied, "while oppression left me a name."

He spoke nothing more, but continued to walk beside her for a minute or two in silence. She felt her situation embarrassing; and, to divest it of that feeling, as well as out of real interest in the ques-

tion, she asked him, "How her god-daughter Alice now was?"

"Of god-daughter, madam," answered Major Bridgenorth, "I know nothing; that being one of the names which have been introduced, to the corruption and pollution of God's ordinances. The infant who owed to your ladyship (so called) her escape from disease and death, is a healthy and thriving girl, as I am given to understand by those in whose charge she is lodged, for I have not lately seen her. And it is even the recollection of these passages, which in a manner impelled me, alarmed also by your fall, to offer myself to you in this time and mode, which in other respects is no way consistent with my present safety."

"With your safety, Master Bridgenorth?" said the Lady Peveril; "surely, I could never have thought that it was in danger!"

"You have some news, then, yet to learn, madam," said Major Bridgenorth; "but you will hear, in the course of to-morrow, reasons why I dare not appear openly in the neighbourhood of my own property, and wherefore there is small judgment in committing the knowledge of my present residence to any one connected with Martindale Castle."

"Master Bridgenorth," said the lady, "you were in former times, prudent and cautious — I hope you have been misled by no hasty impression — by no rash scheme — I hope" ——

"Pardon my interrupting you, madam," said Bridgenorth. "I have indeed been changed — ay, my very heart within me has been changed. In the times to which your ladyship (so called) thinks proper to refer, I was a man of this world — bestowing on it all my thoughts — all my actions, save

formal observances — little deeming what was the duty of a Christian man, and how far his self-denial ought to extend — even unto giving all as if he gave nothing. Hence I thought chiefly on carnal things — on the adding of field to field, and wealth to wealth — of the balancing between party and party — securing a friend here, without losing a friend there — But Heaven smote me for my apostasy, the rather that I abused the name of religion, as a self-seeker, and a most blinded and carnal will-worshipper — But I thank HIM who hath at length brought me out of Egypt."

In our day — although we have many instances of enthusiasm among us — we might still suspect one who avowed it thus suddenly and broadly, of hypocrisy, or of insanity; but, according to the fashion of the times, such opinions as those which Bridgenorth expressed, were openly pleaded, as the ruling motives of men's actions. The sagacious Vane — the brave and skilful Harrison — were men who acted avowedly under the influence of such. Lady Peveril, therefore, was more grieved than surprised at the language she heard Major Bridgenorth use, and reasonably concluded, that the society and circumstances in which he might lately have been engaged, had blown into a flame the spark of eccentricity which always smouldered in his bosom. This was the more probable, considering that he was melancholy by constitution and descent — that he had been unfortunate in several particulars — and that no passion is more easily nursed by indulgence, than the species of enthusiasm of which he now showed tokens. She therefore answered him by calmly hoping, "That the expression of his sentiments had not involved him in suspicion or in danger."

"In suspicion, madam?" answered the Major; —"for I cannot forbear giving to you, such is the strength of habit, one of those idle titles by which we poor potsherds are wont, in our pride, to denominate each other — I walk not only in suspicion, but in that degree of danger, that, were your husband to meet me at this instant — me, a native Englishman, treading on my own lands — I have no doubt he would do his best to offer me to the Moloch of Romish superstition, who now rages abroad for victims among God's people."

"You surprise me by your language, Major Bridgenorth," said the lady, who now felt rather anxious to be relieved from his company, and with that purpose walked on somewhat hastily. He mended his pace, however, and kept close by her side.

"Know you not," said he, "that Satan hath come down upon earth with great wrath, because his time is short? The next heir to the crown is an avowed Papist; and who dare assert, save sycophants and timeservers, that he who wears it is not equally ready to stoop to Rome, were he not kept in awe by a few noble spirits in the Commons' House? You believe not this — yet in my solitary and midnight walks, when I thought on your kindness to the dead and to the living, it was my prayer that I might have the means granted to warn you — and lo! Heaven hath heard me."

"Major Bridgenorth," said Lady Peveril, "you were wont to be moderate in these sentiments — comparatively moderate, at least, and to love your own religion, without hating that of others."

"What I was while in the gall of bitterness and in the bond of iniquity, it signifies not to recall,"

answered he. "I was then like to Gallio, who cared for none of these things. I doted on creature-comforts — I clung to worldly honour and repute — my thoughts were earthward — or those I turned to Heaven were cold, formal, pharisaical meditations — I brought nothing to the altar save straw and stubble. Heaven saw need to chastise me in love — I was stripped of all that I clung to on earth — my worldly honour was torn from me — I went forth an exile from the home of my fathers, a deprived and desolate man — a baffled, and beaten, and dishonoured man. But who shall find out the ways of Providence? Such were the means by which I was chosen forth as a champion for the truth — holding my life as nothing, if thereby that may be advanced. But this was not what I wished to speak of. Thou hast saved the earthly life of my child — let me save the eternal welfare of yours."

Lady Peveril was silent. They were now approaching the point where the avenue terminated in a communication with a public road, or rather pathway, running through an unenclosed common field; this the lady had to prosecute for a little way, until a turn of the path gave her admittance into the Park of Martindale. She now felt sincerely anxious to be in the open moonshine, and avoided reply to Bridgenorth that she might make the more haste. But as they reached the junction of the avenue and the public road, he laid his hand on her arm, and commanded rather than requested her to stop. She obeyed. He pointed to a huge oak, of the largest size, which grew on the summit of a knoll in the open ground which terminated the avenue, and was exactly so placed as to serve for a termination to the vista. The moonshine without the avenue was

so strong, that, amidst the flood of light which it poured on the venerable tree, they could easily discover, from the shattered state of the boughs on one side, that it had suffered damage from lightning. "Remember you," he said, "when we last looked together on that tree? I had ridden from London, and brought with me a protection from the committee for your husband; and as I passed the spot — here on this spot where we now stand, you stood with my lost Alice — two — the last two of my beloved infants gambolled before you. I leaped from my horse — to her I was a husband — to those a father — to you a welcome and revered protector — What am I now to any one?" He pressed his hand on his brow, and groaned in agony of spirit.

It was not in the Lady Peveril's nature to hear sorrow without an attempt at consolation. "Master Bridgenorth," she said, "I blame no man's creed, while I believe and follow my own; and I rejoice that in yours you have sought consolation for temporal afflictions. But does not every Christian creed teach us alike, that affliction should soften our heart?"

"Ay, woman," said Bridgenorth, sternly, "as the lightning which shattered yonder oak hath softened its trunk. No; the seared wood is the fitter for the use of the workmen — the hardened and the dried-up heart is that which can best bear the task imposed by these dismal times. God and man will no longer endure the unbridled profligacy of the dissolute — the scoffing of the profane — the contempt of the divine laws — the infraction of human rights. The times demand righters and avengers, and there will be no want of them."

"I deny not the existence of much evil," said

Lady Peveril, compelling herself to answer, and beginning at the same time to walk forward; "and from hearsay, though not, I thank Heaven, from observation, I am convinced of the wild debauchery of the times. But let us trust it may be corrected without such violent remedies as you hint at. Surely the ruin of a second civil war — though I trust your thoughts go not that dreadful length — were at best a desperate alternative."

"Sharp, but sure," replied Bridgenorth. "The blood of the Paschal lamb chased away the destroying angel — the sacrifices offered on the threshing-floor of Araunah, stayed the pestilence. Fire and sword are severe remedies, but they purge and purify."

"Alas! Major Bridgenorth," said the lady, "wise and moderate in your youth, can you have adopted in your advanced life the thoughts and language of those whom you yourself beheld drive themselves and the nation to the brink of ruin?"

"I know not what I then was — you know not what I now am," he replied, and suddenly broke off; for they even then came forth into the open light, and it seemed as if, feeling himself under the lady's eye, he was disposed to soften his tone and his language.

At the first distinct view which she had of his person, she was aware that he was armed with a short sword, a poniard, and pistols at his belt — precautions very unusual for a man who formerly had seldom, and only on days of ceremony, carried a walking rapier, though such was the habitual and constant practice of gentlemen of his station in life. There seemed also something of more stern determination than usual in his air, which indeed had always been rather sullen than affable; and ere she

could repress the sentiment, she could not help saying, "Master Bridgenorth, you are indeed changed."

"You see but the outward man," he replied; "the change within is yet deeper. But it was not of myself that I desired to talk — I have already said, that as you have preserved my child from the darkness of the grave, I would willingly preserve yours from that more utter darkness, which, I fear, hath involved the path and walks of his father."

"I must not hear this of Sir Geoffrey," said the Lady Peveril; "I must bid you farewell for the present; and when we again meet at a more suitable time, I will at least listen to your advice concerning Julian, although I should not perhaps incline to it."

"That more suitable time may never come," replied Bridgenorth. "Time wanes, eternity draws nigh. Hearken! It is said to be your purpose to send the young Julian to be bred up in yonder bloody island, under the hand of your kinswoman, that cruel murderess, by whom was done to death a man more worthy of vital existence than any that she can boast among her vaunted ancestry. These are current tidings — Are they true?"

"I do not blame you, Master Bridgenorth, for thinking harshly of my cousin of Derby," said Lady Peveril; "nor do I altogether vindicate the rash action of which she hath been guilty. Nevertheless, in her habitation, it is my husband's opinion and my own, that Julian may be trained in the studies and accomplishments becoming his rank, along with the young Earl of Derby."

"Under the curse of God, and the blessing of the Pope of Rome," said Bridgenorth. "You, lady,

so quicksighted in matters of earthly prudence, are you blind to the gigantic pace at which Rome is moving to regain this country, once the richest gem in her usurped tiara? The old are seduced by gold — the youth by pleasure — the weak by flattery — cowards by fear — and the courageous by ambition. A thousand baits for each taste, and each bait concealing the same deadly hook."

"I am well aware, Master Bridgenorth," said Lady Peveril, "that my kinswoman is a Catholic;[1] but her son is educated in the Church of England's principles, agreeably to the command of her deceased husband."

"Is it likely," answered Bridgenorth, "that she, who fears not shedding the blood of the righteous, whether on the field or scaffold, will regard the sanction of her promise when her religion bids her break it? Or, if she does, what shall your son be the better, if he remain in the mire of his father? What are your Episcopal tenets but mere Popery, save that ye have chosen a temporal tyrant for your Pope, and substitute a mangled mass in English for that which your predecessors pronounced in Latin? — But why speak I of these things to one who hath ears indeed, and eyes, yet cannot see, listen to, or understand, what is alone worthy to be heard, seen, and known? Pity, that what hath been wrought so fair and exquisite in form and in disposition, should be yet blind, deaf, and ignorant, like the things which perish!"

"We shall not agree on these subjects, Master Bridgenorth," said the lady, anxious still to escape from this strange conference, though scarce knowing

[1] I have elsewhere noticed that this is a deviation from the truth — Charlotte, Countess of Derby, was a Huguenot.

what to apprehend; "once more, I must bid you farewell."

"Stay yet an instant," he said, again laying his hand on her arm; "I would stop you if I saw you rushing on the brink of an actual precipice — let me prevent you from a danger still greater. How shall I work upon your unbelieving mind? Shall I tell you that the debt of bloodshed yet remains a debt to be paid by the bloody house of Derby? And wilt thou send thy son to be among those from whom it shall be exacted?"

"You wish to alarm me in vain, Master Bridgenorth," answered the lady; "what penalty can be exacted from the Countess for an action which I have already called a rash one, has been long since levied."

"You deceive yourself," retorted he, sternly. "Think you a paltry sum of money, given to be wasted on the debaucheries of Charles, can atone for the death of such a man as Christian — a man precious alike to heaven and to earth? Not on such terms is the blood of the righteous to be poured forth! Every hour's delay is numbered down as adding interest to the grievous debt, which will one day be required from that bloodthirsty woman."

At this moment the distant tread of horses was heard on the road on which they held this singular dialogue. Bridgenorth listened a moment, and then said, "Forget that you have seen me — name not my name to your nearest or dearest — lock my counsel in your breast — profit by it, and it shall be well with you."

So saying, he turned from her, and, plunging through a gap in the fence, regained the cover of his own wood, along which the path still led.

The noise of horses advancing at full trot, now came nearer; and Lady Peveril was aware of several riders, whose forms rose indistinctly on the summit of the rising ground behind her. She became also visible to them; and one or two of the foremost made towards her at increased speed, challenging her as they advanced with the cry of "Stand! Who goes there?" The foremost who came up, however, exclaimed, "Mercy on us, if it be not my lady!" and Lady Peveril, at the same moment, recognised one of her own servants. Her husband rode up immediately afterwards, with, "How now, Dame Margaret? What makes you abroad so far from home, and at an hour so late?"

Lady Peveril mentioned her visit at the cottage, but did not think it necessary to say aught of having seen Major Bridgenorth; afraid, perhaps, that her husband might be displeased with that incident.

"Charity is a fine thing, and a fair," answered Sir Geoffrey; "but I must tell you, you do ill, dame, to wander about the country like a quacksalver, at the call of every old woman who has a colic-fit; and at this time of night especially, and when the land is so unsettled besides."

"I am sorry to hear that it is so," said the lady. "I had heard no such news."

"News!" repeated Sir Geoffrey; "why, here has a new plot broken out among the Roundheads, worse than Venner's (*i*) by a butt's length;[1] and who should be so deep in it as our old neighbour Bridgenorth? There is search for him everywhere; and I promise you, if he is found, he is like to pay old scores."

[1] The celebrated insurrection of the Anabaptists and Fifth Monarchy men in London, in the year 1661.

"Then I am sure, I trust he will not be found," said Lady Peveril.

"Do you so?" replied Sir Geoffrey. "Now I, on my part, hope that he will; and it shall not be my fault if he be not; for which effect I will presently ride down to Moultrassie, and make strict search, according to my duty; there shall neither rebel nor traitor earth so near Martindale Castle, that I will assure them. And you, my lady, be pleased for once to dispense with a pillion, and get up, as you have done before, behind Saunders, who shall convey you safe home."

The lady obeyed in silence; indeed, she did not dare to trust her voice in an attempt to reply, so much was she disconcerted with the intelligence she had just heard.

She rode behind the groom to the Castle, where she awaited in great anxiety the return of her husband. He came back at length; but, to her great relief, without any prisoner. He then explained more fully than his haste had before permitted, that an express had come down to Chesterfield, with news from Court of a purposed insurrection amongst the old Commonwealth men, especially those who had served in the army; and that Bridgenorth, said to be lurking in Derbyshire, was one of the principal conspirators.

After some time, this report of a conspiracy seemed to die away like many others of that period. The warrants were recalled, but nothing more was seen or heard of Major Bridgenorth; although it is probable he might safely enough have shown himself as openly as many did who lay under the same circumstances of suspicion.[1]

[1] Note IV. — Persecution of the Puritans.

About this time also, Lady Peveril, with many tears, took a temporary leave of her son Julian, who was sent, as had long been intended, for the purpose of sharing the education of the young Earl of Derby. Although the boding words of Bridgenorth sometimes occurred to Lady Peveril's mind, she did not suffer them to weigh with her in opposition to the advantages which the patronage of the Countess of Derby secured to her son.

The plan seemed to be in every respect successful; and when, from time to time, Julian visited the house of his father, Lady Peveril had the satisfaction to see him, on every occasion, improved in person and in manner, as well as ardent in the pursuit of more solid acquirements. In process of time, he became a gallant and accomplished youth, and travelled for some time upon the continent with the young Earl. This was the more especially necessary for the enlarging of their acquaintance with the world; because the Countess had never appeared in London, or at the Court of King Charles, since her flight to the Isle of Man in 1660; but had resided in solitary and aristocratic state, alternately on her estates in England and in that island.

This had given to the education of both the young men, otherwise as excellent as the best teachers could render it, something of a narrow and restricted character; but though the disposition of the young Earl was lighter and more volatile than that of Julian, both the one and the other had profited, in a considerable degree, by the opportunities afforded them. It was Lady Derby's strict injunction to her son, now returning from the continent, that he should not appear at the Court of Charles. But having been for some time of age, he did not think

it absolutely necessary to obey her in this particular; and had remained for some time in London, partaking the pleasures of the gay Court there, with all the ardour of a young man bred up in comparative seclusion.

In order to reconcile the Countess to this transgression of her authority, (for he continued to entertain for her the profound respect in which he had been educated,) Lord Derby agreed to make a long sojourn with her in her favourite island, which he abandoned almost entirely to her management.

Julian Peveril had spent at Martindale Castle a good deal of the time which his friend had bestowed in London; and at the period to which, passing over many years, our story has arrived, as it were, *per saltum*, they were both living, as the Countess's guests, in the Castle of Rushin, in the venerable kingdom of Man.

CHAPTER XI.

Mona — long hid from those who roam the main.
COLLINS.

THE Isle of Man, in the middle of the seventeenth century, was very different, as a place of residence, from what it is now. Men had not then discovered its merit as a place of occasional refuge from the storms of life, and the society to be there met with was of a very uniform tenor. There were no smart fellows, whom fortune had tumbled from the seat of their barouches —— no plucked pigeons, or winged rooks — no disappointed speculators — no ruined miners — in short, no one worth talking to. The society of the island was limited to the natives themselves, and a few merchants, who lived by contraband trade. The amusements were rare and monotonous, and the mercurial young Earl was soon heartily tired of his dominions. The islanders also, become too wise for happiness, had lost relish for the harmless and somewhat childish sports in which their simple ancestors had indulged themselves. May was no longer ushered in by the imaginary contest between the Queen of returning winter and advancing spring; the listeners no longer sympathized with the lively music of the followers of the one, or the discordant sounds with which the other asserted a more noisy claim to attention. Christmas, too, closed, and the steeples no longer jangled forth a dissonant peal. The wren, to seek

for which used to be the sport dedicated to the holytide, was left unpursued and unslain. Party spirit had come among these simple people, and destroyed their good-humour, while it left them their ignorance. Even the races, a sport generally interesting to people of all ranks, were no longer performed, because they were no longer attractive. The gentlemen were divided by feuds hitherto unknown, and each seemed to hold it scorn to be pleased with the same diversions that amused those of the opposite faction. The hearts of both parties revolted from the recollection of former days, when all was peace among them, when the Earl of Derby, now slaughtered, used to bestow the prize, and Christian, since so vindictively executed, started horses to add to the amusement.[1]

Julian was seated in the deep recess which led to a latticed window of the old Castle; and, with his arms crossed, and an air of profound contemplation, was surveying the long perspective of ocean, which rolled its successive waves up to the foot of the rock on which the ancient pile is founded. The Earl was suffering under the infliction of ennui — now looking into a volume of Homer — now whistling — now swinging on his chair — now traversing the room — till, at length, his attention became swallowed up in admiration of the tranquillity of his companion.

"King of Men!" he said, repeating the favourite epithet by which Homer describes Agamemnon, — "I trust, for the old Greek's sake, he had a merrier office than being King of Man — Most philosophical Julian, will nothing rouse thee — not even a bad pun on my own royal dignity?"

[1] Note V. — Popular Pastimes in the Isle of Man.

"I wish you would be a little more the King in Man," said Julian, starting from his reverie, "and then you would find more amusement in your dominions."

"What! dethrone that royal Semiramis my mother," said the young lord, "who has as much pleasure in playing Queen as if she were a real Sovereign? — I wonder you can give me such counsel."

"Your mother, as you well know, my dear Derby, would be delighted, did you take any interest in the affairs of the island."

"Ay, truly, she would permit me to be King; but she would choose to remain Viceroy over me. Why, she would only gain a subject the more, by my converting my spare time, which is so very valuable to me, to the cares of royalty. No, no, Julian, she thinks it power to direct all the affairs of these poor Manxmen; and, thinking it power, she finds it pleasure. I shall not interfere, unless she hold a high court of justice again. I cannot afford to pay another fine to my brother, King Charles — But I forget — this is a sore point with you."

"With the Countess, at least," replied Julian; "and I wonder you will speak of it."

"Why, I bear no malice against the poor man's memory any more than yourself, though I have not the same reasons for holding it in veneration," replied the Earl of Derby; "and yet I have some respect for it too. I remember their bringing him out to die — It was the first holiday I ever had in my life, and I heartily wish it had been on some other account."

"I would rather hear you speak of any thing else, my lord," said Julian.

"Why, there it goes," answered the Earl; "whenever I talk of any thing that puts you on your mettle, and warms your blood, that runs as cold as a merman's — to use a simile of this happy island — Hey pass! you press me to change the subject. — Well, what shall we talk of? — O Julian, if you had not gone down to earth yourself among the castles and caverns of Derbyshire, we should have had enough of delicious topics — the playhouses, Julian — Both the King's house and the Duke's — Louis's establishment is a jest to them; — and the Ring in the Park, which beats the Corso at Naples — and the beauties, who beat the whole world!"

"I am very willing to hear you speak on the subject, my lord," answered Julian; "the less I have seen of the London world myself, the more I am likely to be amused by your account of it."

"Ay, my friend — but where to begin? — with the wit of Buckingham, and Sedley, and Etherege, or with the grace of Harry Jermyn — the courtesy of the Duke of Monmouth, or with the loveliness of La Belle Hamilton — of the Duchess of Richmond — of Lady ——, the person of Roxalana, the smart humour of Mrs. Nelly" ——

"Or what say you to the bewitching sorceries of Lady Cynthia?" demanded his companion.

"Faith, I would have kept these to myself," said the Earl, "to follow your prudent example. But since you ask me, I fairly own I cannot tell what to say of them; only I think of them twenty times as often as all the beauties I have spoke of. And yet she is neither the twentieth part so beautiful as the plainest of these Court beauties, nor so witty as the dullest I have named, nor so modish — that is the great matter — as the most obscure. I cannot

tell what makes me dote on her, except that she is as capricious as her whole sex put together."

"That I should think a small recommendation," answered his companion.

"Small, do you term it," replied the Earl, "and write yourself a brother of the angle? Why, which like you best? to pull a dead strain on a miserable gudgeon, which you draw ashore by main force, as the fellows here tow in their fishing-boats — or a lively salmon, that makes your rod crack, and your line whistle — plays you ten thousand mischievous pranks — wearies your heart out with hopes and fears — and is only laid panting on the bank, after you have shown the most unmatchable display of skill, patience, and dexterity? — But I see you have a mind to go on angling after your own old fashion. Off laced coat, and on brown jerkin; — lively colours scare fish in the sober waters of the Isle of Man; — faith, in London you will catch few, unless the bait glistens a little. But you *are* going? — well, good luck to you. I will take to the barge; — the sea and wind are less inconstant than the tide you have embarked on."

"You have learned to say all these smart things in London, my lord," answered Julian; "but we shall have you a penitent for them, if Lady Cynthia be of my mind. Adieu, and pleasure till we meet."

The young men parted accordingly; and while the Earl betook him to his pleasure voyage, Julian, as his friend had prophesied, assumed the dress of one who means to amuse himself with angling. The hat and feather were exchanged for a cap of grey cloth; the deeply-laced cloak and doublet for a simple jacket of the same colour, with hose conforming; and finally, with rod in hand, and pannier at his

back, mounted upon a handsome Manx pony, young Peveril rode briskly over the country which divided him from one of those beautiful streams, that descend to the sea from the Kirk-Merlagh mountains.

Having reached the spot where he meant to commence his day's sport, Julian let his little steed graze, which, accustomed to the situation, followed him like a dog; and now and then, when tired of picking herbage in the valley through which the stream winded, came near her master's side, and, as if she had been a curious amateur of the sport, gazed on the trouts as Julian brought them struggling to the shore. But Fairy's master showed, on that day, little of the patience of a real angler, and took no heed to old Isaac Walton's recommendation, to fish the streams inch by inch. He chose, indeed, with an angler's eye, the most promising casts, where the stream broke sparkling over a stone, affording the wonted shelter to a trout; or where, gliding away from a rippling current to a still eddy, it streamed under the projecting bank, or dashed from the pool of some low cascade. By this judicious selection of spots whereon to employ his art, the sportsman's basket was soon sufficiently heavy, to show that his occupation was not a mere pretext; and so soon as this was the case, he walked briskly up the glen, only making a cast from time to time, in case of his being observed from any of the neighbouring heights.

It was a little green and rocky valley through which the brook strayed, very lonely, although the slight track of an unformed road showed that it was occasionally traversed, and that it was not altogether void of inhabitants. As Peveril advanced still farther, the right bank reached to some distance from the stream, leaving a piece of meadow ground, the

lower part of which, being close to the brook, was entirely covered with rich herbage, being possibly occasionally irrigated by its overflow. The higher part of the level ground afforded a stance for an old house, of a singular structure, with a terraced garden, and a cultivated field or two beside it. In former times, a Danish or Norwegian fastness had stood here, called the Black Fort, from the colour of a huge heathy hill, which, rising behind the building, appeared to be the boundary of the valley, and to afford the source of the brook. But the original structure had been long demolished, as, indeed, it probably only consisted of dry stones, and its materials had been applied to the construction of the present mansion — the work of some churchman during the sixteenth century, as was evident from the huge stone-work of its windows, which scarce left room for light to pass through, as well as from two or three heavy buttresses, which projected from the front of the house, and exhibited on their surface little niches for images. These had been carefully destroyed, and pots of flowers were placed in the niches in their stead, besides their being ornamented by creeping plants of various kinds, fancifully twined around them. The garden was also in good order; and though the spot was extremely solitary, there was about it altogether an air of comfort, accommodation, and even elegance, by no means generally characteristic of the habitations of the island at the time.

With much circumspection, Julian Peveril approached the low Gothic porch, which defended the entrance of the mansion from the tempests incident to its situation, and was, like the buttresses, overrun with ivy and other creeping plants. An iron

ring, contrived so as when drawn up and down to rattle against the bar of notched iron through which it was suspended, served the purpose of a knocker; and to this he applied himself, though with the greatest precaution.

He received no answer for some time, and indeed it seemed as if the house was totally uninhabited; when, at length, his impatience getting the upper hand, he tried to open the door, and, as it was only upon the latch, very easily succeeded. He passed through a little low-arched hall, the upper end of which was occupied by a staircase, and turning to the left opened the door of a summer parlour, wainscoted with black oak, and very simply furnished with chairs and tables of the same materials; the former cushioned with leather. The apartment was gloomy — one of those stone-shafted windows which we have mentioned, with its small latticed panes, and thick garland of foliage, admitting but an imperfect light.

Over the chimneypiece (which was of the same massive materials with the panelling of the apartment) was the only ornament of the room; a painting, namely, representing an officer in the military dress of the Civil Wars. It was a green jerkin, then the national and peculiar wear of the Manxmen; his short band which hung down on the cuirass — the orange-coloured scarf, but, above all, the shortness of his close-cut hair, showing evidently to which of the great parties he had belonged. His right hand rested on the hilt of his sword; and in the left he held a small Bible, bearing the inscription, "*In hoc signo.*" The countenance was of a light complexion, with fair and almost effeminate blue eyes, and an oval form of face — one of those

physiognomies, to which, though not otherwise unpleasing, we naturally attach the idea of melancholy and of misfortune.[1] Apparently it was well known to Julian Peveril; for, after having looked at it for a long time, he could not forbear muttering aloud, "What would I give that that man had never been born, or that he still lived!"

"How now — how is this?" said a female, who entered the room as he uttered this reflection. "*You* here, Master Peveril, in spite of all the warnings you have had! You here, in the possession of folk's house when they are abroad, and talking to yourself, as I shall warrant!"

"Yes, Mistress Deborah," said Peveril, "I am here once more, as you see, against every prohibition, and in defiance of all danger. — Where is Alice?"

"Where you will never see her, Master Julian — you may satisfy yourself of that," answered Mistress Deborah, for it was that respectable governante; and sinking down at the same time upon one of the large leathern chairs, she began to fan herself with her handkerchief, and complain of the heat in a most ladylike fashion.

In fact, Mistress Debbitch, while her exterior intimated a considerable change of condition for the better, and her countenance showed the less favour-

[1] I am told that a portrait of the unfortunate William Christian is still preserved in the family of Waterson of Ballnahow of Kirk Church, Rushin. William Dhône is dressed in a green coat without collar or cape, after the fashion of those puritanic times, with the head in a close-cropt wig, resembling the bishop's peruke of the present day. The countenance is youthful and well looking, very unlike the expression of foreboding melancholy. I have so far taken advantage of this criticism, as to bring my ideal portrait in the present edition nearer to the complexion at least of the fair-haired William Dhône.

able effects of the twenty years which had passed over her head, was in mind and manners very much what she had been when she battled the opinions of Madam Ellesmere at Martindale Castle. In a word, she was self-willed, obstinate, and coquettish as ever, otherwise no ill-disposed person. Her present appearance was that of a woman of the better rank. From the sobriety of the fashion of her dress, and the uniformity of its colours, it was plain she belonged to some sect which condemned superfluous gaiety in attire; but no rules, not those of a nunnery or of a quaker's society, can prevent a little coquetry in that particular, where a woman is desirous of being supposed to retain some claim to personal attention. All Mistress Deborah's garments were so arranged as might best set off a good-looking woman, whose countenance indicated ease and good cheer — who called herself five-and-thirty and was well entitled, if she had a mind, to call herself twelve or fifteen years older.

Julian was under the necessity of enduring all her tiresome and fantastic airs, and awaiting with patience till she had "prinked herself and pinned herself" — flung her hoods back, and drawn them forward — snuffed at a little bottle of essences, closed her eyes like a dying fowl — turned them up like a duck in a thunder-storm; when at length, having exhausted her round of *minauderies,* she condescended to open the conversation.

"These walks will be the death of me," she said, "and all on your account, Master Julian Peveril; for if Dame Christian should learn that you have chosen to make your visits to her niece, I promise you Mistress Alice would be soon obliged to find other quarters, and so should I."

"Come now, Mistress Deborah, be good-humoured," said Julian; "consider, was not all this intimacy of ours of your own making? Did you not make yourself known to me the very first time I strolled up this glen with my fishing-rod, and tell me that you were my former keeper, and that Alice had been my little playfellow? And what could there be more natural, than that I should come back and see two such agreeable persons as often as I could?"

"Yes," said Dame Deborah; "but I did not bid you fall in love with us, though, or propose such a matter as marriage either to Alice or myself."

"To do you justice, you never did, Deborah," answered the youth; "but what of that? Such things will come out before one is aware. I am sure you must have heard such proposals fifty times when you least expected them."

"Fie, fie, fie, Master Julian Peveril," said the governante; "I would have you to know that I have always so behaved myself, that the best of the land would have thought twice of it, and have very well considered both what he was going to say, and how he was going to say it, before he came out with such proposals to me."

"True, true, Mistress Deborah," continued Julian; "but all the world have not your discretion. Then Alice Bridgenorth is a child — a mere child; and one always asks a baby to be one's little wife, you know. Come, I know you will forgive me. Thou wert ever the best-natured, kindest woman in the world; and you know you have said twenty times we were made for each other."

"O no, Master Julian Peveril; no, no, no!" ejaculated Deborah. "I may indeed have said your

estates were born to be united; and to be sure it is natural to me, that come of the old stock of the honest yeomanry of Peveril of the Peak's estate, to wish that it was all within the ring fence again; which sure enough it might be, were you to marry Alice Bridgenorth. But then there is the knight your father, and my lady your mother; and there is her father, that is half crazy with his religion; and her aunt, that wears eternal black grogram for that unlucky Colonel Christian; and there is the Countess of Derby, that would serve us all with the same sauce if we were thinking of any thing that would displease her. And besides all that, you have broke your word with Mistress Alice, and every thing is over between you; and I am of opinion it is quite right it should be all over. And perhaps it may be, Master Julian, that I should have thought so a long time ago, before a child like Alice put it into my head; but I am so good-natured."

No flatterer like a lover, who wishes to carry his point.

"You are the best-natured, kindest creature in the world, Deborah. — But you have never seen the ring I bought for you at Paris. Nay, I will put it on your finger myself; — what! your foster-son, whom you loved so well, and took such care of?"

He easily succeeded in putting a pretty ring of gold, with a humorous affectation of gallantry, on the fat finger of Mistress Deborah Debbitch. Hers was a soul of a kind often to be met with, both among the lower and higher vulgar, who, without being, on a broad scale, accessible to bribes or corruption, are nevertheless much attached to perquisites, and considerably biassed in their line of duty,

though perhaps insensibly, by the love of petty observances, petty presents, and trivial compliments. Mistress Debbitch turned the ring round and round, and round, and at length said, in a whisper, "Well, Master Julian Peveril, it signifies nothing denying any thing to such a young gentleman as you, for young gentlemen are always so obstinate! and so I may as well tell you, that Mistress Alice walked back from Kirk-Truagh along with me, just now, and entered the house at the same time with myself."

"Why did you not tell me so before?" said Julian, starting up; "where — where is she?"

"You had better ask why I tell you so *now*, Master Julian," said Dame Deborah; "for, I promise you, it is against her express commands; and I would not have told you, had you not looked so pitiful; — but as for seeing you, that she will not — and she is in her own bedroom, with a good oak door shut and bolted upon her — that is one comfort. — And so, as for any breach of trust on my part — I promise you the little saucy minx gives it no less name — it is quite impossible."

"Do not say so, Deborah — only go — only try — tell her to hear me — tell her I have a hundred excuses for disobeying her commands — tell her I have no doubt to get over all obstacles at Martindale Castle."

"Nay, I tell you it is all in vain," replied the dame. "When I saw your cap and rod lying in the hall, I did but say, 'There he is again,' and she ran up the stairs like a young deer; and I heard key turned, and bolts shot, ere I could say a single word to stop her — I marvel you heard her not."

"It was because I am, as I ever was, an owl — a dreaming fool, who let all those golden minutes pass, which my luckless life holds out to me so rarely. — Well — tell her I go — go for ever — go where she will hear no more of me — where no one shall hear more of me!"

"O, the Father!" said the dame, "hear how he talks! — What will become of Sir Geoffrey, and your mother, and of me, and of the Countess, if you were to go so far as you talk of? And what would become of poor Alice too? for I will be sworn she likes you better than she says, and I know she used to sit and look the way that you used to come up the stream, and now and then ask me if the morning were good for fishing. And all the while you were on the continent, as they call it, she scarcely smiled once, unless it was when she got two beautiful long letters about foreign parts."

"Friendship, Dame Deborah — only friendship — cold and calm remembrance of one who, by your kind permission, stole in on your solitude now and then, with news from the living world without. — Once, indeed, I thought — but it is all over — farewell."

So saying, he covered his face with one hand, and extended the other, in the act of bidding adieu to Dame Debbitch, whose kind heart became unable to withstand the sight of his affliction.

"Now, do not be in such haste," she said; "I will go up again, and tell her how it stands with you, and bring her down, if it is in woman's power to do it."

And so saying, she left the apartment and ran up stairs.

Julian Peveril, meanwhile, paced the apartment in great agitation, waiting the success of Deborah's intercession; and she remained long enough absent to give us time to explain, in a short retrospect, the circumstances which had led to his present situation.

CHAPTER XII.

> Ah me ! for aught that ever I could read,
> Could ever hear by tale or history,
> The course of true love never did run smooth !
>
> *Midsummer Night's Dream.*

THE celebrated passage which we have prefixed to this chapter, has, like most observations of the same author, its foundation in real experience. The period at which love is formed for the first time, and felt most strongly, is seldom that at which there is much prospect of its being brought to a happy issue. The state of artificial society opposes many complicated obstructions to early marriages; and the chance is very great, that such obstacles prove insurmountable. In fine, there are few men who do not look back in secret to some period of their youth, at which a sincere and early affection was repulsed, or betrayed, or became abortive from opposing circumstances. It is these little passages of secret history, which leave a tinge of romance in every bosom, scarce permitting us, even in the most busy or the most advanced period of life, to listen with total indifference to a tale of true love.

Julian Peveril had so fixed his affections, as to ensure the fullest share of that opposition which early attachments are so apt to encounter. Yet nothing so natural as that he should have done so. In early youth, Dame Debbitch had accidentally met with the son of her first patroness, and who had himself been her earliest charge, fishing in the little

brook already noticed, which watered the valley in which she resided with Alice Bridgenorth. The dame's curiosity easily discovered who he was; and besides the interest which persons in her condition usually take in the young persons who have been under their charge, she was delighted with the opportunity to talk about former times — about Martindale Castle, and friends there — about Sir Geoffrey and his good lady — and now and then, about Lance Outram the park-keeper.

The mere pleasure of gratifying her enquiries, would scarce have had power enough to induce Julian to repeat his visits to the lonely glen; but Deborah had a companion — a lovely girl — bred in solitude, and in the quiet and unpretending tastes which solitude encourages — spirited also and inquisitive, and listening, with a laughing cheek and an eager eye, to every tale which the young angler brought from the town and castle.

The visits of Julian to the Black Fort were only occasional — so far Dame Deborah showed common sense — which was, perhaps, inspired by the apprehension of losing her place, in case of discovery. She had, indeed, great confidence in the strong and rooted belief — amounting almost to superstition — which Major Bridgenorth entertained, that his daughter's continued health could only be ensured by her continuing under the charge of one who had acquired Lady Peveril's supposed skill in treating those subject to such ailments. This belief Dame Deborah had improved to the utmost of her simple cunning, — always speaking in something of an oracular tone, upon the subject of her charge's health, and hinting at certain mysterious rules necessary to maintain it in the present favourable state. She

had availed herself of this artifice, to procure for herself and Alice a separate establishment at the Black Fort; for it was originally Major Bridgenorth's resolution, that his daughter and her governante should remain under the same roof with the sister-in-law of his deceased wife, the widow of the unfortunate Colonel Christian. But this lady was broken down with premature age, brought on by sorrow; and, in a short visit which Major Bridgenorth made to the island, he was easily prevailed on to consider her house at Kirk-Truagh, as a very cheerless residence for his daughter. Dame Deborah, who longed for domestic independence, was careful to increase this impression by alarming her patron's fears on account of Alice's health. The mansion of Kirk-Truagh stood, she said, much exposed to the Scottish winds, which could not but be cold, as they came from a country where, as she was assured, there was ice and snow at midsummer. In short, she prevailed, and was put into full possession of the Black Fort, a house which, as well as Kirk-Truagh, belonged formerly to Christian, and now to his widow.

Still, however, it was enjoined on the governante and her charge, to visit Kirk-Truagh from time to time, and to consider themselves as under the management and guardianship of Mistress Christian — a state of subjection, the sense of which Deborah endeavoured to lessen, by assuming as much freedom of conduct as she possibly dared, under the influence, doubtless, of the same feelings of independence, which induced her, at Martindale-Hall, to spurn the advice of Mistress Ellesmere.

It was this generous disposition to defy control which induced her to procure for Alice, secretly,

some means of education, which the stern genius of puritanism would have proscribed. She ventured to have her charge taught music — nay, even dancing; and the picture of the austere Colonel Christian trembled on the wainscot where it was suspended, while the sylphlike form of Alice, and the substantial person of Dame Deborah, executed French *chaussées* and *borées*, to the sound of a small kit, which screamed under the bow of Monsieur de Pigal, half smuggler, half dancing-master. This abomination reached the ears of the Colonel's widow, and by her was communicated to Bridgenorth, whose sudden appearance in the island showed the importance he attached to the communication. Had she been faithless to her own cause, that had been the latest hour of Mistress Deborah's administration. But she retreated into her stronghold.

"Dancing," she said, "was exercise, regulated and timed by music; and it stood to reason, that it must be the best of all exercise for a delicate person, especially as it could be taken within doors, and in all states of the weather."

Bridgenorth listened, with a clouded and thoughtful brow, when, in exemplification of her doctrine, Mistress Deborah, who was no contemptible performer on the viol, began to jangle Sellenger's Round, and desired Alice to dance an old English measure to the tune. As the half-bashful, half-smiling girl, about fourteen — for such was her age — moved gracefully to the music, the father's eye unavoidably followed the light spring of her step, and marked with joy the rising colour in her cheek. When the dance was over, he folded her in his arms, smoothed her somewhat disordered locks with a father's affectionate hand, smiled, kissed her brow,

and took his leave, without one single word farther interdicting the exercise of dancing. He did not himself communicate the result of his visit at the Black Fort to Mistress Christian, but she was not long of learning it, by the triumph of Dame Deborah on her next visit.

"It is well," said the stern old lady; "my brother Bridgenorth hath permitted you to make a Herodias of Alice, and teach her dancing. You have only now to find her a partner for life — I shall neither meddle nor make more in their affairs."

In fact, the triumph of Dame Deborah, or rather of Dame Nature, on this occasion, had more important effects than the former had ventured to anticipate; for Mistress Christian, though she received with all formality the formal visits of the governante and her charge, seemed thenceforth so pettish with the issue of her remonstrance, upon the enormity of her niece dancing to a little fiddle, that she appeared to give up interference in her affairs, and left Dame Debbitch and Alice to manage both education and housekeeping — in which she had hitherto greatly concerned herself — much after their own pleasure.

It was in this independent state that they lived, when Julian first visited their habitation; and he was the rather encouraged to do so by Dame Deborah, that she believed him to be one of the last persons in the world with whom Mistress Christian would have desired her niece to be acquainted — the happy spirit of contradiction superseding, with Dame Deborah, on this as on other occasions, all consideration of the fitness of things. She did not act altogether without precaution neither. She was aware she had to guard not only against any reviving

interest or curiosity on the part of Mistress Christian, but against the sudden arrival of Major Bridgenorth, who never failed once in the year to make his appearance at the Black Fort when least expected, and to remain there for a few days. Dame Debbitch, therefore, exacted of Julian, that his visits should be few and far between; that he should condescend to pass for a relation of her own, in the eyes of two ignorant Manx girls and a lad, who formed her establishment; and that he should always appear in his angler's dress made of the simple *Lougthan*, or buff-coloured wool of the island, which is not subjected to dyeing. By these cautions, she thought his intimacy at the Black Fort would be entirely unnoticed, or considered as immaterial, while, in the meantime, it furnished much amusement to her charge and herself.

This was accordingly the case during the earlier part of their intercourse, while Julian was a lad, and Alice a girl two or three years younger. But as the lad shot up to youth, and the girl to womanhood, even Dame Deborah Debbitch's judgment saw danger in their continued intimacy. She took an opportunity to communicate to Julian who Miss Bridgenorth actually was, and the peculiar circumstances which placed discord between their fathers. He heard the story of their quarrel with interest and surprise, for he had only resided occasionally at Martindale Castle, and the subject of Bridgenorth's quarrel with his father had never been mentioned in his presence. His imagination caught fire at the sparks afforded by this singular story; and, far from complying with the prudent remonstrance of Dame Deborah, and gradually estranging himself from the Black Fort and its fair inmate, he frankly declared,

he considered his intimacy there, so casually commenced, as intimating the will of Heaven, that Alice and he were designed for each other, in spite of every obstacle which passion or prejudice could raise up betwixt them. They had been companions in infancy; and a little exertion of memory enabled him to recall his childish grief for the unexpected and sudden disappearance of his little companion, whom he was destined again to meet with in the early bloom of opening beauty, in a country which was foreign to them both.

Dame Deborah was confounded at the consequences of her communication, which had thus blown into a flame the passion which she hoped it would have either prevented or extinguished. She had not the sort of head which resists the masculine and energetic remonstrances of passionate attachment, whether addressed to her on her own account, or on behalf of another. She lamented and wondered, and ended her feeble opposition, by weeping, and sympathizing, and consenting to allow the continuance of Julian's visits, provided he should only address himself to Alice as a friend; to gain the world, she would consent to nothing more. She was not, however, so simple, but that she also had her forebodings of the designs of Providence on this youthful couple; for certainly they could not be more formed to be united than the good estates of Martindale and Moultrassie.

Then came a long sequence of reflections. Martindale Castle wanted but some repairs to be almost equal to Chatsworth. The Hall might be allowed to go to ruin; or, what would be better, when Sir Geoffrey's time came, (for the good knight had seen service, and must be breaking now,) the Hall would

be a good dowery-house, to which my lady and Ellesmere might retreat; while (empress of the still-room, and queen of the pantry) Mistress Deborah Debbitch should reign housekeeper at the Castle, and extend, perhaps, the crown-matrimonial to Lance Outram, provided he was not become too old, too fat, or too fond of ale.

Such were the soothing visions under the influence of which the dame connived at an attachment, which lulled also to pleasing dreams, though of a character so different, her charge and her visitant.

The visits of the young angler became more and more frequent; and the embarrassed Deborah, though foreseeing all the dangers of discovery, and the additional risk of an explanation betwixt Alice and Julian, which must necessarily render their relative situation so much more delicate, felt completely overborne by the enthusiasm of the young lover, and was compelled to let matters take their course.

The departure of Julian for the continent interrupted the course of his intimacy at the Black Fort, and while it relieved the elder of its inmates from much internal apprehension, spread an air of languor and dejection over the countenance of the younger, which, at Bridgenorth's next visit to the Isle of Man, renewed all his terrors for his daughter's constitutional malady.

Deborah promised faithfully she should look better the next morning, and she kept her word. She had retained in her possession for some time a letter which Julian had, by some private conveyance, sent to her charge, for his youthful friend. Deborah had dreaded the consequences of delivering it as a billet-doux, but, as in the case of the dance, she

thought there could be no harm in administering it as a remedy.

It had complete effect; and next day the cheeks of the maiden had a tinge of the rose, which so much delighted her father, that, as he mounted his horse, he flung his purse into Deborah's hand, with the desire she should spare nothing that could make herself and his daughter happy, and the assurance that she had his full confidence.

This expression of liberality and trust from a man of Major Bridgenorth's reserved and cautious disposition, gave full plumage to Mistress Deborah's hopes; and emboldened her not only to deliver another letter of Julian's to the young lady, but to encourage more boldly and freely than formerly the intercourse of the lovers when Peveril returned from abroad.

At length, in spite of all Julian's precaution, the young Earl became suspicious of his frequent solitary fishing parties; and he himself, now better acquainted with the world than formerly, became aware that his repeated visits and solitary walks with a person so young and beautiful as Alice, might not only betray prematurely the secret of his attachment, but be of essential prejudice to her who was its object.

Under the influence of this conviction, he abstained, for an unusual period, from visiting the Black Fort. But when he next indulged himself with spending an hour in the place where he would gladly have abode for ever, the altered manner of Alice — the tone in which she seemed to upbraid his neglect, penetrated his heart, and deprived him of that power of self-command, which he had hitherto exercised in their interviews. It required but a few

energetic words to explain to Alice at once his feelings, and to make her sensible of the real nature of her own. She wept plentifully, but her tears were not all of bitterness. She sat passively still, and without reply, while he explained to her, with many an interjection, the circumstances which had placed discord between their families; for hitherto, all that she had known was, that Master Peveril, belonging to the household of the great Countess or Lady of Man, must observe some precautions in visiting a relative of the unhappy Colonel Christian. But, when Julian concluded his tale with the warmest protestations of eternal love, "My poor father!" she burst forth, "and was this to be the end of all thy precautions? — This, that the son of him that disgraced and banished thee, should hold such language to your daughter!"

"You err, Alice, you err," cried Julian, eagerly. "That I hold this language — that the son of Peveril addresses thus the daughter of your father — that he thus kneels to you for forgiveness of injuries which passed when we were both infants, shows the will of Heaven, that in our affection should be quenched the discord of our parents. What else could lead those who parted infants on the hills of Derbyshire, to meet thus in the valleys of Man?"

Alice, however new such a scene, and, above all, her own emotions, might be, was highly endowed with that exquisite delicacy which is imprinted in the female heart, to give warning of the slightest approach to impropriety in a situation like hers.

"Rise, rise, Master Peveril," she said; "do not do yourself and me this injustice — we have done both wrong — very wrong; but my fault was done in ignorance. O God! my poor father, who needs

comfort so much — is it for me to add to his misfortunes? — Rise!" she added, more firmly; "if you retain this unbecoming posture any longer, I will leave the room, and you shall never see me more."

The commanding tone of Alice overawed the impetuosity of her lover, who took in silence a seat removed to some distance from hers, and was again about to speak. "Julian," she said, in a milder tone, "you have spoken enough, and more than enough. Would you had left me in the pleasing dream in which I could have listened to you for ever! but the hour of wakening is arrived." Peveril waited the prosecution of her speech as a criminal while he waits his doom; for he was sufficiently sensible that an answer, delivered not certainly without emotion, but with firmness and resolution, was not to be interrupted. "We have done wrong," she repeated, "very wrong; and if we now separate for ever, the pain we may feel will be but a just penalty for our error. We should never have met. Meeting, we should part as soon as possible. Our farther intercourse can but double our pain at parting. Farewell, Julian; and forget we ever have seen each other!"

"Forget!" said Julian; "never, never. To *you* it is easy to speak the word — to think the thought. To *me*, an approach to either can only be by utter destruction. Why should you doubt that the feud of our fathers, like so many of which we have heard, might be appeased by our friendship? You are my only friend. I am the only one whom Heaven has assigned to you. Why should we separate for the fault of others, which befell when we were but children?"

"You speak in vain, Julian," said Alice; "I pity you — perhaps I pity myself — indeed I should pity myself, perhaps, the most of the two; for you will go forth to new scenes and new faces, and will soon forget me; but I, remaining in this solitude, how shall *I* forget — that, however, is not now the question — I can bear my lot, and it commands us to part."

"Hear me yet a moment," said Peveril; "this evil is not, cannot be remediless. I will go to my father, — I will use the intercession of my mother, to whom he can refuse nothing — I will gain their consent — they have no other child — and they must consent, or lose him for ever. Say, Alice, if I come to you with my parents' consent to my suit, will you again say, with that tone so touching and so sad, yet so incredibly determined — Julian, we must part?" Alice was silent. "Cruel girl, will you not even deign to answer me?" said her lover.

"We answer not those who speak in their dreams," said Alice. "You ask me what I would do were impossibilities performed. What right have you to make such suppositions, and ask such a question?"

"Hope, Alice, Hope," answered Julian, "the last support of the wretched, which even you surely would not be cruel enough to deprive me of. In every difficulty, in every doubt, in every danger, Hope will fight even if he cannot conquer. Tell me once more, if I come to you in the name of my father — in the name of that mother, to whom you partly owe your life, what would you answer to me?"

"I would refer you to my own father," said Alice, blushing, and casting her eyes down; but

instantly raising them again, she repeated, in a firmer and a sadder tone, "Yes, Julian, I would refer you to my father; and you would find that your pilot, Hope, had deceived you; and that you had but escaped the quicksands to fall upon the rocks."

"I would that could be tried!" said Julian. "Methinks I could persuade your father that in ordinary eyes our alliance is not undesirable. My family have fortune, rank, long descent — all that fathers look for when they bestow a daughter's hand."

"All this would avail you nothing," said Alice. "The spirit of my father is bent upon the things of another world; and if he listened to hear you out, it would be but to tell you that he spurned your offers."

"You know not — you know not, Alice," said Julian. "Fire can soften iron — thy father's heart cannot be so hard, or his prejudices so strong, but I shall find some means to melt him. Forbid me not — O, forbid me not at least the experiment!"

"I can but advise," said Alice; "I can forbid you nothing; for, to forbid, implies power to command obedience. But if you will be wise, and listen to me — Here, and on this spot, we part for ever!"

"Not so, by Heaven!" said Julian, whose bold and sanguine temper scarce saw difficulty in attaining aught which he desired. "We now part indeed, but it is that I may return armed with my parents' consent. They desire that I should marry — in their last letters they pressed it more openly — they shall have their desire; and such a bride as I will present to them, has not graced their house

since the Conqueror gave it origin. Farewell, Alice! Farewell, for a brief space!"

She replied, "Farewell, Julian! Farewell for ever!"

Julian, within a week of this interview, was at Martindale Castle, with the view of communicating his purpose. But the task which seems easy at a distance, proves as difficult upon a nearer approach, as the fording of a river, which from afar appeared only a brook. There lacked not opportunities of entering upon the subject; for in the first ride which he took with his father, the Knight resumed the subject of his son's marriage, and liberally left the lady to his choice; but under the strict proviso, that she was of a loyal and an honourable family; — if she had fortune, it was good and well, or rather, it was better than well; but if she was poor, why, "there is still some picking," said Sir Geoffrey, "on the bones of the old estate; and Dame Margaret and I will be content with the less, that you young folks may have your share of it. I am turned frugal already, Julian. You see what a north-country shambling bit of a Galloway nag I ride upon — a different beast, I wot, from my own old Black Hastings, who had but one fault, and that was his wish to turn down Moultrassie avenue."

"Was that so great a fault?" said Julian, affecting indifference, while his heart was trembling, as it seemed to him, almost in his very throat.

"It used to remind me of that base, dishonourable Presbyterian fellow, Bridgenorth," said Sir Geoffrey; "and I would as lief think of a toad: — they say he has turned Independent, to accomplish the full degree of rascality. — I tell you, Gill, I turned off the cow-boy, for gathering nuts in his

woods — I would hang a dog that would so much as kill a hare there. — But what is the matter with you? You look pale."

Julian made some indifferent answer, but too well understood, from the language and tone which his father used, that his prejudices against Alice's father were both deep and envenomed, as those of country gentlemen often become, who, having little to do or think of, are but too apt to spend their time in nursing and cherishing petty causes of wrath against their next neighbours.

In the course of the same day, he mentioned the Bridgenorths to his mother, as if in a casual manner. But the Lady Peveril instantly conjured him never to mention the name, especially in his father's presence.

"Was that Major Bridgenorth, of whom I have heard the name mentioned," said Julian, "so very bad a neighbour?"

"I do not say so," said Lady Peveril; "nay, we were more than once obliged to him, in the former unhappy times; but your father and he took some passages so ill at each other's hands, that the least allusion to him disturbs Sir Geoffrey's temper in a manner quite unusual, and which, now that his health is somewhat impaired, is sometimes alarming to me. For Heaven's sake, then, my dear Julian, avoid upon all occasions the slightest allusion to Moultrassie, or any of its inhabitants."

This warning was so seriously given, that Julian himself saw that mentioning his secret purpose would be the sure way to render it abortive, and therefore he returned disconsolate to the Isle.

Peveril had the boldness, however, to make the best he could of what had happened, by requesting

an interview with Alice, in order to inform her what had passed betwixt his parents and him on her account. It was with great difficulty that this boon was obtained; and Alice Bridgenorth showed no slight degree of displeasure, when she discovered, after much circumlocution, and many efforts to give an air of importance to what he had to communicate, that all amounted but to this, that Lady Peveril continued to retain a favourable opinion of her father, Major Bridgenorth, which Julian would fain have represented as an omen of their future more perfect reconciliation.

"I did not think you would thus have trifled with me, Master Peveril," said Alice, assuming an air of dignity; "but I will take care to avoid such intrusion in future — I request you will not again visit the Black Fort; and I entreat of you, good Mistress Debbitch, that you will no longer either encourage or permit this gentleman's visits, as the result of such persecution will be to compel me to appeal to my aunt and father for another place of residence, and perhaps also for another and more prudent companion."

This last hint struck Mistress Deborah with so much terror, that she joined her ward in requiring and demanding Julian's instant absence, and he was obliged to comply with their request. But the courage of a youthful lover is not easily subdued; and Julian, after having gone through the usual round of trying to forget his ungrateful mistress, and again entertaining his passion with augmented violence, ended by the visit to the Black Fort, the beginning of which we narrated in the last chapter.

We then left him anxious for, yet almost fearful of, an interview with Alice, which he had prevailed

upon Deborah to solicit; and such was the tumult of his mind, that while he traversed the parlour, it seemed to him that the dark melancholy eyes of the slaughtered Christian's portrait followed him wherever he went, with the fixed, chill, and ominous glance, which announced to the enemy of his race mishap and misfortune.

The door of the apartment opened at length, and these visions were dissipated.

CHAPTER XIII.

Parents have flinty hearts! No tears can move them.
OTWAY.

WHEN Alice Bridgenorth at length entered the parlour where her anxious lover had so long expected her, it was with a slow step, and a composed manner. Her dress was arranged with an accurate attention to form, which at once enhanced the appearance of its puritanic simplicity, and struck Julian as a bad omen; for although the time bestowed upon the toilet may, in many cases, intimate the wish to appear advantageously at such an interview, yet a ceremonious arrangement of attire is very much allied with formality, and a preconceived determination to treat a lover with cold politeness.

The sad-coloured gown — the pinched and plaited cap, which carefully obscured the profusion of long dark-brown hair — the small ruff, and the long sleeves, would have appeared to great disadvantage on a shape less graceful than Alice Bridgenorth's; but an exquisite form, though not, as yet, sufficiently rounded in the outlines to produce the perfection of female beauty, was able to sustain and give grace even to this unbecoming dress. Her countenance, fair and delicate, with eyes of hazel, and a brow of alabaster, had, notwithstanding, less regular beauty than her form, and might have been justly subjected

to criticism. There was, however, a life and spirit in her gaiety, and a depth of sentiment in her gravity, which made Alice, in conversation with the very few persons with whom she associated, so fascinating in her manners and expression, whether of language or countenance — so touching, also, in her simplicity and purity of thought, that brighter beauties might have been overlooked in her company. It was no wonder, therefore, that an ardent character like Julian, influenced by these charms, as well as by the secrecy and mystery attending his intercourse with Alice, should prefer the recluse of the Black Fort to all others with whom he had become acquainted in general society.

His heart beat high as she came into the apartment, and it was almost without an attempt to speak that his profound obeisance acknowledged her entrance.

"This is a mockery, Master Peveril," said Alice, with an effort to speak firmly, which yet was disconcerted by a slightly tremulous inflection of voice — "a mockery, and a cruel one. You come to this lone place, inhabited only by two women, too simple to command your absence — too weak to enforce it — you come in spite of my earnest request — to the neglect of your own time — to the prejudice, I may fear, of my character — you abuse the influence you possess over the simple person to whom I am intrusted — All this you do, and think to make it up by low reverences and constrained courtesy! Is this honourable, or is it fair? — Is it," she added, after a moment's hesitation — "is it kind?"

The tremulous accent fell especially on the last word she uttered, and it was spoken in a low tone of gentle reproach, which went to Julian's heart.

"If," said he, "there were a mode by which, at the peril of my life, Alice, I could show my regard — my respect — my devoted tenderness — the danger would be dearer to me than ever was pleasure."

"You have said such things often," said Alice, "and they are such as I ought not to hear, and do not desire to hear. I have no tasks to impose on you — no enemies to be destroyed — no need or desire of protection — no wish, Heaven knows, to expose you to danger — It is your visits here alone to which danger attaches. You have but to rule your own wilful temper — to turn your thoughts and your cares elsewhere, and I can have nothing to ask — nothing to wish for. Use your own reason — consider the injury you do yourself — the injustice you do us — and let me, once more, in fair terms, entreat you to absent yourself from this place — till — till" ——

She paused, and Julian eagerly interrupted her. — "Till when, Alice? — till when? — impose on me any length of absence which your severity can inflict, short of a final separation — Say, Begone for years, but return when these years are over; and, slow and wearily as they must pass away, still the thought, that they must at length have their period, will enable me to live through them. Let me, then, conjure thee, Alice, to name a date — to fix a term — to say till *when?*"

"Till you can bear to think of me only as a friend and sister."

"That is a sentence of eternal banishment indeed!" said Julian; "it is seeming, no doubt, to fix a term of exile, but attaching to it an impossible condition."

"And why impossible, Julian?" said Alice, in a

tone of persuasion; "were we not happier ere you threw the mask from your own countenance, and tore the veil from my foolish eyes? Did we not meet with joy, spend our time happily, and part cheerily, because we transgressed no duty, and incurred no self-reproach? Bring back that state of happy ignorance, and you shall have no reason to call me unkind. But while you form schemes which I know to be visionary, and use language of such violence and passion, you shall excuse me if I now, and once for all, declare, that since Deborah shows herself unfit for the trust reposed in her, and must needs expose me to persecutions of this nature, I will write to my father, that he may fix me another place of residence; and in the meanwhile I will take shelter with my aunt at Kirk-Truagh."

"Hear me, unpitying girl," said Peveril, "hear me, and you shall see how devoted I am to obedience, in all that I can do to oblige you! You say you were happy when we spoke not on such topics — well — at all expense of my own suppressed feelings, that happy period shall return. I will meet you — walk with you — read with you — but only as a brother would with his sister, or a friend with his friend; the thoughts I may nourish, be they of hope or of despair, my tongue shall not give birth to, and therefore I cannot offend; Deborah shall be ever by your side, and her presence shall prevent my even hinting at what might displease you — only do not make a crime to me of those thoughts which are the dearest part of my existence; for believe me it were better and kinder to rob me of existence itself."

"This is the mere ecstasy of passion, Julian," answered Alice Bridgenorth; "that which is un-

pleasant, our selfish and stubborn will represents as impossible. I have no confidence in the plan you propose — no confidence in your resolution, and less than none in the protection of Deborah. Till you can renounce, honestly and explicitly, the wishes you have lately expressed, we must be strangers; — and could you renounce them even at this moment, it were better that we should part for a long time; and, for Heaven's sake, let it be as soon as possible — perhaps it is even now too late to prevent some unpleasant accident — I thought I heard a noise."

"It was Deborah," answered Julian. "Be not afraid, Alice; we are secure against surprise."

"I know not," said Alice, "what you mean by such security — I have nothing to hide. I sought not this interview; on the contrary, averted it as long as I could — and am now most desirous to break it off."

"And wherefore, Alice, since you say it must be our last? Why should you shake the sand which is passing so fast? the very executioner hurries not the prayers of the wretches upon the scaffold. — And see you not — I will argue as coldly as you can desire — see you not that you are breaking your own word, and recalling the hope which yourself held out to me?"

"What hope have I suggested? What word have I given, Julian?" answered Alice. "You yourself build wild hopes in the air, and accuse me of destroying what had never any earthly foundation. Spare yourself, Julian — spare me — and in mercy to us both depart, and return not again till you can be more reasonable."

"Reasonable?" replied Julian; "it is you, Alice,

who will deprive me altogether of reason. Did you not say, that if our parents could be brought to consent to our union, you would no longer oppose my suit?"

"No — no — no," said Alice, eagerly, and blushing deeply, — "I did not say so, Julian — it was your own wild imagination which put construction on my silence and my confusion."

"You do *not* say so, then?" answered Julian; "and if all other obstacles were removed, I should find one in the cold flinty bosom of her, who repays the most devoted and sincere affection with contempt and dislike? — Is that," he added, in a deep tone of feeling — "is that what Alice Bridgenorth says to Julian Peveril?"

"Indeed — indeed, Julian," said the almost weeping girl, "I do not say so — I say nothing, and I ought not to say any thing concerning what I might do, in a state of things which can never take place. Indeed, Julian, you ought not thus to press me. Unprotected as I am — wishing you well — very well — why should you urge me to say or do what would lessen me in my own eyes? to own affection for one from whom fate has separated me for ever? It is ungenerous — it is cruel — it is seeking a momentary and selfish gratification to yourself, at the expense of every feeling which I ought to entertain."

"You have said enough, Alice," said Julian, with sparkling eyes; "you have said enough in deprecating my urgency, and I will press you no farther. But you overrate the impediments which lie betwixt us — they must and shall give way."

"So you said before," answered Alice, "and with what probability, your own account may show. You dared not to mention the subject to your own

father — how should you venture to mention it to mine?"

"That I will soon enable you to decide upon. Major Bridgenorth, by my mother's account, is a worthy and an estimable man. I will remind him, that to my mother's care he owes the dearest treasure and comfort of his life; and I will ask him if it is a just retribution to make that mother childless. Let me but know where to find him, Alice, and you shall soon hear if I have feared to plead my cause with him."

"Alas!" answered Alice, "you well know my uncertainty as to my dear father's residence. How often has it been my earnest request to him that he would let me share his solitary abode, or his obscure wanderings! But the short and infrequent visits which he makes to this house are all that he permits me of his society. Something I might surely do, however little, to alleviate the melancholy by which he is oppressed."

"Something we might both do," said Peveril. "How willingly would I aid you in so pleasing a task! All old griefs should be forgotten — all old friendships revived. My father's prejudices are those of an Englishman — strong, indeed, but not insurmountable by reason. Tell me, then, where Major Bridgenorth is, and leave the rest to me; or let me but know by what address your letters reach him, and I will forthwith essay to discover his dwelling."

"Do not attempt it, I charge you," said Alice. "He is already a man of sorrows; and what would he think were I capable of entertaining a suit so likely to add to them? Besides, I could not tell you, if I would, where he is now to be found. My letters reach him from time to time, by means of

my aunt Christian; but of his address I am entirely ignorant."

"Then, by Heaven," answered Julian, "I will watch his arrival in this island, and in this house; and ere he has locked thee in his arms, he shall answer to me on the subject of my suit."

"Then demand that answer now" — said a voice from without the door, which was at the same time slowly opened — "Demand that answer now, for here stands Ralph Bridgenorth."

As he spoke, he entered the apartment with his usual slow and sedate step — raised his flapp'd and steeple-crowned hat from his brows, and, standing in the midst of the room, eyed alternately his daughter and Julian Peveril with a fixed and penetrating glance.

"Father!" said Alice, utterly astonished, and terrified besides, by his sudden appearance at such a conjuncture, — "Father, I am not to blame."

"Of that anon, Alice," said Bridgenorth; "meantime retire to your apartment — I have that to say to this youth which will not endure your presence."

"Indeed — indeed, father," said Alice, alarmed at what she supposed these words indicated, "Julian is as little to be blamed as I! It was chance, it was fortune, which caused our meeting together." Then suddenly rushing forward, she threw her arms around her father, saying, "O do him no injury — he meant me no wrong! Father, you were wont to be a man of reason and of religious peace."

"And wherefore should I not be so now, Alice?" said Bridgenorth, raising his daughter from the ground, on which she had almost sunk in the earnestness of her supplication. "Dost thou know aught, maiden, which should inflame my anger

against this young man, more than reason or religion may bridle? Go — go to thy chamber. Compose thine own passions — learn to rule these — and leave it to me to deal with this stubborn young man."

Alice arose, and with her eyes fixed on the ground, retired slowly from the apartment. Julian followed her steps with his eyes till the last wave of her garment was visible at the closing door; then turned his looks to Major Bridgenorth, and then sunk them on the ground. The Major continued to regard him in profound silence; his looks were melancholy and even austere; but there was nothing which indicated either agitation or keen resentment. He motioned to Julian to take a seat, and assumed one himself. After which, he opened the conversation in the following manner: —

"You seemed but now, young gentleman, anxious to learn where I was to be found. Such I at least conjectured, from the few expressions which I chanced to overhear; for I made bold, though it may be contrary to the code of modern courtesy, to listen a moment or two, in order to gather upon what subject so young a man as you entertained so young a woman as Alice, in a private interview."

"I trust, sir," said Julian, rallying spirits in what he felt to be a case of extremity, "you have heard nothing on my part which has given offence to a gentleman, whom, though unknown, I am bound to respect so highly."

"On the contrary," said Bridgenorth, with the same formal gravity, "I am pleased to find that your business is, or appears to be, with me, rather than with my daughter. I only think you had done better to have intrusted it to me in the first instance, as my sole concern."

The utmost sharpness of attention which Julian applied, could not discover if Bridgenorth spoke seriously or ironically to the above purpose. He was, however, quick-witted beyond his experience, and was internally determined to endeavour to discover something of the character and the temper of him with whom he spoke. For that purpose, regulating his reply in the same tone with Bridgenorth's observation, he said, that not having the advantage to know his place of residence, he had applied for information to his daughter.

"Who is now known to you for the first time?" said Bridgenorth. "Am I so to understand you?"

"By no means," answered Julian, looking down; "I have been known to your daughter for many years; and what I wished to say, respects both her happiness and my own."

"I must understand you," said Bridgenorth, "even as carnal men understand each other on the matters of this world. You are attached to my daughter by the cords of love; I have long known this."

"You, Master Bridgenorth?" exclaimed Peveril —"*You* have long known it?"

"Yes, young man. Think you, that as the father of an only child, I could have suffered Alice Bridgenorth — the only living pledge of her who is now an angel in Heaven — to have remained in this seclusion without the surest knowledge of all her material actions? I have, in person, seen more, both of her and of you, than you could be aware of; and when absent in the body, I had the means of maintaining the same superintendence. Young man, they say that such love as you entertain for my daughter teaches much subtilty; but believe

not that it can overreach the affection which a widowed father bears to an only child."

"If," said Julian, his heart beating thick and joyfully, "if you have known this intercourse so long, may I not hope that it has not met your disapprobation?"

The Major paused for an instant, and then answered, "In some respects, certainly not. Had it done so — had there seemed aught on your side, or on my daughter's, to have rendered your visits here dangerous to her, or displeasing to me, she had not been long the inhabitant of this solitude, or of this island. But be not so hasty as to presume, that all which you may desire in this matter can be either easily or speedily accomplished."

"I foresee, indeed, difficulties," answered Julian; "but with your kind acquiescence, they are such as I trust to remove. My father is generous — my mother is candid and liberal. They loved you once; I trust they will love you again. I will be the mediator betwixt you — peace and harmony shall once more inhabit our neighbourhood, and" ——

Bridgenorth interrupted him with a grim smile; for such it seemed, as it passed over a face of deep melancholy. "My daughter well said, but short while past, that you were a dreamer of dreams — an architect of plans and hopes fantastic as the visions of the night. It is a great thing you ask of me; — the hand of my only child — the sum of my worldly substance, though that is but dross in comparison. You ask the key of the only fountain from which I may yet hope to drink one pleasant draught; you ask to be the sole and absolute keeper of my earthly happiness — and what have you offered, or what have you to offer, in return of the surrender you require of me?"

"I am but too sensible," said Peveril, abashed at his own hasty conclusions, "how difficult it may be."

"Nay, but interrupt me not," replied Bridgenorth, "till I show you the amount of what you offer me in exchange for a boon, which, whatever may be its intrinsic value, is earnestly desired by you, and comprehends all that is valuable on earth which I have it in my power to bestow. — You may have heard, that in the late times I was the antagonist of your father's principles and his profane faction, but not the enemy of his person."

"I have ever heard," replied Julian, "much the contrary; and it was but now that I reminded you that you had been his friend."

"Ay. When he was in affliction and I in prosperity, I was neither unwilling, nor altogether unable, to show myself such. Well, the tables are turned — the times are changed. A peaceful and unoffending man might have expected from a neighbour, now powerful in his turn, such protection, when walking in the paths of the law, as all men, subjects of the same realm, have a right to expect even from perfect strangers. What chances? I pursue, with the warrant of the King and law, a murderess, bearing on her hand the blood of my near connexion, and I had, in such a case, a right to call on every liege subject to render assistance to the execution. My late friendly neighbour, bound, as a man and a magistrate, to give ready assistance to a legal action — bound, as a grateful and obliged friend, to respect my rights and my person — thrusts himself betwixt me — me, the avenger of blood — and my lawful captive; beats me to the earth, at once endangering my life, and, in mere human eyes,

sullying mine honour; and, under his protection, the Midianitish woman reaches, like a sea-eagle, the nest which she hath made in the wave-surrounded rocks, and remains there till gold, duly administered at Court, wipes out all memory of her crime, and baffles the vengeance due to the memory of the best and bravest of men. — But," he added, apostrophizing the portrait of Christian, "thou art not yet forgotten, my fair-haired William! The vengeance which dogs thy murderers is slow, — but it is sure!"

There was a pause of some moments, which Julian Peveril, willing to hear to what conclusion Major Bridgenorth was finally to arrive, did not care to interrupt. Accordingly, in a few minutes, the latter proceeded. — "These things," he said, "I recall not in bitterness, so far as they are personal to me — I recall them not in spite of heart, though they have been the means of banishing me from my place of residence, where my fathers dwelt, and where my earthly comforts lie interred. But the public cause sets farther strife betwixt your father and me. Who so active as he to execute the fatal edict of black St. Bartholomew's day, when so many hundreds of gospel-preachers were expelled from house and home — from hearth and altar — from church and parish, to make room for belly-gods and thieves? Who, when a devoted few of the Lord's people were united to lift the fallen standard, and once more advance the good cause, was the readiest to break their purpose — to search for, persecute, and apprehend them? Whose breath did I feel warm on my neck — whose naked sword was thrust within a foot of my body, whilst I lurked darkling, like a thief in concealment, in the house of my fathers? — It was Geoffrey Peveril's — it was your father's! — What

can you answer to all this, or how can you reconcile it with your present wishes?"

Julian, in reply, could only remark, "That these injuries had been of long standing — that they had been done in heat of times, and heat of temper, and that Master Bridgenorth, in Christian kindness, should not entertain a keen resentment of them, when a door was open for reconciliation."

"Peace, young man," said Bridgenorth, "thou speakest of thou knowest not what. To forgive our human wrongs is Christian-like and commendable; but we have no commission to forgive those which have been done to the cause of religion and of liberty; we have no right to grant immunity, or to shake hands with those, who have poured forth the blood of our brethren." He looked at the picture of Christian, and was silent for a few minutes, as if he feared to give too violent way to his own impetuosity, and resumed the discourse in a milder tone.

"These things I point out to you, Julian, that I may show you how impossible, in the eyes of a merely worldly man, would be the union which you are desirous of. But Heaven hath at times opened a door, where man beholds no means of issue. Julian, your mother, for one to whom the truth is unknown, is, after the fashion of the world, one of the best, and one of the wisest of women; and Providence, which gave her so fair a form, and tenanted that form with a mind as pure as the original frailty of our vile nature will permit, means not, I trust, that she shall continue to the end to be a vessel of wrath and perdition. Of your father I say nothing — he is what the times and example of others, and the counsels of his lordly priest, have made him; and of him, once more, I say nothing, save that I

have power over him, which ere now he might have felt, but that there is one within his chambers, who might have suffered in his suffering. Nor do I wish to root up your ancient family. If I prize not your boast of family honours and pedigree, I would not willingly destroy them; more than I would pull down a moss-grown tower, or hew to the ground an ancient oak, save for the straightening of the common path, and the advantage of the public. I have, therefore, no resentment against the humbled House of Peveril — nay, I have regard to it in its depression."

He here made a second pause, as if he expected Julian to say something. But notwithstanding the ardour with which the young man had pressed his suit, he was too much trained in ideas of the importance of his family, and in the better habit of respect for his parents, to hear, without displeasure, some part of Bridgenorth's discourse.

"The House of Peveril," he replied, "was never humbled."

"Had you said the sons of that House had never been *humble*," answered Bridgenorth, "you would have come nearer the truth. — Are *you* not humbled? Live you not here, the lackey of a haughty woman, the play-companion of an empty youth? If you leave this Isle, and go to the Court of England, see what regard will there be paid to the old pedigree that deduces your descent from kings and conquerors. A scurril or obscene jest, an impudent carriage, a laced cloak, a handful of gold, and the readiness to wager it on a card, or a die, will better advance you at the Court of Charles, than your father's ancient name, and slavish devotion of blood and fortune to the cause of *his* father."

"That is, indeed, but too probable," said Peveril; "but the Court shall be no element of mine. I will live like my fathers, among my people, care for their comforts, decide their differences" ——

"Build Maypoles, and dance around them," said Bridgenorth, with another of those grim smiles which passed over his features like the light of a sexton's torch, as it glares and is reflected by the window of the church, when he comes from locking a funeral vault. "No, Julian, these are not times in which, by the dreaming drudgery of a country magistrate, and the petty cares of a country proprietor, a man can serve his unhappy country. There are mighty designs afloat, and men are called to make their choice betwixt God and Baal. The ancient superstition — the abomination of our fathers — is raising its head, and flinging abroad its snares, under the protection of the princes of the earth; but she raises not her head unmarked or unwatched; the true English hearts are as thousands, which wait but a signal to arise as one man, and show the kings of the earth that they have combined in vain! We will cast their cords from us — the cup of their abominations we will not taste."

"You speak in darkness, Master Bridgenorth," said Peveril. "Knowing so much of me, you may, perhaps, also be aware, that I at least have seen too much of the delusions of Rome, to desire that they should be propagated at home."

"Else, wherefore do I speak to thee friendly and so free?" said Bridgenorth. "Do I not know, with what readiness of early wit you baffled the wily attempts of the woman's priest, to seduce thee from the Protestant faith? Do I not know, how thou wast beset when abroad, and that thou didst

both hold thine own faith, and secure the wavering belief of thy friend? Said I not, this was done like the son of Margaret Peveril? Said I not, he holdeth, as yet, but the dead letter — but the seed which is sown shall one day sprout and quicken? — Enough, however, of this. For to-day this is thy habitation. I will see in thee neither the servant of that daughter of Eshbaal, nor the son of him who pursued my life, and blemished my honours; but thou shalt be to me, for this day, as the child of her without whom my house had been extinct."

So saying, he stretched out his thin, bony hand, and grasped that of Julian Peveril; but there was such a look of mourning in his welcome, that whatever delight the youth anticipated, spending so long a time in the neighbourhood of Alice Bridgenorth, perhaps in her society, or however strongly he felt the prudence of conciliating her father's good-will, he could not help feeling as if his heart was chilled in his company.

CHAPTER XIV.

> This day at least is friendship's — on the morrow
> Let strife come an she will.
>
> OTWAY.

DEBORAH DEBBITCH, summoned by her master, now made her appearance, with her handkerchief at her eyes, and an appearance of great mental trouble. "It was not my fault, Major Bridgenorth," she said; "how could I help it? like will to like — the boy would come — the girl would see him."

"Peace, foolish woman," said Bridgenorth, "and hear what I have got to say."

"I know what your honour has to say well enough," said Deborah. "Service, I wot, is no inheritance now-a-days — some are wiser than other some — if I had not been wheedled away from Martindale, I might have had a house of mine own by this time."

"Peace, idiot!" said Bridgenorth; but so intent was Deborah on her vindication, that he could but thrust the interjection, as it were edgewise, between her exclamations, which followed as thick as is usual in cases where folk endeavour to avert deserved censure by a clamorous justification ere the charge be brought.

"No wonder she was cheated," she said, "out of sight of her own interest, when it was to wait on pretty Miss Alice. All your honour's gold should never have tempted me, but that I knew she was but a dead castaway, poor innocent, if she were taken

away from my lady or me. — And so this is the end on't! — up early, and down late — and this is all my thanks! — But your honour had better take care what you do — she has the short cough yet sometimes — and should take physic, spring and fall."

"Peace, chattering fool!" said her master, so soon as her failing breath gave him an opportunity to strike in, "thinkest thou I knew not of this young gentleman's visits to the Black Fort, and that, if they had displeased me, I would not have known how to stop them?"

"Did I know that your honour knew of his visits!" exclaimed Deborah, in a triumphant tone, — for, like most of her condition, she never sought farther for her defence than a lie, however inconsistent and improbable — "*Did* I know that your honour knew of it? — Why, how should I have permitted his visits else? I wonder what your honour takes me for! Had I not been sure it was the thing in this world that your honour most desired, would I have presumed to lend it a hand forward? I trust I know my duty better. Hear if I ever asked another youngster into the house, save himself — for I knew your honour was wise, and quarrels cannot last for ever, and love begins where hatred ends; and, to be sure, they look as if they were born one for the other — and then, the estates of Moultrassie and Martindale suit each other like sheath and knife."

"Parrot of a woman, hold your tongue!" said Bridgenorth, his patience almost completely exhausted; "or, if you will prate, let it be to your playfellows in the kitchen, and bid them get ready some dinner presently, for Master Peveril is far from home."

"That I will, and with all my heart," said Deborah; "and if there are a pair of fatter fowls in Man than shall clap their wings on the table presently, your honour shall call me goose as well as parrot." She then left the apartment.

"It is to such a woman as that," said Bridgenorth, looking after her significantly, "that you conceived me to have abandoned the charge of my only child? But enough of this subject — we will walk abroad, if you will, while she is engaged in a province fitter for her understanding."

So saying, he left the house, accompanied by Julian Peveril, and they were soon walking side by side, as if they had been old acquaintances.

It may have happened to many of our readers, as it has done to ourselves, to be thrown by accident into society with some individual whose claims to what is called a *serious* character stand considerably higher than our own, and with whom, therefore, we have conceived ourselves likely to spend our time in a very stiff and constrained manner; while, on the other hand, our destined companion may have apprehended some disgust from the supposed levity and thoughtless gaiety of a disposition so different from his own. Now it has frequently happened, that when we, with that urbanity and good-humour which is our principal characteristic, have accommodated ourself to our companion, by throwing as much seriousness into our conversation as our habits will admit, he, on the other hand, moved by our liberal example, hath divested his manners of a part of their austerity; and our conversation has, in consequence, been of that pleasant texture, betwixt the useful and agreeable, which best resembles "the fairy-web of night and day."

usually called in prose the twilight. It is probable both parties may, on such occasions, have been the better for their encounter, even if it went no farther than to establish for the time a community of feeling between men, who, separated more perhaps by temper than by principle, are too apt to charge each other with profane frivolity on the one hand, or fanaticism on the other.

It fared thus in Peveril's walk with Bridgenorth, and in the conversation which he held with him.

Carefully avoiding the subject on which he had already spoken, Major Bridgenorth turned his conversation chiefly on foreign travel, and on the wonders he had seen in distant countries, and which he appeared to have marked with a curious and observant eye. This discourse made the time fly light away; for although the anecdotes and observations thus communicated, were all tinged with the serious and almost gloomy spirit of the narrator, they yet contained traits of interest and of wonder, such as are usually captivating to a youthful ear, and were particularly so to Julian, who had in his disposition some cast of the romantic and adventurous.

It appeared that Bridgenorth knew the south of France, and could tell many stories of the French Huguenots, who already began to sustain those vexations which a few years afterwards were summed up by the revocation of the Edict of Nantz. He had even been in Hungary, for he spoke as from personal knowledge of the character of several of the heads of the great Protestant insurrection, which at this time had taken place under the celebrated Tekeli; and laid down solid reasons why they were entitled to make common cause with the Great Turk, rather than submit to the Pope of

Rome. He talked also of Savoy, where those of the reformed religion still suffered a cruel persecution; and he mentioned, with a swelling spirit, the protection which Oliver had afforded to the oppressed Protestant churches; "therein showing himself," he added, "more fit to wield the supreme power, than those who, claiming it by right of inheritance, use it only for their own vain and voluptuous pursuits."

"I did not expect," said Peveril, modestly, "to have heard Oliver's panegyric from you, Master Bridgenorth."

"I did not panegyrise him," answered Bridgenorth; "I speak but truth of that extraordinary man, now being dead, whom, when alive, I feared not to withstand to his face. It is the fault of the present unhappy King, if he make us look back with regret to the days when the nation was respected abroad, and when devotion and sobriety were practised at home. — But I mean not to vex your spirit by controversy. You have lived amongst those who find it more easy and more pleasant to be the pensioners of France than her controllers — to spend the money which she doles out to themselves, than to check the tyranny with which she oppresses our poor brethren of the religion. When the scales shall fall from thine eyes, all this thou shalt see; and seeing, shalt learn to detest and despise it."

By this time they had completed their walk, and were returned to the Black Fort by a different path from that which had led them up the valley. The exercise and the general tone of conversation had removed, in some degree, the shyness and embarrassment which Peveril originally felt in Bridgenorth's presence, and which the tenor of his first

remarks had rather increased than diminished. Deborah's promised banquet was soon on the board; and in simplicity, as well as neatness and good order, answered the character she had claimed for it. In one respect alone, there seemed some inconsistency, perhaps a little affectation. Most of the dishes were of silver, and the plates were of the same metal; instead of the trenchers and pewter which Peveril had usually seen employed on similar occasions at the Black Fort.

Presently, with the feeling of one who walks in a pleasant dream from which he fears to awake, and whose delight is mingled with wonder and with uncertainty, Julian Peveril found himself seated between Alice Bridgenorth and her father — the being he most loved on earth, and the person whom he had ever considered as the great obstacle to their intercourse! The confusion of his mind was such, that he could scarcely reply to the importunate civilities of Dame Deborah; who, seated with them at table in her quality of governante, now dispensed the good things which had been prepared under her own eye.

As for Alice, she seemed to have formed a resolution to play the mute; for she answered not, excepting briefly, to the questions of Dame Debbitch; nay, even when her father, which happened once or twice, attempted to bring her forward in the conversation, she made no farther reply than respect for him rendered absolutely necessary.

Upon Bridgenorth himself, then, devolved the task of entertaining the company; and, contrary to his ordinary habits, he did not seem to shrink from it. His discourse was not only easy, but almost cheerful, though ever and anon crossed by

some expressions indicative of natural and habitual melancholy, or prophetic of future misfortune and woe. Flashes of enthusiasm, too, shot along his conversation, gleaming like the sheet-lightning of an autumn eve, which throws a strong, though momentary illumination, across the sober twilight, and all the surrounding objects, which, touched by it, assume a wilder and more striking character. In general, however, Bridgenorth's remarks were plain and sensible; and as he aimed at no graces of language, any ornament which they received arose out of the interest with which they were impressed on his hearers. For example, when Deborah, in the pride and vulgarity of her heart, called Julian's attention to the plate from which they had been eating, Bridgenorth seemed to think an apology necessary for such superfluous expense.

"It was a symptom," he said, "of approaching danger, when such men, as were not usually influenced by the vanities of life, employed much money in ornaments composed of the precious metals. It was a sign that the merchant could not obtain a profit for the capital, which, for the sake of security, he invested in this inert form. It was a proof that the noblemen or gentlemen feared the rapacity of power, when they put their wealth into forms the most portable and the most capable of being hidden; and it showed the uncertainty of credit, when a man of judgment preferred the actual possession of a mass of silver to the convenience of a goldsmith's or a banker's receipt. While a shadow of liberty remained," he said, "domestic rights were last invaded; and, therefore, men disposed upon their cupboards and tables the wealth which in these places would remain longest, though not perhaps finally

sacred from the grasp of a tyrannical government But let there be a demand for capital to support a profitable commerce, and the mass is at once consigned to the furnace, and, ceasing to be a vain and cumbrous ornament of the banquet, becomes a potent and active agent for furthering the prosperity of the country."

"In war, too," said Peveril, "plate has been found a ready resource."

"But too much so," answered Bridgenorth. "In the late times, the plate of the nobles and gentry, with that of the colleges, and the sale of the crown-jewels, enabled the King to make his unhappy stand, which prevented matters returning to a state of peace and good order, until the sword had attained an undue superiority both over King and Parliament."

He looked at Julian as he spoke, much as he who proves a horse offers some object suddenly to his eyes, then watches to see if he starts or blenches from it. But Julian's thoughts were too much bent on other topics to manifest any alarm. His answer referred to a previous part of Bridgenorth's discourse, and was not returned till after a brief pause. "War, then," he said, "war, the grand impoverisher, is also a creator of the wealth which it wastes and devours?"

"Yes," replied Bridgenorth, "even as the sluice brings into action the sleeping waters of the lake, which it finally drains. Necessity invents arts and discovers means; and what necessity is sterner than that of civil war? Therefore, even war is not in itself unmixed evil, being the creator of impulses and energies which could not otherwise have existed in society."

"Men should go to war, then," said Peveril, "that they may send their silver-plate to the mint, and eat from pewter dishes and wooden platters?"

"Not so, my son," said Bridgenorth. Then checking himself as he observed the deep crimson on Julian's cheek and brow, he added, "I crave your pardon for such familiarity; but I meant not to limit what I said even now to such trifling consequences, although it may be something salutary to tear men from their pomps and luxuries, and teach those to be Romans who would otherwise be Sybarites. But I would say, that times of public danger, as they call into circulation the miser's hoard and the proud man's bullion, and so add to the circulating wealth of the country, do also call into action many a brave and noble spirit, which would otherwise lie torpid, give no example to the living, and bequeath no name to future ages. Society knows not, and cannot know, the mental treasures which slumber in her bosom, till necessity and opportunity call forth the statesman and the soldier from the shades of lowly life to the parts they are designed by Providence to perform, and the stations which nature had qualified them to hold. So rose Oliver — so rose Milton — so rose many another name which cannot be forgotten — even as the tempest summons forth and displays the address of the mariner."

"You speak," said Peveril, "as if national calamity might be, in some sort, an advantage."

"And if it were not so," replied Bridgenorth, "it had not existed in this state of trial, where all temporal evil is alleviated by something good in its progress or result, and where all that is good is close coupled with that which is in itself evil."

"It must be a noble sight," said Julian, "to behold the slumbering energies of a great mind awakened into energy, and to see it assume the authority which is its due over spirits more meanly endowed."

"I once witnessed," said Bridgenorth, "something to the same effect; and as the tale is brief, I will tell it you, if you will: —

"Amongst my wanderings, the Transatlantic settlements have not escaped me; more especially the country of New England, into which our native land has shaken from her lap, as a drunkard flings from him his treasures, so much that is precious in the eyes of God and of his children. There thousands of our best and most godly men — such whose righteousness might come between the Almighty and his wrath, and prevent the ruin of cities — are content to be the inhabitants of the desert, rather encountering the unenlightened savages, than stooping to extinguish, under the oppression practised in Britain, the light that is within their own minds. There I remained for a time, during the wars which the colony maintained with Philip, a great Indian Chief, or Sachem, as they were called, who seemed a messenger sent from Satan to buffet them. His cruelty was great — his dissimulation profound; and the skill and promptitude with which he maintained a destructive and desultory warfare, inflicted many dreadful calamities on the settlement. I was, by chance, at a small village in the woods, more than thirty miles from Boston, and in its situation exceedingly lonely, and surrounded with thickets. Nevertheless, there was no idea of any danger from the Indians at that time, for men trusted to the protection of a considerable body of troops who had

taken the field for protection of the frontiers, and who lay, or were supposed to lie, betwixt the hamlet and the enemy's country. But they had to do with a foe, whom the devil himself had inspired at once with cunning and cruelty. It was on a Sabbath morning, when we had assembled to take sweet counsel together in the Lord's house. Our temple was but constructed of wooden logs; but when shall the chant of trained hirelings, or the sounding of tin and brass tubes amid the aisles of a minster, arise so sweetly to Heaven, as did the psalm in which we united at once our voices and our hearts! An excellent worthy, who now sleeps in the Lord, Nehemiah Solsgrace, long the companion of my pilgrimage, had just begun to wrestle in prayer, when a woman, with disordered looks and dishevelled hair, entered our chapel in a distracted manner, screaming incessantly, 'The Indians! The Indians!' — In that land no man dares separate himself from his means of defence; and whether in the city or in the field, in the ploughed land or the forest, men keep beside them their weapons, as did the Jews at the rebuilding of the Temple. So we sallied forth with our guns and pikes, and heard the whoop of these incarnate devils, already in possession of a part of the town, and exercising their cruelty on the few whom weighty causes or indisposition had withheld from public worship; and it was remarked as a judgment, that, upon that bloody Sabbath, Adrian Hanson, a Dutchman, a man well enough disposed towards man, but whose mind was altogether given to worldly gain, was shot and scalped, as he was summing his weekly gains in his warehouse. In fine, there was much damage done; and although our arrival and entrance into combat did in some

sort put them back, yet being surprised and confused, and having no appointed leader of our band, the devilish enemy shot hard at us, and had some advantage. It was pitiful to hear the screams of women and children amid the report of guns and the whistling of bullets, mixed with the ferocious yells of these savages, which they term their war-whoop. Several houses in the upper part of the village were soon on fire; and the roaring of the flames, and crackling of the great beams as they blazed, added to the horrible confusion; while the smoke which the wind drove against us gave farther advantage to the enemy, who fought, as it were, invisible, and under cover, whilst we fell fast by their unerring fire. In this state of confusion, and while we were about to adopt the desperate project of evacuating the village, and, placing the women and children in the centre, of attempting a retreat to the nearest settlement, it pleased heaven to send us unexpected assistance. A tall man of a reverend appearance, whom no one of us had ever seen before, suddenly was in the midst of us, as we hastily agitated the resolution of retreating. His garments were of the skin of the elk, and he wore sword and carried gun; I never saw any thing more august than his features, overshadowed by locks of grey hair, which mingled with a long beard of the same colour. 'Men and brethren,' he said, in a voice like that which turns back the flight, 'why sink your hearts? and why are you thus disquieted? Fear ye that the God we serve will give you up to yonder heathen dogs? Follow me, and you shall see this day that there is a captain in Israel!' He uttered a few brief but distinct orders, in the tone of one who was accustomed to command; and such

was the influence of his appearance, his mien, his language, and his presence of mind, that he was implicitly obeyed by men who had never seen him until that moment. We were hastily divided, by his orders, into two bodies; one of which maintained the defence of the village with more courage than ever, convinced that the Unknown was sent by God to our rescue. At his command they assumed the best and most sheltered positions for exchanging their deadly fire with the Indians; while, under cover of the smoke, the stranger sallied from the town, at the head of the other division of the New England men, and, fetching a circuit, attacked the Red Warriors in the rear. The surprise, as is usual amongst savages, had complete effect; for they doubted not that they were assailed in their turn, and placed betwixt two hostile parties by the return of a detachment from the provincial army. The heathens fled in confusion, abandoning the half-won village, and leaving behind them such a number of their warriors, that the tribe hath never recovered its loss. Never shall I forget the figure of our venerable leader, when our men, and not they only, but the women and children of the village, rescued from the tomahawk and scalping-knife, stood crowded around him, yet scarce venturing to approach his person, and more minded, perhaps, to worship him as a descended angel, than to thank him as a fellow-mortal. 'Not unto me be the glory,' he said; 'I am but an implement, frail as yourselves, in the hand of Him who is strong to deliver. Bring me a cup of water, that I may allay my parched throat, ere I essay the task of offering thanks where they are most due.' I was nearest to him as he spoke, and I gave into his hand the water he requested.

At that moment we exchanged glances, and it seemed to me that I recognised a noble friend whom I had long since deemed in glory; but he gave me no time to speak, had speech been prudent. Sinking on his knees, and signing us to obey him, he poured forth a strong and energetic thanksgiving for the turning back of the battle, which, pronounced with a voice loud and clear as a war-trumpet, thrilled through the joints and marrow of the hearers. I have heard many an act of devotion in my life, had Heaven vouchsafed me grace to profit by them; but such a prayer as this, uttered amid the dead and the dying, with a rich tone of mingled triumph and adoration, was beyond them all — it was like the song of the inspired prophetess who dwelt beneath the palm-tree between Ramah and Bethel. He was silent; and for a brief space we remained with our faces bent to the earth — no man daring to lift his head. At length we looked up, but our deliverer was no longer amongst us; nor was he ever again seen in the land which he had rescued."

Here Bridgenorth, who had told this singular story with an eloquence and vivacity of detail very contrary to the usual dryness of his conversation, paused for an instant, and then resumed — "Thou seest, young man, that men of valour and of discretion are called forth to command in circumstances of national exigence, though their very existence is unknown in the land which they are predestined to deliver."

"But what thought the people of the mysterious stranger?" said Julian, who had listened with eagerness, for the story was of a kind interesting to the youthful and the brave.

"Many things," answered Bridgenorth, "and, as

usual, little to the purpose. The prevailing opinion was, notwithstanding his own disclamation, that the stranger was really a supernatural being; others believed him an inspired champion, transported in the body from some distant climate, to show us the way to safety; others, again, concluded that he was a recluse, who, either from motives of piety, or other cogent reasons, had become a dweller in the wilderness, and shunned the face of man."

"And, if I may presume to ask," said Julian, "to which of these opinions were you disposed to adhere?"

"The last suited best with the transient though close view with which I had perused the stranger's features," replied Bridgenorth; "for although I dispute not that it may please Heaven, on high occasions, even to raise one from the dead in defence of his country, yet I doubted not then, as I doubt not now, that I looked on the living form of one, who had indeed powerful reasons to conceal him in the cleft of the rock."

"Are these reasons a secret?" asked Julian Peveril.

"Not properly a secret," replied Bridgenorth; "for I fear not thy betraying what I might tell thee in private discourse; and besides, wert thou so base, the prey lies too distant for any hunters to whom thou couldst point out its traces. But the name of this worthy will sound harsh in thy ear, on account of one action of his life — being his accession to a great measure, which made the extreme isles of the earth to tremble. Have you never heard of Richard Whalley?"

"Of the regicide?" exclaimed Peveril starting.

"Call his act what thou wilt," said Bridgenorth;

"he was not less the rescuer of that devoted village, that, with other leading spirits of the age, he sat in the judgment-seat when Charles Stewart was arraigned at the bar, and subscribed the sentence that went forth upon him."

"I have ever heard," said Julian, in an altered voice, and colouring deeply, "that you, Master Bridgenorth, with the other Presbyterians, were totally averse to that detestable crime, and were ready to have made joint cause with the Cavaliers in preventing so horrible a parricide."

"If it were so," replied Bridgenorth, "we have been richly rewarded by his successor!"

"Rewarded!" exclaimed Julian; "Does the distinction of good and evil, and our obligation to do the one and forbear the other, depend on the reward which may attach to our actions?"

"God forbid!" answered Bridgenorth; "yet those who view the havoc which this House of Stewart have made in the Church and State — the tyranny which they exercise over men's persons and consciences — may well doubt whether it be lawful to use weapons in their defence. Yet you hear me not praise, or even vindicate, the death of the King, though so far deserved, as he was false to his oath as a Prince and Magistrate. I only tell you what you desired to know, that Richard Whalley, one of the late King's judges, was he of whom I have just been speaking. I knew his lofty brow, though time had made it balder and higher; his grey eye retained all its lustre; and though the grizzled beard covered the lower part of his face, it prevented me not from recognising him. The scent was hot after him for his blood; but by the assistance of those friends whom Heaven had raised up for his preser-

vation, he was concealed carefully, and emerged only to do the will of Providence, in the matter of that battle. Perhaps his voice may be heard in the field once more, should England need one of her noblest hearts." [1]

"Now, God forbid!" said Julian.

"Amen," returned Bridgenorth. "May God avert civil war, and pardon those whose madness would bring it on us!"

There was a long pause, during which Julian, who had scarce lifted his eyes towards Alice, stole a glance in that direction, and was struck by the deep cast of melancholy which had stolen over features, to which a cheerful, if not a gay expression, was most natural. So soon as she caught his eye, she remarked, and, as Julian thought, with significance, that the shadows were lengthening, and evening coming on.

He heard; and although satisfied that she hinted at his departure, he could not, upon the instant, find resolution to break the spell which detained him. The language which Bridgenorth held was not only new and alarming, but so contrary to the maxims in which he was brought up, that, as a son of Sir Geoffrey Peveril of the Peak, he would, in another case, have thought himself called upon to dispute its conclusions, even at the sword's point. But Bridgenorth's opinions were delivered with so much calmness — seemed so much the result of conviction — that they excited in Julian rather a spirit of wonder, than of angry controversy. There was a character of sober decision, and sedate melancholy, in all that he said, which, even had he not been the father of Alice, (and perhaps Julian was not him-

[1] Note VI. — Whalley the Regicide.

self aware how much he was influenced by that circumstance,) would have rendered it difficult to take personal offence. His language and sentiments were of that quiet, yet decided kind, upon which it is difficult either to fix controversy, or quarrel, although it be impossible to acquiesce in the conclusions to which they lead.

While Julian remained, as if spell-bound to his chair, scarce more surprised at the company in which he found himself, than at the opinions to which he was listening, another circumstance reminded him that the proper time of his stay at Black Fort had been expended. Little Fairy, the Manx pony, which, well accustomed to the vicinity of Black Fort, used to feed near the house while her master made his visits there, began to find his present stay rather too long. She had been the gift of the Countess to Julian, whilst a youth, and came of a high-spirited mountain breed, remarkable alike for hardiness, for longevity, and for a degree of sagacity approaching to that of the dog. Fairy showed the latter quality, by the way in which she chose to express her impatience to be moving homewards. At least such seemed the purpose of the shrill neigh with which she startled the female inmates of the parlour, who, the moment afterwards, could not forbear smiling to see the nose of the pony advanced through the opened casement.

"Fairy reminds me," said Julian, looking to Alice, and rising, "that the term of my stay here is exhausted."

"Speak with me yet one moment," said Bridgenorth, withdrawing him into a Gothic recess of the old-fashioned apartment, and speaking so low that he could not be overheard by Alice and her

governante, who, in the meantime, caressed, and fed with fragments of bread, the intruder Fairy.

"You have not, after all," said Bridgenorth, "told me the cause of your coming hither." He stopped, as if to enjoy his embarrassment, and then added, "And indeed it were most unnecessary that you should do so. I have not so far forgotten the days of my youth, or those affections which bind poor frail humanity but too much to the things of this world. Will you find no words to ask of me the great boon which you seek, and which, peradventure, you would not have hesitated to make your own, without my knowledge, and against my consent? — Nay, never vindicate thyself, but mark me farther. The patriarch bought his beloved by fourteen years' hard service to her father, Laban, and they seemed to him but as a few days. But he that would wed my daughter must serve, in comparison, but a few days; though in matters of such mighty import, that they shall seem as the service of many years. — Reply not to me now, but go, and peace be with you."

He retired so quickly, after speaking, that Peveril had literally not an instant to reply. He cast his eyes around the apartment, but Deborah and her charge had also disappeared. His gaze rested for a moment on the portrait of Christian, and his imagination suggested, that his dark features were illuminated by a smile of haughty triumph. He started, and looked more attentively — it was but the effect of the evening beam, which touched the picture at the instant. The effect was gone, and there remained but the fixed, grave, inflexible features of the republican soldier.

Julian left the apartment as one who walks in

a dream; he mounted Fairy, and, agitated by a variety of thoughts, which he was unable to reduce to order, he returned to Castle-Rushin before the night sat down.

Here he found all in movement. The Countess, with her son, had, upon some news received, or resolution formed, during his absence, removed, with a principal part of their family, to the yet stronger Castle of Holm-Peel, about eight miles' distance across the island; and which had been suffered to fall into a much more dilapidated condition than that of Castletown, so far as it could be considered as a place of residence. But as a fortress, Holm-Peel was stronger than Castletown; nay, unless assailed regularly, was almost impregnable; and was always held by a garrison belonging to the Lords of Man. Here Peveril arrived at nightfall. He was told in the fishing-village, that the night-bell of the Castle had been rung earlier than usual, and the watch set with circumstances of unusual and jealous precaution.

Resolving, therefore, not to disturb the garrison by entering at that late hour, he obtained an indifferent lodging in the town for the night, and determined to go to the Castle early on the succeeding morning. He was not sorry thus to gain a few hours of solitude, to think over the agitating events of the preceding day.

AUTHOR'S NOTES.

Note I., p. 59. — Cavaliers and Roundheads.

The attempt to contrast the manners of the jovial Cavaliers, and enthusiastic, yet firm and courageous, Puritans, was partly taken from a hint of Shadwell, who sketched several scenes of humour with great force, although they hung heavy on his pencil when he attempted to finish them for the stage.

In a dull play named the Volunteers, or the Stock-Jobbers, the *dramatis personæ* present "Major-General Blunt, an old cavalier officer, somewhat rough in speech, but very brave and honest, and of good understanding, and a good patriot." A contrast to the General is "Colonel Hackwell, senior, an old Anabaptist Colonel of Cromwell's, very stout and godly, but somewhat immoral."

These worthies, so characterised, hold a dialogue together, which will form a good example of Shadwell's power of dramatizing. The stage is filled by Major-General Blunt and some of his old acquaintance cavaliers, and Hackwell, the ancient parliamentarian.

"*Major-General Blunt.* Fear not, my old cavaliers. According to your laudable customs, you shall be drunk, swagger, and fight over all your battles, from Edgehill to Brentford. You have not forgotten how this gentleman (*points to Colonel Hackwell*) and his demure psalm-singing fellows used to drub us?

"*1st Cavalier.* No, 'gad! I felt 'em once to purpose.

"*M.-G. Blunt.* Ah! a-dod, in high-crowned hats, collared bands, great loose coats, long tucks under 'em, and calves-leather boots, they used to sing a psalm, fall on, and beat us to the devil!

"*Hackwell, senior.* In that day we stood up to the cause; and the cause, the spiritual cause, did not suffer under our carnal weapons, but the enemy was discomfited, and lo! they used to flee before us.

"1*st Cavalier.* Who would think such a snivelling, psalm-singing puppy, would fight? But these godly fellows would lay about 'em as if the devil were in 'em.

"*Sir Nicholas.* What a filthy slovenly army was this! I warrant you not a well-dressed man among the Roundheads.

"*M.-G. Blunt.* But these plain fellows would so thrash your swearing, drinking, fine fellows in laced coats — just such as you of the drawing-room and Locket's fellows are now — and so strip them, by the Lord Harry, that after a battle those saints looked like the Israelites loaden with the Egyptian baggage.

"*Hackwell.* Verily, we did take the spoil; and it served us to turn the penny, and advanced the cause thereby; we fought upon a principle that carried us through.

"*M.-G. Blunt.* Prithee, Colonel, we know thy principle — 'twas not right: thou foughtest against children's baptism, and not for liberty, but who should be your tyrant; none so zealous for Cromwell as thou wert then, nor such a furious agitator and test-man as thou hast been lately.

"*Hackwell, senior.* Look you, Colonel, we but proceeded in the way of liberty of worship.

"*M.-G. Blunt.* A-dod, there is something more in it. This was thy principle, Colonel — *Dominion is founded in grace, and the righteous shall inherit the earth.* And, by the Lord Harry, thou didst so; thou gottest three thousand pounds a-year by fighting against the Court, and I lost a thousand by fighting for it." — See *The Volunteers, or Stock-Jobbers,* SHADWELL'S *Works,* vol. iv., p. 437.

In a former scene, Hackwell, the old fanatic officer, conceiving himself offended by one of the *dramatis personæ*, says, with great *naïveté* — "I prithee, friend, put me not to use the carnal weapon in my own defence." Such are the traits of phraseology with which Shadwell painted the old Puritan officers, many of whom he — no mean observer of human nature — must have known familiarly.

Note II., p. 63. — CONCEALMENT OF THE COUNTESS OF DERBY.

The concealment and discovery of the Countess of Derby, is taken from a picturesque account of a similar event, described to me by the person by whom it was witnessed in childhood. This lady, by name Mrs. Margaret Swinton, and a daughter of that ancient house, was a sister of my maternal grandmother, and of course my grandaunt. She was, as often happens on

such occasions, our constant resource in sickness, or when we tired of noisy play, and closed around her to listen to her tales. As she might be supposed to look back to the beginning of the last century, the fund which supplied us with amusement often related to events of that period. I may here notice that she told me the unhappy story of the Bride of Lammermoor, being nearly related to the Lord President, whose daughter was the heroine of that melancholy tragedy.

The present tale, though of a different character, was also sufficiently striking, when told by an eyewitness. Aunt Margaret was, I suppose, seven or eight years old, when residing in the old mansion-house of Swinton, and already displayed the firmness and sagacity which distinguished her through life. Being one of a large family, she was, owing to slight indisposition, left at home one day when the rest of the family went to church, with Sir John and Lady Swinton, their parents. Before leaving the little invalid, she was strictly enjoined not to go into the parlour where the elder party had breakfasted. But when she found herself alone in the upper part of the house, the spirit of her great ancestress Eve took possession of my Aunt Margaret, and forth she went to examine the parlour in question. She was struck with admiration and fear at what she saw there. A lady, "beautiful exceedingly," was seated by the breakfast table, and employed in washing the dishes which had been used. Little Margaret would have had no doubt in accounting this singular vision an emanation from the angelical world, but for her employment, which she could not so easily reconcile to her ideas of angels.

The lady with great presence of mind, called the astonished child to her, fondled her with much tenderness, and judiciously avoiding to render the necessity of secrecy too severe, she told the girl she must not let any one except her mother know that she had seen her. Having allowed this escape-valve for the benefit of her curiosity, the mysterious stranger desired the little girl to look from the window of the parlour to see if her mother was returning from church. When she turned her head again, the fair vision had vanished, but by what means Miss Margaret was unable to form a conjecture.

Long watched, and eagerly waited for, the Lady Swinton at last returned from church, and her daughter lost no time in telling her extraordinary tale. "You are a very sensible girl, Peggy," answered her mother, "for if you had spoken of that

poor lady to any one but me, it might have cost her her life But now I will not be afraid of trusting you with any secret, and I will show you where the poor lady lives." In fact she introduced her to a concealed apartment opening by a sliding panel from the parlour, and showed her the lady in the hiding place, which she inhabited. It may be said, in passing, that there were few Scottish houses belonging to families of rank which had not such contrivances, the political incidents of the times often calling them into occupation.

The history of the lady of the closet was both melancholy and bloody, and though I have seen various accounts of the story, I do not pretend to distinguish the right edition. She was a young woman of extreme beauty, who had been married to an old man, a writer, named MacFarlane. Her situation, and perhaps her manners, gave courage to some who desired to be accounted her suitors. Among them was a young Englishman, named Cayley, who was a commissioner of Government upon the estates forfeited in the rebellion of 1715. In 1716, Mr. Cayley visited this lady in her lodgings, when they quarrelled, either on account of his having offered her some violence, or, as another account said, because she reproached him with having boasted of former favours. It ended in her seizing upon a pair of pistols, which lay loaded in a closet, her husband intending to take them with him on a journey. The gallant commissioner approached with an air of drollery, saying, "What, madam, do you intend to perform a comedy?" — "You shall find it a tragedy," answered the lady; and fired both pistols, by which Commissioner Cayley fell dead.

She fled, and remained concealed for a certain time. Her claim of refuge in Swinton House, I do not know — it arose probably from some of the indescribable genealogical filaments which connect Scottish families. A very small cause would even at any time have been a reason for interfering between an individual and the law.

Whatever were the circumstances of Mrs. MacFarlane's case, it is certain that she returned, and lived and died in Edinburgh, without being brought to trial. Indeed, considering the times, there was no great wonder; for, to one strong party, the death of an English commissioner was not a circumstance to require much apology. The Swintons, however, could not be of that opinion, the family being of Presbyterian and Whig principles.

Note III., p. 77. — Trial and Execution of Christian.

The reader will find, in an Appendix to the Introduction, an account of this tragedy, as related by one who may be said to favour the sufferer. It must be admitted, on the other hand, that Captain Christian's trial and execution were conducted according to the laws of the island. He was tried in all due form, by the Dempster, or chief judge, then named Norris, the Keys of the island, and other constituted authorities, making what is called a Tinwald court. This word, yet retained in many parts of Scotland, signifies *Vallis Negotii*, and is applied to those artificial mounds which were in ancient times assigned to the meeting of the inhabitants for holding their *Comitia*. It was pleaded that the articles of accusation against Christian were found fully relevant, and as he refused to plead at the bar, that he was, according to the Laws of Man, most justly sentenced to death. It was also stated that full time was left for appeal to England, as he was apprehended about the end of September, and not executed until the 2d January, 1662. These defences were made for the various officers of the Isle of Man called before the Privy Council, on account of Christian's death, and supported with many quotations from the Laws of the Island, and appear to have been received as a sufficient defence for their share in those proceedings.

I am obliged to the present reverend Vicar of Malew, for a certified extract to the following effect: — "Malew Burials, A.D. 1662. Mr. William Christian of Ronalds-wing, late receiver, was shot to death at Hange Hall, the 2d January. He died most penitently and couradgeously, made a good end, prayed earnestly, made an excellent speech, and the next day was buried in the chancell of kirk Malew."

It is certain that the death of William Christian made a very deep impression upon the minds of the islanders, and a Mr. Calcell or Colquit was much blamed on the occasion. Two lesser incidents are worth preservation as occurring at his execution. The place on which he stood was covered with white blankets, that his blood might not fall on the ground; and, secondly, the precaution proved unnecessary, for, the musket wounds bleeding internally, there was no outward effusion of blood.

Many on the island deny Christian's guilt altogether, like his

respectable descendant, the present Dempster; but there are others, and those men of judgment and respectability, who are so far of a different opinion, that they only allow the execution to have been wrong in so far as the culprit died by a military rather than a civil death. I willingly drop the veil over a transaction, which took place *flagrantibus odiis* at the conclusion of a civil war, when Revenge at least was awake if Justice slept.

Note IV., p. 163.—Persecution of the Puritans.

It is naturally to be supposed, that the twenty years' triumph of the puritans, and the violence towards the malignants, as they were wont to call the cavaliers, had generated many grudges and feuds in almost every neighbourhood, which the victorious royalists failed not to act upon, so soon as the Restoration gave them a superiority. Captain Hodgson, a parliamentary officer who wrote his own memoirs, (*k*) gives us many instances of this. I shall somewhat compress his long-winded account of his sufferings.

"It was after the King's return to London, one night a parcel of armed men comes to my house at Coalley Hall, near Halifax, and in an unseasonable hour in the night demands entrance, and my servants having some discourse with them on the outside, they gave threatening language, and put their pistols in at the windows. My wife being with child, I ordered the doors to be opened, and they came in. After they had presented a pistol to my breast, they showed me their authority to apprehend me, under the hands and seals of two knights and deputy-lieutenants, 'for speaking treasonable words against the King.'" The ci-devant captain was conveyed to prison at Bradford, and bail refused. His prosecutor proved to be one Daniel Lyster, brother to the peace-officer who headed the troop for his apprehension. It seems that the prisoner Hodgson had once in former days bound over to his good behaviour this Daniel Lyster, then accused of adultery and other debauched habits. "After the King came in," says Hodgson, "this man meets me, and demands the names of those that informed against him, and a copy of their information. I told him that the business was over, and that it was not reasonable to rip up old troubles, on which he threatened me, and said he would have them. 'The sun,' he said, 'now shines on our side of the hedge.'" Such

being his accuser, Hodgson was tried for having said, "There is a crown provided, but the King will never wear it;" to which was added, that he alleged he had "never been a turncoat, — never took the oath of allegiance, and never would do." Little or no part of the charge was proved, while on the contrary it was shown that the prosecutor had been heard to say, that if times ever changed, he would sit on Hodgson's skirts. In fine, Hodgson escaped for five months' imprisonment, about thirty pounds expenses, and the necessity of swallowing the oath of allegiance, which seems to have been a bitter pill.

About the middle of June 1662, Captain Hodgson was again arrested in a summary manner by one Peebles an attorney, quarter-master to Sir John Armytage's troop of horse-militia, with about twelve other cavaliers, who used him rudely, called him rebel and traitor, and seemed to wish to pick a quarrel with him, upon which he demanded to see their authority. Peebles laid his hand on his sword, and told him it was better authority than any ever granted by Cromwell. They suffered him, however, to depart, which he partly owed to the valour of his landlady, who sate down at the table-end betwixt him and danger, and kept his antagonists at some distance.

He was afterwards accused of having assembled some troopers, from his having been accidentally seen riding with a soldier, from which accusation he also escaped. Finally, he fell under suspicion of being concerned in a plot, of which the scene is called Sowerby. On this charge he is not explicit, but the grand jury found the bill ignoramus.

After this the poor Roundhead was again repeatedly accused and arrested; and the last occasion we shall notice occurred on 11th September, 1662, when he was disarmed by his old friend Mr. Peebles, at the head of a party. He demanded to see the warrant; on which he was answered as formerly, by the quartermaster laying his hand on his sword-hilt, saying it was a better order than Oliver used to give. At length a warrant was produced, and Hodgson submitting to the search, they took from his dwelling house better than L.20 value in fowling-pieces, pistols, muskets, carbines, and such like. A quarrel ensued about his buff coat, which Hodgson refused to deliver, alleging they had no authority to take his wearing apparel. To this he remained constant, even upon the personal threats of Sir John Armytage, who called him rebel and traitor, and said, "If I did not send the buff coat with all speed, he would commit me to

jail. I told him," says Hodgson, "I was no rebel, and he did not well to call me so before these soldiers and gentlemen, to make me the mark for every one to shoot at." The buff coat was then peremptorily demanded, and at length seized by open force. One of Sir John Armytage's brethren wore it for many years after, making good Prince Henry's observation, that a buff jerkin is a most sweet robe of durance. An agent of Sir John's came to compound for this garment of proof. Hodgson says he would not have taken ten pounds for it. Sir John would have given about four, but insisting on the owner's receipt for the money, which its former possessor was unwilling to grant, the tory magistrate kept both sides, and Hodgson never received satisfaction.

We will not prosecute Mr. Hodgson's tale of petty grievances any farther. Enough has been said to display the melancholy picture of the country after the civil war, and to show the state of irritability and oppression which must have extended itself over the face of England, since there was scarcely a county in which battles had not been fought, and deep injuries sustained, during the ascendency of the roundheads, which were not afterwards retaliated by the vengeance of the cavaliers.

Note V., p. 167.—Popular Pastimes in the Isle of Man.

Waldron mentions the two popular festivities in the Isle of Man which are alluded to in the text, and vestiges of them are, I believe, still to be traced in this singular island. The Contest of Winter and Summer seems directly derived from the Scandinavians, long the masters in Man, as Olaus Magnus mentions a similar festival among the northern nations. On the first of May, he says, the country is divided into two bands, the captain of one of which hath the name and appearance of Winter, is clothed in skins of beasts, and he and his band armed with fire forks. They fling about ashes, by way of prolonging the reign of Winter; while another band, whose captain is called Florro, represent Spring, with green boughs, such as the season offers. These parties skirmish in sport, and the mimic contest concludes with a general feast.—*History of the Northern Nations by* Olaus, Book xv. Chap. 2.

Waldron gives an account of a festival in Wales, exactly similar:

"In almost all the great parishes, they choose from among the daughters of the most wealthy farmers, a young maid, for the Queen of May. She is drest in the gayest and best manner they can, and is attended by about twenty others, who are called maids of honour. She has also a young man, who is her captain, and has under his command a good number of inferior officers. In opposition to her, is the Queen of Winter, who is a man drest in woman's clothes, with woollen hoods, fur tippets, and loaded with the warmest and heaviest habits, one upon another; in the same manner are those, who represent her attendants, drest; nor is she without a captain and troop for her defence. Both being equipt as proper emblems of the beauty of the spring, and the deformity of the winter, they set forth from their respective quarters; the one preceded by violins and flutes, the other with the rough music of the tongs and cleavers. Both companies march till they meet on a common, and then their trains engage in a mock battle. If the Queen of Winter's forces get the better, so far as to take the Queen of May prisoner, she is ransomed for as much as pays the expenses of the day. After this ceremony, Winter and her company retire, and divert themselves in a barn, and the others remain on the green, where having danced a considerable time, they conclude the evening with a feast; the queen at one table with her maids, the captain with his troop at another. There are seldom less than fifty or sixty persons at each board, but not more than three or four knives. Christmas is ushered in with a form much less meaning, and infinitely more fatiguing. On the 24th of December, towards evening, all the servants in general have a holiday; they go not to bed all night, but ramble about till the bells ring in all the churches, which is at twelve o'clock; prayers being over, they go to hunt the wren, and after having found one of these poor birds, they kill her, and lay her on a bier with the utmost solemnity, bringing her to the parish church, and burying her with a whimsical kind of solemnity, singing dirges over her in the Manx language, which they call her knell; after which Christmas begins. There is not a barn unoccupied the whole twelve days, every parish hiring fiddlers at the public charge; and all the youth, nay, sometimes people well advanced in years, making no scruple to be among these nocturnal dancers." — WALDRON'S *Description of the Isle of Man, folio*, 1731.

With regard to horse-racing in the Isle of Man, I am furnished with a certified copy of the rules on which that sport was conducted, under the permission of the Earl of Derby, in which the curious may see that a descendant of the unfortunate Christian entered a horse for the prize. I am indebted for this curiosity to my kind friend, the learned Dr. Dibdin.

INSULA MONÆ. } *Articles for the plate which is to be run for in the said island, being of the value of five pounds sterling, (the fashion included,) given by the Right Honourable William Earl of Derby, Lord of the said Isle, &c.*

"1*st.* The said plate is to be run for upon the 28th day of July, in euery year, whiles his honour is pleased to allow the same, (being the day of the nativity of the Honourable James Lord Strange,) except it happen upon a Sunday, and if soe, the said plate is to be run for upon the day following.

"2*d.* That noe horse, gelding, or mair, shall be admitted to run for the said plate, but such as was foaled within the said island, or in the Calfe of Mann.

"3*d.* That euery horse, gelding, or mair, that is designed to run, shall be entred at or before the viiijth day of July, with his masters name and his owne, if he be generally knowne by any, or els his collour, and whether horse, mair, or gelding, and that to be done at the x comprs. office, by the cleark of the rolls for the time being.

"4*th.* That euery person that puts in either horse, mair, or gelding, shall, at the time of their entring, depositt the sume of fiue shill. apiece into the hands of the said clerk of the rolls, which is to goe towards the augmenting of the plate for the year following, besides one shill. apiece to be giuen by them to the said clerk of the rolls, for entering their names, and engrossing these articles.

"5*th.* That euery horse, mair, or gelding, shall carry horseman's weight, that is to say, ten stone weight, at fourteen pounds to each stone, besides sadle and bridle.

"6*th.* That euery horse, mair, or gelding, shall haue a person for its tryer, to be named by the owner of the said horse, mair, or gelding, which tryers are to have the command of the scales and weights, and to see that euery rider doe carry full weight, according as is mentioned in the foregoing article, and especially that the winning rider be soe with the usual allowance of one pound for.

"7*th.* That a person be assigned by the tryers to start the runinge horses, who are to run for the said plate, betwixt the howers of one and three of the clock in the afternoon.

"8*th.* That euery rider shall leave the two first powles which are sett upp in Macybraes close, in this manner following, that is to say, the first of the said two powles upon his right hand, and the other upon his left hand; and the two powles by the

rockes are to be left upon the left hand likewise; and the fifth powle, which is sett up at the lower end of the Conney-warren, to be left alsoe upon the left hand, and soe the turning powle next to Wm. Looreyes house to be left in like maner upon the left hand, and the other two powles, leading to the ending powle, to be left upon the right hand ; all which powles are to be left by the riders as aforesaid, excepting only the distance-powle, which may be rid on either hand, at the discretion of the rider," &c. &c. &c.

"*July* 14*th*, 1687.

"The names of the persons who have entered their horses to run for the within plate for this present year, 1687.

"Ro. Heywood, Esq. Governor of this Isle, hath entered ane bay-gelding, called by the name of Loggerhead, and hath deposited towards the augmenting of the plate for the next year, ...	L.00 05 00
"Captain Tho. Hudlston hath entered one white gelding, called Snowball, and hath depositted, . .	00 05 00
"Mr. William Faigler hath entred his gray gelding, called the Gray-Carraine, and depositted, . .	00 05 00
"Mr. Nicho. Williams hath entred one gray stone horse, called the Yorkshire gray, and depositted, .	00 05 00
"Mr. Demster Christian hath entred one gelding, called the Dapplegray, and hath depossitted, . .	00 05 00

"28*th July*, 1687.

"MEMORANDUM,

"That this day the above plate was run for by the forementioned horse, and the same was fairly won by the right worshipful governor's horse at the two first heates.

"17*th August*, 1688.

"Received this day the above , which I am to pay to my master to augment ye plate, by me,

"JOHN WOOD.

"It is my good-will and pleasure y^t^ ye 2 prizes formerly granted (by me) for hors runing and shouting, shall continue as they did, to be run, or shot for, and soe to continue dureing my good-will and pleasure. Given under my hand at Lathom, ye 12th of July, 1669.

DERBY.

"To my governor's deputy-governor, and ye rest of my officers in my Isle of Man."

Note VI., p. 231. — Whalley the Regicide.

There is a common tradition in America, that this person, who was never heard of after the Restoration, fled to Massachusetts, and, living for some years concealed in that province, finally closed his days there. The remarkable and beautiful story of his having suddenly emerged from his place of concealment, and, placing himself at the head of a party of settlers, shown them the mode of acquiring a victory, which they were on the point of yielding to the Indians, is also told ; and in all probability truly. I have seen the whole tradition commented upon at large in a late North American publication, which goes so far as to ascertain the obscure grave to which the remains of Whalley were secretly committed. This singular story has lately afforded the justly celebrated American novelist, Mr. Cooper, the materials from which he has compiled one of those impressive narratives of the aboriginal inhabitants of the Transatlantic woods and the hardy Europeans by whom they were invaded and dispossessed.

EDITOR'S NOTES.

(*a*) p. xx. "My younger brother, Thomas Scott." This gentleman, of whose literary gifts Sir Walter often speaks highly, resided in the Isle of Man in 1810. His debts caused him to retire to that sanctuary, where he held a commission in the Manx Fencibles. He made researches in the archives of the island, and his affairs became rather prominent, when Scott tried to procure for him a legal appointment in Edinburgh. He afterwards resided in Canada, and, as has already been said, was credited by many with the authorship of the novels. Of all his brothers, Thomas was the most sympathetic to Sir Walter, but indolence or indifference prevented him from doing justice to his powers.

(*b*) p. xxiii. "Charlotte de la Tremouille." The heroine of Lathom House died in 1663, so a very considerable liberty is taken, as Lady Louisa Stuart told Scott when she is made to appear in the Popish Plot. Again, the Duchess of Buckingham, a daughter of Fairfax, survived her husband, yet Scott kills her in the novel, for the purpose of making Buckingham propose for the hand of a daughter of the Duke of York. It may be remarked as curious that Lockhart says nothing of the annotated edition of Grammont usually ascribed to Scott.

(*c*) p. xxiv. "Mr. Robert Scott." This grandfather of Sir Walter's was the son of "Beardie," the Jacobite. He married a daughter of Haliburton of Newmains. Scott, in "Marmion," calls him —

> Wise without learning, plain and good,
> And sprung of Scotland's gentler blood.

Sandy Knowe, of which Mr. Scott was farmer, is near Smailholme Tower, and here Scott passed some portion of his childhood. Here he read "Automathes" and Ramsay's "Tea Table Miscellany," and became an infant Jacobite.

(*d*) p. lxix. "His shaggy grey eyebrow." Scott describes himself. His disguise was now very carelessly worn, and, in consequence of some allusions in this piece, he was elected, as "Author of Waverley," to the Roxburghe Club. The name "Valdarar" here should be "Valdarfer," the old printer whose memory the Club toasts at its annual dinner.

(*e*) p. 4. "Wiggan-lane." This battle was fought in 1648. The Scots did not support Sir Marmaduke Langdale, who was defeated by the Parliamentary forces after a resistance which won the applause of Cromwell.

(*f*) p. 38. "The Governor of Tilbury." The allusion, of course, is to the father of Tilburnia, in Sheridan's "Critic."

(*g*) p. 84. "In the stocks for drinking the King's health." During the Cromwellian occupation of Scotland, we learn from Nicoll's contemporary Diary, this offence was more severely punished, the tongue of the sinner being nailed to the gallows for a considerable period.

(*h*) p. 90. "He spoke to me of Worcester, and of my horse, Black Hastings." By a similar speech, Charles, when at Breda, won the heart of the future Archbishop Sharpe. "He asked me concerning Mr. Andrew Smith, was his broadsword still to the fore?" Sharpe writes to Robert Douglas. Sharpe thought Charles "the sweetest prince."

(*i*) p. 162. "Venner's Plot." Venner was a wine-cooper, who expected the immediate advent of Christ. With a small band of believers he rose on Jan. 6, 1661, caused much alarm, and retired to Highgate Woods. Hence he and his company were dislodged, and posted themselves in an ale-house. The roof was torn off, and they died praying and fighting. They expected to work miracles: their motto was, "Live, King Jesus!"

(*k*) p. 240. Captain Hodgson. The manuscript of the hero's Life is at Abbotsford: it was published by Scott in 1806. See Prose Works, vii. 64.

ANDREW LANG.

October 1893.

GLOSSARY.

"Abencerrages and Zegris." Rival Moorish families of Granada, in Spain.
Adad, a-dod. Possibly a variation of *egad*.
An, if, and.
Angle, a fishing-rod.

Baggage, a young woman.
Bale, misery, calamity.
Bandalier, a shoulder-belt.
Barcelona, a handkerchief of soft twilled silk.
Barnacles, spectacles.
Bating, excepting.
Bide, to await.
"Body of me!" a popular oath.
Buskin, a high boot with thick soles.

Cast, a "lift" by way of conveyance.
Cock-a-leekie, soup made of a cock boiled with leeks.
Couranto, a lively dance.
Courbette, curvet.
"Cuckolds and Roundheads." A popular Royalist song.

Deevil, the devil.
Dog-bolt, a fool, a butt.

Faitour, a traitor, a rascal.

Headborough, a petty constable.

Kit, a small violin used by dancing masters.
Knave, a servant.

List, to please.

October, ale brewed in October, good ale.
Of's, of his.
Oddzooks, a corruption of "God's hooks."
"Old Noll." A contemptuous epithet applied to Cromwell by the Cavaliers.

Penthouse: properly, a sloping roof.
Petronel, a sort of large horse-pistol.
Pink, to stab with a rapier.
Pinner, the flap of a headdress.
Pottle, a liquid measure.
Prink, to put on pompous airs, to dress ostentatiously.
Prolusion, a preliminary performance.

Quacksalver, a quack.

Ranting, rioting, fighting.
"Ring in the Park." The fashionable place of resort in Hyde Park; probably the ornamental ground attached to the Banqueting House.
Rouse, draught of jollity.

Stingo, old beer.
Sylphid, a little sylph.

Trencher, a wooden plate for serving meat.
Trencherman, a hearty feeder.
Trowl, to throw, to roll, to drive about.

Verjuice, a kind of vinegar.

Wannion, vengeance.
Wassail, ale or wine spiced; also, a festival.
Weasand, the windpipe.
Wench, a young woman, a handmaid.
Whinger, whinyard, a sword, a hanger.

END OF VOL. I.

PEVERIL OF THE PEAK.

PEVERIL OF THE PEAK.

CHAPTER I.

—— What seem'd its head,
The likeness of a kingly crown had on.
Paradise Lost.

SODOR, or Holm-Peel,[1] so is named the castle to which our Julian directed his course early on the following morning, is one of those extraordinary monuments of antiquity with which this singular and interesting island abounds. It occupies the whole of a high rocky peninsula, or rather an island, for it is surrounded by the sea at high water, and scarcely accessible even when the tide is out, although a stone causeway, of great solidity, erected for the express purpose, connects the island with the mainland. The whole space is surrounded by double walls of great strength and thickness; and the access to the interior, at the time which we treat of, was only by two flights of steep and narrow steps, divided from each other by a strong tower and guard-house; under the former of which there is an entrance-arch. The open space within the walls extends to two acres, and contains many objects worthy of antiquarian curiosity. There were, besides the castle itself, two cathedral churches,

[1] Note I. — Sodor, or Holm-Peel, in the Isle of Man.

dedicated, the earlier to Saint Patrick, the latter to Saint Germain; besides two smaller churches; all of which had become, even in that day, more or less ruinous. Their decayed walls, exhibiting the rude and massive architecture of the most remote period, were composed of a ragged grey stone, which formed a singular contrast with the bright red freestone of which the window-cases, corner-stones, arches, and other ornamental parts of the building, were composed.

Besides these four ruinous churches, the space of ground enclosed by the massive exterior walls of Holm-Peel exhibited many other vestiges of the olden time. There was a square mound of earth, facing, with its angles to the points of the compass, one of those motes, as they were called, on which, in ancient times, the northern tribes elected or recognised their chiefs, and held their solemn popular assemblies, or *comitia*. There was also one of those singular towers, so common in Ireland as to have proved the favourite theme of her antiquaries, but of which the real use and meaning seem yet to be hidden in the mist of ages. This of Holm-Peel had been converted to the purpose of a watch-tower. There were, besides, Runic monuments, of which the legends could not be deciphered; and later inscriptions to the memory of champions, of whom the names only were preserved from oblivion. But tradition and superstitious eld, still most busy where real history is silent, had filled up the long blank of accurate information with tales of Sea-kings and Pirates, Hebridean Chiefs and Norwegian Resolutes, who had formerly warred against, and in defence of, this famous castle. Superstition, too, had her tales of goblins, ghosts, and spectres —

her legends of saints and demons, of fairies and of familiar spirits, which in no corner of the British empire are told and received with more absolute credulity than in the Isle of Man.

Amidst all these ruins of an older time arose the Castle itself, — now ruinous — but in Charles II.'s reign well garrisoned, and, in a military point of view, kept in complete order. It was a venerable and very ancient building, containing several apartments of sufficient size and height to be termed noble. But in the surrender of the island by Christian, the furniture had been, in a great measure, plundered or destroyed by the republican soldiers; so that, as we have before hinted, its present state was ill adapted for the residence of the noble proprietor. Yet it had been often the abode, not only of the Lords of Man, but of those state prisoners whom the Kings of Britain sometimes committed to their charge.

In this Castle of Holm-Peel the great king-maker, Richard, Earl of Warwick, was confined, during one period of his eventful life, to ruminate at leisure on his farther schemes of ambition. And here, too, Eleanor, the haughty wife of the good Duke of Gloucester, pined out in seclusion the last days of her banishment. The sentinels pretended that her discontented spectre was often visible at night, traversing the battlements of the external walls, or standing motionless beside a particular solitary turret of one of the watch-towers with which they are flanked; but dissolving into air at cock-crow, or when the bell tolled from the yet remaining tower of Saint Germain's church.

Such was Holm-Peel, as records inform us, till towards the end of the seventeenth century.

It was in one of the lofty, but almost unfurnished apartments of this ancient Castle that Julian Peveril found his friend the Earl of Derby, who had that moment sat down to a breakfast composed of various sorts of fish. "Welcome, most imperial Julian," he said; "welcome to our royal fortress; in which, as yet, we are not like to be starved with hunger, though wellnigh dead for cold."

Julian answered by enquiring the meaning of this sudden movement.

"Upon my word," replied the Earl, "you know nearly as much of it as I do. My mother has told me nothing about it; supposing, I believe, that I shall at length be tempted to enquire; but she will find herself much mistaken. I shall give her credit for full wisdom in her proceedings, rather than put her to the trouble to render a reason, though no woman can render one better."

"Come, come; this is affectation, my good friend," said Julian. "You should enquire into these matters a little more curiously."

"To what purpose?" said the Earl. "To hear old stories about the Tinwald laws, and the contending rights of the lords and the clergy, and all the rest of that Celtic barbarism, which, like Burgesse's thorough-paced doctrine, enters at one ear, paces through, and goes out at the other?"

"Come, my lord," said Julian, "you are not so indifferent as you would represent yourself — you are dying of curiosity to know what this hurry is about; only you think it the courtly humour to appear careless about your own affairs."

"Why, what should it be about," said the young Earl, "unless some factious dispute between our Majesty's minister, Governor Nowel, and our vassals?

or perhaps some dispute betwixt our Majesty and the ecclesiastical jurisdictions? for all which, our Majesty cares as little as any king in Christendom."

"I rather suppose there is intelligence from England," said Julian. "I heard last night in Peeltown, that Greenhalgh is come over with unpleasant news."

"He brought me nothing that was pleasant, I wot well," said the Earl. "I expected something from St. Evremond or Hamilton — some new plays by Dryden or Lee, and some waggery or lampoons from the Rose Coffee-house; and the fellow has brought me nothing but a parcel of tracts about Protestants and Papists, and a folio play-book, one of the conceptions, as she calls them, of that old mad-woman the Duchess of Newcastle." (*a*)[1]

"Hush, my lord, for Heaven's sake," said Peveril; "here comes the Countess; and you know she takes fire at the least slight to her ancient friend."

"Let her read her ancient friend's works herself, then," said the Earl, "and think her as wise as she can; but I would not give one of Waller's songs, or Denham's satires, for a whole cart-load of her Grace's trash. — But here comes our mother, with care on her brow."

The Countess of Derby entered the apartment accordingly, holding in her hand a number of papers. Her dress was a mourning habit, with a deep train of black velvet, which was borne by a little favourite attendant, a deaf and dumb girl, whom, in compassion to her misfortune, the Countess had educated about her person for some years. Upon this unfortunate being, with the touch of romance which marked many of her proceedings, Lady Derby had

[1] See Editor's Notes at the end of the Volume. Wherever a similar reference occurs, the reader will understand that the same direction applies.

conferred the name of Fenella, after some ancient princess of the island. The Countess herself was not much changed since we last presented her to our readers. Age had rendered her step more slow, but not less majestic; and while it traced some wrinkles on her brow, had failed to quench the sedate fire of her dark eye. The young men rose to receive her with the formal reverence which they knew she loved, and were greeted by her with equal kindness.

"Cousin Peveril," she said, (for so she always called Julian, in respect of his mother being a kinswoman of her husband,) "you were ill abroad last night, when we much needed your counsel."

Julian answered with a blush which he could not prevent, "That he had followed his sport among the mountains too far — had returned late — and finding her ladyship was removed from Castletown, had instantly followed the family hither; but as the night-bell was rung, and the watch set, he had deemed it more respectful to lodge for the night in the town."

"It is well," said the Countess; "and, to do you justice, Julian, you are seldom a truant neglecter of appointed hours, though, like the rest of the youth of this age, you sometimes suffer your sports to consume too much of time that should be spent otherwise. But for your friend Philip, he is an avowed contemner of good order, and seems to find pleasure in wasting time, even when he does not enjoy it."

"I have been enjoying my time just now at least," said the Earl, rising from table, and picking his teeth carelessly. "These fresh mullets are delicious, and so is the Lachrymæ Christi. I pray

you to sit down to breakfast, Julian, and partake the goods my royal foresight has provided. Never was King of Man nearer being left to the mercy of the execrable brandy of his dominions. Old Griffiths would never, in the midst of our speedy retreat of last night, have had sense enough to secure a few flasks, had I not given him a hint on that important subject. But presence of mind amid danger and tumult, is a jewel I have always possessed."

"I wish, then, Philip, you would exert it to better purpose," said the Countess, half smiling, half displeased; for she doted upon her son with all a mother's fondness, even when she was most angry with him for being deficient in the peculiar and chivalrous disposition which had distinguished his father, and which was so analogous to her own romantic and high-minded character. "Lend me your signet," she added with a sigh; "for it were, I fear, vain to ask you to read over these dispatches from England, and execute the warrants which I have thought necessary to prepare in consequence."

"My signet you shall command with all my heart, madam," said Earl Philip; "but spare me the revision of what you are much more capable to decide upon. I am, you know, a most complete *Roi fainéant*, and never once interfered with my *Maire de palais* in her proceedings."

The Countess made signs to her little train-bearer, who immediately went to seek for wax and a light, with which she presently returned.

In the meanwhile, the Countess continued, addressing Peveril. "Philip does himself less than justice. When you were absent, Julian, (for if you had been here I would have given you the credit of prompting your friend,) he had a spirited

controversy with the Bishop, for an attempt to enforce spiritual censures against a poor wretch, by confining her in the vault under the chapel." [1]

"Do not think better of me than I deserve," said the Earl to Peveril; "my mother has omitted to tell you the culprit was pretty Peggy of Ramsey, and her crime what in Cupid's courts would have been called a peccadillo."

"Do not make yourself worse than you are," replied Peveril, who observed the Countess's cheek redden, — "you know you would have done as much for the oldest and poorest cripple in the island. Why, the vault is under the burial ground of the chapel, and, for aught I know, under the ocean itself, such a roaring do the waves make in its vicinity. I think no one could remain there long, and retain his reason."

"It is an infernal hole," answered the Earl, "and I will have it built up one day — that is full certain. — But hold — hold — for God's sake, madam — what are you going to do? — Look at the seal before you put it to the warrant — you will see it is a choice antique cameo Cupid, riding on a flying fish — I had it for twenty zechins, from Signor Furabosco at Rome — a most curious matter for an antiquary, but which will add little faith to a Manx warrant."

[1] Beneath the only one of the four churches in Castle Rushin, which is or was kept a little in repair, is a prison or dungeon, for ecclesiastical offenders. "This," says Waldron, "is certainly one of the most dreadful places that imagination can form; the sea runs under it through the hollows of the rock with such a continual roar, that you would think it were every moment breaking in upon you, and over it are the vaults for burying the dead. The stairs descending to this place of terrors are not above thirty, but so steep and narrow, that they are very difficult to go down. A child of eight or nine years not being able to pass them but sideways." — WALDRON'S *Description of the Isle of Man, in his Works*, p. 105, folio.

"How can you trifle thus, you simple boy?" said the Countess, with vexation in her tone and look. "Let me have your signet, or rather, take these warrants, and sign them yourself."

"My signet — my signet — Oh! you mean that with the three monstrous legs, which I suppose was devised as the most preposterous device, to represent our most absurd Majesty of Man. — The signet — I have not seen it since I gave it to Gibbon, my monkey, to play with. — He did whine for it most piteously — I hope he has not gemmed the green breast of ocean with my symbol of sovereignty!"

"Now, by Heaven," said the Countess, trembling, and colouring deeply with anger, "it was your father's signet! the last pledge which he sent, with his love to me, and his blessing to thee, the night before they murdered him at Bolton!"

"Mother, dearest mother," said the Earl, startled out of his apathy, and taking her hand, which he kissed tenderly, "I did but jest — the signet is safe — Peveril knows that it is so. — Go fetch it, Julian, for Heaven's sake — here are my keys — it is in the left-hand drawer of my travelling cabinet. — Nay, mother, forgive me — it was but a *mauvaise plaisanterie;* only an ill-imagined jest, ungracious, and in bad taste, I allow — but only one of Philip's follies. Look at me, dearest mother, and forgive me!"

The Countess turned her eyes towards him, from which the tears were fast falling.

"Philip," she said, "you try me too unkindly, and too severely. If times are changed, as I have heard you allege — if the dignity of rank, and the high feelings of honour and duty, are now drowned in giddy jests and trifling pursuits, let *me* at least,

who live secluded from all others, die without perceiving the change which has happened, and, above all, without perceiving it in mine own son. Let me not learn the general prevalence of this levity, which laughs at every sense of dignity or duty, through your personal disrespect — Let me not think that when I die" ——

"Speak nothing of it, mother," said the Earl, interrupting her affectionately. "It is true, I cannot promise to be all my father and his fathers were; for we wear silk vests for their steel coats, and feathered beavers for their crested helmets. But believe me, though to be an absolute Palmerin of England is not in my nature, no son ever loved a mother more dearly, or would do more to oblige her. And that you may own this, I will forthwith not only seal the warrants, to the great endangerment of my precious fingers, but also read the same from end to end, as well as the dispatches thereunto appertaining."

A mother is easily appeased, even when most offended; and it was with an expanding heart that the Countess saw her son's very handsome features, while reading these papers, settle into an expression of deep seriousness, such as they seldom wore. It seemed to her as if the family likeness to his gallant but unfortunate father increased, when the expression of their countenances became similar in gravity. The Earl had no sooner perused the dispatches, which he did with great attention, than he rose and said, "Julian, come with me."

The Countess looked surprised. "I was wont to share your father's counsels, my son," she said; "but do not think that I wish to intrude myself upon yours. I am too well pleased to see you assume

the power and the duty of thinking for yourself, which is what I have so long urged you to do. Nevertheless, my experience, who have been so long administrator of your authority in Man, might not, I think, be superfluous to the matter in hand."

"Hold me excused, dearest mother," said the Earl, gravely. "The interference was none of my seeking; had you taken your own course, without consulting me, it had been well; but since I have entered on the affair — and it appears sufficiently important — I must transact it to the best of my own ability."

"Go, then, my son," said the Countess, "and may Heaven enlighten thee with its counsel, since thou wilt have none of mine. — I trust that you, Master Peveril, will remind him of what is fit for his own honour; and that only a coward abandons his rights, and only a fool trusts his enemies."

The Earl answered not, but, taking Peveril by the arm, led him up a winding stair to his own apartment, and from thence into a projecting turret, where, amidst the roar of waves and sea-mews' clang, he held with him the following conversation.

"Peveril, it is well I looked into these warrants. My mother queens it at such a rate as may cost me not only my crown, which I care little for, but perhaps my head, which, though others may think little of it, I would feel it an inconvenience to be deprived of."

"What on earth is the matter?" said Peveril, with considerable anxiety.

"It seems," said the Earl of Derby, "that Old England, who takes a frolicsome brain-fever once every two or three years, for the benefit of her doctors, and the purification of the torpid lethargy

brought on by peace and prosperity, is now gone stark staring mad on the subject of a real or supposed Popish Plot. I read one programme on the subject, by a fellow called Oates, and thought it the most absurd foolery I ever perused. But that cunning fellow Shaftesbury, (*b*) and some others amongst the great ones, have taken it up, and are driving on at such a rate as makes harness crack, and horses smoke for it. The King, who has sworn never to kiss the pillow his father went to sleep on, temporizes and gives way to the current; the Duke of York, suspected and hated on account of his religion, is about to be driven to the continent; several principal Catholic nobles are in the Tower already; and the nation, like a bull at Tutbury-running, is persecuted with so many inflammatory rumours and pestilent pamphlets, that she has cocked her tail, flung up her heels, taken the bit between her teeth, and is as furiously unmanageable as in the year 1642."

"All this you must have known already," said Peveril; "I wonder you told me not of news so important."

"It would have taken long to tell," said the Earl; "moreover, I desired to have you *solus;* thirdly, I was about to speak when my mother entered; and, to conclude, it was no business of mine. But these dispatches of my politic mother's private correspondent put a new face on the whole matter; for it seems some of the informers — a trade which, having become a thriving one, is now pursued by many — have dared to glance at the Countess herself as an agent in this same plot — ay, and have found those that are willing enough to believe their report."

"On mine honour," said Peveril, "you both take it with great coolness. I think the Countess the more composed of the two; for, except her movement hither, she exhibited no mark of alarm, and, moreover, seemed no way more anxious to communicate the matter to your lordship than decency rendered necessary."

"My good mother," said the Earl, "loves power, though it has cost her dear. I wish I could truly say that my neglect of business is entirely assumed in order to leave it in her hands, but that better motive combines with natural indolence. But she seems to have feared I should not think exactly like her in this emergency, and she was right in supposing so."

"How comes the emergency upon you?" said Julian; "and what form does the danger assume?"

"Marry, thus it is," said the Earl: "I need not bid you remember the affair of Colonel Christian. That man, besides his widow, who is possessed of large property — Dame Christian of Kirk-Truagh, whom you have often heard of, and perhaps seen — left a brother called Edward Christian, whom you never saw at all. Now this brother — but I dare say you know all about it?"

"Not I, on my honour," said Peveril; "you know the Countess seldom or never alludes to the subject."

"Why," replied the Earl, "I believe in her heart she is something ashamed of that gallant act of royalty and supreme jurisdiction, the consequences of which maimed my estate so cruelly. — Well, cousin, this same Edward Christian was one of the dempsters at the time, and, naturally enough, was unwilling to concur in the sentence which adjudged

his *aîné* to be shot like a dog. My mother, who was then in high force, and not to be controlled by any one, would have served the dempster with the same sauce with which she dressed his brother, had he not been wise enough to fly from the island. Since that time, the thing has slept on all hands; and though we knew that Dempster Christian made occasionally secret visits to his friends in the island, along with two or three other Puritans of the same stamp, and particularly a prick-eared rogue, called Bridgenorth, brother-in-law to the deceased, yet my mother, thank Heaven, has hitherto had the sense to connive at them, though, for some reason or other, she holds this Bridgenorth in especial disfavour."

"And why," said Peveril, forcing himself to speak, in order to conceal the very unpleasant surprise which he felt, "why does the Countess now depart from so prudent a line of conduct?"

"You must know the case is now different. The rogues are not satisfied with toleration — they would have supremacy. They have found friends in the present heat of the popular mind. My mother's name, and especially that of her confessor, Aldrick the Jesuit, have been mentioned in this beautiful maze of a plot, which, if any such at all exists, she knows as little of as you or I. However, she is a Catholic, and that is enough; and I have little doubt, that if the fellows could seize on our scrap of a kingdom here, and cut all our throats, they would have the thanks of the present house of Commons, as willingly as old Christian had those of the Rump, for a similar service."

"From whence did you receive all this information?" said Peveril, again speaking, though by the

same effort which a man makes who talks in his sleep.

"Aldrick has seen the Duke of York in secret, and his Royal Highness, who wept while he confessed his want of power to protect his friends — and it is no trifle will wring tears from him — told him to send us information that we should look to our safety, for that Dempster Christian and Bridgenorth were in the island, with secret and severe orders; that they had formed a considerable party there, and were likely to be owned and protected in any thing they might undertake against us. The people of Ramsey and Castletown are unluckily discontented about some new regulation of the imposts; and, to tell you the truth, though I thought yesterday's sudden remove a whim of my mother's, I am almost satisfied they would have blockaded us in Rushin Castle, where we could not have held out for lack of provisions. Here we are better supplied, and, as we are on our guard, it is likely the intended rising will not take place."

"And what is to be done in this emergency?" said Peveril.

"That is the very question, my gentle coz," answered the Earl. "My mother sees but one way of going to work, and that is by royal authority. Here are the warrants she had prepared, to search for, take, and apprehend the bodies of Edward Christian and Robert — no, Ralph Bridgenorth, and bring them to instant trial. No doubt, she would soon have had them in the Castle court, with a dozen of the old matchlocks levelled against them — that is her way of solving all sudden difficulties."

"But in which, I trust, you do not acquiesce, my lord," answered Peveril, whose thoughts in-

stantly reverted to Alice, if they could ever be said to be absent from her.

"Truly, I acquiesce in no such matter," said the Earl. "William Christian's death cost me a fair half of my inheritance. I have no fancy to fall under the displeasure of my royal brother, King Charles, for a new escapade of the same kind. But how to pacify my mother, I know not. I wish the insurrection would take place, and then, as we are better provided than they can be, we might knock the knaves on the head; and yet, since they began the fray, we should keep the law on our side."

"Were it not better," said Peveril, "if by any means these men could be induced to quit the island?"

"Surely," replied the Earl; "but that will be no easy matter — they are stubborn on principle, and empty threats will not move them. This storm-blast in London is wind in their sails, and they will run their length, you may depend on it. I have sent orders, however, to clap up the Manxmen upon whose assistance they depended, and if I can find the two worthies themselves, here are sloops enough in the harbour — I will take the freedom to send them on a pretty distant voyage, and I hope matters will be settled before they return to give an account of it."

At this moment a soldier belonging to the garrison approached the two young men, with many bows and tokens of respect. "How now, friend?" said the Earl to him. "Leave off thy courtesies, and tell thy business."

The man, who was a native islander, answered in Manx, that he had a letter for his honour, Master Julian Peveril. Julian snatched the billet hastily, and asked whence it came.

"It was delivered to him by a young woman," the soldier replied, "who had given him a piece of money to deliver it into Master Peveril's own hand."

"Thou art a lucky fellow, Julian," said the Earl. "With that grave brow of thine, and thy character for sobriety and early wisdom, you set the girls a-wooing, without waiting till they are asked; whilst I, their drudge and vassal, waste both language and leisure, without getting a kind word or look, far less a billet-doux."

This the young Earl said with a smile of conscious triumph, as in fact he valued himself not a little upon the interest which he supposed himself to possess with the fair sex.

Meanwhile the letter impressed on Peveril a different train of thoughts from what his companion apprehended. It was in Alice's hand, and contained these few words: —

"I fear what I am going to do is wrong; but I must see you. Meet me at noon at Goddard Crovan's Stone, with as much secrecy as you may."

The letter was signed only with the initials A. B.; but Julian had no difficulty in recognising the handwriting, which he had often seen, and which was remarkably beautiful. He stood suspended, for he saw the difficulty and impropriety of withdrawing himself from the Countess and his friend at this moment of impending danger; and yet, to neglect this invitation was not to be thought of. He paused in the utmost perplexity.

"Shall I read your riddle?" said the Earl. "Go where love calls you — I will make an excuse to my mother — only, most grave anchorite, be hereafter

more indulgent to the failings of others than you have been hitherto, and blaspheme not the power of the little deity."

"Nay, but, Cousin Derby" —— said Peveril, and stopped short, for he really knew not what to say. Secured himself by a virtuous passion from the contagious influence of the time, he had seen with regret his noble kinsman mingle more in its irregularities than he approved of, and had sometimes played the part of a monitor. Circumstances seemed at present to give the Earl a right of retaliation. He kept his eye fixed on his friend, as if he waited till he should complete his sentence, and at length exclaimed, "What! cousin, quite *à-la-mort!* O, most judicious Julian! O, most precise Peveril! have you bestowed so much wisdom on me that you have none left for yourself? Come, be frank — tell me name and place — or say but the colour of the eyes of the most emphatic she — or do but let me have the pleasure to hear thee say, 'I love!' — confess one touch of human frailty — conjugate the verb *amo,* and I will be a gentle schoolmaster, and you shall have, as father Richards used to say, when we were under his ferule, '*licentia exeundi.*'"

"Enjoy your pleasant humour at my expense, my lord," said Peveril; "I fairly will confess thus much, that I would fain, if it consisted with my honour and your safety, have two hours at my own disposal; the more especially as the manner in which I shall employ them may much concern the safety of the island."

"Very likely, I dare say," answered the Earl, still laughing. "No doubt you are summoned out by some Lady Politic Wouldbe of the isle, to talk

over some of the breast-laws; but never mind — go, and go speedily, that you may return as quick as possible. I expect no immediate explosion of this grand conspiracy. When the rogues see us on our guard, they will be cautious how they break out. Only, once more, make haste."

Peveril thought this last advice was not to be neglected; and, glad to extricate himself from the raillery of his cousin, walked down towards the gate of the Castle, meaning to cross over to the village, and there take horse at the Earl's stables, for the place of rendezvous.

CHAPTER II.

Acasto. Can she not speak ?
Oswald. If speech be only in accented sounds,
Framed by the tongue and lips, the maiden's dumb;
But if by quick and apprehensive look,
By motion, sign, and glance, to give each meaning,
Express as clothed in language, be term'd speech,
She hath that wondrous faculty ; for her eyes,
Like the bright stars of heaven, can hold discourse,
Though it be mute and soundless.

Old Play.

At the head of the first flight of steps which descended towards the difficult and well-defended entrance of the Castle of Holm-Peel, Peveril was met and stopped by the Countess's train-bearer. This little creature — for she was of the least and slightest size of womankind — was exquisitely well formed in all her limbs, which the dress she usually wore (a green silk tunic, of a peculiar form) set off to the best advantage. Her face was darker than the usual hue of Europeans ; and the profusion of long and silken hair, which, when she undid the braids in which she commonly wore it, fell down almost to her ankles, was also rather a foreign attribute. Her countenance resembled a most beautiful miniature ; and there was a quickness, decision, and fire, in Fenella's look, and especially in her eyes, which was probably rendered yet more alert and acute, because, through the imperfection of her other organs, it was only by sight that she could obtain information of what passed around her.

The pretty mute was mistress of many little accomplishments, which the Countess had caused to be taught to her in compassion for her forlorn situation, and which she learned with the most surprising quickness. Thus, for example, she was exquisite in the use of the needle, and so ready and ingenious a draughtswoman, that, like the ancient Mexicans, she sometimes made a hasty sketch with her pencil the means of conveying her ideas, either by direct or emblematical representation. Above all, in the art of ornamental writing, much studied at that period, Fenella was so great a proficient, as to rival the fame of Messrs. Snow, Shelley, and other masters of the pen, whose copy-books, preserved in the libraries of the curious, still show the artists smiling on the frontispiece in all the honours of flowing gowns and full-bottomed wigs, to the eternal glory of calligraphy.

The little maiden had, besides these accomplishments, much ready wit and acuteness of intellect. With Lady Derby, and with the two young gentlemen, she was a great favourite, and used much freedom in conversing with them, by means of a system of signs which had been gradually established amongst them, and which served all ordinary purposes of communication.

But, though happy in the indulgence and favour of her mistress, from whom indeed she was seldom separate, Fenella was by no means a favourite with the rest of the household. In fact, it seemed that her temper, exasperated perhaps by a sense of her misfortune, was by no means equal to her abilities. She was very haughty in her demeanour, even towards the upper domestics, who in that establishment were of a much higher rank and better birth

than in the families of the nobility in general. These often complained, not only of her pride and reserve, but of her high and irascible temper and vindictive disposition. Her passionate propensity had been indeed idly encouraged by the young men, and particularly by the Earl, who sometimes amused himself with teazing her, that he might enjoy the various singular motions and murmurs by which she expressed her resentment. Towards him, these were of course only petulant and whimsical indications of pettish anger. But when she was angry with others of inferior degree — before whom she did not control herself — the expression of her passion, unable to display itself in language, had something even frightful, so singular were the tones, contortions, and gestures, to which she had recourse. The lower domestics, to whom she was liberal almost beyond her apparent means, observed her with much deference and respect, but much more from fear than from any real attachment; for the caprices of her temper displayed themselves even in her gifts; and those who most frequently shared her bounty, seemed by no means assured of the benevolence of the motives which dictated her liberality.

All these peculiarities led to a conclusion consonant with Manx superstition. Devout believers in all the legends of fairies so dear to the Celtic tribes, the Manx people held it for certainty that the elves were in the habit of carrying off mortal children before baptism, and leaving in the cradle of the new-born babe one of their own brood, which was almost always imperfect in some one or other of the organs proper to humanity. Such a being they conceived Fenella to be; and the smallness of her

size, her dark complexion, her long locks of silken hair, the singularity of her manners and tones, as well as the caprices of her temper, were to their thinking all attributes of the irritable, fickle, and dangerous race from which they supposed her to be sprung. And it seemed, that although no jest appeared to offend her more than when Lord Derby called her in sport the Elfin Queen, or otherwise alluded to her supposed connexion with "the pigmy folk," yet still her perpetually affecting to wear the colour of green, proper to the fairies, as well as some other peculiarities, seemed voluntarily assumed by her, in order to countenance the superstition, perhaps because it gave her more authority among the lower orders.

Many were the tales circulated respecting the Countess's *Elf*, as Fenella was currently called in the island; and the malecontents of the stricter persuasion were convinced, that no one but a Papist and a malignant would have kept near her person a creature of such doubtful origin. They conceived that Fenella's deafness and dumbness were only towards those of this world, and that she had been heard talking, and singing, and laughing most elvishly, with the invisibles of her own race. They alleged, also, that she had a *Double*, a sort of apparition resembling her, which slept in the Countess's anteroom, or bore her train, or wrought in her cabinet, while the real Fenella joined the song of the mermaids on the moonlight sands, or the dance of the fairies in the haunted valley of Glenmoy, or on the heights of Snawfell and Barool. The sentinels, too, would have sworn they had seen the little maiden trip past them in their solitary nightwalks, without their having it in their power to

challenge her, any more than if they had been as mute as herself. To all this mass of absurdities the better informed paid no more attention than to the usual idle exaggerations of the vulgar, which so frequently connect that which is unusual with what is supernatural.[1]

Such, in form and habits, was the little female, who, holding in her hand a small old-fashioned ebony rod, which might have passed for a divining wand, confronted Julian on the top of the flight of steps which led down the rock from the Castle-court. We ought to observe, that as Julian's manner to the unfortunate girl had been always gentle, and free from those teazing jests in which his gay friend indulged, with less regard to the peculiarity of her situation and feelings; so Fenella, on her part, had usually shown much greater deference to him than to any of the household, her mistress, the Countess, always excepted.

On the present occasion, planting herself in the very midst of the narrow descent, so as to make it impossible for Peveril to pass by her, she proceeded to put him to the question by a series of gestures, which we will endeavour to describe. She commenced by extending her hand slightly, accompanied with the sharp inquisitive look which served her as a note of interrogation. This was meant as an enquiry whether he was going to a distance. Julian, in reply, extended his arm more than half, to intimate that the distance was considerable. Fenella looked grave, shook her head, and pointed to the Countess's window, which was visible from the spot where they stood. Peveril smiled, and nodded, to intimate there was no danger in quitting her

[1] Note II. — Manx Superstitions.

mistress for a short space. The little maiden next touched an eagle's feather which she wore in her hair, a sign which she usually employed to designate the Earl, and then looked inquisitively at Julian once more, as if to say, "Goes he with you?" Peveril shook his head, and, somewhat wearied by these interrogatories, smiled, and made an effort to pass. Fenella frowned, struck the end of her ebony rod perpendicularly on the ground, and again shook her head, as if opposing his departure. But finding that Julian persevered in his purpose, she suddenly assumed another and a milder mood, held him by the skirt of his cloak with one hand, and raised the other in an imploring attitude, whilst every feature of her lively countenance was composed into the like expression of supplication; and the fire of the large dark eyes, which appeared in general so keen and piercing as almost to over-animate the little sphere to which they belonged, seemed quenched, for the moment, in the large drops which hung on her long eyelashes, but without falling.

Julian Peveril was far from being void of sympathy towards the poor girl, whose motives in opposing his departure appeared to be her affectionate apprehension for her mistress's safety. He endeavoured to reassure her by smiles, and, at the same time, by such signs as he could devise, to intimate that there was no danger, and that he would return presently; and having succeeded in extricating his cloak from her grasp and in passing her on the stair, he began to descend the steps as speedily as he could, in order to avoid farther importunity.

But with activity much greater than his, the dumb maiden hastened to intercept him, and succeeded by throwing herself, at the imminent risk of life and

limb, a second time into the pass which he was descending, so as to interrupt his purpose. In order to achieve this, she was obliged to let herself drop a considerable height from the wall of a small flanking battery, where two patereroes were placed to scour the pass, in case any enemy could have mounted so high. Julian had scarce time to shudder at her purpose, as he beheld her about to spring from the parapet, ere, like a thing of gossamer, she stood light and uninjured on the rocky platform below. He endeavoured, by the gravity of his look and gesture, to make her understand how much he blamed her rashness; but the reproof, though obviously quite intelligible, was entirely thrown away. A hasty wave of her hand intimated how she contemned the danger and the remonstrance; while at the same time she instantly resumed, with more eagerness than before, the earnest and impressive gestures by which she endeavoured to detain him in the fortress.

Julian was somewhat staggered by her pertinacity. "Is it possible," he thought, "that any danger can approach the Countess, of which this poor maiden has, by the extreme acuteness of her observation, obtained knowledge which has escaped others?"

He signed to Fenella hastily to give him the tablets and the pencil which she usually carried with her, and wrote on them the question, "Is there danger near to your mistress, that you thus stop me?"

"There is danger around the Countess," was the answer instantly written down; "but there is much more in your own purpose."

"How? — what? — what know you of my pur-

pose?" said Julian, forgetting, in his surprise, that the party he addressed, had neither ear to comprehend, nor voice to reply, to uttered language. She had regained her book in the meantime, and sketched, with a rapid pencil, on one of the leaves, a scene which she showed to Julian. To his infinite surprise he recognised Goddard Crovan's stone, a remarkable monument, of which she had given the outline with sufficient accuracy; together with a male and female figure, which, though only indicated by a few slight touches of the pencil, bore yet, he thought, some resemblance to himself and Alice Bridgenorth.

When he had gazed on the sketch for an instant with surprise, Fenella took the book from his hand, laid her finger upon the drawing, and slowly and sternly shook her head, with a frown which seemed to prohibit the meeting which was there represented. Julian, however, though disconcerted, was in no shape disposed to submit to the authority of his monitress. By whatever means she, who so seldom stirred from the Countess's apartment, had become acquainted with a secret which he thought entirely his own, he esteemed it the more necessary to keep the appointed rendezvous, that he might learn from Alice, if possible, how the secret had transpired. He had also formed the intention of seeking out Bridgenorth; entertaining an idea that a person so reasonable and calm as he had shown himself in their late conference, might be persuaded, when he understood that the Countess was aware of his intrigues, to put an end to her danger and his own, by withdrawing from the island. And could he succeed in this point, he should at once, he thought, render a material benefit to the father of his beloved

Alice — remove the Earl from his state of anxiety — save the Countess from a second time putting her feudal jurisdiction in opposition to that of the Crown of England — and secure quiet possession of the island to her and her family.

With this scheme of mediation in his mind, Peveril determined to rid himself of the opposition of Fenella to his departure, with less ceremony than he had hitherto observed towards her; and suddenly lifting up the damsel in his arms before she was aware of his purpose, he turned about, set her down on the steps above him, and began to descend the pass himself as speedily as possible. It was then that the dumb maiden gave full course to the vehemence of her disposition; and clapping her hands repeatedly, expressed her displeasure in a sound, or rather a shriek, so extremely dissonant, that it resembled more the cry of a wild creature, than any thing which could have been uttered by female organs. Peveril was so astounded at the scream as it rung through the living rocks, that he could not help stopping and looking back in alarm, to satisfy himself that she had not sustained some injury. He saw her, however, perfectly safe, though her face seemed inflamed and distorted with passion. She stamped at him with her foot, shook her clenched hand, and turning her back upon him, without farther adieu, ran up the rude steps as lightly as a kid could have tripped up that rugged ascent, and paused for a moment at the summit of the first flight.

Julian could feel nothing but wonder and compassion for the impotent passion of a being so unfortunately circumstanced, cut off, as it were, from the rest of mankind, and incapable of receiving in

childhood that moral discipline which teaches us mastery of our wayward passions, ere yet they have attained their meridian strength and violence. He waved his hand to her, in token of amicable farewell; but she only replied by once more menacing him with her little hand clenched; and then ascending the rocky staircase with almost preternatural speed, was soon out of sight.

Julian, on his part, gave no farther consideration to her conduct or its motives, but hastening to the village on the mainland, where the stables of the Castle were situated, he again took his palfrey from the stall, and was soon mounted and on his way to the appointed place of rendezvous, much marvelling, as he ambled forward with speed far greater than was promised by the diminutive size of the animal he was mounted on, what could have happened to produce so great a change in Alice's conduct towards him, that in place of enjoining his absence as usual, or recommending his departure from the island, she should now voluntarily invite him to a meeting. Under impression of the various doubts which succeeded each other in his imagination, he sometimes pressed Fairy's sides with his legs; sometimes laid his holly rod lightly on her neck; sometimes incited her by his voice, for the mettled animal needed neither whip nor spur, and achieved the distance betwixt the Castle of Holm-Peel and the stone at Goddard Crovan, at the rate of twelve miles within the hour.

The monumental stone, designed to commemorate some feat of an ancient King of Man, which had been long forgotten, was erected on the side of a narrow lonely valley, or rather glen, secluded from

observation by the steepness of its banks, upon a projection of which stood the tall, shapeless, solitary rock, frowning, like a shrouded giant, over the brawling of the small rivulet which watered the ravine.

CHAPTER III.

This a love-meeting ? See the maiden mourns,
And the sad suitor bends his looks on earth.
There's more hath pass'd between them than belongs
To Love's sweet sorrows.

Old Play.

As he approached the monument of Goddard Crovan, Julian cast many an anxious glance to see whether any object visible beside the huge grey stone should apprize him, whether he was anticipated, at the appointed place of rendezvous, by her who had named it. Nor was it long before the flutter of a mantle, which the breeze slightly waved, and the motion necessary to replace it upon the wearer's shoulders, made him aware that Alice had already reached their place of meeting. One instant set the palfrey at liberty, with slackened girths and loosened reins, to pick its own way through the dell at will; another placed Julian Peveril by the side of Alice Bridgenorth.

That Alice should extend her hand to her lover, as with the ardour of a young greyhound he bounded over the obstacles of the rugged path, was as natural as that Julian, seizing on the hand so kindly stretched out, should devour it with kisses, and, for a moment or two, without reprehension; while the other hand, which should have aided in the liberation of its fellow, served to hide the blushes of the fair owner. But Alice, young as she was, and attached to Julian by such long habits of kindly

intimacy, still knew well how to subdue the tendency of her own treacherous affections.

"This is not right," she said, extricating her hand from Julian's grasp, "this is not right, Julian. If I have been too rash in admitting such a meeting as the present, it is not you that should make me sensible of my folly."

Julian Peveril's mind had been early illumined with that touch of romantic fire which deprives passion of selfishness, and confers on it the high and refined tone of generous and disinterested devotion. He let go the hand of Alice with as much respect as he could have paid to that of a princess; and when she seated herself upon a rocky fragment, over which nature had stretched a cushion of moss and lichen, interspersed with wild flowers, backed with a bush of copsewood, he took his place beside her, indeed, but at such distance as to intimate the duty of an attendant, who was there only to hear and to obey. Alice Bridgenorth became more assured as she observed the power which she possessed over her lover; and the self-command which Peveril exhibited, which other damsels in her situation might have judged inconsistent with intensity of passion, she appreciated more justly, as a proof of his respectful and disinterested sincerity. She recovered, in addressing him, the tone of confidence which rather belonged to the scenes of their early acquaintance, than to those which had passed betwixt them since Peveril had disclosed his affection, and thereby had brought restraint upon their intercourse.

"Julian," she said, "your visit of yesterday — your most ill-timed visit, has distressed me much. It has misled my father — it has endangered you.

At all risks, I resolved that you should know this, and blame me not if I have taken a bold and imprudent step in desiring this solitary interview, since you are aware how little poor Deborah is to be trusted."

"Can you fear misconstruction from me, Alice?" replied Peveril, warmly; "from me, whom you have thus highly favoured — thus deeply obliged?"

"Cease your protestations, Julian," answered the maiden, "they do but make me the more sensible that I have acted over boldly. But I did for the best. — I could not see you whom I have known so long — you, who say you regard me with partiality" ——

"*Say* that I regard you with partiality!" interrupted Peveril in his turn. "Ah, Alice, what a cold and doubtful phrase you have used to express the most devoted, the most sincere affection!"

"Well, then," said Alice, sadly, "we will not quarrel about words; but do not again interrupt me. — I could not, I say, see you, who, I believe, regard me with sincere though vain and fruitless attachment, rush blindfold into a snare, deceived and seduced by those very feelings towards me."

"I understand you not, Alice," said Peveril; "nor can I see any danger to which I am at present exposed. The sentiments which your father has expressed towards me, are of a nature irreconcilable with hostile purposes. If he is not offended with the bold wishes I may have formed, and his whole behaviour shows the contrary, I know not a man on earth from whom I have less cause to apprehend any danger or ill-will."

"My father," said Alice, "means well by his country, and well by you; yet I sometimes fear he may rather injure than serve his good cause; and

still more do I dread, that in attempting to engage you as an auxiliary, he may forget those ties which ought to bind you, and I am sure which will bind you, to a different line of conduct from his own."

"You lead me into still deeper darkness, Alice," answered Peveril. "That your father's especial line of politics differs widely from mine, I know well; but how many instances have occurred, even during the bloody scenes of civil warfare, of good and worthy men laying the prejudice of party affections aside, and regarding each other with respect, and even with friendly attachment, without being false to principle on either side?"

"It may be so," said Alice; "but such is not the league which my father desires to form with you, and that to which he hopes your misplaced partiality towards his daughter may afford a motive for your forming with him."

"And what is it," said Peveril, "which I would refuse, with such a prospect before me?"

"Treachery and dishonour!" replied Alice; "whatever would render you unworthy of the poor boon at which you aim — ay, were it more worthless than I confess it to be."

"Would your father," said Peveril, as he unwillingly received the impression which Alice designed to convey, — "would he, whose views of duty are so strict and severe — would he wish to involve me in aught, to which such harsh epithets as treachery and dishonour can be applied with the slightest shadow of truth?"

"Do not mistake me, Julian," replied the maiden; "my father is incapable of requesting aught of you that is not to his thinking just and honourable; nay, he conceives that he only claims from

you a debt, which is due as a creature to the Creator, and as a man to your fellow-men."

"So guarded, where can be the danger of our intercourse?" replied Julian. "If he be resolved to require, and I determined to accede to, nothing save what flows from conviction, what have I to fear, Alice? And how is my intercourse with your father dangerous? Believe not so; his speech has already made impression on me in some particulars, and he listened with candour and patience to the objections which I made occasionally. You do Master Bridgenorth less than justice in confounding him with the unreasonable bigots in policy and religion, who can listen to no argument but what favours their own prepossessions."

"Julian," replied Alice, "it is you who misjudge my father's powers, and his purpose with respect to you, and who overrate your own powers of resistance. I am but a girl, but I have been taught by circumstances to think for myself, and to consider the character of those who are around me. My father's views in ecclesiastical and civil policy, are as dear to him as the life which he cherishes only to advance them. They have been, with little alteration, his companions through life. They brought him at one period into prosperity, and when they suited not the times, he suffered for having held them. They have become not only a part, but the very dearest part, of his existence. If he shows them not to you at first, in the inflexible strength which they have acquired over his mind, do not believe that they are the less powerful. He who desires to make converts must begin by degrees. But that he should sacrifice to an inexperienced young man, whose ruling motive he will term a

childish passion, any part of those treasured principles which he has maintained through good repute and bad repute — O, do not dream of such an impossibility! If you meet at all, you must be the wax, he the seal — you must receive — he must bestow an absolute impression."

"That," said Peveril, "were unreasonable. I will frankly avow to you, Alice, that I am not a sworn bigot to the opinions entertained by my father, much as I respect his person. I could wish that our Cavaliers, or whatsoever they are pleased to call themselves, would have some more charity towards those who differ from them in Church and State. But to hope that I would surrender the principles in which I have lived, were to suppose me capable of deserting my benefactress, and breaking the hearts of my parents."

"Even so I judged of you," answered Alice; "and, therefore, I asked this interview, to conjure that you will break off all intercourse with our family — return to your parents — or, what will be much safer, visit the continent once more, and abide till God sends better days to England, for these are black with many a storm."

"And can you bid me go, Alice," said the young man, taking her unresisting hand; "can you bid me go, and yet own an interest in my fate? — Can you bid me, for fear of dangers, which, as a man, as a gentleman, and a loyal one, I am bound to show my face to, meanly abandon my parents, my friends, my country — suffer the existence of evils which I might aid to prevent, forego the prospect of doing such little good as might be in my power — fall from an active and honourable station, into the condition of a fugitive and time-server — Can

you bid me do all this, Alice? Can you bid me do all this, and, in the same breath, bid farewell for ever to you and happiness? — It is impossible — I cannot surrender at once my love and my honour."

"There is no remedy," said Alice, but she could not suppress a sigh while she said so — "there is no remedy — none whatever. What we might have been to each other, placed in more favourable circumstances, it avails not to think of now; and, circumstanced as we are, with open war about to break out betwixt our parents and friends, we can be but well-wishers — cold and distant well-wishers, who must part on this spot, and at this hour, never to meet again."

"No, by Heaven!" said Peveril, animated at the same time by his own feelings, and by the sight of the emotions which his companion in vain endeavoured to suppress, — "No, by Heaven!" he exclaimed, "we part not — Alice, we part not. If I am to leave my native land, you shall be my companion in my exile. What have you to lose? — Whom have you to abandon? — Your father? — The good old cause, as it is termed, is dearer to him than a thousand daughters; and setting him aside, what tie is there between you and this barren isle — between my Alice and any spot of the British dominions, where her Julian does not sit by her?"

"Oh, Julian," answered the maiden, "why make my duty more painful by visionary projects, which you ought not to name, or I to listen to? — Your parents — my father — it cannot be!"

"Fear not for my parents, Alice," replied Julian, and pressing close to his companion's side, he ventured to throw his arm around her; "they love me, and they will soon learn to love, in Alice, the

only being on earth who could have rendered their son happy. And for your own father, when State and Church intrigues allow him to bestow a thought upon you, will he not think that your happiness, your security, is better cared for when you are my wife, than were you to continue under the mercenary charge of yonder foolish woman? What could his pride desire better for you, than the establishment which will one day be mine? Come then, Alice, and since you condemn me to banishment — since you deny me a share in those stirring achievements which are about to agitate England — come! do you, for you only can, do you reconcile me to exile and inaction, and give happiness to one, who, for your sake, is willing to resign honour!"

"It cannot — it cannot be," said Alice, faltering as she uttered her negative. "And yet," she said, "how many in my place — left alone and unprotected, as I am — But I must not — I must not — for your sake, Julian, I must not!"

"Say not for my sake you must not, Alice," said Peveril, eagerly; "this is adding insult to cruelty. If you will do aught for my sake, you will say yes; or you will suffer this dear head to drop on my shoulder — the slightest sign — the moving of an eyelid, shall signify consent. All shall be prepared within an hour; within another, the priest shall unite us; and within a third, we leave the isle behind us, and seek our fortunes on the continent." But while he spoke, in joyful anticipation of the consent which he implored, Alice found means to collect together her resolution, which, staggered by the eagerness of her lover, the impulse of her own affections, and the singularity of her situation, — seeming, in her case, to justify what would have

been most blamable in another, — had more than half abandoned her.

The result of a moment's deliberation was fatal to Julian's proposal. She extricated herself from the arm which had pressed her to his side — arose, and repelling his attempts to approach or detain her, said, with a simplicity not unmingled with dignity, "Julian, I always knew I risked much in inviting you to this meeting; but I did not guess that I could have been so cruel both to you and to myself, as to suffer you to discover what you have to-day seen too plainly — that I love you better than you love me. But since you do know it, I will show you that Alice's love is disinterested — She will not bring an ignoble name into your ancient house. If hereafter, in your line, there should arise some who may think the claims of the hierarchy too exorbitant, the powers of the crown too extensive, men shall not say these ideas were derived from Alice Bridgenorth, their whig grand-dame."

"Can you speak thus, Alice?" said her lover. "Can you use such expressions? and are you not sensible that they show plainly it is your own pride, not regard for me, that makes you resist the happiness of both?"

"Not so, Julian; not so," answered Alice, with tears in her eyes; "it is the command of duty to us both — of duty, which we cannot transgress, without risking our happiness here and hereafter. Think what I, the cause of all, should feel, when your father frowns, your mother weeps, your noble friends stand aloof, and you, even you yourself, shall have made the painful discovery, that you have incurred the contempt and resentment of all to satisfy a boyish passion; and that the poor beauty, once suffi-

cient to mislead you, is gradually declining under the influence of grief and vexation! This I will not risk. I see distinctly it is best we should here break off and part; and I thank God, who gives me light enough to perceive, and strength enough to withstand, your folly as well as my own. Farewell, then, Julian; but first take the solemn advice which I called you hither to impart to you: — Shun my father — you cannot walk in his paths, and be true to gratitude and to honour. What he doth from pure and honourable motives, you cannot aid him in, except upon the suggestion of a silly and interested passion, at variance with all the engagements you have formed at coming into life."

"Once more, Alice," answered Julian, "I understand you not. If a course of action is good, it needs no vindication from the actor's motives — if bad, it can derive none."

"You cannot blind me with your sophistry, Julian," replied Alice Bridgenorth, "any more than you can overpower me with your passion. Had the patriarch destined his son to death upon any less ground than faith and humble obedience to a divine commandment, he had meditated a murder and not a sacrifice. In our late bloody and lamentable wars, how many drew swords on either side, from the purest and most honourable motives? How many from the culpable suggestions of ambition, self-seeking, and love of plunder? Yet while they marched in the same ranks, and spurred their horses at the same trumpet-sound, the memory of the former is dear to us as patriots or loyalists — that of those who acted on mean or unworthy promptings, is either execrated or forgotten. Once more, I warn you, avoid my father — leave this

island, which will be soon agitated by strange incidents — while you stay, be on your guard — distrust every thing — be jealous of every one, even of those to whom it may seem almost impossible, from circumstances, to attach a shadow of suspicion — trust not the very stones of the most secret apartment in Holm-Peel, for that which hath wings shall carry the matter."

Here Alice broke off suddenly, and with a faint shriek; for, stepping from behind the stunted copse which had concealed him, her father stood unexpectedly before them.

The reader cannot have forgotten that this was the second time in which the stolen interviews of the lovers had been interrupted by the unexpected apparition of Major Bridgenorth. On this second occasion his countenance exhibited anger mixed with solemnity, like that of the spirit to a ghost-seer, whom he upbraids with having neglected a charge imposed at their first meeting. Even his anger, however, produced no more violent emotion than a cold sternness of manner in his speech and action. "I thank you, Alice," he said to his daughter, "for the pains you have taken to traverse my designs towards this young man, and towards yourself. I thank you for the hints you have thrown out before my appearance, the suddenness of which alone has prevented you from carrying your confidence to a pitch which would have placed my life and that of others at the discretion of a boy, who, when the cause of God and his country is laid before him, has not leisure to think of them, so much is he occupied with such a baby-face as thine." Alice, pale as death, continued motionless, with her eyes fixed on the ground,

without attempting the slightest reply to the ironical reproaches of her father.

"And you," continued Major Bridgenorth, turning from his daughter to her lover, — "you, sir, have well repaid the liberal confidence which I placed in you with so little reserve. You I have to thank also for some lessons, which may teach me to rest satisfied with the churl's blood which nature has poured into my veins, and with the rude nurture which my father allotted to me."

"I understand you not, sir," replied Julian Peveril, who, feeling the necessity of saying something, could not, at the moment, find any thing more fitting to say.

"Yes, sir, I thank you," said Major Bridgenorth, in the same cold sarcastic tone, "for having shown me, that breach of hospitality, infringement of good faith, and such like peccadilloes, are not utterly foreign to the mind and conduct of the heir of a knightly house of twenty descents. It is a great lesson to me, sir; for hitherto I had thought with the vulgar, that gentle manners went with gentle blood. But perhaps courtesy is too chivalrous a quality to be wasted in intercourse with a round-headed fanatic like myself."

"Major Bridgenorth," said Julian, "whatever has happened in this interview which may have displeased you, has been the result of feelings suddenly and strongly animated by the crisis of the moment — nothing was premeditated."

"Not even your meeting, I suppose?" replied Bridgenorth, in the same cold tone. "You, sir, wandered hither from Holm-Peel — my daughter strolled forth from the Black Fort; and chance, doubtless, assigned you a meeting by the stone of Goddard Crovan? — Young man, disgrace yourself

by no more apologies — they are worse than useless. — And you, maiden, who, in your fear of losing your lover, could verge on betraying what might have cost a father his life — begone to your home. I will talk with you at more leisure, and teach you practically those duties which you seem to have forgotten."

"On my honour, sir," said Julian, "your daughter is guiltless of all that can offend you; she resisted every offer which the headstrong violence of my passion urged me to press upon her."

"And, in brief," said Bridgenorth, "I am not to believe that you have met in this remote place of rendezvous by Alice's special appointment?"

Peveril knew not what to reply, and Bridgenorth again signed with his hand to his daughter to withdraw.

"I obey you, father," said Alice, who had by this time recovered from the extremity of her surprise, — "I obey you; but Heaven is my witness that you do me more than injustice in suspecting me capable of betraying your secrets, even had it been necessary to save my own life or that of Julian. That you are walking in a dangerous path I well know; but you do it with your eyes open, and are actuated by motives of which you can estimate the worth and value. My sole wish was, that this young man should not enter blindfold on the same perils; and I had a right to warn him, since the feelings by which he is hoodwinked had a direct reference to me."

"'Tis well, minion," said Bridgenorth, "you have spoken your say. Retire, and let me complete the conference which you have so considerately commenced."

"I go, sir," said Alice. — "Julian, to you my last words are, and I would speak them with my last breath — Farewell, and caution!"

She turned from them, disappeared among the underwood, and was seen no more.

"A true specimen of womankind," said her father, looking after her, "who would give the cause of nations up, rather than endanger a hair of her lover's head. — You, Master Peveril, doubtless, hold her opinion, that the best love is a safe love?"

"Were danger alone in my way," said Peveril, much surprised at the softened tone in which Bridgenorth made this observation, "there are few things which I would not face to — to — deserve your good opinion."

"Or rather to win my daughter's hand," said Bridgenorth. "Well, young man, one thing has pleased me in your conduct, though of much I have my reasons to complain — one thing *has* pleased me. You have surmounted that bounding wall of aristocratical pride, in which your father, and, I suppose, his fathers, remained imprisoned, as in the precincts of a feudal fortress — you have leaped over this barrier, and shown yourself not unwilling to ally yourself with a family, whom your father spurns as low-born and ignoble."

However favourable this speech sounded towards success in his suit, it so broadly stated the consequences of that success so far as his parents were concerned, that Julian felt it in the last degree difficult to reply. At length, perceiving that Major Bridgenorth seemed resolved quietly to await his answer, he mustered up courage to say, "The feelings which I entertain towards your daughter, Master Bridgenorth, are of a nature to supersede

many other considerations, to which, in any other case, I should feel it my duty to give the most reverential attention. I will not disguise from you, that my father's prejudices against such a match would be very strong; but I devoutly believe they would disappear when he came to know the merit of Alice Bridgenorth, and to be sensible that she only could make his son happy."

"In the meanwhile, you are desirous to complete the union which you propose without the knowledge of your parents, and take the chance of their being hereafter reconciled to it? So I understand, from the proposal which you made but lately to my daughter."

The turns of human nature, and of human passion, are so irregular and uncertain, that although Julian had but a few minutes before urged to Alice a private marriage, and an elopement to the continent, as measures upon which the whole happiness of his life depended, the proposal seemed not to him half so delightful when stated by the calm, cold, dictatorial accents of her father. It sounded no longer like the impulses of ardent passion, throwing all other considerations aside, but as a distinct surrender of the dignity of his house to one who seemed to consider their relative situation as the triumph of Bridgenorth over Peveril. He was mute for a moment, in the vain attempt to shape his answer so as at once to intimate acquiescence in what Bridgenorth stated, and a vindication of his own regard for his parents and for the honour of his house.

This delay gave rise to suspicion, and Bridgenorth's eye gleamed, and his lip quivered, while he gave vent to it. "Hark ye, young man — deal openly with me in this matter, if you would not

have me think you the execrable villain who would have seduced an unhappy girl under promises which he never designed to fulfil. Let me but suspect this, and you shall see, on the spot, how far your pride and your pedigree will preserve you against the just vengeance of a father."

"You do me wrong," said Peveril — "you do me infinite wrong, Major Bridgenorth. I am incapable of the infamy which you allude to. The proposal I made to your daughter was as sincere as ever was offered by man to woman. I only hesitated, because you think it necessary to examine me so very closely; and to possess yourself of all my purposes and sentiments, in their fullest extent, without explaining to me the tendency of your own."

"Your proposal, then, shapes itself thus," said Bridgenorth: — "You are willing to lead my only child into exile from her native country, to give her a claim to kindness and protection from your family, which you know will be disregarded, on condition I consent to bestow her hand on you, with a fortune sufficient to have matched that of your ancestors, when they had most reason to boast of their wealth. This, young man, seems no equal bargain. And yet," he continued, after a momentary pause, "so little do I value the goods of this world, that it might not be utterly beyond thy power to reconcile me to the match which you have proposed to me, however unequal it may appear."

"Show me but the means which can propitiate your favour, Major Bridgenorth," said Peveril, — "for I will not doubt that they will be consistent with my honour and duty, — and you shall soon see how eagerly I will obey your directions, or submit to your conditions."

"They are summed in few words," answered Bridgenorth. "Be an honest man, and the friend of your country."

"No one has ever doubted," replied Peveril, "that I am both."

"Pardon me," replied the Major; "No one has as yet seen you show yourself either. Interrupt me not — I question not your will to be both; but you have hitherto neither had the light nor the opportunity necessary for the display of your principles, or the service of your country. You have lived when an apathy of mind, succeeding to the agitations of the Civil War, had made men indifferent to state affairs, and more willing to cultivate their own ease, than to stand in the gap when the Lord was pleading with Israel. But we are Englishmen; and with us such unnatural lethargy cannot continue long. Already, many of those who most desired the return of Charles Stewart, regard him as a King whom Heaven, importuned by our entreaties, gave to us in His anger. His unlimited license — an example so readily followed by the young and the gay around him — has disgusted the minds of all sober and thinking men. I had not now held conference with you in this intimate fashion, were I not aware that you, Master Julian, were free from such stain of the times. Heaven, that rendered the King's course of license fruitful, has denied issue to his bed of wedlock; and in the gloomy and stern character of his bigoted successor, we already see what sort of monarch shall succeed to the crown of England. This is a critical period, at which it necessarily becomes the duty of all men to step forward, each in his degree, and aid in rescuing the country which gave us birth." Peveril remembered

the warning which he had received from Alice, and bent his eyes on the ground, without returning any reply. "How is it, young man," continued Bridgenorth, after a pause — "so young as thou art, and bound by no ties of kindred profligacy with the enemies of your country, you can be already hardened to the claims she may form on you at this crisis?"

"It were easy to answer you generally, Major Bridgenorth," replied Peveril — "It were easy to say that my country cannot make a claim on me which I will not promptly answer at the risk of lands and life. But in dealing thus generally, we should but deceive each other. What is the nature of this call? By whom is it to be sounded? And what are to be the results? for I think you have already seen enough of the evils of civil war, to be wary of again awakening its terrors in a peaceful and happy country."

"They that are drenched with poisonous narcotics," said the Major, "must be awakened by their physicians, though it were with the sound of the trumpet. Better that men should die bravely, with their arms in their hands, like free-born Englishmen, than that they should slide into the bloodless but dishonoured grave which slavery opens for its vassals — But it is not of war that I was about to speak," he added, assuming a milder tone. "The evils of which England now complains, are such as can be remedied by the wholesome administration of her own laws, even in the state in which they are still suffered to exist. Have these laws not a right to the support of every individual who lives under them? Have they not a right to yours?"

As he seemed to pause for an answer, Peveril

replied, "I have to learn, Major Bridgenorth, how the laws of England have become so far weakened as to require such support as mine. When that is made plain to me, no man will more willingly discharge the duty of a faithful liegeman to the law as well as the King. But the laws of England are under the guardianship of upright and learned judges, and of a gracious monarch."

"And of a House of Commons," interrupted Bridgenorth, "no longer doting upon restored monarchy, but awakened, as with a peal of thunder, to the perilous state of our religion, and of our freedom. I appeal to your own conscience, Julian Peveril, whether this awakening hath not been in time, since you yourself know, and none better than you, the secret but rapid strides which Rome has made to erect her Dagon of idolatry within our Protestant land."

Here Julian seeing, or thinking he saw, the drift of Bridgenorth's suspicions, hastened to exculpate himself from the thought of favouring the Roman Catholic religion. "It is true," he said, "I have been educated in a family where that faith is professed by one honoured individual, and that I have since travelled in Popish countries; but even for these very reasons I have seen Popery too closely to be friendly to its tenets. The bigotry of the laymen — the persevering arts of the priesthood — the perpetual intrigue for the extension of the forms without the spirit of religion — the usurpation of that church over the consciences of men — and her impious pretensions to infallibility, are as inconsistent to my mind as they can seem to yours, with common sense, rational liberty, freedom of conscience, and pure religion."

"Spoken like the son of your excellent mother!" said Bridgenorth, grasping his hand; "for whose sake I have consented to endure so much from your house unrequited, even when the means of requital were in my own hand."

"It was indeed from the instructions of that excellent parent," said Peveril, "that I was enabled, in my early youth, to resist and repel the insidious attacks made upon my religious faith by the Catholic priests into whose company I was necessarily thrown. Like her, I trust to live and die in the faith of the reformed Church of England."

"The Church of England!" said Bridgenorth, dropping his young friend's hand, but presently resuming it — "Alas! that church, as now constituted, usurps scarcely less than Rome herself upon men's consciences and liberties; yet, out of the weakness of this half-reformed church, may God be pleased to work out deliverance to England, and praise to Himself. I must not forget, that one whose services have been in the cause incalculable, wears the garb of an English priest, and hath had Episcopal ordination. It is not for us to challenge the instrument, so that our escape is achieved from the net of the fowler. Enough, that I find thee not as yet enlightened with the purer doctrine, but prepared to profit by it when the spark shall reach thee. Enough, in especial, that I find thee willing to uplift thy testimony, to cry aloud and spare not, against the errors and arts of the Church of Rome. But remember, what thou hast now said, thou wilt soon be called upon to justify, in a manner the most solemn — the most awful."

"What I have said," replied Julian Peveril, "being the unbiassed sentiments of my heart, shall,

upon no proper occasion, want the support of my open avowal; and I think it strange you should doubt me so far."

"I doubt thee not, my young friend," said Bridgenorth; "and I trust to see thy name rank high amongst those by whom the prey shall be rent from the mighty. At present, thy prejudices occupy thy mind like the strong keeper of the house mentioned in Scripture. But there shall come a stronger than he, and make forcible entry, displaying on the battlements that sign of faith in which alone there is found salvation. — Watch, hope, and pray, that the hour may come!"

There was a pause in the conversation, which was first broken by Peveril. "You have spoken to me in riddles, Major Bridgenorth; and I have asked you for no explanation. Listen to a caution on my part, given with the most sincere good-will. Take a hint from me, and believe it, though it is darkly expressed. You are here — at least are believed to be here — on an errand dangerous to the Lord of the Island. That danger will be retorted on yourself, if you make Man long your place of residence. Be warned, and depart in time."

"And leave my daughter to the guardianship of Julian Peveril? Runs not your counsel so, young man?" answered Bridgenorth. "Trust my safety, Julian, to my own prudence. I have been accustomed to guide myself through worse dangers than now environ me. But I thank you for your caution, which I am willing to believe was at least partly disinterested."

"We do not, then, part in anger?" said Peveril.

"Not in anger, my son," said Bridgenorth, "but in love and strong affection. For my daughter, thou

must forbear every thought of seeing her, save through me. I accept not thy suit, neither do I reject it; only this I intimate to you, that he who would be my son, must first show himself the true and loving child of his oppressed and deluded country. Farewell! Do not answer me now; thou art yet in the gall of bitterness, and it may be that strife (which I desire not) should fall between us. Thou shalt hear of me sooner than thou thinkest for."

He shook Peveril heartily by the hand, and again bid him farewell, leaving him under the confused and mingled impression of pleasure, doubt, and wonder. Not a little surprised to find himself so far in the good graces of Alice's father, that his suit was even favoured with a sort of negative encouragement, he could not help suspecting, as well from the language of the daughter as of the father, that Bridgenorth was desirous, as the price of his favour, that he should adopt some line of conduct inconsistent with the principles in which he had been educated.

"You need not fear, Alice," he said in his heart; "not even your hand would I purchase by aught which resembled unworthy or truckling compliance with tenets which my heart disowns; and well I know, were I mean enough to do so, even the authority of thy father were insufficient to compel thee to the ratification of so mean a bargain. But let me hope better things. Bridgenorth, though strong-minded and sagacious, is haunted by the fears of Popery, which are the bugbears of his sect. My residence in the family of the Countess of Derby is more than enough to inspire him with suspicions of my faith, from which, thank Heaven,

I can vindicate myself with truth and a good conscience."

So thinking, he again adjusted the girths of his palfrey, replaced the bit which he had slipped out of its mouth, that it might feed at liberty, and mounting, pursued his way back to the Castle of Holm-Peel, where he could not help fearing that something extraordinary might have happened in his absence.

But the old pile soon rose before him, serene, and sternly still, amid the sleeping ocean. The banner, which indicated that the Lord of Man held residence within its ruinous precincts, hung motionless by the ensign-staff. The sentinels walked to and fro on their posts, and hummed or whistled their Manx airs. Leaving his faithful companion, Fairy, in the village as before, Julian entered the Castle, and found all within in the same state of quietness and good order which external appearances had announced.

CHAPTER IV.

Now rede me, rede me, brother dear,
Throughout Merry England,
Where will I find a messenger,
Betwixt us two to send.

Ballad of King Estmere.

JULIAN'S first rencounter, after re-entering the Castle, was with its young Lord, who received him with his usual kindness and lightness of humour.

"Thrice welcome, Sir Knight of Dames," said the Earl; "here you rove gallantly, and at free will, through our dominions, fulfilling of appointments, and achieving amorous adventures; while we are condemned to sit in our royal halls, as dull and as immovable as if our Majesty was carved on the stern of some Manx smuggling dogger, and christened the King Arthur of Ramsey."

"Nay, in that case you would take the sea," said Julian, "and so enjoy travel and adventure enough."

"Oh, but suppose me wind-bound, or detained in harbour by a revenue pink, or ashore, if you like it, and lying high and dry upon the sand. Imagine the royal image in the dullest of all predicaments, and you have not equalled mine."

"I am happy to hear, at least, that you have had no disagreeable employment," said Julian; "the morning's alarm has blown over, I suppose?"

"In faith it has, Julian; and our close enquiries cannot find any cause for the apprehended insurrection. That Bridgenorth is in the island seems

certain; but private affairs of consequence are alleged as the cause of his visit; and I am not desirous to have him arrested unless I could prove some mal-practices against him and his companions. In fact, it would seem we had taken the alarm too soon. My mother speaks of consulting you on the subject, Julian; and I will not anticipate her solemn communication. It will be partly apologetical, I suppose; for we begin to think our retreat rather unroyal, and that, like the wicked, we have fled when no man pursued. This idea afflicts my mother, who, as a Queen-Dowager, a Queen-Regent, a heroine, and a woman in general, would be extremely mortified to think that her precipitate retreat hither had exposed her to the ridicule of the islanders; and she is disconcerted and out of humour accordingly. In the meanwhile, my sole amusement has been the grimaces and fantastic gestures of that ape Fenella, who is more out of humour, and more absurd, in consequence, than you ever saw her. Morris says, it is because you pushed her down stairs, Julian — how is that?"

"Nay, Morris has misreported me," answered Julian; "I did but lift her *up* stairs to be rid of her importunity; for she chose, in her way, to contest my going abroad in such an obstinate manner, that I had no other mode of getting rid of her."

"She must have supposed your departure, at a moment so critical, was dangerous to the state of our garrison," answered the Earl; "it shows how dearly she esteems my mother's safety, how highly she rates your prowess. — But, thank Heaven, there sounds the dinner-bell. I would the philosophers, who find a sin and waste of time in good cheer, could devise us any pastime half so agreeable."

The meal which the young Earl had thus longed for, as a means of consuming a portion of the time which hung heavy on his hands, was soon over; as soon, at least, as the habitual and stately formality of the Countess's household permitted. She herself, accompanied by her gentlewoman and attendants, retired early after the tables were drawn; and the young gentlemen were left to their own company. Wine had, for the moment, no charms for either; for the Earl was out of spirits from ennui, and impatience of his monotonous and solitary course of life; and the events of the day had given Peveril too much matter for reflection, to permit his starting amusing or interesting topics of conversation. After having passed the flask in silence betwixt them once or twice, they withdrew each into a separate embrasure of the windows of the dining apartment, which, such was the extreme thickness of the wall, were deep enough to afford a solitary recess, separated, as it were, from the chamber itself. In one of these sat the Earl of Derby, busied in looking over some of the new publications which had been forwarded from London; and at intervals confessing how little power or interest these had for him, by yawning fearfully as he looked out on the solitary expanse of waters, which, save for the flight of a flock of sea-gulls, or of a solitary cormorant, offered so little of variety to engage his attention.

Peveril, on his part, held a pamphlet also in his hand, without giving, or affecting to give it, even his occasional attention. His whole soul turned upon the interview which he had had that day with Alice Bridgenorth, and with her father; while he in vain endeavoured to form any hypothesis which

could explain to him why the daughter, to whom he had no reason to think himself indifferent, should have been so suddenly desirous of their eternal separation, while her father, whose opposition he so much dreaded, seemed to be at least tolerant of his addresses. He could only suppose, in explanation, that Major Bridgenorth had some plan in prospect, which it was in his own power to further or to impede; while, from the demeanour, and indeed the language, of Alice, he had but too much reason to apprehend that her father's favour could only be conciliated by something, on his own part, approaching to dereliction of principle. But by no conjecture which he could form, could he make the least guess concerning the nature of that compliance, of which Bridgenorth seemed desirous. He could not imagine, notwithstanding Alice had spoken of treachery, that her father would dare to propose to him uniting in any plan by which the safety of the Countess, or the security of her little kingdom of Man, was to be endangered. This carried such indelible disgrace in the front, that he could not suppose the scheme proposed to him by any who was not prepared to defend with his sword, upon the spot, so flagrant an insult offered to his honour. And such a proceeding was totally inconsistent with the conduct of Major Bridgenorth in every other respect, besides his being too calm and cold-blooded to permit of his putting a mortal affront upon the son of his old neighbour, to whose mother he confessed so much of obligation.

While Peveril in vain endeavoured to extract something like a probable theory out of the hints thrown out by the father and by the daughter — not without the additional and lover-like labour of

endeavouring to reconcile his passion to his honour and conscience — he felt something gently pull him by the cloak. He unclasped his arms, which, in meditation, had been folded on his bosom; and withdrawing his eyes from the vacant prospect of sea-coast and sea which they perused, without much consciousness upon what they rested, he beheld beside him the little dumb maiden, the elfin Fenella. She was seated on a low cushion or stool, with which she had nestled close to Peveril's side, and had remained there for a short space of time, expecting, no doubt, he would become conscious of her presence; until, tired of remaining unnoticed, she at length solicited his attention in the manner which we have described. Startled out of his reverie by this intimation of her presence, he looked down, and could not, without interest, behold this singular and helpless being.

Her hair was unloosened, and streamed over her shoulders in such length, that much of it lay upon the ground, and in such quantity, that it formed a dark veil, or shadow, not only around her face, but over her whole slender and minute form. From the profusion of her tresses looked forth her small and dark, but well-formed features, together with the large and brilliant black eyes; and her whole countenance was composed into the imploring look of one who is doubtful of the reception she is about to meet with from a valued friend, while she confesses a fault, pleads an apology, or solicits a reconciliation. In short, the whole face was so much alive with expression, that Julian, though her aspect was so familiar to him, could hardly persuade himself but that her countenance was entirely new. The wild, fantastic, elvish vivacity of the features, seemed

totally vanished, and had given place to a sorrowful, tender, and pathetic cast of countenance, aided by the expression of the large dark eyes, which, as they were turned up towards Julian, glistened with moisture, that, nevertheless, did not overflow the eyelids.

Conceiving that her unwonted manner arose from a recollection of the dispute which had taken place betwixt them in the morning, Peveril was anxious to restore the little maiden's gaiety, by making her sensible that there dwelt on his mind no unpleasing recollection of their quarrel. He smiled kindly, and shook her hand in one of his; while, with the familiarity of one who had known her from childhood, he stroked down her long dark tresses with the other. She stooped her head, as if ashamed, and, at the same time, gratified with his caresses — and he was thus induced to continue them, until, under the veil of her rich and abundant locks, he suddenly felt his other hand, which she still held fast in hers, slightly touched with her lips, and, at the same time, moistened with a tear.

At once, and for the first time in his life, the danger of being misinterpreted in his familiarity with a creature to whom the usual modes of explanation were a blank, occurred to Julian's mind; and, hastily withdrawing his hand, and changing his posture, he asked of her, by a sign which custom had rendered familiar, whether she brought any message to him from the Countess. In an instant Fenella's whole deportment was changed. She started up, and arranged herself in her seat with the rapidity of lightning; and, at the same moment, with one turn of her hand, braided her length of locks into a natural head-dress of the most beautiful

kind. There was, indeed, when she looked up, a blush still visible on her dark features; but their melancholy and languid expression had given place to that of wild and restless vivacity, which was most common to them. Her eyes gleamed with more than their wonted fire, and her glances were more piercingly wild and unsettled than usual. To Julian's enquiry, she answered, by laying her hand on her heart — a motion by which she always indicated the Countess — and rising, and taking the direction of her apartment, she made a sign to Julian to follow her.

The distance was not great betwixt the dining apartment and that to which Peveril now followed his mute guide; yet, in going thither, he had time enough to suffer cruelly from the sudden suspicion, that this unhappy girl had misinterpreted the uniform kindness with which he had treated her, and hence come to regard him with feelings more tender than those which belong to friendship. The misery which such a passion was likely to occasion to a creature in her helpless situation, and actuated by such lively feelings, was great enough to make him refuse credit to the suspicion which pressed itself upon his mind; while, at the same time, he formed the internal resolution so to conduct himself towards Fenella, as to check such misplaced sentiments, if indeed she unhappily entertained them towards him.

When they reached the Countess's apartment, they found her with writing implements, and many sealed letters, before her. She received Julian with her usual kindness; and having caused him to be seated, beckoned to the mute to resume her needle In an instant Fenella was seated at an embroidering-frame; where, but for the movement of her

dexterous fingers, she might have seemed a statue, so little did she move from her work either head or eye. As her infirmity rendered her presence no bar to the most confidential conversation, the Countess proceeded to address Peveril as if they had been literally alone together.

"Julian," she said, "I am not now about to complain to you of the sentiments and conduct of Derby. He is your friend — he is my son. He has kindness of heart and vivacity of talent; and yet" ——

"Dearest lady," said Peveril, "why will you distress yourself with fixing your eye on deficiencies which arise rather from a change of times and manners, than any degeneracy of my noble friend? Let him be once engaged in his duty, whether in peace or war, and let me pay the penalty if he acquits not himself becoming his high station."

"Ay," replied the Countess; "but when will the call of duty prove superior to that of the most idle or trivial indulgence which can serve to drive over the lazy hour? His father was of another mould; and how often was it my lot to entreat that he would spare, from the rigid discharge of those duties which his high station imposed, the relaxation absolutely necessary to recruit his health and his spirits!"

"Still, my dearest lady," said Peveril, "you must allow, that the duties to which the times summoned your late honoured lord, were of a more stirring, as well as a more peremptory cast, than those which await your son."

"I know not that," said the Countess. "The wheel appears to be again revolving; and the present period is not unlikely to bring back such scenes

as my younger years witnessed. — Well, be it so; they will not find Charlotte de la Tremouille broken in spirit, though depressed by years. It was even on this subject I would speak with you, my young friend. Since our first early acquaintance — when I saw your gallant behaviour as I issued forth to your childish eye, like an apparition, from my place of concealment in your father's castle — it has pleased me to think you a true son of Stanley and Peveril. I trust your nurture in this family has been ever suited to the esteem in which I hold you. — Nay, I desire no thanks. I have to require of you, in return, a piece of service, not perhaps entirely safe to yourself, but which, as times are circumstanced, no person is so well able to render to my house."

"You have been ever my good and noble lady," answered Peveril, "as well as my kind, and I may say maternal, protectress. You have a right to command the blood of Stanley in the veins of every one — You have a thousand rights to command it in mine." [1]

"My advices from England," said the Countess, "resemble more the dreams of a sick man, than the regular information which I might have expected from such correspondents as mine; — their expressions are like those of men who walk in their sleep, and speak by snatches of what passes in their dreams. It is said, a plot, real or fictitious, has been detected amongst the Catholics, which has spread far wider and more uncontrollable terror, than that of the fifth of November. Its outlines seem utterly incredible, and are only supported by the evidence of wretches,

[1] The reader cannot have forgotten that the Earl of Derby was head of the great house of Stanley.

the meanest and most worthless in the creation; yet it is received by the credulous people of England with the most undoubting belief."

"This is a singular delusion, to rise without some real ground," answered Julian.

"I am no bigot, cousin, though a Catholic," replied the Countess. "I have long feared that the well-meant zeal of our priests for increasing converts, would draw on them the suspicion of the English nation. These efforts have been renewed with double energy since the Duke of York conformed to the Catholic faith; and the same event has doubled the hate and jealousy of the Protestants. So far, I fear, there may be just cause for suspicion, that the Duke is a better Catholic than an Englishman, and that bigotry has involved him, as avarice, or the needy greed of a prodigal, has engaged his brother, in relations with France, whereof England may have too much reason to complain. But the gross, thick, and palpable fabrications of conspiracy and murder, blood and fire — the imaginary armies — the intended massacres — form a collection of falsehoods, that one would have thought indigestible, even by the coarse appetite of the vulgar for the marvellous and horrible; but which are, nevertheless, received as truth by both Houses of Parliament, and questioned by no one who is desirous to escape the odious appellation of friend to the bloody Papists, and favourer of their infernal schemes of cruelty."

"But what say those who are most likely to be affected by these wild reports?" said Julian. "What say the English Catholics themselves? — a numerous and wealthy body, comprising so many noble names?"

"Their hearts are dead within them," said the Countess. "They are like sheep penned up in the shambles, that the butcher may take his choice among them. In the obscure and brief communications which I have had by a secure hand, they do but anticipate their own utter ruin, and ours — so general is the depression, so universal the despair."

"But the King," said Peveril, — "the King and the Protestant royalists — what say they to this growing tempest?"

"Charles," replied the Countess, "with his usual selfish prudence, truckles to the storm; and will let cord and axe do their work on the most innocent men in his dominions, rather than lose an hour of pleasure in attempting their rescue. And, for the royalists, either they have caught the general delirium which has seized on Protestants in general, or they stand aloof and neutral, afraid to show any interest in the unhappy Catholics, lest they be judged altogether such as themselves, and abettors of the fearful conspiracy in which they are alleged to be engaged. In fact, I cannot blame them. It is hard to expect that mere compassion for a persecuted sect — or, what is yet more rare, an abstract love of justice — should be powerful enough to engage men to expose themselves to the awakened fury of a whole people; for, in the present state of general agitation, whoever disbelieves the least tittle of the enormous improbabilities which have been accumulated by these wretched informers, is instantly hunted down, as one who would smother the discovery of the Plot. It is indeed an awful tempest; and, remote as we lie from its sphere, we must expect soon to feel its effects."

"Lord Derby already told me something of this," said Julian; "and that there were agents in this island whose object was to excite insurrection."

"Yes," answered the Countess, and her eye flashed fire as she spoke; "and had my advice been listened to, they had been apprehended in the very fact; and so dealt with, as to be a warning to all others how they sought this independent principality on such an errand. But my son, who is generally so culpably negligent of his own affairs, was pleased to assume the management of them upon this crisis."

"I am happy to learn, madam," answered Peveril, "that the measures of precaution which my kinsman has adopted, have had the complete effect of disconcerting the conspiracy."

"For the present, Julian; but they should have been such as would have made the boldest tremble, to think of such infringement of our rights in future. But Derby's present plan is fraught with greater danger; and yet there is something in it of gallantry, which has my sympathy."

"What is it, madam?" enquired Julian, anxiously; "and in what can I aid it, or avert its dangers?"

"He purposes," said the Countess, "instantly to set forth for London. He is, he says, not merely the feudal chief of a small island, but one of the noble Peers of England, who must not remain in the security of an obscure and distant castle, when his name, or that of his mother, is slandered before his Prince and people. He will take his place, he says, in the House of Lords, and publicly demand justice for the insult thrown on his house, by perjured and interested witnesses."

"It is a generous resolution, and worthy of my

friend," said Julian Peveril. "I will go with him and share his fate, be it what it may."

"Alas, foolish boy!" answered the Countess, "as well may you ask a hungry lion to feel compassion, as a prejudiced and furious people to do justice. They are like the madman at the height of frenzy, who murders without compunction his best and dearest friend; and only wonders and wails over his own cruelty, when he is recovered from his delirium."

"Pardon me, dearest lady," said Julian, "this cannot be. The noble and generous people of England cannot be thus strangely misled. Whatever prepossessions may be current among the mere vulgar, the Houses of Legislature cannot be deeply infected by them — they will remember their own dignity."

"Alas! cousin," answered the Countess, "when did Englishmen, even of the highest degree, remember any thing, when hurried away by the violence of party feeling? Even those who have too much sense to believe in the incredible fictions which gull the multitude, will beware how they expose them, if their own political party can gain a momentary advantage by their being accredited. It is amongst such, too, that your kinsman has found friends and associates. Neglecting the old friends of his house, as too grave and formal companions for the humour of the times, his intercourse has been with the versatile Shaftesbury — the mercurial Buckingham — men who would not hesitate to sacrifice to the popular Moloch of the day, whatsoever, or whomsoever — whose ruin could propitiate the deity. — Forgive a mother's tears, kinsman; but I see the Scaffold at Bolton again erected. If

Derby goes to London while these bloodhounds are in full cry, obnoxious as he is, and I have made him by my religious faith, and my conduct in this island, he dies his father's death. And yet upon what other course to resolve!" ——

"Let me go to London, madam," said Peveril, much moved by the distress of his patroness; "your ladyship was wont to rely something on my judgment. I will act for the best — will communicate with those whom you point out to me, and only with them; and I trust soon to send you information that this delusion, however strong it may now be, is in the course of passing away; at the worst, I can apprize you of the danger, should it menace the Earl or yourself; and may be able also to point out the means by which it may be eluded."

The Countess listened with a countenance in which the anxiety of maternal affection, which prompted her to embrace Peveril's generous offer, struggled with her native disinterested and generous disposition. "Think what you ask of me, Julian," she replied, with a sigh. "Would you have me expose the life of my friend's son to those perils to which I refuse my own? — No, never!"

"Nay, but, madam," replied Julian, "I do not run the same risk — my person is not known in London — my situation, though not obscure in my own country, is too little known to be noticed in that huge assemblage of all that is noble and wealthy. No whisper, I presume, however indirect, has connected my name with the alleged conspiracy. I am a Protestant, above all; and can be accused of no intercourse, direct or indirect, with the Church of Rome. My connexions also lie

amongst those, who, if they do not, or cannot, befriend me, cannot at least be dangerous to me. In a word, I run no danger where the Earl might incur great peril."

"Alas!" said the Countess of Derby, "all this generous reasoning may be true; but it could only be listened to by a widowed mother. Selfish as I am, I cannot but reflect that my kinswoman has, in all events, the support of an affectionate husband — such is the interested reasoning to which we are not ashamed to subject our better feelings!"

"Do not call it so, madam," answered Peveril; "think of me but as the younger brother of my kinsman. You have ever done by me the duties of a mother; and have a right to my filial service, were it at a risk ten times greater than a journey to London, to enquire into the temper of the times. I will instantly go and announce my departure to the Earl."

"Stay, Julian," said the Countess; "if you must make this journey in our behalf, — and, alas! I have not generosity enough to refuse your noble proffer, — you must go alone, and without communication with Derby. I know him well; his lightness of mind is free from selfish baseness; and for the world, would he not suffer you to leave Man without his company. And if he went with you, your noble and disinterested kindness would be of no avail — you would but share his ruin, as the swimmer who attempts to save a drowning man is involved in his fate, if he permit the sufferer to grapple with him."

"It shall be as you please, madam," said Peveril; "I am ready to depart upon half an hour's notice."

"This night, then," said the Countess, after a moment's pause — "this night I will arrange the most secret means of carrying your generous project into effect; for I would not excite that prejudice against you, which will instantly arise, were it known you had so lately left this island, and its Popish lady. You will do well, perhaps, to use a feigned name in London."

"Pardon me, madam," said Julian; "I will do nothing that can draw on me unnecessary attention; but to bear a feigned name, or affect any disguise beyond living with extreme privacy, would, I think, be unwise as well as unworthy; and what, if challenged, I might find some difficulty in assigning a reason for, consistent with perfect fairness of intentions."

"I believe you are right," answered the Countess, after a moment's consideration; and then added, "You propose, doubtless, to pass through Derbyshire, and visit Martindale Castle?"

"I should wish it, madam, certainly," replied Peveril, "did time permit, and circumstances render it advisable."

"Of that," said the Countess, "you must yourself judge. Dispatch is, doubtless, desirable; on the other hand, arriving from your own family-seat, you will be less an object of doubt and suspicion, than if you posted up from hence, without even visiting your parents. You must be guided in this, — in all, — by your own prudence. Go, my dearest son; for to me you should be dear as a son — go, and prepare for your journey. I will get ready some dispatches, and a supply of money — Nay, do not object. Am I not your mother; and are you not discharging a son's duty? Dispute not my right of

defraying your expenses. Nor is this all; for, as I must trust your zeal and prudence to act in our behalf when occasion shall demand, I will furnish you with effectual recommendations to our friends and kindred, entreating and enjoining them to render whatever aid you may require, either for your own protection, or the advancement of what you may propose in our favour."

Peveril made no farther opposition to an arrangement, which in truth the moderate state of his own finances rendered almost indispensable, unless with his father's assistance; and the Countess put into his hand bills of exchange to the amount of two hundred pounds, upon a merchant in the city. She then dismissed Julian for the space of an hour; after which, she said, she must again require his presence.

The preparations for his journey were not of a nature to divert the thoughts which speedily pressed on him. He found that half an hour's conversation had once more completely changed his immediate prospects and plans for the future. He had offered to the Countess of Derby a service, which her uniform kindness had well deserved at his hand; but, by her accepting it, he was upon the point of being separated from Alice Bridgenorth, at a time when she was become dearer to him than ever, by her avowal of mutual passion. Her image rose before him, such as he had that day pressed her to his bosom — her voice was in his ear, and seemed to ask whether he could desert her in the crisis which every thing seemed to announce as impending. But Julian Peveril, his youth considered, was strict in judging his duty, and severely resolved in executing it. He trusted not his imagination to pursue the vision

which presented itself; but resolutely seizing his pen, wrote to Alice the following letter, explaining his situation, as far as justice to the Countess permitted him to do so:—

"I leave you, dearest Alice," thus ran the letter.—"I leave you; and though, in doing so, I but obey the command you have laid on me, yet I can claim little merit for my compliance, since, without additional and most forcible reasons in aid of your orders, I fear I should have been unable to comply with them. But family affairs of importance compel me to absent myself from this island, for, I fear, more than one week. My thoughts, hopes, and wishes, will be on the moment that shall restore me to the Black Fort, and its lovely valley. Let me hope that yours will sometimes rest on the lonely exile, whom nothing could render such, but the command of honour and duty. Do not fear that I mean to involve you in a private correspondence, and let not your father fear it. I could not love you so much, but for the openness and candour of your nature; and I would not that you concealed from Major Bridgenorth one syllable of what I now avow. Respecting other matters, he himself cannot desire the welfare of our common country with more zeal than I do. Differences may occur concerning the mode in which that is to be obtained; but, in the principle, I am convinced there can be only one mind between us; nor can I refuse to listen to his experience and wisdom, even where they may ultimately fail to convince me. Farewell—Alice, farewell! Much might be added to that melancholy word, but nothing that could express the bitterness with which it is written. Yet I could transcribe it again and again, rather than conclude the last communication which I can have with you for some time. My sole comfort is, that my stay will scarce be so long as to permit you to forget one who never can forget you."

He held the paper in his hand for a minute after he had folded, but before he had sealed it, while he hurriedly debated in his own mind whether he had not expressed himself towards Major Bridgenorth in so conciliating a manner as might excite hopes of proselytism, which his conscience told him he could not realize with honour. Yet, on the other hand, he had no right, from what Bridgenorth had said, to conclude that their principles were diametrically irreconcilable; for though the son of a high Cavalier, and educated in the family of the Countess of Derby, he was himself, upon principle, an enemy of prerogative, and a friend to the liberty of the subject. And with such considerations he silenced all internal objections on the point of honour; although his conscience secretly whispered that these conciliatory expressions towards the father were chiefly dictated by the fear, that, during his absence, Major Bridgenorth might be tempted to change the residence of his daughter, and perhaps to convey her altogether out of his reach.

Having sealed his letter, Julian called his servant, and directed him to carry it, under cover of one addressed to Mrs. Debbitch, to a house in the town of Rushin, where packets and messages intended for the family at Black Fort were usually deposited; and for that purpose to take horse immediately. He thus got rid of an attendant, who might have been in some degree a spy on his motions. He then exchanged the dress he usually wore, for one more suited to travelling; and, having put a change or two of linen into a small cloak-bag, selected as arms a strong double-edged sword and an excellent pair of pistols, which last he carefully loaded with double bullets. Thus appointed, and with twenty

pieces in his purse, and the bills we have mentioned secured in a private pocket-book, he was in readiness to depart as soon as he should receive the Countess's commands.

The buoyant spirit of youth and hope, which had, for a moment, been chilled by the painful and dubious circumstances in which he was placed, as well as the deprivation which he was about to undergo, now revived in full vigour. Fancy, turning from more painful anticipations, suggested to him that he was now entering upon life at a crisis when resolution and talents were almost certain to make the fortune of their possessor. How could he make a more honourable entry on the bustling scene, than sent by, and acting in behalf of, one of the noblest houses in England; and should he perform what his charge might render incumbent with the resolution and the prudence necessary to secure success, how many occurrences might take place to render his mediation necessary to Bridgenorth; and thus enable him, on the most equal and honourable terms, to establish a claim to his gratitude and to his daughter's hand.

Whilst he was dwelling on such pleasing, though imaginary prospects, he could not help exclaiming aloud — "Yes, Alice, I will win thee nobly!" The words had scarce escaped his lips, when he heard at the door of his apartment, which the servant had left ajar, a sound like a deep sigh, which was instantly succeeded by a gentle tap — "Come in," replied Julian, somewhat ashamed of his exclamation, and not a little afraid that it had been caught up by some eavesdropper — "Come in," he again repeated; but his command was not obeyed; on the contrary, the knock was repeated somewhat louder

He opened the door, and, Fenella stood before him.

With eyes that seemed red with recent tears, and with a look of the deepest dejection, the little mute, first touching her bosom, and beckoning with her finger, made to him the usual sign that the Countess desired to see him — then turned, as if to usher him to her apartment. As he followed her through the long gloomy vaulted passages which afforded communication betwixt the various departments of the castle, he could not but observe that her usual light trip was exchanged for a tardy and mournful step, which she accompanied with a low inarticulate moaning, (which she was probably the less able to suppress, because she could not judge how far it was audible,) and also with wringing of the hands, and other marks of extreme affliction.

At this moment a thought came across Peveril's mind, which, in spite of his better reason, made him shudder involuntarily. As a Peaksman, and a long resident in the Isle of Man, he was well acquainted with many a superstitious legend, and particularly with a belief, which attached to the powerful family of the Stanleys, for their peculiar demon, a Banshie, or female spirit, who was wont to shriek, "foreboding evil times;" and who was generally seen weeping and bemoaning herself before the death of any person of distinction belonging to the family. For an instant, Julian could scarce divest himself of the belief, that the wailing, gibbering form, which glided before him, with a lamp in her hand, was the genius of his mother's race come to announce to him his predestined doom. It instantly occurred to him as an analogous reflection, that if

the suspicion which had crossed his mind concerning Fenella was a just one, her ill-fated attachment to him, like that of the prophetic spirit to his family, could bode nothing but disaster, and lamentation, and woe.

CHAPTER V.

> Now, hoist the anchor, mates — and let the sails
> Give their broad bosom to the buxom wind,
> Like lass that wooes a lover.
>
> *Anonymous.*

THE presence of the Countess dispelled the superstitious feeling, which, for an instant, had encroached on Julian's imagination, and compelled him to give attention to the matters of ordinary life. "Here are your credentials," she said, giving him a small packet carefully put up in a sealskin cover; "you had better not open them till you come to London. You must not be surprised to find that there are one or two addressed to men of my own persuasion. These, for all our sakes, you will observe caution in delivering."

"I go your messenger, madam," said Peveril; "and whatever you desire me to charge myself with, of that I undertake the care. Yet allow me to doubt whether an intercourse with Catholics will at this moment forward the purposes of my mission."

"You have caught the general suspicion of this wicked sect already," said the Countess, smiling, "and are the fitter to go amongst Englishmen in their present mood. But, my cautious friend, these letters are so addressed, and the persons to whom they are addressed so disguised, that you will run no danger in conversing with them. Without their aid, indeed, you will not be able to obtain the accurate information you go in search of. None can tell

so exactly how the wind sets, as the pilot whose vessel is exposed to the storm. Besides, though you Protestants deny our priesthood the harmlessness of the dove, you are ready enough to allow us a full share of the wisdom of the serpent; — in plain terms, their means of information are extensive, and they are not deficient in the power of applying it. I therefore wish you to have the benefit of their intelligence and advice, if possible."

"Whatever you impose on me as a part of my duty, madam, rely on its being discharged punctually," answered Peveril. "And now, as there is little use in deferring the execution of a purpose when once fixed, let me know your ladyship's wishes concerning my departure."

"It must be sudden and secret," said the Countess; "the island is full of spies; and I would not wish that any of them should have notice that an envoy of mine was about to leave Man for London. Can you be ready to go on board to-morrow?"

"To-night — this instant if you will," said Julian, — "my little preparations are complete."

"Be ready, then, in your chamber, at two hours after midnight. I will send one to summon you, for our secret must be communicated, for the present, to as few as possible. A foreign sloop is engaged to carry you over; then make the best of your way to London, by Martindale Castle or otherwise, as you find most advisable. When it is necessary to announce your absence, I will say you are gone to see your parents. But stay — your journey will be on horseback, of course, from Whitehaven. You have bills of exchange, it is true; but are you provided with ready money to furnish yourself with a good horse?"

"I am sufficiently rich, madam," answered Julian; "and good nags are plenty in Cumberland. There are those among them who know how to come by them good and cheap."

"Trust not to that," said the Countess. "Here is what will purchase for you the best horse on the Borders. — Can you be simple enough to refuse it?" she added, as she pressed on him a heavy purse, which he saw himself obliged to accept.

"A good horse, Julian," continued the Countess, "and a good sword, next to a good heart and head, are the accomplishments of a cavalier."

"I kiss your hands, then, madam," said Peveril, "and humbly beg you to believe, that whatever may fail in my present undertaking, my purpose to serve you, my noble kinswoman and benefactress, can at least never swerve or falter."

"I know it, my son, I know it; and may God forgive me if my anxiety for your friend has sent you on dangers which should have been his! Go — go — May saints and angels bless you! Fenella shall acquaint him that you sup in your own apartment. So indeed will I; for to-night I should be unable to face my son's looks. Little will he thank me for sending you on his errand; and there will be many to ask, whether it was like the Lady of Latham to trust her friend's son on the danger which should have been braved by her own. But O! Julian, I am now a forlorn widow, whom sorrow has made selfish!"

"Tush, madam," answered Peveril; "it is more unlike the Lady of Latham to anticipate dangers which may not exist at all, and to which, if they do indeed occur, I am less obnoxious than my noble kinsman. Farewell! All blessings attend you,

madam. Commend me to Derby, and make him my excuses. I shall expect a summons at two hours after midnight."

They took an affectionate leave of each other; the more affectionate, indeed, on the part of the Countess, that she could not entirely reconcile her generous mind to exposing Peveril to danger on her son's behalf; and Julian betook himself to his solitary apartment.

His servant soon afterwards brought him wine and refreshments; to which, notwithstanding the various matters he had to occupy his mind, he contrived to do reasonable justice. But when this needful occupation was finished, his thoughts began to stream in upon him like a troubled tide — at once recalling the past, and anticipating the future. It was in vain that he wrapped himself in his riding cloak, and, lying down on his bed, endeavoured to compose himself to sleep. The uncertainty of the prospect before him — the doubt how Bridgenorth might dispose of his daughter during his absence — the fear that the Major himself might fall into the power of the vindictive Countess, besides a numerous train of vague and half-formed apprehensions, agitated his blood, and rendered slumber impossible. Alternately to recline in the old oaken easy-chair, and listen to the dashing of the waves under the windows, mingled, as the sound was, with the scream of the sea-birds; or to traverse the apartment with long and slow steps, pausing occasionally to look out on the sea, slumbering under the influence of a full moon, which tipped each wave with silver — such were the only pastimes he could invent, until midnight had passed for one hour; the next was wasted in anxious expectation of the summons of departure.

At length it arrived — a tap at his door was followed by a low murmur, which made him suspect that the Countess had again employed her mute attendant as the most secure minister of her pleasure on this occasion. He felt something like impropriety in this selection; and it was with a feeling of impatience alien to the natural generosity of his temper, that, when he opened the door, he beheld the dumb maiden standing before him. The lamp which he held in his hand showed his features distinctly, and probably made Fenella aware of the expression which animated them. She cast her large dark eyes mournfully on the ground; and, without again looking him in the face, made him a signal to follow her. He delayed no longer than was necessary to secure his pistols in his belt, wrap his cloak closer around him, and take his small portmanteau under his arm. Thus accoutred, he followed her out of the Keep, or inhabited part of the Castle, by a series of obscure passages leading to a postern gate, which she unlocked with a key, selected from a bundle which she carried at her girdle.

They now stood in the castle-yard, in the open moonlight, which glimmered white and ghastly on the variety of strange and ruinous objects to which we have formerly alluded, and which gave the scene rather the appearance of some ancient cemetery, than of the interior of a fortification. The round and elevated tower — the ancient mount, with its quadrangular sides facing the ruinous edifices which once boasted the name of Cathedral — seemed of yet more antique and anomalous form, when seen by the pale light which now displayed them. To one of these churches Fenella took the direct course, and was followed by Julian; although he at once

divined, and was superstitious enough to dislike, the path which she was about to adopt. It was by a secret passage through this church, that in former times the guard-room of the garrison, situated at the lower and external defences, communicated with the Keep of the Castle; and through this passage were the keys of the Castle every night carried to the Governor's apartment, so soon as the gates were locked, and the watch set. The custom was given up in James the First's time, and the passage abandoned, on account of the well-known legend of the *Mauthe Dog* — a fiend, or demon, in the shape of a large, shaggy, black mastiff, by which the church was said to be haunted. It was devoutly believed, that in former times this spectre became so familiar with mankind, as to appear almost nightly in the guard-room, issuing from the passage which we have mentioned at night, and retiring to it at daybreak. The soldiers became partly familiarized to its presence; yet not so much so as to use any license of language while the apparition was visible; until one fellow, rendered daring by intoxication, swore he would know whether it was dog or devil, and, with his drawn sword, followed the spectre when it retreated by the usual passage. The man returned in a few minutes, sobered by terror, his mouth gaping, and his hair standing on end, under which horror he died; but, unhappily for the lovers of the marvellous, altogether unable to disclose the horrors which he had seen. Under the evil repute arising from this tale of wonder, the guard-room was abandoned, and a new one constructed. In like manner, the guards after that period held another and more circuitous communication with the Governor or Seneschal of the Castle; and that

which lay through the ruinous church was entirely abandoned.[1]

In defiance of the legendary terrors which tradition had attached to the original communication, Fenella, followed by Peveril, now boldly traversed the ruinous vaults through which it lay — sometimes only guided over heaps of ruins by the precarious light of the lamp borne by the dumb maiden — sometimes having the advantage of a gleam of moonlight, darting into the dreary abyss through the shafted windows, or through breaches made by time. As the path was by no means a straight one, Peveril could not but admire the intimate acquaintance with the mazes which his singular companion displayed, as well as the boldness with which she traversed them. He himself was not so utterly void of the prejudices of the times, but that he contemplated, with some apprehension, the possibility of their intruding on the lair of the phantom-hound, of which he had heard so often; and in every remote sigh of the breeze among the ruins, he thought he heard him baying at the mortal footsteps which disturbed his gloomy realm. No such terrors, however, interrupted their journey; and in the course of a few minutes, they attained the deserted and now ruinous guard-house. The broken walls of the little edifice served to conceal them from the sentinels, one of whom was keeping a drowsy watch at the lower gate of the Castle; whilst another, seated on the stone steps which communicated with the parapet of the bounding and exterior wall, was slumbering, in full security, with his musket peace-

[1] This curious legend, and many others, in which the Isle of Man is perhaps richer that even Ireland, Wales, or the Highlands of Scotland, will be found in Note I.

fully grounded by his side. Fenella made a sign to Peveril to move with silence and caution, and then showed him, to his surprise, from the window of the deserted guard-room, a boat, for it was now high water, with four rowers, lurking under the cliff on which the Castle was built; and made him farther sensible that he was to have access to it by a ladder of considerable height placed at the window of the ruin.

Julian was both displeased and alarmed by the security and carelessness of the sentinels, who had suffered such preparations to be made without observation or alarm given; and he hesitated whether he should not call the officer of the guard, upbraid him with negligence, and show him how easily Holm-Peel, in spite of its natural strength, and although reported impregnable, might be surprised by a few resolute men. Fenella seemed to guess his thoughts with that extreme acuteness of observation which her deprivations had occasioned her acquiring. She laid one hand on his arm, and a finger of the other on her own lips, as if to enjoin forbearance; and Julian, knowing that she acted by the direct authority of the Countess, obeyed her accordingly; but with the internal resolution to lose no time in communicating his sentiments to the Earl, concerning the danger to which the Castle was exposed on this point.

In the meantime, he descended the ladder with some precaution, for the steps were unequal, broken, wet, and slippery; and having placed himself in the stern of the boat, made a signal to the men to push off, and turned to take farewell of his guide. To his utter astonishment, Fenella rather slid down, than descended regularly, the perilous ladder, and,

the boat being already pushed off, made a spring from the last step of it with incredible agility, and seated herself beside Peveril, ere he could express either remonstrance or surprise. He commanded the men once more to pull in to the precarious landing-place; and throwing into his countenance a part of the displeasure which he really felt, endeavoured to make her comprehend the necessity of returning to her mistress. Fenella folded her arms, and looked at him with a haughty smile, which completely expressed the determination of her purpose. Peveril was extremely embarrassed; he was afraid of offending the Countess, and interfering with her plan, by giving alarm, which otherwise he was much tempted to have done. On Fenella, it was evident, no species of argument which he could employ was likely to make the least impression; and the question remained, how, if she went on with him, he was to rid himself of so singular and inconvenient a companion, and provide, at the same time, sufficiently for her personal security.

The boatmen brought the matter to a decision; for, after lying on their oars for a minute, and whispering among themselves in Low Dutch or German, they began to pull stoutly, and were soon at some distance from the Castle. The possibility of the sentinels sending a musket-ball, or even a cannon-shot, after them, was one of the contingencies which gave Peveril momentary anxiety; but they left the fortress, as they must have approached it, unnoticed, or at least unchallenged — a carelessness on the part of the garrison, which, notwithstanding that the oars were muffled, and that the men spoke little, and in whispers, argued, in Peveril's opinion, great negligence on the part of the sentinels. When they

were a little way from the Castle, the men began to row briskly towards a small vessel which lay at some distance. Peveril had, in the meantime, leisure to remark, that the boatmen spoke to each other doubtfully, and bent anxious looks on Fenella, as if uncertain whether they had acted properly in bringing her off.

After about a quarter of an hour's rowing, they reached the little sloop, where Peveril was received by the skipper, or captain, on the quarter-deck, with an offer of spirits or refreshments. A word or two among the seamen withdrew the captain from his hospitable cares, and he flew to the ship's side, apparently to prevent Fenella from entering the vessel. The men and he talked eagerly in Dutch, looking anxiously at Fenella as they spoke together; and Peveril hoped the result would be, that the poor young woman should be sent ashore again. But she baffled whatever opposition could be offered to her; and when the accommodation-ladder, as it is called, was withdrawn, she snatched the end of a rope, and climbed on board with the dexterity of a sailor, leaving them no means of preventing her entrance, save by actual violence, to which apparently they did not choose to have recourse. Once on deck, she took the captain by the sleeve, and led him to the head of the vessel, where they seemed to hold intercourse in a manner intelligible to both.

Peveril soon forgot the presence of the mute, as he began to muse upon his own situation, and the probability that he was separated for some considerable time from the object of his affections. "Constancy," he repeated to himself, — "Constancy." And, as if in coincidence with the theme of his reflections, he fixed his eyes on the polar star, which

that night twinkled with more than ordinary brilliancy. Emblem of pure passion and steady purpose — the thoughts which arose as he viewed its clear and unchanging light, were disinterested and noble. To seek his country's welfare, and secure the blessings of domestic peace — to discharge a bold and perilous duty to his friend and patron — to regard his passion for Alice Bridgenorth, as the loadstar which was to guide him to noble deeds — were the resolutions which thronged upon his mind, and which exalted his spirits to that state of romantic melancholy, which perhaps is ill exchanged even for feelings of joyful rapture.

He was recalled from these contemplations by something which nestled itself softly and closely to his side — a woman's sigh sounded so near him, as to disturb his reverie; and as he turned his head, he saw Fenella seated beside him, with her eyes fixed on the same star which had just occupied his own. His first emotion was that of displeasure; but it was impossible to persevere in it towards a being so helpless in many respects, so interesting in others; whose large dark eyes were filled with dew, which glistened in the moonlight; and the source of whose emotions seemed to be in a partiality which might well claim indulgence, at least from him, who was the object of it. At the same time, Julian resolved to seize the present opportunity for such expostulations with Fenella on the strangeness of her conduct, as the poor maiden might be able to comprehend. He took her hand with great kindness, but at the same time with much gravity, pointed to the boat, and to the Castle, whose towers and extended walls were now scarce visible in the distance; and thus intimated to her the necessity of her return

to Holm-Peel. She looked down, and shook her head, as if negativing his proposal with obstinate decision. Julian renewed his expostulation by look and gesture — pointed to his own heart, to intimate the Countess — and bent his brows, to show the displeasure which she must entertain. To all which, the mute only answered by her tears.

At length, as if driven to explanation by his continued remonstrances, she suddenly seized him by the arm, to arrest his attention — cast her eye hastily around, as if to see whether she was watched by any one — then drew the other hand, edgewise, across her slender throat — pointed to the boat, and to the Castle, and nodded.

On this series of signs, Peveril could put no interpretation, excepting that he was menaced with some personal danger, from which Fenella seemed to conceive that her presence was a protection. Whatever was her meaning, her purpose seemed unalterably adopted; at least, it was plain he had no power to shake it. He must therefore wait till the end of their short voyage, to disembarrass himself of his companion; and, in the meanwhile, acting on the idea of her having harboured a misplaced attachment to him, he thought he should best consult her interest, and his own character, in keeping at as great a distance from her as circumstances admitted. With this purpose, he made the sign she used for going to sleep, by leaning his head on his palm; and having thus recommended to her to go to rest, he himself desired to be conducted to his berth.

The captain readily showed him a hammock in the after-cabin, into which he threw himself, to seek that repose which the exercise and agitation of the preceding day, as well as the lateness of the hour,

made him now feel desirable. Sleep, deep and heavy, sunk down on him in a few minutes, but it did not endure long. In his sleep he was disturbed by female cries; and at length, as he thought, distinctly heard the voice of Alice Bridgenorth call on his name.

He awoke, and, starting up to quit his bed, became sensible, from the motion of the vessel, and the swinging of the hammock, that his dream had deceived him. He was still startled by its extreme vivacity and liveliness. "Julian Peveril, help! Julian Peveril!" The sounds still rung in his ears — the accents were those of Alice — and he could scarce persuade himself that his imagination had deceived him. Could she be in the same vessel? The thought was not altogether inconsistent with her father's character, and the intrigues in which he was engaged; but then, if so, to what peril was she exposed, that she invoked his name so loudly?

Determined to make instant enquiry, he jumped out of his hammock, half-dressed as he was, and stumbling about the little cabin, which was as dark as pitch, at length, with considerable difficulty, reached the door. The door, however, he was altogether unable to open; and was obliged to call loudly to the watch upon deck. The skipper, or captain, as he was called, being the only person aboard who could speak English, answered to the summons, and replied to Peveril's demand, what noise that was? — that a boat was going off with the young woman — that she whimpered a little as she left the vessel — and "dat vaas all."

This explanation satisfied Julian, who thought it probable that some degree of violence might have been absolutely necessary to remove Fenella; and

although he rejoiced at not having witnessed it, he could not feel sorry that such had been employed. Her pertinacious desire to continue on board, and the difficulty of freeing himself, when he should come ashore, from so singular a companion, had given him a good deal of anxiety on the preceding night, which he now saw removed by this bold stroke of the captain.

His dream was thus fully explained. Fancy had caught up the inarticulate and vehement cries with which Fenella was wont to express resistance or displeasure — had coined them into language, and given them the accents of Alice Bridgenorth. Our imagination plays wilder tricks with us almost every night.

The captain now undid the door, and appeared with a lantern; without the aid of which, Peveril could scarce have regained his couch, where he now slumbered secure and sound, until day was far advanced, and the invitation of the captain called him up to breakfast.

CHAPTER VI.

> Now, what is this that haunts me like my shadow,
> Frisking and mumming, like an elf in moonlight?
>
> BEN JONSON.

PEVERIL found the master of the vessel rather less rude than those in his station of life usually are, and received from him full satisfaction concerning the fate of Fenella, upon whom the captain bestowed a hearty curse, for obliging him to lay-to until he had sent his boat ashore, and had her back again.

"I hope," said Peveril, "no violence was necessary to reconcile her to go ashore? I trust she offered no foolish resistance?"

"Resist! mein Gott," said the captain, "she did resist like a troop of horse — she did cry, you might hear her at Whitehaven — she did go up the rigging like a cat up a chimney; but dat vas ein trick of her old trade."

"What trade do you mean?" said Peveril.

"O," said the seaman, "I vas know more about her than you, Meinheer. I vas know that she vas a little, very little girl, and prentice to one seiltanzer, when my lady yonder had the good luck to buy her."

"A seiltanzer!" said Peveril; "what do you mean by that?"

"I mean a rope-danzer, a mountebank, a Hans pickel-harring. I vas know Adrian Brackel vell — he

sell de powders dat empty men's stomach, and fill him's own purse. Not known Adrian Brackel, mein Gott! I have smoked many a pound of tabak with him."

Peveril now remembered that Fenella had been brought into the family when he and the young Earl were in England, and while the Countess was absent on an expedition to the continent. Where the Countess found her, she never communicated to the young men; but only intimated, that she had received her out of compassion, in order to relieve her from a situation of extreme distress.

He hinted so much to the communicative seaman, who replied, "that for distress he knew nocht's on't; only, that Adrian Brackel beat her when she would not dance on the rope, and starved her when she did, to prevent her growth." The bargain between the Countess and the mountebank, he said, he had made himself; because the Countess had hired his brig upon her expedition to the continent. None else knew where she came from. The Countess had seen her on a public stage at Ostend — compassionated her helpless situation, and the severe treatment she received — and had employed him to purchase the poor creature from her master, and charged him with silence towards all her retinue.[1] — "And so I do keep silence," continued the faithful confidant, "van I am in the havens of Man; but when I am on the broad seas, den my tongue is mine own, you know. Die foolish beoples in the island, they say she is a wechsel-balg — what you call a fairy-elf changeling. My faith, they do not never have seen ein wechsel-balg; for I saw one myself at Cologne, and it was twice as big as yonder girl, and did break the poor people, with eating them up, like de

[1] Note III. — Sale of a Dancing Girl.

great big cuckoo in the sparrow's nest; but this Venella eat no more than other girls — it was no wechsel-balg in the world."

By a different train of reasoning, Julian had arrived at the same conclusion; in which, therefore, he heartily acquiesced. During the seaman's prosing, he was reflecting within himself, how much of the singular flexibility of her limbs and movements the unfortunate girl must have derived from the discipline and instructions of Adrian Brackel; and also how far the germs of her wilful and capricious passions might have been sown during her wandering and adventurous childhood. Aristocratic, also, as his education had been, these anecdotes respecting Fenella's original situation and education, rather increased his pleasure at having shaken off her company; and yet he still felt desirous to know any farther particulars which the seaman could communicate on the subject. But he had already told all he knew. Of her parents he knew nothing, except that "her father must have been a damned hundsfoot, and a schelm, for selling his own flesh and blood to Adrian Brackel;" for by such a transaction had the mountebank become possessed of his pupil.

This conversation tended to remove any passing doubts which might have crept on Peveril's mind concerning the fidelity of the master of the vessel, who appeared from thence to have been a former acquaintance of the Countess, and to have enjoyed some share of her confidence. The threatening motion used by Fenella, he no longer considered as worthy of any notice, excepting as a new mark of the irritability of her temper.

He amused himself with walking the deck, and

musing on his past and future prospects, until his attention was forcibly arrested by the wind, which began to rise in gusts from the north-west, in a manner so unfavourable to the course they intended to hold, that the master, after many efforts to beat against it, declared his bark, which was by no means an excellent sea-boat, was unequal to making Whitehaven; and that he was compelled to make a fair wind of it, and run for Liverpool. To this course Peveril did not object. It saved him some land journey, in case he visited his father's castle; and the Countess's commission would be discharged as effectually the one way as the other.

The vessel was put, accordingly, before the wind, and ran with great steadiness and velocity. The captain, notwithstanding, pleading some nautical hazards, chose to lie off, and did not attempt the mouth of the Mersey until morning, when Peveril had at length the satisfaction of being landed upon the quay of Liverpool, which even then showed symptoms of the commercial prosperity that has since been carried to such a height.

The master, who was well acquainted with the port, pointed out to Julian a decent place of entertainment, chiefly frequented by seafaring people; for, although he had been in the town formerly, he did not think it proper to go anywhere at present where he might have been unnecessarily recognised. Here he took leave of the seaman, after pressing upon him with difficulty a small present for his crew. As for his passage, the captain declined any recompense whatever; and they parted upon the most civil terms.

The inn to which he was recommended was full of strangers, seamen and mercantile people, all

intent upon their own affairs, and discussing them with noise and eagerness, peculiar to the business of a thriving seaport. But although the general clamour of the public room, in which the guests mixed with each other, related chiefly to their own commercial dealings, there was a general theme mingling with them, which was alike common and interesting to all; so that, amidst disputes about freight, tonnage, demurrage, and such like, were heard the emphatic sounds of "Deep, damnable, accursed plot." — "Bloody Papist villains." — "The King in danger — the gallows too good for them," and so forth.

The fermentation excited in London had plainly reached even this remote seaport, and was received by the inhabitants with the peculiar stormy energy which invests men in their situation with the character of the winds and waves with which they are chiefly conversant. The commercial and nautical interests of England were indeed particularly anti-catholic; although it is not, perhaps, easy to give any distinct reason why they should be so, since theological disputes in general could scarce be considered as interesting to them. But zeal, amongst the lower orders at least, is often in an inverse ratio to knowledge; and sailors were not probably the less earnest and devoted Protestants, that they did not understand the controversy between the churches. As for the merchants, they were almost necessarily inimical to the gentry of Lancashire and Cheshire; many of whom still retained the faith of Rome, which was rendered ten times more odious to the men of commerce, as the badge of their haughty aristocratic neighbours.

From the little which Peveril heard of the sen-

timents of the people of Liverpool, he imagined he should act most prudently in leaving the place as soon as possible, and before any suspicion should arise of his having any connexion with the party which appeared to have become so obnoxious.

In order to accomplish his journey, it was first necessary that he should purchase a horse; and for this purpose he resolved to have recourse to the stables of a dealer well known at the time, and who dwelt in the outskirts of the place; and having obtained directions to his dwelling, he went thither to provide himself.

Joe Bridlesley's stables exhibited a large choice of good horses; for that trade was in former days more active than at present. It was an ordinary thing for a stranger to buy a horse for the purpose of a single journey, and to sell him, as well as he could, when he had reached the point of his destination; and hence there was a constant demand, and a corresponding supply; upon both of which, Bridlesley, and those of his trade, contrived, doubtless, to make handsome profits.

Julian, who was no despicable horse-jockey, selected for his purpose a strong well-made horse, about sixteen hands high, and had him led into the yard, to see whether his paces corresponded with his appearance. As these also gave perfect satisfaction to the customer, it remained only to settle the price with Bridlesley; who of course swore his customer had pitched upon the best horse ever darkened the stable-door, since he had dealt that way; that no such horses were to be had now-a-days, for that the mares were dead that foaled them; and having named a corresponding price, the usual haggling commenced betwixt the seller and purchaser,

for adjustment of what the French dealers call *le prix juste.*

The reader, if he be at all acquainted with this sort of traffic, well knows it is generally a keen encounter of wits, and attracts the notice of all the idlers within hearing, who are usually very ready to offer their opinions, or their evidence. Amongst these, upon the present occasion, was a thin man, rather less than the ordinary size, and meanly dressed; but whose interference was in a confident tone, and such as showed himself master of the subject on which he spoke. The price of the horse being settled to about fifteen pounds, which was very high for the period, that of the saddle and bridle had next to be adjusted, and the thin mean-looking person before mentioned, found nearly as much to say on this subject as on the other. As his remarks had a conciliating and obliging tendency towards the stranger, Peveril concluded he was one of those idle persons, who, unable or unwilling to supply themselves with the means of indulgence at their own cost, do not scruple to deserve them at the hands of others, by a little officious complaisance; and considering that he might acquire some useful information from such a person, was just about to offer him the courtesy of a morning draught, when he observed he had suddenly left the yard. He had scarce remarked this circumstance, before a party of customers entered the place, whose haughty assumption of importance claimed the instant attention of Bridlesley, and all his militia of grooms and stable-boys.

"Three good horses," said the leader of the party, a tall bulky man, whose breath was drawn full and high, under a consciousness of fat, and of

importance — "three good and able-bodied horses, for the service of the Commons of England."

Bridlesley said he had some horses which might serve the Speaker himself at need; but that, to speak Christian truth, he had just sold the best in his stable to that gentleman present, who, doubtless, would give up the bargain if the horse was needed for the service of the state.

"You speak well, friend," said the important personage; and advancing to Julian, demanded, in a very haughty tone, the surrender of the purchase which he had just made.

Peveril, with some difficulty, subdued the strong desire which he felt to return a round refusal to so unreasonable a request, but fortunately, recollecting that the situation in which he at present stood, required, on his part, much circumspection, he replied simply, that upon showing him any warrant to seize upon horses for the public service, he must of course submit to resign his purchase.

The man, with an air of extreme dignity, pulled from his pocket, and thrust into Peveril's hands, a warrant subscribed by the Speaker of the House of Commons, empowering Charles Topham, their officer of the Black Rod, to pursue and seize upon the persons of certain individuals named in the warrant; and of all other persons who are, or should be, accused by competent witnesses, of being accessory to, or favourers of, the hellish and damnable Popish Plot, at present carried on within the bowels of the kingdom; and charging all men, as they loved their allegiance, to render the said Charles Topham their readiest and most effective assistance, in execution of the duty intrusted to his care.

On perusing a document of such weighty import,

Julian had no hesitation to give up his horse to this formidable functionary; whom somebody compared to a lion, which, as the House of Commons was pleased to maintain such an animal, they were under the necessity of providing for by frequent commitments; until "*Take him, Topham,*" became a proverb, and a formidable one, in the mouth of the public.

The acquiescence of Peveril procured him some grace in the sight of the emissary; who, before selecting two horses for his attendants, gave permission to the stranger to purchase a grey horse, much inferior indeed to that which he had resigned, both in form and in action, but very little lower in price, as Mr. Bridlesley, immediately on learning the demand for horses upon the part of the Commons of England, had passed a private resolution in his own mind, augmenting the price of his whole stud, by an imposition of at least twenty per cent, *ad valorem.*

Peveril adjusted and paid the price with much less argument than on the former occasion; for, to be plain with the reader, he had noticed in the warrant of Mr. Topham, the name of his father, Sir Geoffrey Peveril of Martindale Castle, engrossed at full length, as one of those subjected to arrest by that officer.

When aware of this material fact, it became Julian's business to leave Liverpool directly, and carry the alarm to Derbyshire, if, indeed, Mr. Topham had not already executed his charge in that country, which he thought unlikely, as it was probable they would commence by securing those who lived nearest to the seaports. A word or two which he overheard, strengthened his hopes.

"And hark ye, friend," said Mr. Topham; "you will have the horses at the door of Mr. Shortell, the mercer, in two hours, as we shall refresh ourselves there with a cool tankard, and learn what folks live in the neighbourhood that may be concerned in my way. And you will please to have that saddle padded, for I am told the Derbyshire roads are rough.—And you, Captain Dangerfield, and Master Everett, you must put on your Protestant spectacles, and show me where there is the shadow of a priest, or of a priest's favourer; for I am come down with a broom in my cap to sweep this north country of such like cattle."

One of the persons he thus addressed, who wore the garb of a broken-down citizen, only answered, "Ay, truly, Master Topham, it is time to purge the garner."

The other, who had a formidable pair of whiskers, a red nose, and a tarnished laced coat, together with a hat of Pistol's dimensions, was more loquacious. "I take it on my damnation," said this zealous Protestant witness, "that I will discover the marks of the beast on every one of them betwixt sixteen and seventy, as plainly as if they had crossed themselves with ink, instead of holy water. Since we have a King willing to do justice, and a House of Commons to uphold prosecutions, why, damn me, the cause must not stand still for lack of evidence."

"Stick to that, noble captain," answered the officer; "but, prithee, reserve thy oaths for the court of justice; it is but sheer waste to throw them away, as you do, in your ordinary conversation."

"Fear you nothing, Master Topham," answered Dangerfield; "it is right to keep a man's gifts in

use; and were I altogether to renounce oaths in my private discourse, how should I know how to use one when I needed it? But you hear me use none of your Papist abjurations. I swear not by the Mass, or before George, or by any thing that belongs to idolatry; but such downright oaths as may serve a poor Protestant gentleman, who would fain serve Heaven and the King."

"Bravely spoken, most noble Festus," said his yoke-fellow. "But do not suppose, that although I am not in the habit of garnishing my words with oaths out of season, I shall be wanting, when called upon, to declare the height and the depth, the width and the length, of this hellish plot against the King and the Protestant faith."

Dizzy, and almost sick, with listening to the undisguised brutality of these fellows, Peveril, having with difficulty prevailed on Bridlesley to settle his purchase, at length led forth his grey steed; but was scarce out of the yard, when he heard the following alarming conversation pass, of which he seemed himself the object.

"Who is that youth?" said the slow soft voice of the more precise of the two witnesses. "Methinks I have seen him somewhere before. Is he from these parts?"

"Not that I know of," said Bridlesley; who, like all the other inhabitants of England at the time, answered the interrogatories of these fellows with the deference which is paid in Spain to the questions of an inquisitor. "A stranger — entirely a stranger — never saw him before — a wild young colt, I warrant him; and knows a horse's mouth as well as I do."

"I begin to bethink me I saw such a face as his

at the Jesuits' consult, in the White Horse Tavern," answered Everett.

"And I think I recollect," said Captain Dangerfield ——

"Come, come, master and captain," said the authoritative voice of Topham, "we will have none of your recollections at present. We all know what these are likely to end in. But I will have you know, you are not to run till the leash is slipped. The young man is a well-looking lad, and gave up his horse handsomely for the service of the House of Commons. He knows how to behave himself to his betters, I warrant you: and I scarce think he has enough in his purse to pay the fees." [1]

This speech concluded the dialogue, which Peveril, finding himself so much concerned in the issue, thought it best to hear to an end. Now when it ceased, to get out of the town unobserved, and take the nearest way to his father's castle, seemed his wisest plan. He had settled his reckoning at the inn, and brought with him to Bridlesley's the small portmanteau which contained his few necessaries, so that he had no occasion to return thither. He resolved, therefore, to ride some miles before he stopped, even for the purpose of feeding his horse; and being pretty well acquainted with the country, he hoped to be able to push forward to Martindale Castle sooner than the worshipful Master Topham; whose saddle was, in the first place, to be padded, and who, when mounted, would, in all probability, ride with the precaution of those who require such security against the effects of a hard trot.

Under the influence of these feelings, Julian pushed for Warrington, a place with which he was

[1] Note IV. — Witnesses of the Popish Plot.

well acquainted; but, without halting in the town, he crossed the Mersey, by the bridge built by an ancestor of his friend the Earl of Derby, and continued his route towards Dishley, on the borders of Derbyshire. He might have reached this latter village easily, had his horse been fitter for a forced march; but in the course of the journey, he had occasion, more than once, to curse the official dignity of the person who had robbed him of his better steed, while taking the best direction he could through a country with which he was only generally acquainted.

At length, near Altringham, a halt became unavoidable; and Peveril had only to look for some quiet and sequestered place of refreshment. This presented itself, in the form of a small cluster of cottages; the best of which united the characters of an alehouse and a mill, where the sign of the Cat, (the landlord's faithful ally in defence of his meal-sacks,) booted as high as Grimalkin in the fairy tale, and playing on the fiddle for the more grace, announced that John Whitecraft united the two honest occupations of landlord and miller; and, doubtless, took toll from the public in both capacities.

Such a place promised a traveller, who journeyed incognito, safer, if not better accommodation, than he was like to meet with in more frequented inns; and at the door of the Cat and Fiddle, Julian halted accordingly.

CHAPTER VII.

> In these distracted times, when each man dreads
> The bloody stratagems of busy heads.
>
> OTWAY.

AT the door of the Cat and Fiddle, Julian received the usual attention paid to the customers of an inferior house of entertainment. His horse was carried by a ragged lad, who acted as hostler, into a paltry stable; where, however, the nag was tolerably supplied with food and litter.

Having seen the animal on which his comfort, perhaps his safety, depended, properly provided for, Peveril entered the kitchen, which indeed was also the parlour and hall of the little hostelry, to try what refreshment he could obtain for himself. Much to his satisfaction, he found there was only one guest in the house besides himself; but he was less pleased when he found that he must either go without dinner, or share with that single guest the only provisions which chanced to be in the house, namely, a dish of trouts and eels, which their host, the miller, had brought in from his mill-stream.

At the particular request of Julian, the landlady undertook to add a substantial dish of eggs and bacon, which perhaps she would not have undertaken for, had not the sharp eye of Peveril discovered the flitch hanging in its smoky retreat, when, as its presence could not be denied, the hostess was compelled to bring it forward as a part of her supplies.

She was a buxom dame about thirty, whose comely and cheerful countenance did honour to the choice of the jolly miller, her loving mate; and was now stationed under the shade of an old-fashioned huge projecting chimney, within which it was her province to "work i' the fire," and provide for the wearied wayfaring man the good things which were to send him rejoicing on his course. Although, at first, the honest woman seemed little disposed to give herself much additional trouble on Julian's account, yet the good looks, handsome figure, and easy civility of her new guest, soon bespoke the principal part of her attention; and while busy in his service, she regarded him, from time to time, with looks, where something like pity mingled with complacency. The rich smoke of the rasher, and the eggs with which it was flanked, already spread itself through the apartment; and the hissing of these savoury viands bore chorus to the simmering of the pan, in which the fish were undergoing a slower decoction. The table was covered with a clean huck-a-back napkin, and all was in preparation for the meal, which Julian began to expect with a good deal of impatience, when the companion who was destined to share it with him, entered the apartment.

At the first glance, Julian recognised, to his surprise, the same indifferently-dressed, thin-looking person, who, during the first bargain which he had made with Bridlesley, had officiously interfered with his advice and opinion. Displeased at having the company of any stranger forced upon him, Peveril was still less satisfied to find one who might make some claim of acquaintance with him, however slender, since the circumstances in which he stood compelled him to be as reserved as possible. He therefore

turned his back upon his destined messmate, and pretended to amuse himself by looking out of the window, determined to avoid all intercourse until it should be inevitably forced upon him.

In the meanwhile, the other stranger went straight up to the landlady, where she toiled on household cares intent, and demanded of her, what she meant by preparing bacon and eggs, when he had positively charged her to get nothing ready but the fish.

The good woman, important as every cook in the discharge of her duty, deigned not for some time so much as to acknowledge that she heard the reproof of her guest; and when she did so, it was only to repel it in a magisterial and authoritative tone. — "If he did not like bacon — (bacon from their own hutch, well fed on pease and bran) — if he did not like bacon and eggs — (new-laid eggs, which she had brought in from the hen-roost with her own hands) — why so put case — it was the worse for his honour, and the better for those who did."

"The better for those who like them?" answered the guest; "that is as much as to say I am to have a companion, good woman."

"Do not good woman me, sir," replied the miller's wife, "till I call you good man; and, I promise you, many would scruple to do that to one who does not love eggs and bacon of a Friday."

"Nay, my good lady," said her guest, "do not fix any misconstruction upon me — I dare say the eggs and the bacon are excellent; only, they are rather a dish too heavy for my stomach."

"Ay, or your conscience perhaps, sir," answered the hostess. "And now, I bethink me, you must needs have your fish fried with oil, instead of the good drippings I was going to put to them. I would

I could spell the meaning of all this now; but I warrant John Bigstaff, the constable, could conjure something out of it."

There was a pause here; but Julian, somewhat alarmed at the tone which the conversation assumed, became interested in watching the dumb show which succeeded. By bringing his head a little towards the left, but without turning round, or quitting the projecting latticed window where he had taken his station, he could observe that the stranger, secured, as he seemed to think himself, from observation, had sidled close up to the landlady, and, as he conceived, had put a piece of money into her hand. The altered tone of the miller's moiety corresponded very much with this supposition.

"Nay, indeed, and forsooth," she said, "her house was Liberty-hall; and so should every publican's be. What was it to her what gentlefolks ate or drank, providing they paid for it honestly? There were many honest gentlemen, whose stomachs could not abide bacon, grease, or dripping, especially on a Friday; and what was that to her, or any one in her line, so gentlefolks paid honestly for the trouble? Only, she would say, that her bacon and eggs could not be mended betwixt this and Liverpool; and that she would live and die upon."

"I shall hardly dispute it," said the stranger; and turning towards Julian, he added, "I wish this gentleman, who I suppose is my trencher-companion, much joy of the dainties which I cannot assist him in consuming."

"I assure you, sir," answered Peveril, who now felt himself compelled to turn about, and reply with civility, "that it was with difficulty I could prevail on my landlady to add my cover to yours, though

she seems now such a zealot for the consumption of eggs and bacon."

"I am zealous for nothing," said the landlady, "save that men would eat their victuals, and pay their score; and if there be enough in one dish to serve two guests, I see little purpose in dressing them two; however, they are ready now, and done to a nicety. — Here, Alice! Alice!"

The sound of that well-known name made Julian start; but the Alice who replied to the call ill resembled the vision which his imagination connected with the accents, being a dowdy slipshod wench, the drudge of the low inn which afforded him shelter. She assisted her mistress in putting on the table the dishes which the latter had prepared; and a foaming jug of home-brewed ale being placed betwixt them, was warranted by Dame Whitecraft as excellent; "for," said she, "we know by practice that too much water drowns the miller, and we spare it on our malt as we would in our mill-dam."

"I drink to your health in it, dame," said the elder stranger; "and a cup of thanks for these excellent fish; and to the drowning of all unkindness between us."

"I thank you, sir," said the dame, "and wish you the like; but I dare not pledge you, for our Gaffer says, the ale is brewed too strong for women; so I only drink a glass of canary at a time with a gossip, or any gentleman guest that is so minded."

"You shall drink one with me then, dame," said Peveril, "so you will let me have a flagon."

"That you shall, sir, and as good as ever was broached; but I must to the mill, to get the key from the goodman."

So saying, and tucking her clean gown through

the pocket-holes, that her steps might be the more alert, and her dress escape dust, off she tripped to the mill, which lay close adjoining.

"A dainty dame, and dangerous, is the miller's wife," said the stranger, looking at Peveril. "Is not that old Chaucer's phrase?"

"I — I believe so," said Peveril, not much read in Chaucer, who was then even more neglected than at present; and much surprised at a literary quotation from one of the mean appearance exhibited by the person before him.

"Yes," answered the stranger, "I see that you, like other young gentlemen of the time, are better acquainted with Cowley and Waller, than with the 'well of English undefiled.' I cannot help differing. There are touches of nature about the old bard of Woodstock, that, to me, are worth all the turns of laborious wit in Cowley, and all the ornate and artificial simplicity of his courtly competitor. The description, for instance, of his country coquette, —

> 'Wincing she was, as is a wanton colt,
> Sweet as a flower, and upright as a bolt.'

Then again, for pathos, where will you mend the dying scene of Arcite?

> 'Alas, my heartis queen! alas, my wife!
> Giver at once, and ender of my life.
> What is this world? — What axen men to have?
> Now with his love — now in his cold grave
> Alone, withouten other company.'

But I tire you, sir; and do injustice to the poet, whom I remember but by halves."

"On the contrary, sir," replied Peveril, "you make him more intelligible to me in your recitation,

than I have found him when I have tried to peruse him myself."

"You were only frightened by the antiquated spelling, and 'the letters black,'" said his companion. "It is many a scholar's case, who mistakes a nut, which he could crack with a little exertion, for a bullet, which he must needs break his teeth on; but yours are better employed.—Shall I offer you some of this fish?"

"Not so, sir," replied Julian, willing to show himself a man of reading in his turn; "I hold with old Caius, and profess to fear judgment, to fight where I cannot choose, and to eat no fish."

The stranger cast a startled look around him at this observation, which Julian had thrown out, on purpose to ascertain, if possible, the quality of his companion, whose present language was so different from the character he had assumed at Bridlesley's. His countenance, too, although the features were of an ordinary, not to say mean cast, had that character of intelligence which education gives to the most homely face; and his manners were so easy and disembarrassed, as plainly showed a complete acquaintance with society, as well as the habit of mingling with it in the higher stages. The alarm which he had evidently shown at Peveril's answer, was but momentary; for he almost instantly replied, with a smile, "I promise you, sir, that you are in no dangerous company; for, notwithstanding my fish dinner, I am much disposed to trifle with some of your savoury mess, if you will indulge me so far."

Peveril accordingly reinforced the stranger's trencher with what remained of the bacon and eggs, and saw him swallow a mouthful or two with apparent relish; but presently after, he began to dally

with his knife and fork, like one whose appetite was satiated; then took a long draught of the black jack, and handed his platter to the large mastiff dog, who, attracted by the smell of the dinner, had sat down before him for some time, licking his chops, and following with his eye every morsel which the guest raised to his head.

"Here, my poor fellow," said he, "thou hast had no fish, and needest this supernumerary trencher-load more than I do. I cannot withstand thy mute supplication any longer."

The dog answered these courtesies by a civil shake of the tail, while he gobbled up what was assigned him by the stranger's benevolence, in the greater haste, that he heard his mistress's voice at the door.

"Here is the canary, gentlemen," said the landlady; "and the goodman has set off the mill, to come to wait on you himself. He always does so, when company drink wine."

"That he may come in for the host's, that is, for the lion's share," said the stranger, looking at Peveril.

"The shot is mine," said Julian; "and if mine host will share it, I will willingly bestow another quart on him, and on you, sir. I never break old customs."

These sounds caught the ear of Gaffer Whitecraft, who had entered the room, a strapping specimen of his robust trade, prepared to play the civil, or the surly host, as his company should be acceptable or otherwise. At Julian's invitation, he doffed his dusty bonnet — brushed from his sleeve the looser particles of his professional dust — and sitting down on the end of a bench, about a yard from the table, filled a glass of canary, and drank to his

guests, and "especially to this noble gentleman," indicating Peveril, who had ordered the canary.

Julian returned the courtesy by drinking his health, and asking what news were about in the country.

"Nought, sir, I hears on nought, except this Plot, as they call it, that they are pursuing the Papishers about; but it brings water to my mill, as the saying is. Between expresses hurrying hither and thither, and guards and prisoners riding to and again, and the custom of the neighbours, that come to speak over the news of an evening, nightly I may say, instead of once a-week, why the spigot is in use, gentlemen, and your land thrives; and then I serving as constable, and being a known Protestant, I have tapped, I may venture to say, it may be ten stands of ale extraordinary, besides a reasonable sale of wine for a country corner. Heaven make us thankful, and keep all good Protestants from Plot and Popery!"

"I can easily conceive, my friend," said Julian, "that curiosity is a passion which runs naturally to the alehouse; and that anger, and jealousy, and fear, are all of them thirsty passions, and great consumers of home-brewed. But I am a perfect stranger in these parts; and I would willingly learn, from a sensible man like you, a little of this same Plot, of which men speak so much, and appear to know so little."

"Learn a little of it? — Why, it is the most horrible — the most damnable, blood-thirsty beast of a Plot — But hold, hold, my good master; I hope, in the first place, you believe there is a Plot? for, otherwise, the Justice must have a word with you, so sure as my name is John Whitecraft."

"It shall not need," said Peveril; "for I assure you, mine host, I believe in the Plot as freely and fully as a man can believe in any thing he cannot understand."

"God forbid that any body should pretend to understand it," said the implicit constable; "for his worship the Justice says it is a mile beyond him; and he be as deep as most of them. But men may believe, though they do not understand; and that is what the Romanists say themselves. But this I am sure of, it makes a rare stirring time for justices, and witnesses, and constables. — So here's to your health again, gentlemen, in a cup of neat canary."

"Come, come, John Whitecraft," said his wife, "do not you demean yourself by naming witnesses along with justices and constables. All the world knows how they come by their money."

"Ay, but all the world knows that they *do* come by it, dame; and that is a great comfort. They rustle in their canonical silks, and swagger in their buff and scarlet, who but they? — Ay, ay, the cursed fox thieves — and not so cursed neither. Is there not Doctor Titus Oates, the saviour of the nation — does he not live at Whitehall, and eat off plate, and have a pension of thousands a-year, for what I know? and is he not to be Bishop of Litchfield, so soon as Dr. Doddrum dies?"

"Then I hope Doctor Doddrum's reverence will live these twenty years; and I dare say I am the first that ever wished such a wish," said the hostess. "I do not understand these doings, not I; and if a hundred Jesuits came to hold a consult at my house, as they did at the White Horse Tavern, I should think it quite out of the line of business to bear

witness against them, provided they drank well, and paid their score."

"Very true, dame," said her elder guest; "that is what I call keeping a good publican conscience; and so I will pay score presently, and be jogging on my way."

Peveril, on his part, also demanded a reckoning, and discharged it so liberally, that the miller flourished his hat as he bowed, and the hostess curtsied down to the ground.

The horses of both guests were brought forth: and they mounted, in order to depart in company. The host and hostess stood in the doorway, to see them depart. The landlord proffered a stirrup-cup to the elder guest, while the landlady offered Peveril a glass from her own peculiar bottle. For this purpose, she mounted on the horse-block, with flask and glass in hand; so that it was easy for the departing guest, although on horseback, to return the courtesy in the most approved manner, namely, by throwing his arm over his landlady's shoulder, and saluting her at parting.

Dame Whitecraft could not decline this familiarity; for there is no room for traversing upon a horse-block, and the hands which might have served her for resistance, were occupied with glass and bottle — matters too precious to be thrown away in such a struggle. Apparently, however, she had something else in her head; for, as, after a brief affectation of reluctance, she permitted Peveril's face to approach hers, she whispered in his ear, "Beware of trepans!" — an awful intimation, which, in those days of distrust, suspicion, and treachery, was as effectual in interdicting free and social intercourse, as the advertisement of "man-traps and

spring-guns," to protect an orchard. Pressing her hand, in intimation that he comprehended her hint, she shook his warmly in return, and bade God speed him. There was a cloud on John Whitecraft's brow; nor did his final farewell sound half so cordial as that which had been spoken within doors. But then Peveril reflected, that the same guest is not always equally acceptable to landlord and landlady; and unconscious of having done any thing to excite the miller's displeasure, he pursued his journey without thinking farther of the matter.

Julian was a little surprised, and not altogether pleased, to find that his new acquaintance held the same road with him. He had many reasons for wishing to travel alone; and the hostess's caution still rung in his ears. If this man, possessed of so much shrewdness as his countenance and conversation intimated, versatile, as he had occasion to remark, and disguised beneath his condition, should prove, as was likely, to be a concealed Jesuit or seminary-priest, travelling upon their great task of the conversion of England, and rooting out of the Northern heresy, — a more dangerous companion, for a person in his own circumstances, could hardly be imagined; since keeping society with him might seem to authorize whatever reports had been spread concerning the attachment of his family to the Catholic cause. At the same time, it was very difficult, without actual rudeness, to shake off the company of one who seemed determined, whether spoken to or not, to remain alongside of him.

Peveril tried the experiment of riding slow; but his companion, determined not to drop him, slackened his pace, so as to keep close by him. Julian then spurred his horse to a full trot; and was soon

satisfied, that the stranger, notwithstanding the meanness of his appearance, was so much better mounted than himself, as to render vain any thoughts of out-riding him. He pulled up his horse to a more reasonable pace, therefore, in a sort of despair. Upon his doing so, his companion, who had been hitherto silent, observed, that Peveril was not so well qualified to try speed upon the road, as he would have been had he abode by his first bargain of horse-flesh that morning.

Peveril assented dryly, but observed, that the animal would serve his immediate purpose, though he feared it would render him indifferent company for a person better mounted.

"By no means," answered his civil companion; "I am one of those who have travelled so much, as to be accustomed to make my journey at any rate of motion which may be most agreeable to my company."

Peveril made no reply to this polite intimation, being too sincere to tender the thanks which, in courtesy, were the proper answer. — A second pause ensued, which was broken by Julian asking the stranger whether their roads were likely to lie long together in the same direction.

"I cannot tell," said the stranger, smiling, "unless I knew which way you were travelling."

"I am uncertain how far I shall go to-night," said Julian, willingly misunderstanding the purport of the reply.

"And so am I," replied the stranger; "but though my horse goes better than yours, I think it will be wise to spare him; and in case our road continues to lie the same way, we are likely to sup, as we have dined together."

Julian made no answer whatever to this round intimation, but continued to ride on, turning, in his own mind, whether it would not be wisest to come to a distinct understanding with his pertinacious attendant, and to explain, in so many words, that it was his pleasure to travel alone. But, besides that the sort of acquaintance which they had formed during dinner, rendered him unwilling to be directly uncivil towards a person of gentlemanlike manners, he had also to consider that he might very possibly be mistaken in this man's character and purpose; in which case, the cynically refusing the society of a sound Protestant, would afford as pregnant matter of suspicion, as travelling in company with a disguised Jesuit.

After brief reflection, therefore, he resolved to endure the encumbrance of the stranger's society, until a fair opportunity should occur to rid himself of it; and, in the meantime, to act with as much caution as he possibly could, in any communication that might take place between them; for Dame Whitecraft's parting caution still rang anxiously in his ears, and the consequences of his own arrest upon suspicion, must deprive him of every opportunity of serving his father, or the Countess, or Major Bridgenorth, upon whose interest, also, he had promised himself to keep an eye.

While he revolved these things in his mind, they had journeyed several miles without speaking; and now entered upon a more waste country, and worse roads, than they had hitherto found, being, in fact, approaching the more hilly district of Derbyshire. In travelling on a very stony and uneven lane, Julian's horse repeatedly stumbled; and, had he not been supported by the rider's judicious use of the

bridle, must at length certainly have fallen under him.

"These are times which crave wary riding, sir," said his companion; "and by your seat in the saddle, and your hand on the rein, you seem to understand it to be so."

"I have been long a horseman, sir," answered Peveril.

"And long a traveller, too, sir, I should suppose; since, by the great caution you observe, you seem to think the human tongue requires a curb, as well as the horse's jaws."

"Wiser men than I have been of opinion," answered Peveril, "that it were a part of prudence to be silent, when men have little or nothing to say."

"I cannot approve of their opinion," answered the stranger. "All knowledge is gained by communication, either with the dead, through books, or, more pleasingly, through the conversation of the living. The *deaf and dumb*, alone, are excluded from improvement; and surely their situation is not so enviable that we should imitate them."

At this illustration, which wakened a startling echo in Peveril's bosom, the young man looked hard at his companion; but in the composed countenance, and calm blue eye, he read no consciousness of a farther meaning than the words immediately and directly implied. He paused a moment, and then answered, "You seem to be a person, sir, of shrewd apprehension; and I should have thought it might have occurred to you, that, in the present suspicious times, men may, without censure, avoid communication with strangers. You know not me; and to me you are totally unknown. There is not room for much discourse between us, without trespassing

on the general topics of the day, which carry in them seeds of quarrel between friends, much more betwixt strangers. At any other time, the society of an intelligent companion would have been most acceptable upon my solitary ride; but at present" ——

"At present!" said the other, interrupting him. "You are like the old Romans, who held that *hostis* meant both a stranger and an enemy. I will therefore be no longer a stranger. My name is Ganlesse — by profession I am a Roman Catholic priest — I am travelling here in dread of my life — and I am very glad to have you for a companion."

"I thank you for the information with all my heart," said Peveril; "and to avail myself of it to the uttermost, I must beg of you to ride forward, or lag behind, or take a side-path, at your own pleasure; for as I am no Catholic, and travel upon business of high concernment, I am exposed both to risk and delay, and even to danger, by keeping such suspicious company. And so, Master Ganlesse, keep your own pace, and I will keep the contrary; for I beg leave to forbear your company."

As Peveril spoke thus, he pulled up his horse, and made a full stop.

The stranger burst out a-laughing. "What!" he said, "you forbear my company for a trifle of danger? Saint Anthony! How the warm blood of the Cavaliers is chilled in the young men of the present day! This young gallant, now, has a father, I warrant, who has endured as many adventures for hunted priests, as a knight-errant for distressed damsels."

"This raillery avails nothing, sir," said Peveril. "I must request you will keep your own way."

"My way is yours," said the pertinacious Master

Ganlesse, as he called himself; "and we will both travel the safer, that we journey in company. I have the receipt of fern-seed, man, and walk invisible. Besides, you would not have me quit you in this lane, where there is no turn to right or left?"

Peveril moved on, desirous to avoid open violence; for which the indifferent tone of the traveller, indeed, afforded no apt pretext; yet highly disliking his company, and determined to take the first opportunity to rid himself of it.

The stranger proceeded at the same pace with him, keeping cautiously on his bridle hand, as if to secure that advantage in case of a struggle. But his language did not intimate the least apprehension. "You do me wrong," he said to Peveril, "and you equally wrong yourself. You are uncertain where to lodge to-night — trust to my guidance. Here is an ancient hall, within four miles, with an old knightly Pantaloon for its lord — an all-be-ruffed Dame Barbara for the lady gay — a Jesuit in a butler's habit, to say grace — an old tale of Edgehill and Worster fights to relish a cold venison pasty, and a flask of claret mantled with cobwebs — a bed for you in the priest's hiding-hole — and, for aught I know, pretty Mistress Betty, the dairymaid, to make it ready."

"This has no charms for me, sir," said Peveril, who, in spite of himself, could not but be amused with the ready sketch which the stranger gave of many an old mansion in Cheshire and Derbyshire, where the owners retained the ancient faith of Rome.

"Well, I see I cannot charm you in this way," continued his companion; "I must strike another key. I am no longer Ganlesse, the seminary priest,

but [changing his tone, and snuffling in the nose] Simon Canter, a poor preacher of the word, who travels this way to call sinners to repentance; and to strengthen, and to edify, and to fructify, among the scattered remnant who hold fast the truth. — What say you to this, sir?"

"I admire your versatility, sir, and could be entertained with it at another time. At present, sincerity is more in request."

"Sincerity!" said the stranger; — "A child's whistle, with but two notes in it — yea, yea, and nay, nay. Why, man, the very Quakers have renounced it, and have got in its stead a gallant recorder, called Hypocrisy, that is somewhat like Sincerity in form, but of much greater compass, and combines the whole gamut. Come, be ruled — be a disciple of Simon Canter for the evening, and we will leave the old tumble-down castle of the knight aforesaid, on the left hand, for a new brick-built mansion, erected by an eminent salt-boiler from Namptwich, who expects the said Simon to make a strong spiritual pickle for the preservation of a soul somewhat corrupted by the evil communications of this wicked world. What say you? He has two daughters — brighter eyes never beamed under a pinched hood; and for myself, I think there is more fire in those who live only to love and to devotion, than in your court beauties, whose hearts are running on twenty follies besides. You know not the pleasure of being conscience-keeper to a pretty precisian, who in one breath repeats her foibles, and in the next confesses her passion. Perhaps, though, you may have known such in your day? Come, sir, it grows too dark to see your blushes; but I am sure they are burning on your cheek."

"You take great freedom, sir," said Peveril, as they now approached the end of the lane, where it opened on a broad common; "and you seem rather to count more on my forbearance, than you have room to do with safety. We are now nearly free of the lane which has made us companions for this last half hour. To avoid your farther company, I will take the turn to the left, upon that common; and if you follow me, it shall be at your peril. Observe, I am well armed; and you will fight at odds."

"Not at odds," returned the provoking stranger, "while I have my brown jennet, with which I can ride round and around you at pleasure; and this text, of a handful in length," (showing a pistol which he drew from his bosom,) "which discharges very convincing doctrine on the pressure of a forefinger, and is apt to equalize all odds, as you call them, of youth and strength. Let there be no strife between us, however — the moor lies before us — choose your path on it — I take the other."

"I wish you good-night, sir," said Peveril to the stranger. "I ask your forgiveness, if I have misconstrued you in any thing; but the times are perilous, and a man's life may depend on the society in which he travels."

"True," said the stranger; "but in your case, the danger is already undergone, and you should seek to counteract it. You have travelled in my company long enough to devise a handsome branch of the Popish Plot. How will you look, when you see come forth, in comely folio form, The Narrative of Simon Canter, otherwise called Richard Ganlesse, concerning the horrid Popish Conspiracy for the Murder of the King, and Massacre of all Protes-

tants, as given on oath to the Honourable House of Commons; setting forth, how far Julian Peveril, younger of Martindale Castle, is concerned in carrying on the same"[1] ——

"How, sir? What mean you?" said Peveril, much startled.

"Nay, sir," replied his companion, "do not interrupt my titlepage. Now that Oates and Bedloe have drawn the great prizes, the subordinate discoverers get little but by the sale of their Narrative; and Janeway, Newman, Simmons, and every bookseller of them, will tell you that the title is half the narrative. Mine shall therefore set forth the various schemes you have communicated to me, of landing ten thousand soldiers from the Isle of Man upon the coast of Lancashire; and marching into Wales, to join the ten thousand pilgrims who are to be shipped from Spain; (*c*) and so completing the destruction of the Protestant religion, and of the devoted city of London. Truly, I think such a Narrative, well spiced with a few horrors, and published *cum privilegio Parliamenti*, might, though the market be somewhat overstocked, be still worth some twenty or thirty pieces."

"You seem to know me, sir," said Peveril; "and if so, I think I may fairly ask you your purpose in thus bearing me company, and the meaning of all this rhapsody. If it be mere banter, I can endure it within proper limit; although it is uncivil on the part of a stranger. If you have any farther purpose, speak it out; I am not to be trifled with."

"Good, now," said the stranger, laughing, "into what an unprofitable chafe you have put yourself! An Italian *fuoruscito*, when he desires a parley

[1] Note V — Narratives of the Plot.

with you, takes aim from behind a wall, with his long gun, and prefaces his conference with *Posso tirare.* So does your man-of-war fire a gun across the bows of a Hans-mogan Indiaman, just to bring her to; and so do I show Master Julian Peveril, that, if I were one of the honourable society of witnesses and informers, with whom his imagination has associated me for these two hours past, he is as much within my danger now, as what he is ever likely to be." Then suddenly changing his tone to serious, which was in general ironical, he added, "Young man, when the pestilence is diffused through the air of a city, it is in vain men would avoid the disease, by seeking solitude, and shunning the company of their fellow-sufferers."

"In what, then, consists their safety?" said Peveril, willing to ascertain, if possible, the drift of his companion's purpose.

"In following the counsels of wise physicians;" such was the stranger's answer.

"And as such," said Peveril, "you offer me your advice?"

"Pardon me, young man," said the stranger, haughtily, "I see no reason I should do so. — I am not," he added, in his former tone, "your fee'd physician — I offer no advice — I only say it would be wise that you sought it."

"And from whom, or where can I obtain it?" said Peveril. "I wander in this country, like one in a dream; so much a few months have changed it. Men who formerly occupied themselves with their own affairs, are now swallowed up in matters of state policy; and those tremble under the apprehension of some strange and sudden convulsion of empire, who were formerly only occupied by the

fear of going to bed supperless. And to sum up the matter, I meet a stranger, apparently well acquainted with my name and concerns, who first attaches himself to me whether I will or no; and then refuses me an explanation of his business, while he menaces me with the strangest accusations."

"Had I meant such infamy," said the stranger, "believe me, I had not given you the thread of my intrigue. But be wise, and come on with me. There is hard by, a small inn, where, if you can take a stranger's warrant for it, we shall sleep in perfect security."

"Yet you yourself," said Peveril, "but now were anxious to avoid observation; and in that case, how can you protect me?"

"Pshaw! I did but silence that tattling landlady, in the way in which such people are most readily hushed; and for Topham, and his brace of night owls, they must hawk at other and lesser game than I should prove."

Peveril could not help admiring the easy and confident indifference with which the stranger seemed to assume a superiority to all the circumstances of danger around him; and after hastily considering the matter with himself, came to the resolution to keep company with him for this night, at least; and to learn, if possible, who he really was, and to what party in the estate he was attached. The boldness and freedom of his talk seemed almost inconsistent with his following the perilous, though at that time the gainful, trade of an informer. No doubt, such persons assumed every appearance which could insinuate them into the confidence of their destined victims; but Julian thought he discovered in this man's manner, a wild and reckless frankness, which

he could not but connect with the idea of sincerity in the present case. He therefore answered, after a moment's recollection, "I embrace your proposal, sir; although, by doing so, I am reposing a sudden, and perhaps an unwary, confidence."

"And what am I, then, reposing in you?" said the stranger. "Is not our confidence mutual?"

"No; much the contrary. I know nothing of you whatever — you have named me; and, knowing me to be Julian Peveril, know you may travel with me in perfect security."

"The devil I do!" answered his companion. "I travel in the same security as with a lighted petard, which I may expect to explode every moment. Are you not the son of Peveril of the Peak, with whose name Prelacy and Popery are so closely allied, that no old woman of either sex in Derbyshire concludes her prayer without a petition to be freed from all three? And do you not come from the Popish Countess of Derby, bringing, for aught I know, a whole army of Manxmen in your pocket, with full complement of arms, ammunition, baggage, and a train of field artillery?"

"It is not very likely I should be so poorly mounted," said Julian, laughing, "if I had such a weight to carry. But lead on, sir. I see I must wait for your confidence, till you think proper to confer it; for you are already so well acquainted with my affairs, that I have nothing to offer you in exchange for it."

"*Allons*, then," said his companion; "give your horse the spur, and raise the curb rein, lest he measure the ground with his nose, instead of his paces. We are not now more than a furlong or two from the place of entertainment."

They mended their pace accordingly, and soon arrived at the small solitary inn which the traveller had mentioned. When its light began to twinkle before them, the stranger, as if recollecting something he had forgotten, "By the way, you must have a name to pass by; for it may be ill travelling under your own, as the fellow who keeps this house is an old Cromwellian. What will you call yourself?—My name is—for the present—Ganlesse."

"There is no occasion to assume a name at all," answered Julian. "I do not incline to use a borrowed one, especially as I may meet with some one who knows my own."

"I will call you Julian, then," said Master Ganlesse; "for Peveril will smell, in the nostrils of mine host, of idolatry, conspiracy, Smithfield fagots, fish on Fridays, the murder of Sir Edmondsbury Godfrey, and the fire of purgatory."

As he spoke thus, they alighted under the great broad-branched oak-tree, that served to canopy the ale-bench, which, at an earlier hour, had groaned under the weight of a frequent conclave of rustic politicians. Ganlesse, as he dismounted, whistled in a particularly shrill note, and was answered from within the house.[1]

[1] Note VI.—Richard Ganlesse.

CHAPTER VIII.

He was a fellow in a peasant's garb;
Yet one could censure you a woodcock's carving,
Like any courtier at the ordinary.

The Ordinary.

THE person who appeared at the door of the little inn to receive Ganlesse, as we mentioned in our last chapter, sung as he came forward, this scrap of an old ballad, —

"Good even to you, Diccon;
And how have you sped?
Bring you the bonny bride
To banquet and bed?"

To which Ganlesse answered, in the same tone and tune, —

"Content thee, kind Robin;
He need little care,
Who brings home a fat buck
Instead of a hare."

"You have missed your blow, then?" said the other, in reply.

"I tell you I have not," answered Ganlesse; "but you will think of nought but your own thriving occupation — May the plague that belongs to it stick to it! though it hath been the making of thee."

"A man must live, Diccon Ganlesse," said the other.

"Well, well," said Ganlesse, "bid my friend welcome, for my sake. Hast thou got any supper?"

"Reeking like a sacrifice — Chaubert has done his best. That fellow is a treasure! give him a farthing candle, and he will cook a good supper out of it. — Come in, sir. My friend's friend is welcome, as we say in my country."

"We must have our horses looked to first," said Peveril, who began to be considerably uncertain about the character of his companions — "that done, I am for you."

Ganlesse gave a second whistle; a groom appeared, who took charge of both their horses, and they themselves entered the inn.

The ordinary room of a poor inn seemed to have undergone some alterations, to render it fit for company of a higher description. There were a beaufet, a couch, and one or two other pieces of furniture, of a style inconsistent with the appearance of the place. The tablecloth, which was ready laid, was of the finest damask; and the spoons, forks, &c. were of silver. Peveril looked at this apparatus with some surprise; and again turning his eyes attentively upon his travelling companion Ganlesse, he could not help discovering, (by the aid of imagination, perhaps,) that though insignificant in person, plain in features, and dressed like one in indigence, there lurked still about his person and manners, that indefinable ease of manner which belongs only to men of birth and quality, or to those who are in the constant habit of frequenting the best company. His companion, whom he called Will Smith, although tall, and rather good-looking, besides being much better dressed, had not, nevertheless, exactly the same ease of demeanour; and was obliged to make

up for the want, by an additional proportion of assurance. Who these two persons could be, Peveril could not attempt even to form a guess. There was nothing for it, but to watch their manner and conversation.

After speaking a moment in whispers, Smith said to his companion, "We must go look after our nags for ten minutes, and allow Chaubert to do his office."

"Will he not appear, and minister before us, then?" said Ganlesse.

"What! he? — he shift a trencher — he hand a cup? — No, you forget whom you speak of. Such an order were enough to make him fall on his own sword — he is already on the borders of despair, because no craw-fish are to be had."

"Alack-a-day!" replied Ganlesse. "Heaven forbid I should add to such a calamity! To stable, then, and see we how our steeds eat their provender, while ours is getting ready."

They adjourned to the stable accordingly, which, though a poor one, had been hastily supplied with whatever was necessary for the accommodation of four excellent horses; one of which, that from which Ganlesse was just dismounted, the groom we have mentioned was cleaning and dressing by the light of a huge wax-candle.

"I am still so far Catholic," said Ganlesse, laughing, as he saw that Peveril noticed this piece of extravagance. "My horse is my saint, and I dedicate a candle to him."

"Without asking so great a favour for mine, which I see standing behind yonder old hen-coop," replied Peveril, "I will at least relieve him of his saddle and bridle."

"Leave him to the lad of the inn," said Smith; "he is not worthy any other person's handling; and I promise you, if you slip a single buckle, you will so flavour of that stable duty, that you might as well eat roast-beef as ragouts, for any relish you will have of them."

"I love roast-beef as well as ragouts, at any time," said Peveril, adjusting himself to a task which every young man should know how to perform when need is; "and my horse, though it be but a sorry jade, will champ better on hay and corn, than on an iron bit."

While he was unsaddling his horse, and shaking down some litter for the poor wearied animal, he heard Smith observe to Ganlesse, — "By my faith, Dick, thou hast fallen into poor Slender's blunder; missed Anne Page, and brought us a great lubberly postmaster's boy."

"Hush! he will hear thee," answered Ganlesse; "there are reasons for all things — it is well as it is. But, prithee, tell thy fellow to help the youngster."

"What!" replied Smith, "d'ye think I am mad? — Ask Tom Beacon — Tom of Newmarket — Tom of ten thousand, to touch such a four-legged brute as that? — Why, he would turn me away on the spot — discard me, i'faith. It was all he would do to take in hand your own, my good friend; and if you consider him not the better, you are like to stand groom to him yourself to-morrow."

"Well, Will," answered Ganlesse, "I will say that for thee, thou hast a set of the most useless, scoundrelly, insolent vermin about thee, that ever eat up a poor gentleman's revenues."

"Useless? I deny it," replied Smith. "Every one of my fellows does something or other so

exquisitely, that it were sin to make him do any thing else — it is your jacks-of-all-trades who are masters of none. — But hark to Chaubert's signal! The coxcomb is twangling it on the lute, to the tune of *Eveillez vous, belle endormie.* — Come, Master What d'ye call, [addressing Peveril,] — get ye some water, and wash this filthy witness from your hand, as Betterton says in the play; for Chaubert's cookery is like Friar Bacon's head — time is — time was — time will soon be no more."

So saying, and scarce allowing Julian time to dip his hands in a bucket, and dry them on a horse cloth, he hurried him from the stable back to the supper-chamber.

Here all was prepared for their meal, with an epicurean delicacy, which rather belonged to the saloon of a palace, than the cabin in which it was displayed. Four dishes of silver, with covers of the same metal, smoked on the table; and three seats were placed for the company. Beside the lower end of the board, was a small side-table, to answer the purpose of what is now called a dumb waiter; on which several flasks reared their tall, stately, and swanlike crests, above glasses and rummers. Clean covers were also placed within reach; and a small travelling-case of morocco, hooped with silver, displayed a number of bottles, containing the most approved sauces that culinary ingenuity had then invented.

Smith, who occupied the lower seat, and seemed to act as president of the feast, motioned the two travellers to take their places and begin. "I would not stay a grace-time," he said, "to save a whole nation from perdition. We could bring no chauffettes with any convenience; and even Chaubert is

nothing, unless his dishes are tasted in the very moment of projection. Come, uncover, and let us see what he has done for us. — Hum ! — ha ! — ay — squab-pigeons — wildfowl — young chickens — venison cutlets — and a space in the centre, wet, alas ! by a gentle tear from Chaubert's eye, where should have been the *soupe aux ecrivisses.* The zeal of that poor fellow is ill repaid by his paltry ten louis per month."

"A mere trifle," said Ganlesse; "but, like yourself, Will, he serves a generous master."

The repast now commenced; and Julian, though he had seen his young friend the Earl of Derby and other gallants, affect a considerable degree of interest and skill in the science of the kitchen, and was not himself either an enemy or a stranger to the pleasures of a good table, found, that, on the present occasion, he was a mere novice. Both his companions, but Smith in especial, seemed to consider that they were now engaged in the only true and real business of life; and weighed all its minutiæ with a proportional degree of accuracy. To carve the morsel in the most delicate manner — and to apportion the proper seasoning with the accuracy of the chemist, — to be aware, exactly, of the order in which one dish should succeed another, and to do plentiful justice to all — was a minuteness of science to which Julian had hitherto been a stranger. Smith accordingly treated him as a mere novice in epicurism, cautioning him to eat his soup before the bouilli, and to forget the Manx custom of bolting the boiled meat before the broth, as if Cutlar MacCulloch[1] and all his whingers were at the door.

[1] Note VII. — Cutlar MacCulloch.

Peveril took the hint in good part, and the entertainment proceeded with animation.

At length Ganlesse paused, and declared the supper exquisite. "But, my friend Smith," he added, "are your wines curious? When you brought all that trash of plates and trumpery into Derbyshire, I hope you did not leave us at the mercy of the strong ale of the shire, as thick and muddy as the squires who drink it?"

"Did I not know that *you* were to meet me, Dick Ganlesse?" answered their host. "And can you suspect me of such an omission? It is true, you must make champagne and claret serve, for my burgundy would not bear travelling. But if you have a fancy for sherry, or Vin de Cahors, I have a notion Chaubert and Tom Beacon have brought some for their own drinking."

"Perhaps the gentlemen would not care to impart," said Ganlesse.

"O fie! — any thing in the way of civility," replied Smith. "They are, in truth, the best-natured lads alive, when treated respectfully; so that if you would prefer" ——

"By no means," said Ganlesse — "a glass of champagne will serve in a scarcity of better."

"The cork shall start obsequious to my thumb,"

said Smith; and as he spoke, he untwisted the wire, and the cork struck the roof of the cabin. Each guest took a large rummer glass of the sparkling beverage, which Peveril had judgment and experience enough to pronounce exquisite.

"Give me your hand, sir," said Smith; "it is the first word of sense you have spoken this evening."

"Wisdom, sir," replied Peveril, "is like the best ware in the pedlar's pack, which he never produces till he knows his customer."

"Sharp as mustard," returned the *bon vivant;* "but be wise, most noble pedlar, and take another rummer of this same flask, which you see I have held in an oblique position for your service — not permitting it to retrograde to the perpendicular. Nay, take it off before the bubble bursts on the rim, and the zest is gone."

"You do me honour, sir," said Peveril, taking the second glass. "I wish you a better office than that of my cupbearer."

"You cannot wish Will Smith one more congenial to his nature," said Ganlesse. "Others have a selfish delight in the objects of sense. Will thrives, and is happy, by imparting them to his friends."

"Better help men to pleasures than to pains, Master Ganlesse," answered Smith, somewhat angrily.

"Nay, wrath thee not, Will," said Ganlesse; "and speak no words in haste, lest you may have cause to repent at leisure. Do I blame thy social concern for the pleasures of others? Why, man, thou dost therein most philosophically multiply thine own. A man has but one throat, and can but eat, with his best efforts, some five or six times a-day; but thou dinest with every friend that cuts up a capon, and art quaffing wine in other men's gullets, from morning to night — *et sic de cœteris.*"

"Friend Ganlesse," returned Smith, "I prithee beware — thou knowest I can cut gullets as well as tickle them."

"Ay, Will," answered Ganlesse, carelessly; "I think I have seen thee wave thy whinyard at the throat of a Hogan-mogan — a Netherlandish wea-

sand, which expanded only on thy natural and mortal objects of aversion — Dutch cheese, rye-bread, pickled herring, onions, and Geneva."

"For pity's sake, forbear the description!" said Smith; "thy words overpower the perfumes, and flavour the apartment like a dish of salmagundi!"

"But for an epiglottis like mine," continued Ganlesse, "down which the most delicate morsels are washed by such claret as thou art now pouring out, thou couldst not, in thy bitterest mood, wish a worse fate than to be necklaced somewhat tight by a pair of white arms."

"By a tenpenny cord," answered Smith; "but not till you were dead; that thereafter you be presently embowelled, you being yet alive; that your head be then severed from your body, and your body divided into quarters, to be disposed of at his Majesty's pleasure. — How like you that, Master Richard Ganlesse?"

"E'en as you like the thoughts of dining on bran-bread and milk-porridge — an extremity which you trust never to be reduced to. But all this shall not prevent me from pledging you in a cup of sound claret."

As the claret circulated, the glee of the company increased; and Smith, placing the dishes which had been made use of upon the side table, stamped with his foot on the floor, and the table sinking down a trap, again rose, loaded with olives, sliced neat's tongue, caviare, and other provocatives for the circulation of the bottle.

"Why, Will," said Ganlesse, "thou art a more complete mechanist than I suspected; thou hast brought thy scene-shifting inventions to Derbyshire in marvellously short time."

"A rope and pullies can be easily come by," answered Will; "and with a saw and a plane, I can manage that business in half a day. I love that knack of clean and secret conveyance — thou knowest it was the foundation of my fortunes."

"It may be the wreck of them too, Will," replied his friend.

"True, Diccon," answered Will; "but *dum vivimus, vivamus,* — that is my motto; and therewith I present you a brimmer to the health of the fair lady you wot of."

"Let it come, Will," replied his friend; and the flask circulated briskly from hand to hand.

Julian did not think it prudent to seem a check on their festivity, as he hoped in its progress something might occur to enable him to judge of the character and purposes of his companions. But he watched them in vain. Their conversation was animated and lively, and often bore reference to the literature of the period, in which the elder seemed particularly well skilled. They also talked freely of the Court, and of that numerous class of gallants who were then described as "men of wit and pleasure about town;" and to which it seemed probable they themselves appertained.

At length the universal topic of the Popish Plot was started; upon which Ganlesse and Smith seemed to entertain the most opposite opinions. Ganlesse, if he did not maintain the authority of Oates in its utmost extent, contended that at least it was confirmed in a great measure by the murder of Sir Edmondsbury Godfrey, and the letters written by Coleman to the confessor of the French King.[1]

With much more noise, and less power of rea-

[1] Note VIII. — Correspondence of Coleman.

soning, Will Smith hesitated not to ridicule and run down the whole discovery, as one of the wildest and most causeless alarms which had ever been sounded in the ears of a credulous public. "I shall never forget," he said, "Sir Godfrey's most original funeral. Two bouncing parsons, well armed with sword and pistol, mounted the pulpit, to secure the third fellow who preached from being murdered in the face of the congregation. Three parsons in one pulpit — three suns in one hemisphere — no wonder men stood aghast at such a prodigy."[1]

"What then, Will," answered his companion, "you are one of those who think the good knight murdered himself, in order to give credit to the Plot?"

"By my faith, not I," said the other; "but some true blue Protestant might do the job for him, in order to give the thing a better colour. — I will be judged by our silent friend, whether that be not the most feasible solution of the whole."

"I pray you, pardon me, gentlemen," said Julian; "I am but just landed in England, and am a stranger to the particular circumstances which have thrown the nation into such ferment. It would be the highest degree of assurance in me to give my opinion betwixt gentlemen who argue the matter so ably; besides, to say truth, I confess weariness — your wine is more potent than I expected, or I have drank more of it than I meant to do."

"Nay, if an hour's nap will refresh you," said the elder of the strangers, "make no ceremony with us. Your bed — all we can offer as such — is that old-fashioned Dutch-built sofa, as the last new

[1] Note IX. — Funeral Scene of Sir Edmondsbury Godfrey.

phrase calls it. We shall be early stirrers to-morrow morning."

"And that we may be so," said Smith, "I propose that we do sit up all this night — I hate lying rough, and detest a pallet-bed. So have at another flask, and the newest lampoon to help it out —

'Now a plague of their votes
Upon Papists and Plots,
And be d—d Doctor Oates!
Tol de rol.'"

"Nay, but our Puritanic host," said Ganlesse.

"I have him in my pocket, man — his eyes, ears, nose, and tongue," answered his boon companion, "are all in my possession."

"In that case, when you give him back his eyes and nose, I pray you keep his ears and tongue," answered Ganlesse. "Seeing and smelling are organs sufficient for such a knave — to hear and tell, are things he should have no manner of pretensions to."

"I grant you it were well done," answered Smith; "but it were a robbing of the hangman and the pillory; and I am an honest fellow, who would give Dun [1] and the devil his due. So,

'All joy to great Cæsar,
Long life, love, and pleasure;
May the King live for ever!
'Tis no matter for us, boys.'"

While this Bacchanalian scene proceeded, Julian had wrapt himself closely in his cloak, and stretched

[1] Dun was the hangman of the day at Tyburn. He was successor of Gregory Brunden, who was by many believed to be the same who dropped the axe upon Charles I., though others were suspected of being the actual regicide.

himself on the couch which they had shown to him. He looked towards the table he had left — the tapers seemed to become hazy and dim as he gazed — he heard the sound of voices, but they ceased to convey any impression to his understanding; and in a few minutes, he was faster asleep than he had ever been in the whole course of his life.

CHAPTER IX.

The Gordon then his bugle blew,
And said, awa, awa;
The House of Rhodes is all on flame,
I hauld it time to ga'.

Old Ballad.

When Julian awakened the next morning, all was still and vacant in the apartment. The rising sun, which shone through the half-closed shutters, showed some relics of the last night's banquet, which his confused and throbbing head assured him had been carried into a debauch.

Without being much of a boon companion, Julian, like other young men of the time, was not in the habit of shunning wine, which was then used in considerable quantities; and he could not help being surprised, that the few cups he had drunk over night had produced on his frame the effects of excess. He rose up, adjusted his dress, and sought in the apartment for water to perform his morning ablutions, but without success. Wine there was on the table; and beside it one stool stood, and another lay, as if thrown down in the heedless riot of the evening. "Surely," he thought to himself, "the wine must have been very powerful, which rendered me insensible to the noise my companions must have made ere they finished their carouse."

With momentary suspicion he examined his weapons, and the packet which he had received from the Countess, and kept in a secret pocket of

his upper-coat, bound close about his person. All was safe; and the very operation reminded him of the duties which lay before him. He left the apartment where they had supped, and went into another, wretched enough, where, in a truckle-bed, were stretched two bodies, covered with a rug, the heads belonging to which were amicably deposited upon the same truss of hay. The one was the black shock-head of the groom; the other, graced with a long thrum nightcap, showed a grizzled pate, and a grave caricatured countenance, which the hook-nose and lantern-jaws proclaimed to belong to the Gallic minister of good cheer, whose praises he had heard sung forth on the preceding evening. These worthies seemed to have slumbered in the arms of Bacchus as well as of Morpheus, for there were broken flasks on the floor; and their deep snoring alone showed that they were alive.

Bent upon resuming his journey, as duty and expedience alike dictated, Julian next descended the trap-stair, and essayed a door at the bottom of the steps. It was fastened within. He called — no answer was returned. It must be, he thought, the apartment of the revellers, now probably sleeping as soundly as their dependants still slumbered, and as he himself had done a few minutes before. Should he awake them? — To what purpose? They were men with whom accident had involved him against his own will; and, situated as he was, he thought it wise to take the earliest opportunity of breaking off from society, which was suspicious, and might be perilous. Ruminating thus, he essayed another door, which admitted him to a bedroom, where lay another harmonious slumberer. The mean utensils, pewter measures, empty cans

and casks, with which this room was lumbered, proclaimed it that of the host, who slept surrounded by his professional implements of hospitality and stock in trade.

This discovery relieved Peveril from some delicate embarrassment which he had formerly entertained. He put upon the table a piece of money, sufficient, as he judged, to pay his share of the preceding night's reckoning; not caring to be indebted for his entertainment to the strangers, whom he was leaving without the formality of an adieu.

His conscience cleared of this gentlemanlike scruple, Peveril proceeded with a light heart, though somewhat a dizzy head, to the stable, which he easily recognised among a few other paltry outhouses. His horse, refreshed with rest, and perhaps not unmindful of his services the evening before, neighed as his master entered the stable; and Peveril accepted the sound as an omen of a prosperous journey. He paid the augury with a sieveful of corn; and, while his palfrey profited by his attention, walked into the fresh air to cool his heated blood, and consider what course he should pursue in order to reach the Castle of Martindale before sunset. His acquaintance with the country in general, gave him confidence that he could not have greatly deviated from the nearest road; and with his horse in good condition, he conceived he might easily reach Martindale before nightfall.

Having adjusted his route in his mind, he returned into the stable to prepare his steed for the journey, and soon led him into the ruinous courtyard of the inn, bridled, saddled, and ready to be mounted. But as Peveril's hand was upon the mane, and his left foot in the stirrup, a hand

touched his cloak, and the voice of Ganlesse said, "What, Master Peveril, is this your foreign breeding? or have you learned in France to take French leave of your friends?"

Julian started like a guilty thing, although a moment's reflection assured him that he was neither wrong nor in danger. "I cared not to disturb you," he said, "although I did come as far as the door of your chamber. I supposed your friend and you might require, after our last night's revel, rather sleep than ceremony. I left my own bed, though a rough one, with more reluctance than usual; and as my occasions oblige me to be an early traveller, I thought it best to depart without leave-taking. I have left a token for mine host, on the table of his apartment."

"It was unnecessary," said Ganlesse; "the rascal is already overpaid. — But are you not rather premature in your purpose of departing? My mind tells me that Master Julian Peveril had better proceed with me to London, than turn aside for any purpose whatever. You may see already that I am no ordinary person, but a master-spirit of the time. For the cuckoo I travel with, and whom I indulge in his prodigal follies, he also has his uses. But you are of a different cast; and I not only would serve you, but even wish you to be my own."

Julian gazed on this singular person when he spoke. We have already said his figure was mean and slight, with very ordinary and unmarked features, unless we were to distinguish the lightnings of a keen grey eye, which corresponded, in its careless and prideful glance, with the haughty superiority which the stranger assumed in his conversation. It was not till after a momentary pause, that

Julian replied, "Can you wonder, sir, that in my circumstances — if they are indeed known to you so well as they seem — I should decline unnecessary confidence on the affairs of moment which have called me hither, or refuse the company of a stranger, who assigns no reason for desiring mine?"

"Be it as you list, young man," answered Ganlesse; "only remember hereafter, you had a fair offer — it is not every one to whom I would have made it. If we should meet hereafter, on other, and on worse terms, impute it to yourself, and not to me."

"I understand not your threat," answered Peveril, "if a threat be indeed implied. I have done no evil — I feel no apprehension — and I cannot, in common sense, conceive why I should suffer for refusing my confidence to a stranger, who seems to require that I should submit me blindfold to his guidance."

"Farewell, then, Sir Julian of the Peak — that may soon be," said the stranger, removing the hand which he had as yet left carelessly on the horse's bridle.

"How mean you by that phrase?" said Julian; "and why apply such a title to me?"

The stranger smiled, and only answered, "Here our conference ends. The way is before you. You will find it longer and rougher than that by which I would have guided you."

So saying, Ganlesse turned his back and walked towards the house. On the threshold he turned about once more, and seeing that Peveril had not yet moved from the spot, he again smiled and beckoned to him; but Julian, recalled by that sign to recollection, spurred his horse, and set forward on his journey.

It was not long ere his local acquaintance with the country enabled him to regain the road to Martindale, from which he had diverged on the preceding evening for about two miles. But the roads, or rather the paths of this wild country, so much satirized by their native poet, Cotton, were so complicated in some places, so difficult to be traced in others, and so unfit for hasty travelling in almost all, that, in spite of Julian's utmost exertions, and though he made no longer delay upon the journey than was necessary to bait his horse at a small hamlet through which he passed at noon, it was nightfall ere he reached an eminence, from which, an hour sooner, the battlements of Martindale Castle would have been visible; and where, when they were hid in night, their situation was indicated by a light constantly maintained in a lofty tower, called the Warder's Turret; and which domestic beacon had acquired, through all the neighbourhood, the name of Peveril's Pole-star.

This was regularly kindled at curfew toll, and supplied with as much wood and charcoal as maintained the light till sunrise; and at no period was the ceremonial omitted, saving during the space intervening between the death of a Lord of the Castle and his interment. When this last event had taken place, the nightly beacon was rekindled with some ceremony, and continued till fate called the successor to sleep with his fathers. It is not known from what circumstance the practice of maintaining this light originally sprung. Tradition spoke of it doubtfully. Some thought it was the signal of general hospitality, which, in ancient times, guided the wandering knight, or the weary pilgrim, to rest and refreshment. Others spoke of it as a "love-

lighted watchfire," by which the provident anxiety of a former lady of Martindale guided her husband homeward through the terrors of a midnight storm. The less favourable construction of unfriendly neighbours of the dissenting persuasion, ascribed the origin and continuance of this practice, to the assuming pride of the family of Peveril, who thereby chose to intimate their ancient *suzerainté* over the whole country, in the manner of the admiral, who carries the lantern in the poop, for the guidance of the fleet. And in the former times, our old friend, Master Solsgrace, dealt from the pulpit many a hard hit against Sir Geoffrey, as he that had raised his horn, and set up his candlestick on high. Certain it is, that all the Peverils, from father to son, had been especially attentive to the maintenance of this custom, as something intimately connected with the dignity of their family; and in the hands of Sir Geoffrey, the observance was not likely to be omitted.

Accordingly, the polar-star of Peveril had continued to beam more or less brightly during all the vicissitudes of the Civil War; and glimmered, however faintly, during the subsequent period of Sir Geoffrey's depression. But he was often heard to say, and sometimes to swear, that while there was a perch of woodland left to the estate, the old beacon-grate should not lack replenishing. All this his son Julian well knew; and therefore it was with no ordinary feelings of surprise and anxiety, that, looking in the direction of the Castle, he perceived that the light was not visible. He halted — rubbed his eyes — shifted his position — and endeavoured, in vain, to persuade himself that he had mistaken the point from which the polar-star of his house was visible, or that some newly intervening obstacle,

the growth of a plantation, perhaps, or the erection of some building, intercepted the light of the beacon. But a moment's reflection assured him, that from the high and free situation which Martindale-Castle bore in reference to the surrounding country, this could not have taken place; and the inference necessarily forced itself upon his mind, that Sir Geoffrey, his father, was either deceased, or that the family must have been disturbed by some strange calamity, under the pressure of which their wonted custom and solemn usage had been neglected.

Under the influence of undefinable apprehension, young Peveril now struck the spurs into his jaded steed, and forcing him down the broken and steep path at a pace which set safety at defiance, he arrived at the village of Martindale-Moultrassie, eagerly desirous to ascertain the cause of this ominous eclipse. The street, through which his tired horse paced slow and reluctantly, was now deserted and empty; and scarcely a candle twinkled from a casement, except from the latticed window of the little inn, called the Peveril Arms, from which a broad light shone, and several voices were heard in rude festivity.

Before the door of this inn, the jaded palfrey, guided by the instinct or experience which makes a hackney well acquainted with the outside of a house of entertainment, made so sudden and determined a pause, that, notwithstanding his haste, the rider thought it best to dismount, expecting to be readily supplied with a fresh horse by Roger Raine, the landlord, the ancient dependant of his family. He also wished to relieve his anxiety, by enquiring concerning the state of things at the Castle, when he was surprised to hear, bursting from the tap-

room of the loyal old host, a well-known song of the Commonwealth time, which some puritanical wag had written in reprehension of the Cavaliers, and their dissolute courses, and in which his father came in for a lash of the satirist.

"Ye thought in the world there was no power to tame ye,
So you tippled and drabb'd till the saints overcame ye;
'Forsooth,' and 'Ne'er stir,' sir, have vanquish'd 'G— d—n me,'
Which nobody can deny.

"There was bluff old Sir Geoffrey loved brandy and mum well,
And to see a beer-glass turn'd over the thumb well;
But he fled like the wind, before Fairfax and Cromwell,
Which nobody can deny."

Some strange revolution, Julian was aware, must have taken place, both in the village and in the Castle, ere these sounds of unseemly insult could have been poured forth in the very inn which was decorated with the armorial bearings of his family; and not knowing how far it might be advisable to intrude on these unfriendly revellers, without the power of repelling or chastising their insolence, he led his horse to a back-door, which, as he recollected, communicated with the landlord's apartment, having determined to make private enquiry of him concerning the state of matters at the Castle. He knocked repeatedly, and as often called on Roger Raine with an earnest but stifled voice. At length a female voice replied, by the usual enquiry, "Who is there?"

"It is I, Dame Raine — I, Julian Peveril — tell your husband to come to me presently."

"Alack, and a well-a-day, Master Julian, if it be really you — you are to know my poor goodman

has gone where he can come to no one; but, doubtless, we shall all go to him, as Matthew Chamberlain says."

"He is dead, then?" said Julian. "I am extremely sorry" ——

"Dead six months and more, Master Julian; and let me tell you, it is a long time for a lone woman, as Matt Chamberlain says."

"Well, do you or your chamberlain undo the door. I want a fresh horse; and I want to know how things are at the Castle."

"The Castle — lack-a-day! — Chamberlain — Matthew Chamberlain — I say, Matt!"

Matt Chamberlain apparently was at no great distance, for he presently answered her call; and Peveril, as he stood close to the door, could hear them whispering to each other, and distinguish in a great measure what they said. And here it may be noticed that Dame Raine, accustomed to submit to the authority of old Roger, who vindicated as well the husband's domestic prerogative, as that of the monarch in the state, had, when left a buxom widow, been so far incommoded by the exercise of her newly acquired independence, that she had recourse, upon all occasions, to the advice of Matt Chamberlain; and as Matt began no longer to go slipshod, and in a red nightcap, but wore Spanish shoes, and a high-crowned beaver, (at least of a Sunday,) and moreover was called Master Matthew by his fellow-servants, the neighbours in the village argued a speedy change of the name on the sign-post; nay, perhaps, of the very sign itself, for Matthew was a bit of a Puritan, and no friend to Peveril of the Peak.

"Now counsel me, an you be a man, Matt Cham-

berlain," said Widow Raine; "for never stir, if here be not Master Julian's own self, and he wants a horse, and what not, and all as if things were as they wont to be."

"Why, dame, an ye will walk by my counsel," said the Chamberlain, "e'en shake him off — let him be jogging while his boots are green. This is no world for folks to scald their fingers in other folks' broth."

"And that is well spoken, truly," answered Dame Raine; "but then, look you, Matt, we have eaten their bread, and, as my poor goodman used to say" ——

"Nay, nay, dame, they that walk by the counsel of the dead, shall have none of the living; and so you may do as you list; but if you will walk by mine, drop latch, and draw bolt, and bid him seek quarters farther — that is my counsel."

"I desire nothing of you, sirrah," said Peveril, "save but to know how Sir Geoffrey and his lady do?"

"Lack-a-day! — lack-a-day!" in a tone of sympathy, was the only answer he received from the landlady; and the conversation betwixt her and her chamberlain was resumed, but in a tone too low to be overheard.

At length, Matt Chamberlain spoke aloud, and with a tone of authority: "We undo no doors at this time of night, for it is against the Justices' orders, and might cost us our license; and for the Castle, the road up to it lies before you, and I think you know it as well as we do."

"And I know you," said Peveril, remounting his wearied horse, "for an ungrateful churl, whom, on the first opportunity, I will assuredly cudgel to a mummy."

To this menace Matthew made no reply, and Peveril presently heard him leave the apartment, after a few earnest words betwixt him and his mistress.

Impatient at this delay, and at the evil omen implied in these people's conversation and deportment, Peveril, after some vain spurring of his horse, which positively refused to move a step farther, dismounted once more, and was about to pursue his journey on foot, notwithstanding the extreme disadvantage under which the high riding-boots of the period laid those who attempted to walk with such encumbrances, when he was stopped by a gentle call from the window.

Her counsellor was no sooner gone, than the good-nature and habitual veneration of the dame for the house of Peveril, and perhaps some fear for her counsellor's bones, induced her to open the casement, and cry, but in a low and timid tone, "Hist! hist! Master Julian — be you gone?"

"Not yet, dame," said Julian; "though it seems my stay is unwelcome."

"Nay, but good young master, it is because men counsel so differently; for here was my poor old Roger Raine would have thought the chimney-corner too cold for you; and here is Matt Chamberlain thinks the cold court-yard is warm enough."

"Never mind that, dame," said Julian; "do but only tell me what has happened at Martindale Castle? I see the beacon is extinguished."

"Is it in troth? — ay, like enough — then good Sir Geoffrey is gone to Heaven with my old Roger Raine!"

"Sacred Heaven!" exclaimed Peveril; "when was my father taken ill?"

"Never, as I knows of," said the dame; "but,

about three hours since, arrived a party at the Castle, with buff-coats and bandoleers, and one of the Parliament's folks, like in Oliver's time. My old Roger Raine would have shut the gates of the inn against them, but he is in the churchyard, and Matt says it is against law; and so they came in and refreshed men and horse, and sent for Master Bridgenorth, that is at Moultrassie-Hall even now; and so they went up to the Castle, and there was a fray, it is like, as the old Knight was no man to take napping, as poor Roger Raine used to say. Always the officers had the best on't; and reason there is, since they had law of their side, as our Matthew says. But since the pole-star of the Castle is out, as your honour says, why, doubtless, the old gentleman is dead."

"Gracious Heaven! — Dear Dame, for love or gold, let me have a horse to make for the Castle!"

"The Castle?" said the Dame; "the Roundheads, as my poor Roger called them, will kill you as they have killed your father! Better creep into the woodhouse, and I will send Bett with a blanket and some supper — Or stay — my old Dobbin stands in the little stable beside the hen-coop — e'en take him, and make the best of your way out of the country, for there is no safety here for you. Hear what songs some of them are singing at the tap! — so take Dobbin, and do not forget to leave your own horse instead."

Peveril waited to hear no farther, only, that just as he turned to go off to the stable, the compassionate female was heard to exclaim, — "O Lord! what will Matthew Chamberlain say?" but instantly added, "Let him say what he will, I may dispose of what's my own."

With the haste of a double-fee'd hostler did Julian exchange the equipments of his jaded brute with poor Dobbin, who stood quietly tugging at his rackful of hay, without dreaming of the business which was that night destined for him. Notwithstanding the darkness of the place, Julian succeeded marvellous quickly in preparing for his journey; and leaving his own horse to find its way to Dobbin's rack by instinct, he leaped upon his new acquisition, and spurred him sharply against the hill, which rises steeply from the village to the Castle. Dobbin, little accustomed to such exertions, snorted, panted, and trotted as briskly as he could, until at length he brought his rider before the entrance-gate of his father's ancient seat.

The moon was now rising, but the portal was hidden from its beams, being situated, as we have mentioned elsewhere, in a deep recess betwixt two large flanking towers. Peveril dismounted, turned his horse loose, and advanced to the gate, which, contrary to his expectation, he found open. He entered the large court-yard; and could then perceive that lights yet twinkled in the lower part of the building, although he had not before observed them, owing to the height of the outward walls. The main door, or great hall-gate, as it was called, was, since the partially decayed state of the family, seldom opened, save on occasions of particular ceremony. A smaller postern door served the purpose of ordinary entrance; and to that Julian now repaired. This also was open — a circumstance which would of itself have alarmed him, had he not already had so many causes for apprehension. His heart sunk within him as he turned to the left, through a small outward hall, towards the great parlour,

which the family usually occupied as a sitting apartment; and his alarm became still greater, when, on a nearer approach, he heard proceeding from thence the murmur of several voices. He threw the door of the apartment wide; and the sight which was thus displayed, warranted all the evil bodings which he had entertained.

In front of him stood the old Knight, whose arms were strongly secured, over the elbows, by a leathern belt drawn tight round them, and made fast behind; two ruffianly-looking men, apparently his guards, had hold of his doublet. The scabbardless sword which lay on the floor, and the empty sheath which hung by Sir Geoffrey's side, showed the stout old Cavalier had not been reduced to this state of bondage without an attempt at resistance. Two or three persons, having their backs turned towards Julian, sat round a table, and appeared engaged in writing — the voices which he had heard were theirs, as they murmured to each other. Lady Peveril — the emblem of death, so pallid was her countenance — stood at the distance of a yard or two from her husband, upon whom her eyes were fixed with an intenseness of gaze, like that of one who looks her last on the object which she loves the best. She was the first to perceive Julian; and she exclaimed, "Merciful Heaven! — my son! — the misery of our house is complete!"

"My son!" echoed Sir Geoffrey, starting from the sullen state of dejection, and swearing a deep oath — "thou art come in the right time, Julian. Strike me one good blow — cleave me that traitorous thief from the crown to the brisket! and that done, I care not what comes next."

The sight of his father's situation made the son

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forget the inequality of the contest which he was about to provoke.

"Villains," he said, "unhand him!" and, rushing on the guards with his drawn sword, compelled them to let go Sir Geoffrey, and stand on their own defence.

Sir Geoffrey, thus far liberated, shouted to his lady, "Undo the belt, dame, and we will have three good blows for it yet — they must fight well that beat both father and son!"

But one of those men who had started up from the writing-table when the fray commenced, prevented Lady Peveril from rendering her husband this assistance; while another easily mastered the hampered Knight, though not without receiving several severe kicks from his heavy boots — his condition permitting him no other mode of defence. A third, who saw that Julian, young, active, and animated with the fury of a son who fights for his parents, was compelling the two guards to give ground, seized on his collar, and attempted to master his sword. Suddenly dropping that weapon, and snatching one of his pistols, Julian fired it at the head of the person by whom he was thus assailed. He did not drop, but, staggering back as if he had received a severe blow, showed Peveril, as he sunk into a chair, the features of old Bridgenorth, blackened with the explosion, which had even set fire to a part of his grey hair. A cry of astonishment escaped from Julian; and in the alarm and horror of the moment, he was easily secured and disarmed by those with whom he had been at first engaged.

"Heed it not, Julian," said Sir Geoffrey; "heed it not, my brave boy — that shot has balanced all accompts! — but how — what the devil — he lives!

— Was your pistol loaded with chaff? or has the foul fiend given him proof against lead?"

There was some reason for Sir Geoffrey's surprise, since, as he spoke, Major Bridgenorth collected himself — sat up in the chair as one who recovers from a stunning blow — then rose, and wiping with his handkerchief the marks of the explosion from his face, he approached Julian, and said, in the same cold unaltered tone in which he usually expressed himself, "Young man, you have reason to bless God, who has this day saved you from the commission of a great crime."

"Bless the devil, ye crop-eared knave!" exclaimed Sir Geoffrey; "for nothing less than the father of all fanatics saved your brains from being blown about like the rinsings of Beelzebub's porridge-pot!"

"Sir Geoffrey," said Major Bridgenorth, "I have already told you, that with you I will hold no argument; for to you I am not accountable for any of my actions."

"Master Bridgenorth," said the lady, making a strong effort to speak, and to speak with calmness, "whatever revenge your Christian state of conscience may permit you to take on my husband — I — I, who have some right to experience compassion at your hand, for most sincerely did I compassionate you when the hand of Heaven was heavy on you — I implore you not to involve my son in our common ruin! — Let the destruction of the father and mother, with the ruin of our ancient house, satisfy your resentment for any wrong which you have ever received at my husband's hand."

"Hold your peace, housewife," said the Knight; "you speak like a fool, and meddle with what

concerns you not. — Wrong at *my* hand? The cowardly knave has ever had but even too much right. Had I cudgelled the cur soundly when he first bayed at me, the cowardly mongrel had been now crouching at my feet, instead of flying at my throat. But if I get through this action, as I have got through worse weather, I will pay off old scores, as far as tough crab-tree and cold iron will bear me out."

"Sir Geoffrey," replied Bridgenorth, "if the birth you boast of has made you blind to better principles, it might have at least taught you civility. What do you complain of? I am a magistrate; and I execute a warrant, addressed to me by the first authority in the state. I am a creditor also of yours; and law arms me with powers to recover my own property from the hands of an improvident debtor."

"You a magistrate!" said the Knight; "much such a magistrate as Noll was a monarch. Your heart is up, I warrant, because you have the King's pardon; and are replaced on the bench, forsooth, to persecute the poor Papist. There was never turmoil in the state, but knaves had their vantage by it — never pot boiled, but the scum was cast uppermost."

"For God's sake, my dearest husband," said Lady Peveril, "cease this wild talk! It can but incense Master Bridgenorth, who might otherwise consider, that in common charity" ——

"Incense him!" said Sir Geoffrey, impatiently interrupting her; "God's-death, madam, you will drive me mad! Have you lived so long in this world, and yet expect consideration and charity from an old starved wolf like that? And if he had it, do you think that I, or you, madam, as my wife,

are subjects for his charity? — Julian, my poor fellow, I am sorry thou hast come so unluckily, since thy petronel was not better loaded — but thy credit is lost for ever as a marksman."

This angry colloquy passed so rapidly on all sides, that Julian, scarce recovered from the extremity of astonishment with which he was overwhelmed at finding himself suddenly plunged into a situation of such extremity, had no time to consider in what way he could most effectually act for the succour of his parents. To speak Bridgenorth fair, seemed the more prudent course; but to this his pride could hardly stoop; yet he forced himself to say, with as much calmness as he could assume, "Master Bridgenorth, since you act as a magistrate, I desire to be treated according to the laws of England; and demand to know of what we are accused, and by whose authority we are arrested?"

"Here is another howlet for ye!" exclaimed the impetuous old Knight; "his mother speaks to a Puritan of charity; and thou must talk of law to a roundheaded rebel, with a wannion to you! What warrant hath he, think ye, beyond the Parliament's or the devil's?"

"Who speaks of the Parliament?" said a person entering, whom Peveril recognised as the official person whom he had before seen at the horse-dealer's, and who now bustled in with all the conscious dignity of plenary authority, — "Who talks of the Parliament?" he exclaimed. "I promise you, enough has been found in this house to convict twenty Plotters — Here be arms, and that good store. Bring them in, Captain."

"The very same," exclaimed the Captain, approaching, "which I mention in my printed Narra-

tive of Information, lodged before the Honourable House of Commons; they were commissioned from old Vander Huys of Rotterdam, by orders of Don John of Austria, for the service of the Jesuits."

"Now, by this light," said Sir Geoffrey, "they are the pikes, musketoons, and pistols, that have been hidden in the garret ever since Naseby fight!"

"And here," said the Captain's yoke-fellow, Everett, "are proper priest's trappings — antiphoners, and missals, and copes, I warrant you — ay, and proper pictures, too, for Papists to mutter and bow over."

"Now plague on thy snuffling whine," said Sir Geoffrey; "here is a rascal will swear my grandmother's old farthingale to be priest's vestments, and the story book of Owlenspiegel, a Popish missal!"

"But how's this, Master Bridgenorth?" said Topham, addressing the magistrate; "your honour has been as busy as we have; and you have caught another knave while we recovered these toys."

"I think, sir," said Julian, "if you look into your warrant, which, if I mistake not, names the persons whom you are directed to arrest, you will find you have no title to apprehend me."

"Sir," said the officer, puffing with importance, "I do not know who you are; but I would you were the best man in England, that I might teach you the respect due to the warrant of the House. Sir, there steps not the man within the British seas, but I will arrest him on authority of this bit of parchment; and I do arrest you accordingly. — What do you accuse him of, gentlemen?"

Dangerfield swaggered forward, and peeping under Julian's hat, "Stop my vital breath," he exclaimed,

"but I have seen you before, my friend, an I could but think where; but my memory is not worth a bean, since I have been obliged to use it so much of late, in the behalf of the poor state. But I do know the fellow; and I have seen him amongst the Papists — I'll take that on my assured damnation."

"Why, Captain Dangerfield," said the Captain's smoother, but more dangerous associate, — "verily, it is the same youth whom we saw at the horse-merchant's yesterday; and we had matter against him then, only Master Topham did not desire us to bring it out."

"Ye may bring out what ye will against him now," said Topham, "for he hath blasphemed the warrant of the House. I think ye said ye saw him somewhere?"

"Ay, verily," said Everett, "I have seen him amongst the seminary pupils at Saint Omer's — he was who but he with the regents there."

"Nay, Master Everett, collect yourself," said Topham; "for, as I think, you said you saw him at a consult of the Jesuits in London."

"It was I said so, Master Topham," said the undaunted Dangerfield; "and mine is the tongue that will swear it."

"Good Master Topham," said Bridgenorth, "you may suspend farther enquiry at present, as it doth but fatigue and perplex the memory of the King's witnesses."

"You are wrong, Master Bridgenorth — clearly wrong. It doth but keep them in wind — only breathes them like greyhounds before a coursing match."

"Be it so," said Bridgenorth, with his usual indifference of manner; "but at present this youth

must stand committed upon a warrant, which I will presently sign, of having assaulted me while in discharge of my duty as a magistrate, for the rescue of a person legally attached. Did you not hear the report of a pistol?"

"I will swear to it," said Everett.

"And I," said Dangerfield. "While we were making search in the cellar, I heard something very like a pistol-shot; but I conceived it to be the drawing of a long-corked bottle of sack, to see whether there were any Popish relics in the inside on't."

"A pistol-shot!" exclaimed Topham; "here might have been a second Sir Edmondsbury Godfrey's matter. — Oh, thou real spawn of the red old dragon! for he too would have resisted the House's warrant, had we not taken him something at unawares. — Master Bridgenorth, you are a judicious magistrate, and a worthy servant of the state — I would we had many such sound Protestant justices. Shall I have this young fellow away with his parents — what think you? — or will you keep him for re-examination?"

"Master Bridgenorth," said Lady Peveril, in spite of her husband's efforts to interrupt her, "for God's sake, if ever you knew what it was to love one of the many children you have lost, or her who is now left to you, do not pursue your vengeance to the blood of my poor boy! I will forgive you all the rest — all the distress you have wrought — all the yet greater misery with which you threaten us; but do not be extreme with one who never can have offended you! Believe, that if your ears are shut against the cry of a despairing mother, those which are open to the complaint of all who sorrow, will hear my petition and your answer!"

The agony of mind and of voice with which Lady

Peveril uttered these words, seemed to thrill through all present, though most of them were but too much inured to such scenes. Every one was silent, when, ceasing to speak, she fixed on Bridgenorth her eyes, glistening with tears, with the eager anxiety of one whose life or death seemed to depend upon the answer to be returned. Even Bridgenorth's inflexibility seemed to be shaken; and his voice was tremulous, as he answered, "Madam, I would to God I had the present means of relieving your great distress, otherwise than by recommending to you a reliance upon Providence; and that you take heed to your spirit, that it murmur not under this crook in your lot. For me, I am but as a rod in the hand of the strong man, which smites not of itself, but because it is wielded by the arm of him who holds the same."

"Even as I and my black rod are guided by the Commons of England," said Master Topham, who seemed marvellously pleased with the illustration.

Julian now thought it time to say something in his own behalf; and he endeavoured to temper it with as much composure as it was possible for him to assume. "Master Bridgenorth," he said, "I neither dispute your authority, nor this gentleman's warrant" ——

"You do not?" said Topham. "O ho, master youngster, I thought we should bring you to your senses presently!"

"Then, if you so will it, Master Topham," said Bridgenorth, "thus it shall be. You shall set out with early day, taking with you, towards London, the persons of Sir Geoffrey and Lady Peveril; and that they may travel according to their quality, you will allow them their coach, sufficiently guarded."

"I will travel with them myself," said Topham; "for these rough Derbyshire roads are no easy riding; and my very eyes are weary with looking on these bleak hills. In the coach I can sleep as sound as if I were in the House, and Master Bodderbrains on his legs."

"It will become you so to take your ease, Master Topham," answered Bridgenorth. "For this youth, I will take him under my charge, and bring him up myself."

"I may not be answerable for that, worthy Master Bridgenorth," said Topham, "since he comes within the warrant of the House."

"Nay, but," said Bridgenorth, "he is only under custody for an assault, with the purpose of a rescue; and I counsel you against meddling with him, unless you have stronger guard. Sir Geoffrey is now old and broken, but this young fellow is in the flower of his youth, and hath at his beck all the debauched young Cavaliers of the neighbourhood — You will scarce cross the country without a rescue."

Topham eyed Julian wistfully, as a spider may be supposed to look upon a stray wasp which has got into his web, and which he longs to secure, though he fears the consequences of attempting him.

Julian himself replied, "I know not if this separation be well or ill meant on your part, Master Bridgenorth; but on mine, I am only desirous to share the fate of my parents; and therefore I will give my word of honour to attempt neither rescue nor escape, on condition you do not separate me from them."

"Do not say so, Julian," said his mother; "abide with Master Bridgenorth — my mind tells me he

cannot mean so ill by us as his rough conduct would now lead us to infer."

"And I," said Sir Geoffrey, "know, that between the doors of my father's house and the gates of hell, there steps not such a villain on the ground! And if I wish my hands ever to be unbound again, it is because I hope for one downright blow at a grey head, that has hatched more treason than the whole Long Parliament."

"Away with thee!" said the zealous officer; "is Parliament a word for so foul a mouth as thine? — Gentlemen," he added, turning to Everett and Dangerfield, "you will bear witness to this."

"To his having reviled the House of Commons — by G—d, that I will!" said Dangerfield; "I will take it on my damnation."

"And verily," said Everett, "as he spoke of Parliament generally, he hath even contemned the House of Lords also."

"Why, ye poor insignificant wretches," said Sir Geoffrey, "whose very life is a lie — and whose bread is perjury — would you pervert my innocent words almost as soon as they have quitted my lips? I tell you the country is well weary of you; and should Englishmen come to their senses, the jail, the pillory, the whipping-post, and the gibbet, will be too good preferment for such base blood-suckers. — And now, Master Bridgenorth, you and they may do your worst; for I will not open my mouth to utter a single word while I am in the company of such knaves."

"Perhaps, Sir Geoffrey," answered Bridgenorth, "you would better have consulted your own safety in adopting that resolution a little sooner — the tongue is a little member, but it causes much strife.

— You, Master Julian, will please to follow me, and without remonstrance or resistance; for you must be aware that I have the means of compelling."

Julian was, indeed, but too sensible, that he had no other course but that of submission to superior force; but ere he left the apartment, he kneeled down to receive his father's blessing, which the old man bestowed not without a tear in his eye, and in the emphatic words, "God bless thee, my boy; and keep thee good and true to Church and King, whatever wind shall bring foul weather!"

His mother was only able to pass her hand over his head, and to implore him, in a low tone of voice, not to be rash or violent in any attempt to render them assistance. "We are innocent," she said, "my son — we are innocent — and we are in God's hands. Be the thought our best comfort and protection."

Bridgenorth now signed to Julian to follow him, which he did, accompanied, or rather conducted, by the two guards who had first disarmed him. When they had passed from the apartment, and were at the door of the outward hall, Bridgenorth asked Julian whether he should consider him as under parole; in which case, he said, he would dispense with all other security but his own promise.

Peveril, who could not help hoping somewhat from the favourable and unresentful manner in which he was treated by one whose life he had so recently attempted, replied, without hesitation, that he would give his parole for twenty-four hours, neither to attempt to escape by force nor by flight.

"It is wisely said," replied Bridgenorth; "for though you might cause bloodshed, be assured that your utmost efforts could do no service to your

parents. — Horses there — horses to the court-yard!"

The trampling of the horses was soon heard; and in obedience to Bridgenorth's signal, and in compliance with his promise, Julian mounted one which was presented to him, and prepared to leave the house of his fathers, in which his parents were now prisoners, and to go, he knew not whither, under the custody of one known to be the ancient enemy of his family. He was rather surprised at observing, that Bridgenorth and he were about to travel without any other attendants.

When they were mounted, and as they rode slowly towards the outer gate of the court-yard, Bridgenorth said to him, "It is not every one who would thus unreservedly commit his safety, by travelling at night, and unaided, with the hotbrained youth who so lately attempted his life."

"Master Bridgenorth," said Julian, "I might tell you truly, that I knew you not at the time when I directed my weapon against you; but I must also add, that the cause in which I used it might have rendered me, even had I known you, a slight respecter of your person. At present, I do know you; and have neither malice against your person, nor the liberty of a parent to fight for. Besides, you have my word; and when was a Peveril known to break it?"

"Ay," replied his companion, "a Peveril — a Peveril of the Peak! — a name which has long sounded like a war-trumpet in the land; but which has now perhaps sounded its last loud note. Look back, young man, on the darksome turrets of your father's house, which uplift themselves as proudly on the brow of the hill, as their owners raised them-

selves above the sons of their people. Think upon your father, a captive — yourself, in some sort, a fugitive — your light quenched — your glory abased — your estate wrecked and impoverished. Think that Providence has subjected the destinies of the race of Peveril to one, whom, in their aristocratic pride, they held as a plebeian upstart. Think of this; and when you again boast of your ancestry, remember, that he who raiseth the lowly can also abase the high in heart."

Julian did indeed gaze for an instant, with a swelling heart, upon the dimly-seen turrets of his paternal mansion, on which poured the moonlight, mixed with long shadows of the towers and trees. But while he sadly acknowledged the truth of Bridgenorth's observation, he felt indignant at his ill-timed triumph. "If fortune had followed worth," he said, "the Castle of Martindale, and the name of Peveril, had afforded no room for their enemy's vainglorious boast. But those who have stood high on Fortune's wheel, must abide by the consequence of its revolutions. Thus much I will at least say for my father's house, that it has not stood unhonoured; nor will it fall — if it is to fall — unlamented. Forbear, then, if you are indeed the Christian you call yourself, to exult in the misfortunes of others, or to confide in your own prosperity. If the light of our house be now quenched, God can rekindle it in his own good time."

Peveril broke off in extreme surprise; for as he spoke the last words, the bright red beams of the family beacon began again to glimmer from its wonted watch-tower, checkering the pale moonbeam with a ruddier glow. Bridgenorth also gazed on this unexpected illumination with surprise, and

not, as it seemed, without disquietude. "Young man," he resumed, "it can scarcely be but that Heaven intends to work great things by your hand, so singularly has that augury followed on your words."

So saying, he put his horse once more in motion; and looking back, from time to time, as if to assure himself that the beacon of the Castle was actually rekindled, he led the way through the well-known paths and alleys, to his own house of Moultrassie, followed by Peveril, who, although sensible that the light might be altogether accidental, could not but receive as a good omen an event so intimately connected with the traditions and usages of his family.

They alighted at the hall-door, which was hastily opened by a female; and while the deep tone of Bridgenorth called on the groom to take their horses, the well-known voice of his daughter Alice was heard to exclaim in thanksgiving to God, who had restored her father in safety.

CHAPTER X.

We meet, as men see phantoms in a dream,
Which glide, and sigh, and sign, and move their lips,
But make no sound; or, if they utter voice,
'Tis but a low and undistinguish'd moaning,
Which has nor word nor sense of utter'd sound.

The Chieftain.

We said, at the conclusion of the last chapter, that a female form appeared at the door of Moultrassie-Hall; and that the well-known accents of Alice Bridgenorth were heard to hail the return of her father, from what she naturally dreaded as a perilous visit to the Castle of Martindale.

Julian, who followed his conductor with a throbbing heart into the lighted hall, was therefore prepared to see her whom he best loved, with her arms thrown around her father. The instant she had quitted his paternal embrace, she was aware of the unexpected guest who had returned in his company. A deep blush, rapidly succeeded by deadly paleness, and again by a slighter suffusion, showed plainly to her lover that his sudden appearance was any thing but indifferent to her. He bowed profoundly — a courtesy which she returned with equal formality, but did not venture to approach more nearly, feeling at once the delicacy of his own situation and of hers.

Major Bridgenorth turned his cold, fixed, grey, melancholy glance, first on the one of them, and then on the other. "Some," he said, gravely, "would, in

my case, have avoided this meeting; but I have confidence in you both, although you are young, and beset with the snares incidental to your age. There are those within who should not know that ye have been acquainted. Wherefore, be wise, and be as strangers to each other."

Julian and Alice exchanged glances as her father turned from them, and, lifting a lamp which stood in the entrance-hall, led the way to the interior apartment. There was little of consolation in this exchange of looks; for the sadness of Alice's glance was mingled with fear, and that of Julian clouded by an anxious sense of doubt. The look also was but momentary; for Alice, springing to her father, took the light out of his hand, and, stepping before him, acted as the usher of both into the large oaken parlour, which has been already mentioned as the apartment in which Bridgenorth had spent the hours of dejection which followed the death of his consort and family. It was now lighted up as for the reception of company; and five or six persons sat in it, in the plain, black, stiff dress, which was affected by the formal Puritans of the time, in evidence of their contempt of the manners of the luxurious Court of Charles the Second; amongst whom, excess of extravagance in apparel, like excess of every other kind, was highly fashionable.

Julian at first glanced his eyes but slightly along the range of grave and severe faces which composed this society — men, sincere perhaps in their pretensions to a superior purity of conduct and morals, but in whom that high praise was somewhat chastened by an affected austerity in dress and manners, allied to those Pharisees of old, who made broad their phylacteries, and would be seen of men to fast,

and to discharge with rigid punctuality the observances of the law. Their dress was almost uniformly a black cloak and doublet, cut straight and close, and undecorated with lace or embroidery of any kind, black Flemish breeches and hose, square-toed shoes, with large roses made of serge ribbon. Two or three had huge loose boots of calf-leather, and almost every one was begirt with a long rapier, which was suspended by leathern thongs, to a plain belt of buff, or of black leather. One or two of the elder guests, whose hair had been thinned by time, had their heads covered with a skullcap of black silk or velvet, which, being drawn down betwixt the ears and the skull, and permitting no hair to escape, occasioned the former to project in the ungraceful manner which may be remarked in old pictures, and which procured for the Puritans the term of "prickeared Roundheads," so unceremoniously applied to them by their contemporaries.

These worthies were ranged against the wall, each in his ancient, high-backed, long-legged chair; neither looking towards, nor apparently discoursing with each other; but plunged in their own reflections, or awaiting, like an assembly of Quakers, the quickening power of divine inspiration.

Major Bridgenorth glided along this formal society with noiseless step, and a composed severity of manner, resembling their own. He paused before each in succession, and apparently communicated, as he passed, the transactions of the evening, and the circumstances under which the heir of Martindale Castle was now a guest at Moultrassie-Hall. Each seemed to stir at his brief detail, like a range of statues in an enchanted hall, starting into something like life, as a talisman is applied to them

successively. Most of them, as they heard the narrative of their host, cast upon Julian a look of curiosity, blended with haughty scorn and the consciousness of spiritual superiority; though, in one or two instances, the milder influences of compassion were sufficiently visible.—Peveril would have undergone this gauntlet of eyes with more impatience, had not his own been for the time engaged in following the motions of Alice, who glided through the apartment; and only speaking very briefly, and in whispers, to one or two of the company who addressed her, took her place beside a treble-hooded old lady, the only female of the party, and addressed herself to her in such earnest conversation, as might dispense with her raising her head, or looking at any others in the company.

Her father put a question, to which she was obliged to return an answer—"Where was Mistress Debbitch?"

"She had gone out," Alice replied, "early after sunset, to visit some old acquaintances in the neighbourhood, and she had not yet returned."

Major Bridgenorth made a gesture indicative of displeasure; and, not content with that, expressed his determined resolution that Dame Deborah should no longer remain a member of his family. "I will have those," he said aloud, and without regarding the presence of his guests, "and those only, around me, who know to keep within the sober and modest bounds of a Christian family. Who pretends to more freedom, must go out from among us, as not being of us."

A deep and emphatic humming noise, which was at that time the mode in which the Puritans signified their applause, as well of the doctrines expressed

by a favourite divine in the pulpit, as of those delivered in private society, ratified the approbation of the assessors, and seemed to secure the dismission of the unfortunate governante, who stood thus detected of having strayed out of bounds. Even Peveril, although he had reaped considerable advantages, in his early acquaintance with Alice, from the mercenary and gossiping disposition of her governess, could not hear of her dismissal without approbation, so much was he desirous, that, in the hour of difficulty, which might soon approach, Alice might have the benefit of countenance and advice from one of her own sex, of better manners, and less suspicious probity, than Mistress Debbitch.

Almost immediately after this communication had taken place, a servant in mourning showed his thin, pinched, and wrinkled visage in the apartment, announcing, with a voice more like a passing bell than the herald of a banquet, that refreshments were provided in an adjoining apartment. Gravely leading the way, with his daughter on one side, and the puritanical female whom we have distinguished on the other, Bridgenorth himself ushered his company, who followed, with little attention to order or ceremony, into the eating-room, where a substantial supper was provided.

In this manner, Peveril, although entitled, according to ordinary ceremonial, to some degree of precedence — a matter at that time considered of much importance, although now little regarded — was left among the last of those who quitted the parlour; and might indeed have brought up the rear of all, had not one of the company, who was himself late in the retreat, bowed and resigned to Julian the rank in the company which had been usurped by others.

This act of politeness naturally induced Julian to examine the features of the person who had offered him this civility; and he started to observe, under the pinched velvet cap, and above the short band-strings, the countenance of Ganlesse, as he called himself — his companion on the preceding evening. He looked again and again, especially when all were placed at the supper board, and when, consequently, he had frequent opportunities of observing this person fixedly, without any breach of good manners. At first he wavered in his belief, and was much inclined to doubt the reality of his recollection; for the difference of dress was such as to effect a considerable change of appearance; and the countenance itself, far from exhibiting any thing marked or memorable, was one of those ordinary visages which we see almost without remarking them, and which leave our memory so soon as the object is withdrawn from our eyes. But the impression upon his mind returned, and became stronger, until it induced him to watch with peculiar attention the manners of the individual who had thus attracted his notice.

During the time of a very prolonged grace before meat, which was delivered by one of the company — who, from his Geneva band and serge doublet, presided, as Julian supposed, over some dissenting congregation — he noticed that this man kept the same demure and severe cast of countenance usually affected by the Puritans, and which rather caricatured the reverence unquestionably due upon such occasions. His eyes were turned upward, and his huge penthouse hat, with a high crown and broad brim, held in both hands before him, rose and fell with the cadences of the speaker's voice; thus mark-

ing time, as it were, to the periods of the benediction. Yet when the slight bustle took place which attends the adjusting of chairs, &c., as men sit down to table, Julian's eye encountered that of the stranger; and as their looks met, there glanced from those of the latter, an expression of satirical humour and scorn, which seemed to intimate internal ridicule of the gravity of his present demeanour.

Julian again sought to fix his eye, in order to ascertain that he had not mistaken the tendency of this transient expression, but the stranger did not allow him another opportunity. He might have been discovered by the tone of his voice; but the individual in question spoke little, and in whispers which was indeed the fashion of the whole company, whose demeanour at table resembled that of mourners at a funeral feast.

The entertainment itself was coarse, though plentiful; and must, according to Julian's opinion, be distasteful to one so exquisitely skilled in good cheer, and so capable of enjoying, critically and scientifically, the genial preparations of his companion, Smith, as Ganlesse had shown himself on the preceding evening. Accordingly, upon close observation, he remarked that the food which he took upon his plate, remained there unconsumed; and that his actual supper consisted only of a crust of bread with a glass of wine.

The repast was hurried over with the haste of those who think it shame, if not sin, to make mere animal enjoyments the means of consuming time or of receiving pleasure; and when men wiped their mouths and mustaches, Julian remarked, that the object of his curiosity used a handkerchief of the finest cambric — an article rather inconsistent

with the exterior plainness, not to say coarseness, of his appearance. He used also several of the more minute refinements, then only observed at tables of the higher rank; and Julian thought he could discern, at every turn, something of courtly manners and gestures, under the precise and rustic simplicity of the character which he had assumed.[1]

But if this were indeed that same Ganlesse with whom Julian had met on the preceding evening, and who had boasted the facility with which he could assume any character which he pleased to represent for the time, what could be the purpose of his present disguise? He was, if his own words could be credited, a person of some importance, who dared to defy the danger of those officers and informers, before whom all ranks at that time trembled; nor was he likely, as Julian conceived, without some strong purpose, to subject himself to such a masquerade as the present, which could not be otherwise than irksome to one whose conversation proclaimed him of light life and free opinions. Was his appearance here for good or for evil? Did it respect his father's house, or his own person, or the family of Bridgenorth? Was the real character of Ganlesse known to the master of the house, inflexible as he was in all which concerned morals as well as religion? If not, might not the machinations of a brain so subtle, affect the peace and happiness of Alice Bridgenorth?

These were questions which no reflection could enable Peveril to answer. His eyes glanced from Alice to the stranger; and new fears, and undefined

[1] A Scottish gentleman *in hiding*, as it was emphatically termed, for some concern in a Jacobite insurrection or plot, was discovered among a number of ordinary persons, by the use of his toothpick.

suspicions, in which the safety of that beloved and lovely girl was implicated, mingled with the deep anxiety which already occupied his mind, on account of his father, and his father's house.

He was in this tumult of mind, when, after a thanksgiving as long as the grace, the company arose from table, and were instantly summoned to the exercise of family worship. A train of domestics, grave, sad, and melancholy as their superiors, glided in to assist at this act of devotion, and ranged themselves at the lower end of the apartment. Most of these men were armed with long tucks, as the straight stabbing swords, much used by Cromwell's soldiery, were then called. Several had large pistols also; and the corslets or cuirasses of some were heard to clank, as they seated themselves to partake in this act of devotion. The ministry of him whom Julian had supposed a preacher, was not used on this occasion. Major Bridgenorth himself read and expounded a chapter of Scripture, with much strength and manliness of expression, although so as not to escape the charge of fanaticism. The nineteenth chapter of Jeremiah was the portion of Scripture which he selected; in which, under the type of breaking a potter's vessel, the prophet presages the desolation of the Jews. The lecturer was not naturally eloquent; but a strong, deep, and sincere conviction of the truth of what he said, supplied him with language of energy and fire, as he drew a parallel between the abominations of the worship of Baal, and the corruptions of the Church of Rome — so favourite a topic with the Puritans of that period; and denounced against the Catholics, and those who favoured them, that hissing and desolation which the prophet directed against

the city of Jerusalem. His hearers made a yet closer application than the lecturer himself suggested; and many a dark proud eye intimated, by a glance on Julian, that on his father's house were already, in some part, realized those dreadful maledictions.

The lecture finished, Bridgenorth summoned them to unite with him in prayer; and on a slight change of arrangements amongst the company, which took place as they were about to kneel down, Julian found his place next to the single-minded and beautiful object of his affection, as she knelt, in her loveliness, to adore her Creator. A short time was permitted for mental devotion; during which, Peveril could hear her half-breathed petition for the promised blessings of peace on earth, and good-will towards the children of men.

The prayer which ensued was in a different tone. It was poured forth by the same person who had officiated as chaplain at the table; and was in the tone of a Boanerges, or Son of Thunder — a denouncer of crimes — an invoker of judgments — almost a prophet of evil and of destruction. The testimonies and the sins of the day were not forgotten — the mysterious murder of Sir Edmondsbury Godfrey was insisted upon — and thanks and praise were offered, that the very night on which they were assembled, had not seen another offering of a Protestant magistrate, to the blood-thirsty fury of the revengeful Catholics.

Never had Julian found it more difficult, during an act of devotion, to maintain his mind in a frame befitting the posture and the occasion; and when he heard the speaker return thanks for the downfall and devastation of his family, he was strongly

tempted to have started upon his feet, and charged him with offering a tribute, stained with falsehood and calumny, at the throne of truth itself. He resisted, however, an impulse which it would have been insanity to have yielded to, and his patience was not without its reward; for when his fair neighbour arose from her knees, the lengthened and prolonged prayer being at last concluded, he observed that her eyes were streaming with tears; and one glance with which she looked at him in that moment, showed more of affectionate interest for him in his fallen fortunes and precarious condition, than he had been able to obtain from her when his worldly estate seemed so much the more exalted of the two.

Cheered and fortified with the conviction that one bosom in the company, and that in which he most eagerly longed to secure an interest, sympathized with his distress, he felt strong to endure whatever was to follow, and shrunk not from the stern still smile with which, one by one, the meeting regarded him, as, gliding to their several places of repose, they indulged themselves at parting with a look of triumph on one, whom they considered as their captive enemy.

Alice also passed by her lover, her eyes fixed on the ground, and answered his low obeisance without raising them. The room was now empty, but for Bridgenorth and his guest, or prisoner; for it is difficult to say in which capacity Peveril ought to regard himself. He took an old brazen lamp from the table, and, leading the way, said, at the same time, "I must be the uncourtly chamberlain, who am to usher you to a place of repose, more rude, perhaps, than you have been accustomed to occupy."

Julian followed him, in silence, up an old-fashioned winding staircase, within a turret. At the landing-place on the top, was a small apartment, where an ordinary pallet bed, two chairs, and a small stone table, were the only furniture. "Your bed," continued Bridgenorth, as if desirous to prolong their interview, "is not of the softest; but innocence sleeps as sound upon straw as on down."

"Sorrow, Major Bridgenorth, finds little rest on either," replied Julian. "Tell me, for you seem to await some question from me, what is to be the fate of my parents, and why you separate me from them?"

Bridgenorth, for answer, indicated with his finger the mark which his countenance still showed from the explosion of Julian's pistol.

"That," replied Julian, "is not the real cause of your proceedings against me. It cannot be, that you, who have been a soldier, and are a man, can be surprised or displeased by my interference in the defence of my father. Above all, you cannot, and I must needs say you do not, believe that I would have raised my hand against you personally, had there been a moment's time for recognition."

"I may grant all this," said Bridgenorth; "but what the better are you for my good opinion, or for the ease with which I can forgive you the injury which you aimed at me? You are in my custody as a magistrate, accused of abetting the foul, bloody, and heathenish plot, for the establishment of Popery, the murder of the King, and the general massacre of all true Protestants."

"And on what grounds, either of fact or suspicion, dare any one accuse me of such a crime?" said Julian. "I have hardly heard of the plot,

save by the mouth of common rumour, which, while it speaks of nothing else, takes care to say nothing distinctly even on that subject."

"It may be enough for me to tell you," replied Bridgenorth, "and perhaps it is a word too much — that you are a discovered intriguer — a spied spy — who carries tokens and messages betwixt the Popish Countess of Derby, and the Catholic party in London. You have not conducted your matters with such discretion, but that this is well known, and can be sufficiently proved. To this charge, which you are well aware you cannot deny, these men, Everett and Dangerfield, are not unwilling to add, from the recollection of your face, other passages, which will certainly cost you your life when you come before a Protestant jury."

"They lie like villains," said Peveril, "who hold me accessory to any plot either against the King, the nation, or the state of religion; and for the Countess, her loyalty has been too long, and too highly proved, to permit her being implicated in such injurious suspicions."

"What she has already done," said Bridgenorth, his face darkening as he spoke, "against the faithful champions of pure religion, hath sufficiently shown of what she is capable. She hath betaken herself to her rock, and sits, as she thinks, in security, like the eagle reposing after his bloody banquet. But the arrow of the fowler may yet reach her — the shaft is whetted — the bow is bended — and it will be soon seen whether Amalek or Israel shall prevail. But for thee, Julian Peveril — why should I conceal it from thee? — my heart yearns for thee as a woman's for her first-born. To thee I will give, at the expense of my own reputation — perhaps at

the risk of personal suspicion — for who, in these days of doubt, shall be exempted from it — to thee, I say, I will give means of escape, which else were impossible to thee. The staircase of this turret descends to the gardens — the postern-gate is unlatched — on the right hand lie the stables, where you will find your own horse — take it, and make for Liverpool — I will give you credit with a friend under the name of Simon Simonson, one persecuted by the prelates; and he will expedite your passage from the kingdom."

"Major Bridgenorth," said Julian, "I will not deceive you. Were I to accept your offer of freedom, it would be to attend to a higher call than that of mere self-preservation. My father is in danger — my mother in sorrow — the voices of religion and nature call me to their side. I am their only child — their only hope — I will aid them, or perish with them!"

"Thou art mad," said Bridgenorth — "aid them thou canst not — perish with them thou well mayst, and even accelerate their ruin; for, in addition to the charges with which thy unhappy father is loaded, it would be no slight aggravation, that while he meditated arming and calling together the Catholics and High Churchmen of Cheshire and Derbyshire, his son should prove to be the confidential agent of the Countess of Derby, who aided her in making good her stronghold against the Protestant commissioners, and was dispatched by her to open secret communication with the Popish interest in London."

"You have twice stated me as such an agent," said Peveril, resolved that his silence should not be construed into an admission of the charge, though

he felt that it was in some degree well founded — "What reason have you for such an allegation?"

"Will it suffice for a proof of my intimate acquaintance with your mystery," replied Bridgenorth, "if I should repeat to you the last words which the Countess used to you when you left the Castle of that Amalekitish woman? Thus she spoke: 'I am now a forlorn widow,' she said, 'whom sorrow has made selfish.'"

Peveril started, for these were the very words the Countess had used; but he instantly recovered himself, and replied, "Be your information of what nature it will, I deny, and I defy it, so far as it attaches aught like guilt to me. There lives not a man more innocent of a disloyal thought, or of a traitorous purpose. What I say for myself, I will, to the best of my knowledge, say and maintain on account of the noble Countess, to whom I am indebted for nurture."

"Perish, then, in thy obstinacy!" said Bridgenorth; and turning hastily from him, he left the room, and Julian heard him hasten down the narrow staircase, as if distrusting his own resolution.

With a heavy heart, yet with that confidence in an overruling Providence which never forsakes a good and brave man, Peveril betook himself to his lowly place of repose.

CHAPTER XI.

The course of human life is changeful still,
As is the fickle wind and wandering rill;
Or, like the light dance which the wild-breeze weaves
Amidst the faded race of fallen leaves;
Which now its breath bears down, now tosses high,
Beats to the earth, or wafts to middle sky.
Such, and so varied, the precarious play
Of fate with man, frail tenant of a day!

Anonymous.

WHILST, overcome with fatigue, and worn out by anxiety, Julian Peveril slumbered as a prisoner in the house of his hereditary enemy, Fortune was preparing his release by one of those sudden frolics with which she loves to confound the calculations and expectancies of humanity; and as she fixes on strange agents for such purposes, she condescended to employ, on the present occasion, no less a personage than Mistress Deborah Debbitch.

Instigated, doubtless, by the pristine reminiscences of former times, no sooner had that most prudent and considerate dame found herself in the vicinity of the scenes of her earlier days, than she bethought herself of a visit to the ancient housekeeper of Martindale Castle, Dame Ellesmere by name, who, long retired from active service, resided at the keeper's lodge, in the west thicket, with her nephew, Lance Outram, subsisting upon the savings of her better days, and on a small pension allowed by Sir Geoffrey to her age and faithful services.

Now, Dame Ellesmere and Mistress Deborah had not by any means been formerly on so friendly a footing, as this haste to visit her might be supposed to intimate. But years had taught Deborah to forget and forgive; or perhaps she had no special objection, under cover of a visit to Dame Ellesmere, to take the chance of seeing what changes time had made on her old admirer the keeper. Both inhabitants were in the cottage, when, after having seen her master set forth on his expedition to the Castle, Mistress Debbitch, dressed in her very best gown, footed it through gutter, and over stile, and by pathway green, to knock at their door, and to lift the latch at the hospitable invitation which bade her come in.

Dame Ellesmere's eyes were so dim, that, even with the aid of spectacles, she failed to recognise, in the portly and mature personage who entered their cottage, the tight well-made lass, who, presuming on her good looks and flippant tongue, had so often provoked her by insubordination; and her former lover, the redoubted Lance, not being conscious that ale had given rotundity to his own figure, which was formerly so slight and active, and that brandy had transferred to his nose the colour which had once occupied his cheeks, was unable to discover that Deborah's French cap, composed of sarsenet and Brussels lace, shaded the features which had so often procured him a rebuke from Dr. Dummerar, for suffering his eyes, during the time of prayers, to wander to the maid-servants' bench.

In brief, the blushing visitor was compelled to make herself known; and when known, was received by aunt and nephew with the most sincere cordiality.

The home-brewed was produced; and, in lieu of more vulgar food, a few slices of venison presently hissed in the frying-pan, giving strong room for inference that Lance Outram, in his capacity of keeper, neglected not his own cottage when he supplied the larder at the Castle. A modest sip of the excellent Derbyshire ale, and a taste of the highly-seasoned hash, soon placed Deborah entirely at home with her old acquaintance.

Having put all necessary questions, and received all suitable answers, respecting the state of the neighbourhood, and such of her own friends as continued to reside there, the conversation began rather to flag, until Deborah found the art of again renewing its interest, by communicating to her friends the dismal intelligence that they must soon look for deadly bad news from the Castle; for that her present master, Major Bridgenorth, had been summoned, by some great people from London, to assist in taking her old master, Sir Geoffrey; and that all Master Bridgenorth's servants, and several other persons whom she named, friends and adherents of the same interest, had assembled a force to surprise the Castle; and that as Sir Geoffrey was now so old, and gouty withal, it could not be expected he should make the defence he was wont; and then he was known to be so stout-hearted, that it was not to be supposed that he would yield up without stroke of sword; and then if he was killed, as he was like to be, amongst them that liked never a bone of his body, and now had him at their mercy, why, in that case, she, Dame Deborah, would look upon Lady Peveril as little better than a dead woman; and undoubtedly there would be a general mourning through all that country, where they had

such great kin; and silks were likely to rise on it, as Master Lutestring, the mercer of Chesterfield, was like to feel in his purse bottom. But for her part, let matters wag how they would, an if Master Julian Peveril was to come to his own, she could give as near a guess as e'er another who was likely to be Lady at Martindale.

The text of this lecture, or, in other words, the fact that Bridgenorth was gone with a party to attack Sir Geoffrey Peveril in his own Castle of Martindale, sounded so stunningly strange in the ears of those old retainers of his family, that they had no power either to attend to Mistress Deborah's inferences, or to interrupt the velocity of speech with which she poured them forth. And when at length she made a breathless pause, all that poor Dame Ellesmere could reply, was the emphatic question, "Bridgenorth brave Peveril of the Peak — Is the woman mad?"

"Come, come, dame," said Deborah, "woman me no more than I woman you. I have not been called Mistress at the head of the table for so many years, to be woman'd here by you. And for the news, it is as true as that you are sitting there in a white hood, who will wear a black one ere long."

"Lance Outram," said the old woman, "make out, if thou be'st a man, and listen about if aught stirs up at the Castle."

"If there should," said Outram, "I am even too long here;" and he caught up his cross-bow, and one or two arrows, and rushed out of the cottage.

"Well-a-day!" said Mistress Deborah, "see if my news have not frightened away Lance Outram too, whom they used to say nothing could start. But do not take on so, dame; for I dare say if the

Castle and the lands pass to my new master, Major Bridgenorth, as it is like they will — for I have heard that he has powerful debts over the estate — you shall have my good word with him, and I promise you he is no bad man; something precise about preaching and praying, and about the dress which one should wear, which, I must own, beseems not a gentleman, as, to be sure, every woman knows best what becomes her. But for you, dame, that wear a prayer-book at your girdle, with your housewife-case, and never change the fashion of your white hood, I dare say he will not grudge you the little matter you need, and are not able to win."

"Out, sordid jade!" exclaimed Dame Ellesmere, her very flesh quivering betwixt apprehension and anger, "and hold your peace this instant, or I will find those that shall flay the very hide from thee with dog-whips. Hast thou eat thy noble master's bread, not only to betray his trust, and fly from his service, but wouldst thou come here, like an ill-omened bird as thou art, to triumph over his downfall?"

"Nay, dame," said Deborah, over whom the violence of the old woman had obtained a certain predominance; "it is not I that say it — only the warrant of the Parliament folks."

"I thought we had done with their warrants ever since the blessed twenty-ninth of May," said the old housekeeper of Martindale Castle; "but this I tell thee, sweetheart, that I have seen such warrants crammed, at the sword's point, down the throats of them that brought them; and so shall this be, if there is one true man left to drink of the Dove."

As she spoke, Lance Outram re-entered the cot-

tage. "Naunt," he said in dismay, "I doubt it is true what she says. The beacon tower is as black as my belt. No Pole-star of Peveril. What does that betoken?"

"Death, ruin, and captivity," exclaimed old Ellesmere. "Make for the Castle, thou knave. Thrust in thy great body. Strike for the house that bred thee and fed thee; and if thou art buried under the ruins, thou diest a man's death."

"Nay, naunt, I shall not be slack," answered Outram. "But here come folks that I warrant can tell us more on't."

One or two of the female servants, who had fled from the Castle during the alarm, now rushed in with various reports of the case; but all agreeing that a body of armed men were in possession of the Castle, and that Major Bridgenorth had taken young Master Julian prisoner, and conveyed him down to Moultrassie-Hall, with his feet tied under the belly of the nag—a shameful sight to be seen—and he so well born and so handsome.

Lance scratched his head; and though feeling the duty incumbent upon him as a faithful servant, which was indeed specially dinned into him by the cries and exclamations of his aunt, he seemed not a little dubious how to conduct himself. "I would to God, naunt," he said at last, "that old Whitaker were alive now, with his long stories about Marston-moor and Edge-hill, that made us all yawn our jaws off their hinges, in spite of broiled rashers and double-beer! When a man is missed, he is moaned, as they say; and I would rather than a broad-piece he had been here to have sorted this matter, for it is clean out of my way as a woodsman, that have no skill of war. But dang it, if old Sir Geoffrey

go to the wall without a knock for it! — Here you, Nell" — (speaking to one of the fugitive maidens from the Castle) — "but, no — you have not the heart of a cat, and are afraid of your own shadow by moonlight — But, Cis, you are a stout-hearted wench, and know a buck from a bullfinch. Hark thee, Cis, as you would wish to be married, get up to the Castle again, and get thee in — thou best knowest where — for thou hast oft gotten out of postern to a dance, or junketing, to my knowledge — Get thee back to the Castle, as ye hope to be married — See my lady — they cannot hinder thee of that — my lady has a head worth twenty of ours — If I am to gather force, light up the beacon for a signal; and spare not a tar barrel on't. Thou mayst do it safe enough. I warrant the Roundheads busy with drink and plunder. — And, hark thee, say to my lady I am gone down to the miners' houses at Bonadventure. The rogues were mutinying for their wages but yesterday; they will be all ready for good or bad. Let her send orders down to me; or do you come yourself, your legs are long enough."

"Whether they are or not, Master Lance, (and you know nothing of the matter,) they shall do your errand to-night, for love of the old Knight and his lady."

So Cisly Sellok, a kind of Derbyshire Camilla, who had won the smock at the foot-race at Ashbourne, sprung forward towards the Castle, with a speed which few could have equalled.

"There goes a mettled wench," said Lance; "and now, naunt, give me the old broadsword — it is above the bed-head — and my wood-knife; and I shall do well enough."

"And what is to become of me?" bleated the unfortunate Mistress Deborah Debbitch.

"You must remain here with my aunt, Mistress Deb; and, for old acquaintance' sake, she will take care no harm befalls you; but take heed how you attempt to break bounds."

So saying, and pondering in his own mind the task which he had undertaken, the hardy forester strode down the moonlight glade, scarcely hearing the blessings and cautions which Dame Ellesmere kept showering after him. His thoughts were not altogether warlike. "What a tight ankle the jade hath! — she trips it like a doe in summer over the dew. Well, but here are the huts — Let us to this gear. — Are ye all asleep, ye dammers, sinkers, and drift-drivers? turn out, ye subterranean badgers. Here is your master, Sir Geoffrey, dead, for aught you know or care. Do not you see the beacon is unlit, and you sit there like so many asses?"

"Why," answered one of the miners, who now began to come out of their huts,

> "An he be dead,
> He will eat no more bread."

"And you are like to eat none neither," said Lance; "for the works will be presently stopped, and all of you turned off."

"Well, and what of it, Master Lance? As good play for nought as work for nought. Here is four weeks we have scarce seen the colour of Sir Geoffrey's coin; and you ask us to care whether he be dead or in life! For you, that goes about, trotting upon your horse, and doing for work what all men do for pleasure, it may be well enough; but it is another matter to be leaving God's light, and bur-

rowing all day and night in darkness, like a toad in a hole — that's not to be done for nought, I trow; and if Sir Geoffrey is dead, his soul will suffer for't; and if he's alive, we'll have him in the Barmoot Court."

"Hark ye, gaffer," said Lance, "and take notice, my mates, all of you," for a considerable number of these rude and subterranean people had now assembled to hear the discussion — "Has Sir Geoffrey, think you, ever put a penny in his pouch out of this same Bonadventure mine?"

"I cannot say as I think he has," answered old Ditchley, the party who maintained the controversy.

"Answer on your conscience, though it be but a leaden one, Do not you know that he hath lost a good penny?"

"Why, I believe he may," said Gaffer Ditchley. "What then? — lose to-day, win to-morrow — the miner must eat in the meantime."

"True; but what will you eat when Master Bridgenorth gets the land, that will not hear of a mine being wrought on his own ground? Will he work on at dead loss, think ye?" demanded trusty Lance.

"Bridgenorth? — he of Moultrassie-Hall, that stopped the great Felicity Work, on which his father laid out, some say, ten thousand pounds, and never got in a penny? Why, what has he to do with Sir Geoffrey's property down here at Bonadventure? It was never his, I trow."

"Nay, what do I know?" answered Lance, who saw the impression he had made. "Law and debt will give him half Derbyshire, I think, unless you stand by old Sir Geoffrey."

"But if Sir Geoffrey be dead," said Ditchley,

cautiously, "what good will our standing by do to him?"

"I did not say he was dead, but only as bad as dead; in the hands of the Roundheads — a prisoner up yonder, at his own castle," said Lance; "and will have his head cut off, like the good Earl of Derby's, at Bolton-le-Moors."

"Nay, then, comrades," said Gaffer Ditchley, "an it be as Master Lance says, I think we should bear a hand for stout old Sir Geoffrey, against a low-born mean-spirited fellow like Bridgenorth, who shut up a shaft had cost thousands, without getting a penny profit on't. So hurra for Sir Geoffrey, and down with the Rump! But hold ye a blink — hold" — (and the waving of his hand stopped the commencing cheer) — "Hark ye, Master Lance, it must be all over, for the beacon is as black as night; and you know yourself that marks the Lord's death."

"It will kindle again in an instant," said Lance; internally adding, "I pray to God it may! — It will kindle in an instant — lack of fuel, and the confusion of the family."

"Ay, like enow, like enow," said Ditchley; "but I winna budge till I see it blazing."

"Why then, there a goes!" said Lance. "Thank thee, Cis — thank thee, my good wench. — Believe your own eyes, my lads, if you will not believe me; and now hurra for Peveril of the Peak — the King and his friends — and down with Rumps and Roundheads!"

The sudden rekindling of the beacon had all the effect which Lance could have desired upon the minds of his rude and ignorant hearers, who, in their superstitious humour, had strongly associated

the Polar-star of Peveril with the fortunes of the family. Once moved, according to the national character of their countrymen, they soon became enthusiastic; and Lance found himself at the head of thirty stout fellows and upwards, armed with their pick-axes, and ready to execute whatever task he should impose on them.

Trusting to enter the Castle by the postern, which had served to accommodate himself and other domestics upon an emergency, his only anxiety was to keep his march silent; and he earnestly recommended to his followers to reserve their shouts for the moment of the attack. They had not advanced far on their road to the Castle, when Cisly Sellok met them, so breathless with haste, that the poor girl was obliged to throw herself into Master Lance's arms.

"Stand up, my mettled wench," said he, giving her a sly kiss at the same time, "and let us know what is going on up at the Castle."

"My lady bids you, as you would serve God and your master, not to come up to the Castle, which can but make bloodshed; for she says Sir Geoffrey is lawfully in hand, and that he must bide the issue; and that he is innocent of what he is charged with, and is going up to speak for himself before King and Council, and she goes up with him. And besides, they have found out the postern, the roundhead rogues; for two of them saw me when I went out of door, and chased me; but I showed them a fair pair of heels."

"As ever dashed dew from the cowslip," said Lance. "But what the foul fiend is to be done? for if they have secured the postern, I know not how the dickens we can get in."

"All is fastened with bolt and staple, and guarded with gun and pistol, at the Castle," quoth Cisly; "and so sharp are they, that they nigh caught me coming with my lady's message, as I told you. But my lady says, if you could deliver her son, Master Julian, from Bridgenorth, that she would hold it good service."

"What!" said Lance, "is young master at the Castle? I taught him to shoot his first shaft. But how to get in!"

"He was at the Castle in the midst of the ruffle, but old Bridgenorth has carried him down prisoner to the Hall," answered Cisly. "There was never faith nor courtesy in an old Puritan, who never had pipe and tabor in his house since it was built."

"Or who stopped a promising mine," said Ditchley, "to save a few thousand pounds, when he might have made himself as rich as the Lord of Chatsworth and fed a hundred good fellows all the whilst."

"Why, then," said Lance, "since you are all of a mind, we will go draw the cover for the old badger; and I promise you that the Hall is not like one of your real houses of quality, where the walls are as thick as whinstone-dikes, but foolish brickwork, that your pick-axes will work through as if it were cheese. Huzza once more for Peveril of the Peak! down with Bridgenorth, and all upstart cuckoldy Roundheads!"

Having indulged the throats of his followers with one buxom huzza, Lance commanded them to cease their clamours, and proceeded to conduct them, by such paths as seemed the least likely to be watched, to the court-yard of Moultrassie-Hall. On the road they were joined by several stout yeomen farmers, either followers of the Peveril family, or friends

to the High Church and Cavalier party; most of whom, alarmed by the news which began to fly fast through the neighbourhood, were armed with sword and pistol.

Lance Outram halted his party, at the distance, as he himself described it, of a flight-shot from the house, and advanced alone, and in silence, to reconnoitre; and having previously commanded Ditchley and his subterranean allies to come to his assistance whenever he should whistle, he crept cautiously forward, and soon found that those whom he came to surprise, true to the discipline which had gained their party such decided superiority during the Civil War, had posted a sentinel, who paced through the court-yard piously chanting a psalm tune, while his arms, crossed on his bosom, supported a gun of formidable length.

"Now, a true soldier," said Lance Outram to himself, "would put a stop to thy snivelling ditty, by making a broad arrow quiver in your heart, and no great alarm given. But, dang it, I have not the right spirit for a soldier — I cannot fight a man till my blood's up; and for shooting him from behind a wall, it is cruelly like to stalking a deer. I'll e'en face him and try what to make of him."

With this doughty resolution, and taking no farther care to conceal himself, he entered the court-yard boldly, and was making forward to the front door of the Hall, as a matter of course. But the old Cromwellian, who was on guard, had not so learned his duty. "Who goes there? — Stand, friend — stand; or, verily, I will shoot thee to death!" were challenges which followed each other quick, the last being enforced by the levelling and presenting the said long-barrelled gun with which he was armed.

"Why, what a murrain!" answered Lance. "Is it your fashion to go a-shooting at this time o' night? Why, this is but a time for bat-fowling."

"Nay, but hark thee, friend," said the experienced sentinel, "I am none of those who do this work negligently. Thou canst not snare me with thy crafty speech, though thou wouldst make it to sound simple in mine ear. Of a verity, I will shoot, unless thou tell thy name and business."

"Name!" said Lance; "why, what a dickens should it be but Robin Round — honest Robin of Redham; and for business, an you must needs know, I come on a message from some Parliament man, up yonder at the Castle, with letters for worshipful Master Bridgenorth of Moultrassie-Hall; and this be the place, as I think; though why ye be marching up and down at his door, like the sign of the Red Man, with your old firelock there, I cannot so well guess."

"Give me the letters, my friend," said the sentinel, to whom this explanation seemed very natural and probable, "and I will cause them forthwith to be delivered into his worship's own hand."

Rummaging in his pockets, as if to pull out the letters which never existed, Master Lance approached within the sentinel's piece, and, before he was aware, suddenly seized him by the collar, whistled sharp and shrill, and exerting his skill as a wrestler, for which he had been distinguished in his youth, he stretched his antagonist on his back — the musket for which they struggled going off in the fall.

The miners rushed into the court-yard at Lance's signal; and, hopeless any longer of prosecuting his design in silence, Lance commanded two of them to secure the prisoner, and the rest to cheer loudly,

and attack the door of the house. Instantly the court-yard of the mansion rang with the cry of "Peveril of the Peak for ever!" with all the abuse which the Royalists had invented to cast upon the Roundheads, during so many years of contention; and at the same time, while some assailed the door with their mining implements, others directed their attack against the angle, where a kind of porch joined to the main front of the building; and there, in some degree protected by the projection of the wall, and of a balcony which overhung the porch, wrought in more security, as well as with more effect, than the others; for the doors being of oak, thickly studded with nails, offered a more effectual resistance to violence than the brick-work.

The noise of this hubbub on the outside, soon excited wild alarm and tumult within. Lights flew from window to window, and voices were heard demanding the cause of the attack; to which the party cries of those who were in the court-yard afforded a sufficient, or at least the only answer, which was vouchsafed. At length the window of a projecting staircase opened, and the voice of Bridgenorth himself demanded authoritatively what the tumult meant, and commanded the rioters to desist, upon their own proper and immediate peril.

"We want our young master, you canting old thief," was the reply; "and if we have him not instantly, the topmost stone of your house shall lie as low as the foundation!"

"We will try that presently," said Bridgenorth; "for if there is another blow struck against the walls of my peaceful house, I will fire my carabine among you, and your blood be upon your own head.

I have a score of friends, well armed with musket and pistol, to defend my house; and we have both the means and heart, with Heaven's assistance, to repay any violence you can offer."

"Master Bridgenorth," replied Lance, who, though no soldier, was sportsman enough to comprehend the advantage which those under cover, and using fire-arms, must necessarily have over his party, exposed to their aim, in a great measure, and without means of answering their fire, — "Master Bridgenorth, let us crave parley with you, and fair conditions. We desire to do you no evil, but will have back our young master; it is enough that you have got our old one and his lady. It is foul chasing, to kill hart, hind, and fawn; and we will give you some light on the subject in an instant."

This speech was followed by a great crash amongst the lower windows of the house, according to a new species of attack which had been suggested by some of the assailants.

"I would take the honest fellow's word, and let young Peveril go," said one of the garrison, who, carelessly yawning, approached on the inside the post at which Bridgenorth had stationed himself.

"Are you mad?" said Bridgenorth; "or do you think me poor enough in spirit to give up the advantages I now possess over the family of Peveril, for the awe of a parcel of boors, whom the first discharge will scatter like chaff before the whirlwind?"

"Nay," answered the speaker, who was the same individual that had struck Julian by his resemblance to the man who called himself Ganlesse, "I love a dire revenge, but we shall buy it somewhat too dear if these rascals set the house on fire, as they are like to do, while you are parleying from

the window. They have thrown torches or firebrands into the hall; and it is all our friends can do to keep the flame from catching the wainscoting, which is old and dry."

"Now, may Heaven judge thee for thy lightness of spirit," answered Bridgenorth; "one would think mischief was so properly thy element, that to thee it was indifferent whether friend or foe was the sufferer."

So saying, he ran hastily down stairs towards the hall, into which, through broken casements, and betwixt the iron bars, which prevented human entrance, the assailants had thrust lighted straw, sufficient to excite much smoke and some fire, and to throw the defenders of the house into great confusion; insomuch, that of several shots fired hastily from the windows, little or no damage followed to the besiegers, who, getting warm in the onset, answered the hostile charges with loud shouts of "Peveril for ever!" and had already made a practicable breach through the brick-wall of the tenement, through which Lance, Ditchley, and several of the most adventurous among their followers, made their way into the hall.

The complete capture of the house remained, however, as far off as ever. The defenders mixed with much coolness and skill, that solemn and deep spirit of enthusiasm which sets life at less than nothing, in comparison to real or supposed duty. From the half-opened doors which led into the hall, they maintained a fire which began to grow fatal. One miner was shot dead; three or four were wounded; and Lance scarce knew whether he should draw his forces from the house, and leave it a prey to the flames, or, making a desperate

attack on the posts occupied by the defenders, try to obtain unmolested possession of the place. At this moment his course of conduct was determined by an unexpected occurrence, of which it is necessary to trace the cause.

Julian Peveril had been, like other inhabitants of Moultrassie-Hall on that momentous night, awakened by the report of the sentinel's musket, followed by the shouts of his father's vassals and followers; of which he collected enough to guess that Bridgenorth's house was attacked with a view to his liberation. Very doubtful of the issue of such an attempt, dizzy with the slumber from which he had been so suddenly awakened, and confounded with the rapid succession of events to which he had been lately a witness, he speedily put on a part of his clothes, and hastened to the window of his apartment. From this he could see nothing to relieve his anxiety, for it looked towards a quarter different from that on which the attack was made. He attempted his door; it was locked on the outside; and his perplexity and anxiety became extreme, when suddenly the lock was turned, and in an undress, hastily assumed in the moment of alarm, her hair streaming on her shoulders, her eyes gleaming betwixt fear and resolution, Alice Bridgenorth rushed into his apartment, and seized his hand with the fervent exclamation, "Julian, save my father!"

The light which she bore in her hand served to show those features which could rarely have been viewed by any one without emotion, but which bore an expression irresistible to a lover.

"Alice," he said, "what means this? What is the danger? Where is your father?"

"Do not stay to question," she answered; "but if you would save him, follow me!"

At the same time she led the way, with great speed, half way down the turret staircase which led to his room, thence turning through a side door, along a long gallery, to a larger and wider stair, at the bottom of which stood her father, surrounded by four or five of his friends, scarce discernible through the smoke of the fire which began to take hold in the hall, as well as that which arose from the repeated discharge of their own fire-arms.

Julian saw there was not a moment to be lost, if he meant to be a successful mediator. He rushed through Bridgenorth's party ere they were aware of his approach, and throwing himself amongst the assailants who occupied the hall in considerable numbers, he assured them of his personal safety, and conjured them to depart.

"Not without a few more slices at the Rump, master," answered Lance. "I am principally glad to see you safe and well; but here is Joe Rimegap shot as dead as a buck in season, and more of us are hurt; and we'll have revenge, and roast the Puritans like apples for lambswool!"

"Then you shall roast me along with them," said Julian; "for I vow to God, I will not leave the hall, being bound by parole of honour to abide with Major Bridgenorth till lawfully dismissed."

"Now out on you, an you were ten times a Peveril!" said Ditchley; "to give so many honest fellows loss and labour on your behalf, and to show them no kinder countenance. — I say, beat up the fire, and burn all together!"

"Nay, nay; but peace, my masters, and hearken to reason," said Julian; "we are all here in evil

condition, and you will only make it worse by contention. Do you help to put out this same fire, which will else cost us all dear. Keep yourselves under arms. Let Master Bridgenorth and me settle some grounds of accommodation, and I trust all will be favourably made up on both sides; and if not, you shall have my consent and countenance to fight it out; and come on it what will, I will never forget this night's good service."

He then drew Ditchley and Lance Outram aside, while the rest stood suspended at his appearance and words, and expressing the utmost thanks and gratitude for what they had already done, urged them, as the greatest favour which they could do towards him and his father's house, to permit him to negotiate the terms of his emancipation from thraldom; at the same time forcing on Ditchley five or six gold pieces, that the brave lads of Bonadventure might drink his health; whilst to Lance he expressed the warmest sense of his active kindness, but protested he could only consider it as good service to his house, if he was allowed to manage the matter after his own fashion.

"Why," answered Lance, "I am well out on it, Master Julian; for it is matter beyond my mastery. All that I stand to is, that I will see you safe out of this same Moultrassie-Hall; for our old naunt Ellesmere will else give me but cold comfort when I come home. Truth is, I began unwillingly; but when I saw the poor fellow Joe shot beside me, why, I thought we should have some amends. But I put it all in your honour's hands."

During this colloquy both parties had been amicably employed in extinguishing the fire, which might otherwise have been fatal to all. It required

a general effort to get it under; and both parties agreed on the necessary labour, with as much unanimity, as if the water they brought in leathern buckets from the well to throw upon the fire, had had some effect in slaking their mutual hostility.

CHAPTER XII.

> Necessity — thou best of peacemakers,
> As well as surest prompter of invention —
> Help us to composition!
>
> *Anonymous.*

WHILE the fire continued, the two parties laboured in active union, like the jarring factions of the Jews during the siege of Jerusalem, when compelled to unite in resisting an assault of the besiegers. But when the last bucket of water had hissed on the few embers that continued to glimmer — when the sense of mutual hostility, hitherto suspended by a feeling of common danger, was in its turn rekindled — the parties, mingled as they had hitherto been in one common exertion, drew off from each other, and began to arrange themselves at opposite sides of the hall, and handle their weapons, as if for a renewal of the fight.

Bridgenorth interrupted any further progress of this menaced hostility. "Julian Peveril," he said, "thou art free to walk thine own path, since thou wilt not walk with me that road which is more safe, as well as more honourable. But if you do by my counsel, you will get soon beyond the British seas."

"Ralph Bridgenorth," said one of his friends, "this is but evil and feeble conduct on thine own part. Wilt thou withhold thy hand from the battle, to defend, from these sons of Belial, the captive of thy bow and of thy spear? Surely we are enow

to deal with them in the security of our good old cause; nor should we part with this spawn of the old serpent, until we essay whether the Lord will not give us victory therein."

A hum of stern assent followed; and had not Ganlesse now interfered, the combat would probably have been renewed. He took the advocate for war apart into one of the window recesses, and apparently satisfied his objections; for as he returned to his companions, he said to them, "Our friend hath so well argued this matter, that, verily, since he is of the same mind with the worthy Major Bridgenorth, I think the youth may be set at liberty."

As no further objection was offered, it only remained with Julian to thank and reward those who had been active in his assistance. Having first obtained from Bridgenorth a promise of indemnity to them for the riot they had committed, a few kind words conveyed his sense of their services; and some broad pieces, thrust into the hand of Lance Outram, furnished the means for affording them a holyday. They would have remained to protect him, but, fearful of further disorder, and relying entirely on the good faith of Major Bridgenorth, he dismissed them all excepting Lance, whom he detained to attend upon him for a few minutes, till he should depart from Moultrassie. But ere leaving the Hall, he could not repress his desire to speak with Bridgenorth in secret; and advancing towards him, he expressed such a desire.

Tacitly granting what was asked of him, Bridgenorth led the way to a small summer saloon adjoining to the Hall, where, with his usual gravity and indifference of manner, he seemed to await in silence what Peveril had to communicate.

Julian found it difficult, where so little opening was afforded him, to find a tone in which to open the subjects he had at heart, that should be at once dignified and conciliating. "Major Bridgenorth," he said at length, "you have been a son, and an affectionate one — You may conceive my present anxiety — My father! — What has been designed for him?"

"What the law will," answered Bridgenorth. "Had he walked by the counsels which I procured to be given to him, he might have dwelt safely in the house of his ancestors. His fate is now beyond my control — far beyond yours. It must be with him as his country shall decide."

"And my mother?" said Peveril.

"Will consult, as she has ever done, her own duty; and create her own happiness by doing so," replied Bridgenorth. "Believe, my designs towards your family are better than they may seem through the mist which adversity has spread around your house. I may triumph as a man; but as a man I must also remember, in my hour, that mine enemies have had theirs. — Have you aught else to say?" he added, after a momentary pause. "You have rejected once, yea and again, the hand I stretched out to you. Methinks little more remains between us."

These words, which seemed to cut short farther discussion, were calmly spoken; so that though they appeared to discourage farther question, they could not interrupt that which still trembled on Julian's tongue. He made a step or two towards the door; then suddenly returned. "Your daughter?" he said — "Major Bridgenorth — I should ask — I *do* ask forgiveness for mentioning her name — but may

I not enquire after her? — May I not express my wishes for her future happiness?"

"Your interest in her is but too flattering," said Bridgenorth; "but you have already chosen your part; and you must be, in future, strangers to each other. I may have wished it otherwise, but the hour of grace is passed, during which your compliance with my advice might — I will speak it plainly — have led to your union. For her happiness — if such a word belongs to a mortal pilgrimage — I shall care for it sufficiently. She leaves this place to-day, under the guardianship of a sure friend."

"Not of ——?" exclaimed Peveril, and stopped short; for he felt he had no right to pronounce the name which came to his lips.

"Why do you pause?" said Bridgenorth; "a sudden thought is often a wise, almost always an honest one. With whom did you suppose I meant to intrust my child, that the idea called forth so anxious an expression?"

"Again I should ask your forgiveness," said Julian, "for meddling where I have little right to interfere. But I saw a face here that is known to me — the person calls himself Ganlesse — Is it with him that you mean to intrust your daughter?"

"Even to the person who calls himself Ganlesse," said Bridgenorth, without expressing either anger or surprise.

"And do you know to whom you commit a charge so precious to all who know her, and so dear to yourself?" said Julian.

"Do *you* know, who ask me the question?" answered Bridgenorth.

"I own I do not," answered Julian; "but I have seen him in a character so different from what

he now wears, that I feel it my duty to warn you, how you intrust the charge of your child to one who can alternately play the profligate or the hypocrite, as it suits his own interest or humour."

Bridgenorth smiled contemptuously. "I might be angry," he said, "with the officious zeal which supposes that its green conceptions can instruct my grey hairs; but, good Julian, I do but only ask from you the liberal construction, that I who have had much converse with mankind, know with whom I trust what is dearest to me. He of whom thou speakest, hath one visage to his friends, though he may have others to the world, living amongst those before whom honest features should be concealed under a grotesque vizard; even as in the sinful sports of the day, called maskings and mummeries, where the wise, if he show himself at all, must be contented to play the apish and fantastic fool."

"I would only pray your wisdom to beware," said Julian, "of one, who, as he has a vizard for others, may also have one which can disguise his real features from you yourself."

"This is being over careful, young man," replied Bridgenorth, more shortly than he had hitherto spoken; "if you would walk by my counsel, you will attend to your own affairs, which, credit me, deserve all your care, and leave others to the management of theirs."

This was too plain to be misunderstood; and Peveril was compelled to take his leave of Bridgenorth, and of Moultrassie-Hall, without farther parley or explanation. The reader may imagine how oft he looked back, and tried to guess, amongst the lights which continued to twinkle in various parts of the building, which sparkle it was that

gleamed from the bower of Alice. When the road turned into another direction, he sunk into a deep reverie, from which he was at length roused by the voice of Lance, who demanded where he intended to quarter for the night. He was unprepared to answer the question, but the honest keeper himself prompted a solution of the problem, by requesting that he would occupy a spare bed in the Lodge; to which Julian willingly agreed. The rest of the inhabitants had retired to rest when they entered; but Dame Ellesmere, apprized by a messenger of her nephew's hospitable intent, had every thing in the best readiness she could, for the son of her ancient patron. Peveril betook himself to rest; and, notwithstanding so many subjects of anxiety, slept soundly till the morning was far advanced.

His slumbers were first broken by Lance, who had been long up, and already active in his service. He informed him, that his horse, arms, and small cloak-bag, had been sent from the Castle by one of Major Bridgenorth's servants, who brought a letter, discharging from the Major's service the unfortunate Deborah Debbitch, and prohibiting her return to the Hall. The officer of the House of Commons, escorted by a strong guard, had left Martindale Castle that morning early, travelling in Sir Geoffrey's carriage — his lady being also permitted to attend on him. To this he had to add, that the property at the Castle was taken possession of by Master Win-the-fight, the attorney, from Chesterfield, with other officers of law, in name of Major Bridgenorth, a large creditor of the unfortunate knight.

Having told these Job's tidings, Lance paused; and, after a moment's hesitation, declared he was resolved to quit the country, and go up to London

along with his young master. Julian argued the point with him; and insisted he had better stay to take charge of his aunt, in case she should be disturbed by these strangers. Lance replied, "She would have one with her, who would protect her well enough; for there was wherewithal to buy protection amongst them. But for himself, he was resolved to follow Master Julian to the death."

Julian heartily thanked him for his love.

"Nay it is not altogether out of love neither," said Lance, "though I am as loving as another; but it is, as it were, partly out of fear, lest I be called over the coals for last night's matter; for as for the miners, they will never trouble them, as the creatures only act after their kind."

"I will write in your behalf to Major Bridgenorth, who is bound to afford you protection, if you have such fear," said Julian.

"Nay, for that matter, it is not altogether fear, more than altogether love," answered the enigmatical keeper; "although it hath a tasting of both in it. And, to speak plain truth, thus it is — Dame Debbitch and Naunt Ellesmere have resolved to set up their horses together, and have made up all their quarrels. And of all ghosts in the world, the worst is, when an old true-love comes back to haunt a poor fellow like me. Mistress Deborah, though distressed enow for the loss of her place, has been already speaking of a broken sixpence, or some such token, as if a man could remember such things for so many years, even if she had not gone over seas, like a woodcock, in the meanwhile."

Julian could scarce forbear laughing. "I thought you too much of a man, Lance, to fear a woman marrying you whether you would or no."

"It has been many an honest man's luck, for all that," said Lance; "and a woman in the very house has so many deuced opportunities. And then there would be two upon one; for Naunt, though high enough when any of *your* folks are concerned, hath some look to the main chance; and it seems Mistress Deb is as rich as a Jew."

"And you, Lance," said Julian, "have no mind to marry for cake and pudding?"

"No, truly, master," answered Lance, "unless I knew of what dough they were baked. How the devil do I know how the jade came by so much? And then if she speaks of tokens and love-passages, let her be the same tight lass I broke the sixpence with, and I will be the same true lad to her. But I never heard of true love lasting ten years; and hers, if it lives at all, must be nearer twenty."

"Well, then, Lance," said Julian, "since you are resolved on the thing, we will go to London together; where, if I cannot retain you in my service, and if my father recovers not these misfortunes, I will endeavour to promote you elsewhere."

"Nay, nay," said Lance, "I trust to be back to bonny Martindale before it is long, and to keep the greenwood, as I have been wont to do; for, as to Dame Debbitch, when they have not me for their common butt, Naunt and she will soon bend bows on each other. So here comes old Dame Ellesmere with your breakfast. I will but give some directions about the deer to Rough Ralph, my helper, and saddle my forest pony, and your honour's horse, which is no prime one, and we will be ready to trot."

Julian was not sorry for this addition to his establishment; for Lance had shown himself, on the

preceding evening, a shrewd and bold fellow, and attached to his master. He therefore set himself to reconcile his aunt to parting with her nephew for some time. Her unlimited devotion for "the family," readily induced the old lady to acquiesce in his proposal, though not without a gentle sigh over the ruins of a castle in the air, which was founded on the well-saved purse of Mistress Deborah Debbitch. "At any rate," she thought, "it was as well that Lance should be out of the way of that bold, long-legged, beggarly trollop, Cis Sellok." But to poor Deb herself, the expatriation of Lance, whom she had looked to as a sailor to a port under his lee, for which he can run, if weather becomes foul, was a second severe blow, following close on her dismissal from the profitable service of Major Bridgenorth.

Julian visited the disconsolate damsel, in hopes of gaining some light upon Bridgenorth's projects regarding his daughter — the character of this Ganlesse — and other matters, with which her residence in the family might have made her acquainted; but he found her by far too much troubled in mind to afford him the least information. The name of Ganlesse she did not seem to recollect — that of Alice rendered her hysterical — that of Bridgenorth, furious. She numbered up the various services she had rendered in the family — and denounced the plague of swartness to the linen — of leanness to the poultry — of dearth and dishonour to the housekeeping — and of lingering sickness and early death to Alice; — all which evils, she averred, had only been kept off by her continued, watchful, and incessant cares. — Then again turning to the subject of the fugitive Lance, she expressed such a total

contempt of that mean-spirited fellow, in a tone between laughing and crying, as satisfied Julian it was not a topic likely to act as a sedative; and that, therefore, unless he made a longer stay than the urgent state of his affairs permitted, he was not likely to find Mistress Deborah in such a state of composure as might enable him to obtain from her any rational or useful information.

Lance, who good-naturedly took upon himself the whole burden of Dame Debbitch's mental alienation, or "taking on," as such fits of *passio hysterica* are usually termed in the country, had too much feeling to present himself before the victim of her own sensibility, and of his obduracy. He therefore intimated to Julian, by his assistant Ralph, that the horses stood saddled behind the Lodge, and that all was ready for their departure.

Julian took the hint, and they were soon mounted, and clearing the road, at a rapid trot, in the direction of London; but not by the most usual route. Julian calculated that the carriage in which his father was transported would travel slowly; and it was his purpose, if possible, to get to London before it should arrive there, in order to have time to consult with the friends of his family, what measures should be taken in his father's behalf.

In this manner, they advanced a day's journey towards London; at the conclusion of which, Julian found his resting-place in a small inn upon the road. No one came, at the first call, to attend upon the guests and their horses, although the house was well lighted up; and there was a prodigious chattering in the kitchen, such as can only be produced by a French cook, when his mystery is in the very moment of projection. It instantly oc-

curred to Julian — so rare was the ministry of these Gallic artists at that time — that the clamour he heard must necessarily be produced by the Sieur Chaubert, on whose *plats* he had lately feasted, along with Smith and Ganlesse.

One, or both of these, were therefore probably in the little inn; and if so, he might have some opportunity to discover their real purpose and character. How to avail himself of such a meeting, he knew not; but chance favoured him more than he could have expected.

"I can scarce receive you, gentlefolks," said the landlord, who at length appeared at the door; "here be a sort of quality in my house to-night, whom less than all will not satisfy; nor all neither, for that matter."

"We are but plain fellows, landlord," said Julian; "we are bound for Moseley-market, and can get no farther to-night. Any hole will serve us, no matter what."

"Why," said the honest host, "if that be the case, I must e'en put one of you behind the bar, though the gentlemen have desired to be private; the other must take heart of grace, and help me at the tap."

"The tap for me," said Lance, without waiting his master's decision. "It is an element which I could live and die in."

"The bar, then, for me," said Peveril; and stepping back, whispered to Lance to exchange cloaks with him, desirous, if possible, to avoid being recognised.

The exchange was made in an instant; and presently afterwards the landlord brought a light; and as he guided Julian into his hostelry, cautioned

him to sit quiet in the place where he should stow him; and if he was discovered, to say that he was one of the house, and leave him to make it good. "You will hear what the gallants say," he added; "but I think thou wilt carry away but little on it; for when it is not French, it is Court gibberish; and that is as hard to construe."

The bar, into which our hero was inducted on these conditions, seemed formed, with respect to the public room, upon the principle of a citadel, intended to observe and bridle a rebellious capital. Here sat the host on the Saturday evenings, screened from the observation of his guests, yet with the power of observing both their wants and their behaviour, and also that of overhearing their conversation — a practice which he was much addicted to, being one of that numerous class of philanthropists, to whom their neighbour's business is of as much consequence, or rather more, than their own.

Here he planted his new guest, with a repeated caution not to disturb the gentlemen by speech or motion; and a promise that he should be speedily supplied with a cold buttock of beef, and a tankard of home-brewed. And here he left him, with no other light than that which glimmered from the well-illuminated apartment within, through a sort of shuttle which accommodated the landlord with a view into it.

This situation, inconvenient enough in itself, was, on the present occasion, precisely what Julian would have selected. He wrapped himself in the weather-beaten cloak of Lance Outram, which had been stained, by age and climate, into a thousand variations of its original Lincoln green; and with as little noise as he could, set himself to observe the two

inmates, who had engrossed to themselves the whole of the apartment, which was usually open to the public. They sat by a table, well covered with such costly rarities, as could only have been procured by much forecast, and prepared by the exquisite Mons. Chaubert; to which both seemed to do much justice.

Julian had little difficulty in ascertaining, that one of the travellers was, as he had anticipated, the master of the said Chaubert, or, as he was called by Ganlesse, Smith; the other, who faced him, he had never seen before. This last was dressed like a gallant of the first order. His periwig, indeed, as he travelled on horseback, did not much exceed in size the bar-wig of a modern lawyer; but then the essence which he shook from it with every motion, impregnated a whole apartment, which was usually only perfumed by that vulgar herb, tobacco. His riding-coat was laced in the newest and most courtly style; and Grammont himself might have envied the embroidery of his waistcoat, and the peculiar cut of his breeches, which buttoned above the knee, permitting the shape of a very handsome leg to be completely seen. This, by the proprietor thereof, had been stretched out upon a stool, and he contemplated its proportions, from time to time, with infinite satisfaction.

The conversation between these worthies was so interesting, that we propose to assign to it another chapter.

CHAPTER XIII.

——— This is some creature of the elements,
Most like your sea-gull. He can wheel and whistle
His screaming song, e'en when the storm is loudest —
Take for his sheeted couch the restless foam
Of the wild wave-crest — slumber in the calm,
And dally with the storm. Yet 'tis a gull,
An arrant gull, with all this.

The Chieftain.

"And here is to thee," said the fashionable gallant whom we have described, "honest Tom; and a cup of welcome to thee out of Lobby-land. Why, thou hast been so long in the country, that thou hast got a bumpkinly clod-compelling sort of look thyself. That greasy doublet fits thee as if it were thine reserved Sunday's apparel; and the points seem as if they were stay-laces bought for thy true-love Marjory. I marvel thou canst still relish a ragout. Methinks now, to a stomach bound in such a jacket, eggs and bacon were a diet more conforming."

"Rally away, my good lord, while wit lasts," answered his companion; "yours is not the sort of ammunition which will bear much expenditure. Or rather, tell me news from Court, since we have met so opportunely."

"You would have asked me these an hour ago," said the lord, "had not your very soul been under Chaubert's covered dishes. You remembered King's affairs will keep cool, and *entremets* must be eaten hot."

"Not so, my lord; I only kept common talk whilst that eavesdropping rascal of a landlord was in the room; so that, now the coast is clear once more, I pray you for news from Court."

"The Plot is nonsuited," answered the courtier — "Sir George Wakeman acquitted[1] — the witnesses discredited by the jury — Scroggs, who ranted on one side, is now ranting on t'other."

"Rat the Plot, Wakeman, witnesses, Papists, and Protestants, all together! Do you think I care for such trash as that? — Till the Plot comes up the palace back-stair, and gets possession of old Rowley's own imagination, I care not a farthing who believes or disbelieves. I hang by him will bear me out."

"Well, then," said my lord, "the next news is Rochester's disgrace." (*d*)

"Disgraced! — How, and for what? The morning I came off, he stood as fair as any one."

"That's over — the epitaph[2] has broken his neck — and now he may write one for his own Court favour, for it is dead and buried."

"The epitaph!" exclaimed Tom; "why, I was by when it was made; and it passed for an excellent good jest with him whom it was made upon."

"Ay, so it did among ourselves," answered his companion; "but it got abroad, and had a run like a mill-race. It was in every coffeehouse, and in

[1] Note X. — First Check to the Plot.

[2] The epitaph alluded to is the celebrated epigram made by Rochester on Charles II. It was composed at the King's request, who nevertheless resented its poignancy.

The lines are well known: —

"Here lies our sovereign lord the King,
Whose word no man relies on;
Who never said a foolish thing,
And never did a wise one."

half the diurnals. Grammont translated it into French too; and there is no laughing at so sharp a jest, when it is dinned into your ears on all sides. So, disgraced is the author; and but for his Grace of Buckingham, the Court would be as dull as my Lord Chancellor's wig."

"Or as the head it covers. — Well, my lord, the fewer at Court, there is the more room for those that can bustle there. But there are two main-strings of Shaftesbury's fiddle broken — the Popish Plot fallen into discredit — and Rochester disgraced. Changeful times — but here is to the little man who shall mend them."

"I apprehend you," replied his lordship; "and meet your health with my love. Trust me, my lord loves you, and longs for you. Nay, I have done you reason. — By your leave, the cup is with me. Here is to his buxom Grace of Bucks."

"As blithe a peer," said Smith, "as ever turned night to day. Nay, it shall be an overflowing bumper, an you will; and I will drink it *super naculum.* — And how stands the great Madam?"[1]

"Stoutly against all change," answered my lord — "Little Anthony[2] can make nought of her."

"Then he shall bring her influence to nought. Hark in thine ear. Thou knowest" — (Here he whispered so low that Julian could not catch the sound.)

"Know him?" answered the other —"Know Ned of the Island? — To be sure I do."

[1] The Duchess of Portsmouth, Charles II.'s favourite mistress; very unpopular at the time of the Popish Plot, as well from her religion as her country, being a Frenchwoman and a Catholic.

[2] Anthony Ashley Cooper, Earl of Shaftesbury, the politician and intriguer of the period.

"He is the man that shall knot the great fiddle-strings that have snapped. Say I told you so; and thereupon I give thee his health."

"And thereupon I pledge thee," said the young nobleman, "which on any other argument I were loath to do — thinking of Ned as somewhat the cut of a villain."

"Granted, man — granted," said the other, — "a very thorough-paced rascal; but able, my lord, able and necessary; and, in this plan, indispensable. Pshaw! — This champagne turns stronger as it gets older, I think."

"Hark, mine honest fellow," said the courtier; "I would thou wouldst give me some item of all this mystery. Thou hast it, I know; for whom do men intrust but trusty Chiffinch?" (*e*)

"It is your pleasure to say so, my lord," answered Smith, (whom we shall hereafter call by his real name of Chiffinch,) with much drunken gravity, for his speech had become a little altered by his copious libations in the course of the evening, — "few men know more, or say less, than I do; and it well becomes my station. *Conticuere omnes,* as the grammar hath it — all men should learn to hold their tongue."

"Except with a friend, Tom — except with a friend. Thou wilt never be such a dog-bolt as to refuse a hint to a friend? Come, you get too wise and statesmanlike for your office — The ligatures of thy most peasantly jacket there are like to burst with thy secret. Come, undo a button, man; it is for the health of thy constitution — Let out a reef; and let thy chosen friend know what is meditating. Thou knowest I am as true as thyself to little Anthony, if he can but get uppermost."

"*If*, thou lordly infidel!" said Chiffinch — "talk'st thou to me of *ifs?* — There is neither *if* nor *and* in the matter. The great Madam shall be pulled a peg down — the great Plot screwed a peg or two up. Thou knowest Ned? — Honest Ned had a brother's death to revenge."

"I have heard so," said the nobleman; "and that his persevering resentment of that injury was one of the few points which seemed to be a sort of heathenish virtue in him."

"Well," continued Chiffinch, "in manœuvring to bring about this revenge, which he hath laboured at many a day, he hath discovered a treasure."

"What! — In the Isle of Man?" said his companion.

"Assure yourself of it. — She is a creature so lovely, that she needs but be seen to put down every one of the favourites, from Portsmouth and Cleveland down to that three-penny baggage, Mistress Nelly."

"By my word, Chiffinch," said my lord, "that is a reinforcement after the fashion of thine own best tactics. But bethink thee, man! To make such a conquest, there wants more than a cherry-cheek and a bright eye — there must be wit — wit, man, and manners, and a little sense besides, to keep influence when it is gotten."

"Pshaw! will you tell me what goes to this vocation?" said Chiffinch. "Here, pledge me her health in a brimmer. — Nay, you shall do it on knees, too. — Never such a triumphant beauty was seen — I went to church on purpose, for the first time these ten years — Yet I lie, it was not to church neither — it was to chapel."

"To chapel! — What the devil, is she a Puritan?" exclaimed the other courtier.

"To be sure she is. Do you think I would be accessary to bringing a Papist into favour in these times, when, as my good Lord said in the House, there should not be a Popish man-servant, nor a Popish maid-servant, not so much as dog or cat left, to bark or mew about the King!"[1]

"But consider, Chiffie, the dislikelihood of her pleasing," said the noble courtier.—"What! old Rowley, with his wit, and love of wit—his wildness, and love of wildness—he form a league with a silly, scrupulous, unidea'd Puritan!—Not if she were Venus."

"Thou knowest nought of the matter," answered Chiffinch. "I tell thee, the fine contrast between the seeming saint and falling sinner will give zest to the old gentleman's inclinations. If I do not know him, who does?—Her health, my lord, on your bare knee, as you would live to be of the bedchamber!"

"I pledge you most devoutly," answered his friend. "But you have not told me how the acquaintance is to be made; for you cannot, I think, carry her to Whitehall."

"Aha, my dear lord, you would have the whole secret! but that I cannot afford—I can spare a friend a peep at my ends, but no one must look on the means by which they are achieved."—So saying, he shook his drunken head most wisely.

The villainous design which this discourse implied, and which his heart told him was designed against Alice Bridgenorth, stirred Julian so extremely, that he involuntarily shifted his posture, and laid his hand on his sword hilt.

Chiffinch heard a rustling, and broke off, exclaim-

[1] Such was the extravagance of Shaftesbury's eloquence.

ing, "Hark! — Zounds, something moved — I trust I have told the tale to no ears but thine."

"I will cut off any which have drunk in but a syllable of thy words," said the nobleman; and raising a candle, he took a hasty survey of the apartment. Seeing nothing that could incur his menaced resentment, he replaced the light and continued: "Well, suppose the Belle Louise de Querouaille [1] shoots from her high station in the firmament, how will you rear up the down-fallen Plot again — for without that same Plot, think of it as thou wilt, we have no change of hands — and matters remain as they were, with a Protestant courtesan instead of a Papist — Little Anthony can but little speed without that Plot of his — I believe, in my conscience, he begot it himself." [2]

"Whoever begot it," said Chiffinch, "he hath adopted it; and a thriving babe it has been to him. Well, then, though it lies out of my way, I will play Saint Peter again — up with t'other key, and unlock t'other mystery."

"Now thou speakest like a good fellow; and I will, with my own hands, unwire this fresh flask, to begin a brimmer to the success of thy achievement."

"Well, then," continued the communicative Chiffinch, "thou knowest that they have long had a nibbling at the old Countess of Derby. — So Ned was sent down — he owes her an old accompt, thou knowest — with private instructions to possess himself of the island, if he could, by help of some of his old friends. He hath ever kept up spies upon

[1] Charles's principal mistress *en titre*. She was created Duchess of Portsmouth.

[2] Shaftesbury himself is supposed to have said that he knew not who was the inventor of the Plot, but that he himself had all the advantage of the discovery.

her; and happy man was he, to think his hour of vengeance was come so nigh. But he missed his blow; and the old girl being placed on her guard, was soon in a condition to make Ned smoke for it. Out of the island he came with little advantage for having entered it; when, by some means — for the devil, I think, stands ever his friend — he obtained information concerning a messenger, whom her old Majesty of Man had sent to London to make party in her behalf. Ned stuck himself to this fellow — a raw, half-bred lad, son of an old blundering Cavalier of the old stamp, down in Derbyshire — and so managed the swain, that he brought him to the place where I was waiting, in anxious expectation of the pretty one I told you of. By Saint Anthony, for I will swear by no meaner oath, I stared when I saw this great lout — not that the fellow is so ill-looked neither — I stared like — like — good now, help me to a simile."

"Like Saint Anthony's pig, an it were sleek," said the young lord; "your eyes, Chiffie, have the very blink of one. But what hath all this to do with the Plot. Hold — I have had wine enough."

"You shall not baulk me," said Chiffinch; and a jingling was heard, as if he were filling his comrade's glass with a very unsteady hand. "Hey — What the devil is the matter? — I used to carry my glass steady — very steady."

"Well, but this stranger?"

"Why, he swept at game and ragout as he would at spring beef or summer mutton. Never saw so unnurtured a cub — Knew no more what he eat than an infidel — I cursed him by my gods when I saw Chaubert's chef-d'œuvres glutted down so indifferent a throat. We took the freedom to spice his

goblet a little, and ease him of his packet of letters; and the fool went on his way the next morning with a budget artificially filled with grey paper. Ned would have kept him, in hopes to have made a witness of him, but the boy was not of that mettle."

"How will you prove your letters?" said the courtier.

"La you there, my lord," said Chiffinch; "one may see with half an eye, for all your laced doublet, that you have been of the family of Furnival's, before your brother's death sent you to Court. How prove the letters?—Why, we have but let the sparrow fly with a string round his foot—We have him again so soon as we list."

"Why, thou art turned a very Machiavel, Chiffinch," said his friend. "But how if the youth proved restiff?—I have heard these Peak men have hot heads and hard hands."

"Trouble not yourself—that was cared for, my lord," said Chiffinch—"his pistols might bark, but they could not bite."

"Most exquisite Chiffinch, thou art turned micher as well as padder—Canst both rob a man and kidnap him!"

"Micher and padder—what terms be these?" said Chiffinch. "Methinks these are sounds to lug out upon. You will have me angry to the degree of falling foul—robber and kidnapper!"

"You mistake verb for noun-substantive," replied his lordship; "I said *rob* and *kidnap*—a man may do either once and away without being professional."

"But not without spilling a little foolish noble blood, or some such red-coloured gear," said Chiffinch, starting up.

"Oh yes," said his lordship; "all this may be without these direful consequences, and so you will find to-morrow, when you return to England; for at present you are in the land of Champagne, Chiffie; and that you may continue so, I drink thee this parting cup to line thy nightcap."

"I do not refuse your pledge," said Chiffinch; "but I drink to thee in dudgeon and in hostility — It is a cup of wrath and a gage of battle. To-morrow, by dawn, I will have thee at point of fox, wert thou the last of the Savilles. — What the devil! think you I fear you because you are a lord?"

"Not so, Chiffinch," answered his companion. 'I know thou fearest nothing but beans and bacon, washed down with bumpkin-like beer. — Adieu, sweet Chiffinch — to bed — Chiffinch — to bed."

So saying, he lifted a candle, and left the apartment. And Chiffinch, whom the last draught had nearly overpowered, had just strength enough left to do the same, muttering, as he staggered out, "Yes, he shall answer it. — Dawn of day? D—n me — It is come already — Yonder's the dawn — No, d—n me, 'tis the fire glancing on the cursed red lattice — I am whistled drunk, I think — This comes of a country inn — It is the smell of the brandy in this cursed room — It could not be the wine — Well, old Rowley shall send me no more errands to the country again — Steady, steady."

So saying, he reeled out of the apartment, leaving Peveril to think over the extraordinary conversation he had just heard.

The name of Chiffinch, the well-known minister of Charles's pleasures, was nearly allied to the part which he seemed about to play in the present intrigue; but that Christian, whom he had always

supposed a Puritan as strict as his brother-in-law Bridgenorth, should be associated with him in a plot so infamous, seemed alike unnatural and monstrous. The near relationship might blind Bridgenorth, and warrant him in confiding his daughter to such a man's charge; but what a wretch he must be, that could coolly meditate such an ignominious abuse of his trust! In doubt whether he could credit for a moment the tale which Chiffinch had revealed, he hastily examined his packet, and found that the sealskin case in which it had been wrapt up, now only contained an equal quantity of waste paper. If he had wanted further confirmation, the failure of the shot which he had fired at Bridgenorth, and of which the wadding only struck him, showed that his arms had been tampered with. He examined the pistol which still remained charged, and found that the ball had been drawn. "May I perish," said he to himself, "amid these villainous intrigues, but thou shalt be more surely loaded, and to better purpose! The contents of these papers may undo my benefactress — their having been found on me, may ruin my father — that I have been the bearer of them, may cost, in these fiery times, my own life — that I care least for — they form a branch of the scheme laid against the honour and happiness of a creature so innocent, that it is almost sin to think of her within the neighbourhood of such infamous knaves. I will recover the letters at all risks — But how? — that is to be thought on. — Lance is stout and trusty; and when a bold deed is once resolved upon, there never yet lacked the means of executing it."

His host now entered, with an apology for his long absence; and after providing Peveril with

some refreshments, invited him to accept, for his night-quarters, the accommodation of a remote hay-loft, which he was to share with his comrade; professing, at the same time, he could hardly have afforded them this courtesy, but out of deference to the exquisite talents of Lance Outram, as assistant at the tap; where, indeed, it seems probable that he, as well as the admiring landlord, did that evening contrive to drink nearly as much liquor as they drew.

But Lance was a seasoned vessel, on whom liquor made no lasting impression; so that when Peveril awaked that trusty follower at dawn, he found him cool enough to comprehend and enter into the design which he expressed, of recovering the letters which had been abstracted from his person.

Having considered the whole matter with much attention, Lance shrugged, grinned, and scratched his head; and at length manfully expressed his resolution. "Well, my naunt speaks truth in her old saw, —

> 'He that serves Peveril maunna be slack,
> Neither for weather nor yet for wrack.'

And then again, my good dame was wont to say, that whenever Peveril was in a broil, Outram was in a stew; so I will never bear a base mind, but even hold a part with you, as my fathers have done with yours, for four generations, whatever more."

"Spoken like a most gallant Outram," said Julian; "and were we but rid of that puppy lord and his retinue, we two could easily deal with the other three."

"Two Londoners and a Frenchman?" said Lance, —"I would take them in mine own hand. And as for my Lord Saville, as they call him, I heard

word last night that he and all his men of gilded gingerbread — that looked at an honest fellow like me, as if they were the ore and I the dross — are all to be off this morning to some races, or such like junketings, about Tutbury. It was that brought him down here, where he met this other civet-cat by accident."

In truth, even as Lance spoke, a trampling was heard of horses in the yard; and from the hatch of their hay-loft, they beheld Lord Saville's attendants mustered, and ready to set out as soon as he should make his appearance.

"So ho, Master Jeremy," said one of the fellows, to a sort of principal attendant, who just came out of the house, "methinks the wine has proved a sleeping-cup to my lord this morning."

"No," answered Jeremy, "he hath been up before light, writing letters for London; and to punish thy irreverence, thou, Jonathan, shalt be the man to ride back with them."

"And so to miss the race?" said Jonathan, sulkily; "I thank you for this good turn, good Master Jeremy; and hang me if I forget it."

Further discussion was cut short by the appearance of the young nobleman, who, as he came out of the inn, said to Jeremy, "These be the letters. Let one of the knaves ride to London for life and death, and deliver them as directed; and the rest of them get to horse and follow me."

Jeremy gave Jonathan the packet with a malicious smile; and the disappointed groom turned his horse's head sullenly towards London, while Lord Saville, and the rest of his retinue, rode briskly off in an opposite direction, pursued by the benedictions of the host and his family, who stood bowing

and curtsying at the door, in gratitude, doubtless, for the receipt of an unconscionable reckoning.

It was full three hours after their departure, that Chiffinch lounged into the room in which they had supped, in a brocade nightgown, and green velvet cap, turned up with the most costly Brussels lace. He seemed but half awake; and it was with drowsy voice that he called for a cup of cold small beer. His manner and appearance were those of a man who had wrestled hard with Bacchus on the preceding evening, and had scarce recovered the effects of his contest with the jolly god. Lance, instructed by his master to watch the motions of the courtier, officiously attended with the cooling beverage he called for, pleading, as an excuse to the landlord, his wish to see a Londoner in his morning-gown and cap.

No sooner had Chiffinch taken his morning draught, than he enquired after Lord Saville.

"His lordship was mounted and away by peep of dawn," was Lance's reply.

"What the devil!" exclaimed Chiffinch; "why, this is scarce civil. — What! off for the races with his whole retinue?"

"All but one," replied Lance, "whom his lordship sent back to London with letters."

"To London with letters!" said Chiffinch. "Why, I am for London, and could have saved his express a labour. — But stop — hold — I begin to recollect—d——n, can I have blabbed? — I have — I have — I remember it all now — I have blabbed; and to the very weazel of the Court, who sucks the yolk out of every man's secret. Furies and fire — that my afternoons should ruin my mornings thus! — I must turn boon companion and good fellow in my cups — and have my confidences and my quarrels

— my friends and my enemies, with a plague to me, as if any one could do a man much good or harm but his own self! His messenger must be stopped, though — I will put a spoke in his wheel. — Hark ye, drawer-fellow — call my groom hither — call Tom Beacon."

Lance obeyed; but failed not, when he had introduced the domestic, to remain in the apartment, in order to hear what should pass betwixt him and his master.

"Hark ye, Tom," said Chiffinch, "here are five pieces for you."

"What's to be done now, I trow?" said Tom, without even the ceremony of returning thanks, which he was probably well aware would not be received even in part payment of the debt he was incurring.

"Mount your fleet nag, Tom — ride like the devil — overtake the groom whom Lord Saville dispatched to London this morning — lame his horse — break his bones — fill him as drunk as the Baltic sea; or do whatever may best and most effectually stop his journey. — Why does the lout stand there without answering me? Dost understand me?"

"Why, ay, Master Chiffinch," said Tom; "and so I am thinking doth this honest man here, who need not have heard quite so much of your counsel, an it had been your will."

"I am bewitched this morning," said Chiffinch to himself, "or else the champagne runs in my head still. My brain has become the very lowlands of Holland — a gill-cup would inundate it — Hark thee, fellow," he added, addressing Lance, "keep my counsel — there is a wager betwixt Lord Saville and me, which of us shall first have a letter in London.

Here is to drink my health, and bring luck on my side. Say nothing of it; but help Tom to his nag. — Tom, ere thou startest, come for thy credentials — I will give thee a letter to the Duke of Bucks, that may be evidence thou wert first in town."

Tom Beacon ducked and exit; and Lance, after having made some show of helping him to horse, ran back to tell his master the joyful intelligence, that a lucky accident had abated Chiffinch's party to their own number.

Peveril immediately ordered his horses to be got ready; and, so soon as Tom Beacon was dispatched towards London on a rapid trot, had the satisfaction to observe Chiffinch, with his favourite Chaubert, mount to pursue the same journey, though at a more moderate rate. He permitted them to attain such a distance, that they might be dogged without suspicion; then paid his reckoning, mounted his horse, and followed, keeping his men carefully in view, until he should come to a place proper for the enterprise which he meditated.

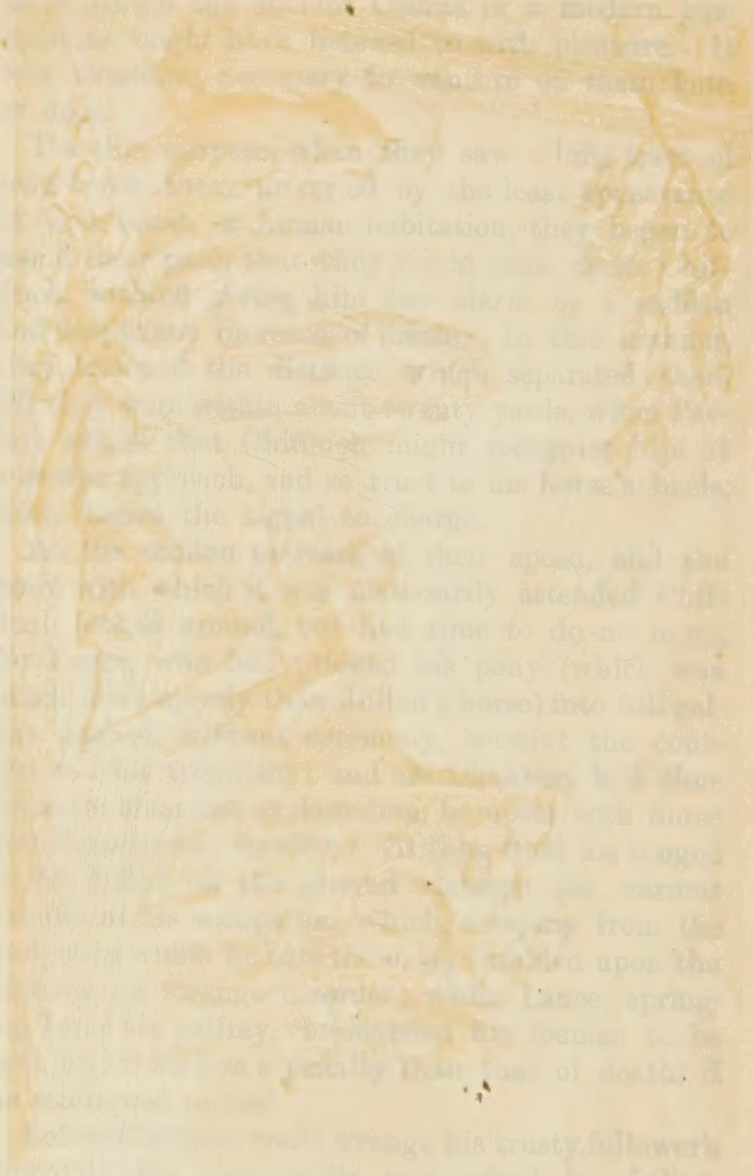
It had been Peveril's intention, that when they came to some solitary part of the road, they should gradually mend their pace, until they overtook Chaubert — that Lance Outram should then drop behind, in order to assail the man of spits and stoves, while he himself, spurring onward, should grapple with Chiffinch. But this scheme presupposed that the master and servant should travel in the usual manner — the latter riding a few yards behind the former. Whereas, such and so interesting were the subjects of discussion betwixt Chiffinch and the French cook, that, without heeding the rules of etiquette, they rode on together, amicably abreast, carrying on a conversation on the mysteries of the

table, which the ancient Comus, or a modern gastronome, might have listened to with pleasure. It was, therefore, necessary to venture on them both at once.

For this purpose, when they saw a long tract of road before them, unvaried by the least appearance of man, beast, or human habitation, they began to mend their pace, that they might come up to Chiffinch, without giving him any alarm, by a sudden and suspicious increase of haste. In this manner, they lessened the distance which separated them till they were within about twenty yards, when Peveril, afraid that Chiffinch might recognise him at a nearer approach, and so trust to his horse's heels, made Lance the signal to charge.

At the sudden increase of their speed, and the noise with which it was necessarily attended, Chiffinch looked around, but had time to do no more, for Lance, who had pricked his pony (which was much more speedy than Julian's horse) into full gallop, pushed, without ceremony, betwixt the courtier and his attendant; and ere Chaubert had time for more than one exclamation, he upset both horse and Frenchman; *morbleu!* thrilling from his tongue as he rolled on the ground amongst the various articles of his occupation, which, escaping from the budget in which he bore them, lay tumbled upon the highway in strange disorder; while Lance, springing from his palfrey, commanded his foeman to be still, under no less a penalty than that of death, if he attempted to rise.

Before Chiffinch could avenge his trusty follower's downfall, his own bridle was seized by Julian, who presented a pistol with the other hand, and commanded him to stand or die.



Chiffinch, though effeminate, was no coward. He stood still as commanded, and said, with firmness, "Rogue, you have taken me at surprise. If you are a highwayman, there is my purse. Do us no bodily harm, and spare the budget of spices and sauces."

"Look you, Master Chiffinch," said Peveril, "this is no time for dallying. I am no highwayman, but a man of honour. Give me back that packet which you stole from me the other night; or, by all that is good, I will send a brace of balls through you, and search for it at leisure."

"What night? — What packet?" answered Chiffinch, confused; yet willing to protract the time for the chance of assistance, or to put Peveril off his guard. "I know nothing of what you mean. If you are a man of honour, let me draw my sword, and I will do you right, as a gentleman should do to another."

"Dishonourable rascal!" said Peveril, "you escape not in this manner. You plundered me when you had me at odds; and I am not the fool to let my advantage escape, now that my turn is come. Yield up the packet; and then, if you will, I will fight you on equal terms. But first," he reiterated, "yield up the packet, or I will instantly send you where the tenor of your life will be hard to answer for."

The tone of Peveril's voice, the fierceness of his eye, and the manner in which he held the loaded weapon, within a hand's-breadth of Chiffinch's head, convinced the last there was neither room for compromise, nor time for trifling. He thrust his hand into a side-pocket of his cloak, and with visible reluctance produced those papers and dispatches, with which Julian had been intrusted by the Countess of Derby.

"They are five in number," said Julian; "and you have given me only four. Your life depends on full restitution."

"It escaped from my hand," said Chiffinch, producing the missing document — "There it is. Now, sir, your pleasure is fulfilled, unless," he added, sulkily, "you design either murder or farther robbery."

"Base wretch!" said Peveril, withdrawing his pistol, yet keeping a watchful eye on Chiffinch's motions, "thou art unworthy any honest man's sword; and yet, if you dare draw your own, as you proposed but now, I am willing to give you a chance upon fair equality of terms."

"Equality!" said Chiffinch, sneeringly; "yes, a proper equality — sword and pistol against single rapier, and two men upon one, for Chaubert is no fighter. No, sir; I shall seek amends upon some more fitting occasion, and with more equal weapons."

"By backbiting, or by poison, base pander!" said Julian; "these are thy means of vengeance. But mark me — I know your vile purpose respecting a lady who is too worthy that her name should be uttered in such a worthless ear. Thou hast done me one injury, and thou see'st I have repaid it. But prosecute this farther villainy, and be assured I will put thee to death like a foul reptile, whose very slaver is fatal to humanity. Rely upon this, as if Machiavel had sworn it; for so surely as you keep your purpose, so surely will I prosecute my revenge. — Follow me, Lance, and leave him to think on what I have told him."

Lance had, after the first shock, sustained a very easy part in this rencontre; for all he had to do, was to point the butt of his whip, in the manner of

a gun, at the intimidated Frenchman, who, lying on his back, and gazing at random on the skies, had as little the power or purpose of resistance, as any pig which had ever come under his own slaughter-knife.

Summoned by his master from the easy duty of guarding such an unresisting prisoner, Lance remounted his horse, and they both rode off, leaving their discomfited antagonists to console themselves for their misadventure as they best could. But consolation was hard to come by in the circumstances. The French artist had to lament the dispersion of his spices, and the destruction of his magazine of sauces — an enchanter despoiled of his magic wand and talisman, could scarce have been in more desperate extremity. Chiffinch had to mourn the downfall of his intrigue, and its premature discovery. "To this fellow, at least," he thought, "I can have bragged none — here my evil genius alone has betrayed me. With this infernal discovery, which may cost me so dear on all hands, champagne had nought to do. If there be a flask left unbroken, I will drink it after dinner, and try if it may not even yet suggest some scheme of redemption and of revenge."

With this manly resolution, he prosecuted his journey to London.

CHAPTER XIV.

A man so various, that he seemed to be
Not one, but all mankind's epitome;
Stiff in opinions — always in the wrong —
Was every thing by starts, but nothing long;
Who, in the course of one revolving moon,
Was chemist, fiddler, statesman, and buffoon;
Then, all for women, painting, fiddling, drinking;
Besides a thousand freaks that died in thinking.

DRYDEN.

WE must now transport the reader to the magnificent hotel in —— Street, inhabited at this time by the celebrated George Villiers, Duke of Buckingham, whom Dryden has doomed to a painful immortality by the few lines which we have prefixed to this chapter. Amid the gay and the licentious of the laughing court of Charles, the Duke was the most licentious and most gay; yet, while expending a princely fortune, a strong constitution, and excellent talents, in pursuit of frivolous pleasures, he nevertheless nourished deeper and more extensive designs; in which he only failed from want of that fixed purpose and regulated perseverance essential to all important enterprises, but particularly in politics.

It was long past noon; and the usual hour of the Duke's levee — if any thing could be termed usual where all was irregular — had been long past. His hall was filled with lackeys and footmen, in the most splendid liveries; the interior apartments, with the gentlemen and pages of his household,

arrayed as persons of the first quality, and, in that respect, rather exceeding than falling short of the Duke in personal splendour. But his antechamber, in particular, might be compared to a gathering of eagles to the slaughter, were not the simile too dignified to express that vile race, who, by a hundred devices, all tending to one common end, live upon the wants of needy greatness, or administer to the pleasures of summer-teeming luxury, or stimulate the wild wishes of lavish and wasteful extravagance, by devising new modes and fresh motives of profusion. There stood the Projector, with his mysterious brow, promising unbounded wealth to whomsoever might choose to furnish the small preliminary sum necessary to change egg-shells into the great *arcanum*. There was Captain Seagull, undertaker for a foreign settlement, with the map under his arm of Indian or American kingdoms, beautiful as the primitive Eden, waiting the bold occupants, for whom a generous patron should equip two brigantines and a fly-boat. Thither came, fast and frequent, the gamesters, in their different forms and calling. This, light, young, gay in appearance, the thoughtless youth of wit and pleasure — the pigeon rather than the rook — but at heart the same sly, shrewd, cold-blooded calculator, as yonder old hard-featured professor of the same science, whose eyes are grown dim with watching the dice at midnight, and whose fingers are even now assisting his mental computation of chances and of odds. The fine arts, too — I would it were otherwise — have their professors amongst this sordid train. The poor poet, half ashamed, in spite of habit, of the part which he is about to perform, and abashed by consciousness at once of his base

motive and his shabby black coat, lurks in yonder corner for the favourable moment to offer his dedication. Much better attired, the architect presents his splendid vision of front and wings, and designs a palace, the expense of which may transfer his employer to a jail. But uppermost of all, the favourite musician, or singer, who waits on my lord to receive, in solid gold, the value of the dulcet sounds which solaced the banquet of the preceding evening.

Such, and many such like, were the morning attendants of the Duke of Buckingham — all genuine descendants of the daughter of the horse-leech, whose cry is "Give, give."

But the levee of his Grace contained other and very different characters; and was indeed as various as his own opinions and pursuits. Besides many of the young nobility and wealthy gentry of England, who made his Grace the glass at which they dressed themselves for the day, and who learned from him how to travel, with the newest and best grace, the general Road to Ruin; there were others of a graver character — discarded statesmen, political spies, opposition orators, servile tools of administration, men who met not elsewhere, but who regarded the Duke's mansion as a sort of neutral ground; sure, that if he was not of their opinion to-day, this very circumstance rendered it most likely he should think with them to-morrow. The Puritans themselves did not shun intercourse with a man whose talents must have rendered him formidable, even if they had not been united with high rank and an immense fortune. Several grave personages, with black suits, short cloaks, and bandstrings of a formal cut, were mingled, as we

see their portraits in a gallery of paintings, among the gallants who ruffled in silk and embroidery. It is true they escaped the scandal of being thought intimates of the Duke, by their business being supposed to refer to money matters. Whether these grave and professing citizens mixed politics with money-lending, was not known; but it had been long observed, that the Jews, who in general confine themselves to the latter department, had become for some time faithful attendants at the Duke's levee.

It was high-tide in the antechamber, and had been so for more than an hour, ere the Duke's gentleman in ordinary ventured into his bedchamber, carefully darkened, so as to make midnight at noonday, to know his Grace's pleasure. His soft and serene whisper, in which he asked whether it were his Grace's pleasure to rise, was briefly and sharply answered by the counter questions, "Who waits? — What's o'clock?"

"It is Jerningham, your Grace," said the attendant. "It is one afternoon; and your Grace appointed some of the people without at eleven."

"Who are they? — What do they want?"

"A message from Whitehall, your Grace."

"Pshaw! it will keep cold. Those who make all others wait, will be the better of waiting in their turn. Were I to be guilty of ill-breeding, it should rather be to a King than a beggar."

"The gentlemen from the city."

"I am tired of them — tired of their all cant, and no religion — all Protestantism and no charity. Tell them to go to Shaftesbury — to Aldersgate Street with them — that's the best market for their wares."

"Jockey, my lord, from Newmarket."

"Let him ride to the devil — he has horse of mine, and spurs of his own. Any more?"

"The whole antechamber is full, my lord — knights and squires, doctors and dicers."

"The dicers, with their doctors[1] in their pockets, I presume."

"Counts, captains, and clergymen."

"You are alliterative, Jerningham," said the Duke; "and that is a proof you are poetical. Hand me my writing things."

Getting half out of bed — thrusting one arm into a brocade nightgown, deeply furred with sables, and one foot into a velvet slipper, while the other pressed in primitive nudity the rich carpet — his Grace, without thinking farther on the assembly without, began to pen a few lines of a satirical poem; then suddenly stopped — threw the pen into the chimney — exclaimed that the humour was past — and asked his attendant if there were any letters. Jerningham produced a huge packet.

"What the devil!" said his Grace, "do you think I will read all these? I am like Clarence, who asked a cup of wine, and was soused into a butt of sack. I mean is there any thing which presses?"

"This letter, your Grace," said Jerningham, "concerning the Yorkshire mortgage."

"Did I not bid thee carry it to old Gatheral, my steward?"

"I did, my lord," answered the other, "but Gatheral says there are difficulties."

"Let the usurers foreclose, then — there is no difficulty in that; and out of a hundred manors I shall scarce miss one," answered the Duke. "And hark ye, bring me my chocolate."

[1] Doctor, a cant name for false dice.

"Nay, my lord, Gatheral does not say it is impossible — only difficult."

"And what is the use of him, if he cannot make it easy? But you are all born to make difficulties," replied the Duke.

"Nay, if your Grace approves the terms in this schedule, and pleases to sign it, Gatheral will undertake for the matter," answered Jerningham.

"And could you not have said so at first, you blockhead?" said the Duke, signing the paper without looking at the contents — "What other letters? And remember, I must be plagued with no more business."

"Billets-doux, my lord — five or six of them. This left at the porter's lodge by a vizard mask."

"Pshaw!" answered the Duke, tossing them over, while his attendant assisted in dressing him — "an acquaintance of a quarter's standing."

"This given to one of the pages by my Lady ——'s waiting-woman."

"Plague on it — a Jeremiade on the subject of perjury and treachery, and not a single new line to the old tune," said the Duke, glancing over the billet. "Here is the old cant — *cruel man — broken vows — Heaven's just revenge.* Why, the woman is thinking of murder — not of love. No one should pretend to write upon so threadbare a topic without having at least some novelty of expression. *The despairing Araminta* — Lie there, fair desperate. And this — how comes it?"

"Flung into the window of the hall, by a fellow who ran off at full speed," answered Jerningham.

"This is a better text," said the Duke; "and yet it is an old one too — three weeks old at least — The little Countess with the jealous lord — I should not

care a farthing for her, save for that same jealous lord — Plague on't, and he's gone down to the country — *this evening — in silence and safety — written with a quill pulled from the wing of Cupid* — Your ladyship has left him pen-feathers enough to fly away with — better clipped his wings when you had caught him, my lady — And *so confident of her Buckingham's faith* — I hate confidence in a young person — She must be taught better — I will not go."

"Your Grace will not be so cruel!" said Jerningham.

"Thou art a compassionate fellow, Jerningham; but conceit must be punished."

"But if your lordship should resume your fancy for her?"

"Why, then, you must swear the billet-doux miscarried," answered the Duke. "And stay, a thought strikes me — it shall miscarry in great style. Hark ye — Is — what is the fellow's name — the poet — is he yonder?"

"There are six gentlemen, sir, who, from the reams of paper in their pocket, and the threadbare seams at their elbows, appear to wear the livery of the Muses."

"Poetical once more, Jerningham. He, I mean, who wrote the last lampoon," said the Duke.

"To whom your Grace said you owed five pieces and a beating?" replied Jerningham.

"The money for his satire, and the cudgel for his praise — Good — find him — give him the five pieces, and thrust the Countess's billet-doux — Hold — take Araminta's and the rest of them — thrust them all into his portfolio — All will come out at the Wits' Coffee-house; and if the promulgator be not cudgelled into all the colours of the

rainbow, there is no spite in woman, no faith in crabtree, or pith in heart of oak — Araminta's wrath alone would overburden one pair of mortal shoulders."

"But, my Lord Duke," said his attendant, "this Settle [1] is so dull a rascal, that nothing he can write will take."

"Then as we have given him steel to head the arrow," said the Duke, "we will give him wings to waft it with — wood he has enough of his own to make a shaft or bolt of. Hand me my own unfinished lampoon — give it to him with the letters — let him make what he can of them all."

"My Lord Duke — I crave pardon — but your Grace's style will be discovered; and though the ladies' names are not at the letters, yet they will be traced."

"I would have it so, you blockhead. Have you lived with me so long, and cannot discover that the eclat of an intrigue is, with me, worth all the rest of it?"

"But the danger, my Lord Duke?" replied Jerningham. "There are husbands, brothers, friends, whose revenge may be awakened."

"And beaten to sleep again," said Buckingham, haughtily. "I have Black Will and his cudgel (*f*) for plebeian grumblers; and those of quality I can deal with myself. I lack breathing and exercise of late." [2]

"But yet your Grace" ——

[1] Elkana Settle, the unworthy scribbler whom the envy of Rochester and others tried to raise to public estimation, as a rival to Dryden; a circumstance which has been the means of elevating him to a very painful species of immortality.

[2] Note XI. — Employment of Assassins in England.

"Hold your peace, fool! I tell you that your poor dwarfish spirit cannot measure the scope of mine. I tell thee I would have the course of my life a torrent — I am weary of easy achievements, and wish for obstacles, that I can sweep before my irresistible course."

Another gentleman now entered the apartment. "I humbly crave your Grace's pardon," he said; "but Master Christian is so importunate for admission instantly, that I am obliged to take your Grace's pleasure."

"Tell him to call three hours hence. Damn his politic pate, that would make all men dance after his pipe!"

"I thank you for the compliment, my Lord Duke," said Christian, entering the apartment in somewhat a more courtly garb, but with the same unpretending and undistinguished mien, and in the same placid and indifferent manner with which he had accosted Julian Peveril upon different occasions during his journey to London. "It is precisely my present object to pipe to you; and you may dance to your own profit, if you will."

"On my word, Master Christian," said the Duke, haughtily, "the affair should be weighty, that removes ceremony so entirely from betwixt us. If it relates to the subject of our last conversation, I must request our interview be postponed to some further opportunity. I am engaged in an affair of some weight." Then turning his back on Christian, he went on with his conversation with Jerningham. "Find the person you wot of, and give him the papers; and hark ye, give him this gold to pay for the shaft of his arrow — the steel-head and peacock's wing we have already provided."

"This is all well, my lord," said Christian, calmly, and taking his seat at the same time in an easy-chair at some distance; "but your Grace's levity is no match for my equanimity. It is necessary I should speak with you; and I will await your Grace's leisure in the apartment."

"*Very* well, sir," said the Duke, peevishly; "if an evil is to be undergone, the sooner it is over the better — I can take measures to prevent its being renewed. So let me hear your errand without further delay."

"I will wait till your Grace's toilette is completed," said Christian, with the indifferent tone which was natural to him. "What I have to say must be between ourselves."

"Begone, Jerningham; and remain without till I call. Leave my doublet on the couch. — How now? I have worn this cloth of silver a hundred times."

"Only twice, if it please your Grace," replied Jerningham.

"As well twenty times — keep it for yourself, or give it to my valet, if you are too proud of your gentility."

"Your Grace has made better men than me wear your cast clothes," said Jerningham, submissively.

"Thou art sharp, Jerningham," said the Duke — "in one sense I have, and I may again. So now, that pearl-coloured thing will do with the ribbon and George. Get away with thee. — And now that he is gone, Master Christian, may I once more crave your pleasure?"

"My Lord Duke," said Christian, "you are a worshipper of difficulties in state affairs, as in love matters."

"I trust you have been no eavesdropper, Master Christian," replied the Duke; "it scarce argues the respect due to me, or to my roof."

"I know not what you mean, my lord," replied Christian.

"Nay, I care not if the whole world heard what I said but now to Jerningham. But to the matter," replied the Duke of Buckingham.

"Your Grace is so much occupied with conquests over the fair and over the witty, that you have perhaps forgotten what a stake you have in the little Island of Man."

"Not a whit, Master Christian. I remember well enough that my roundheaded father-in-law, Fairfax, had the island from the Long Parliament; and was ass enough to quit hold of it at the Restoration, when, if he had closed his clutches, and held fast, like a true bird of prey, as he should have done, he might have kept it for him and his. It had been a rare thing to have had a little kingdom — made laws of my own — had my Chamberlain with his white staff — I would have taught Jerningham, in half a day, to look as wise, walk as stiffly, and speak as sillily, as Harry Bennet." [1]

"You might have done this, and more, if it had pleased your Grace."

"Ay, and if it had pleased my Grace, thou, Ned Christian, shouldst have been the Jack Ketch of my dominions."

"*I* your Jack Ketch, my lord?" said Christian, more in a tone of surprise than of displeasure.

"Why, ay; thou hast been perpetually intriguing against the life of yonder poor old woman. It were

[1] Note XII. — Earl of Arlington.

a kingdom to thee to gratify thy spleen with thy own hands."

"I only seek justice against the Countess," said Christian.

"And the end of justice is always a gibbet," said the Duke.

"Be it so," answered Christian. "Well, the Countess is in the Plot."

"The devil confound the Plot, as I believe he first invented it!" said the Duke of Buckingham; "I have heard of nothing else for months. If one must go to hell, I would it were by some new road, and in gentlemen's company. I should not like to travel with Oates, Bedlow, and the rest of that famous cloud of witnesses."

"Your Grace is then resolved to forego all the advantages which may arise? If the House of Derby fall under forfeiture, the grant to Fairfax, now worthily represented by your Duchess, revives; and you become the Lord and Sovereign of Man."

"In right of a woman," said the Duke; "but, in troth, my godly dame owes me some advantage for having lived the first year of our marriage with her and old Black Tom, her grim, fighting, puritanic father. A man might as well have married the Devil's daughter, and set up house-keeping with his father-in-law." [1] (*g*)

"I understand you are willing, then, to join your interest for a heave at the house of Derby, my Lord Duke?"

"As they are unlawfully possessed of my wife's

[1] Mary, daughter of Thomas Lord Fairfax, was wedded to the Duke of Buckingham, whose versatility rendered him as capable for a time of rendering himself agreeable to his father-in-law, though a rigid Presbyterian, as to the gay Charles II.

kingdom, they certainly can expect no favour at my hand. But thou knowest there is an interest at Whitehall predominant over mine."

"That is only by your Grace's sufferance," said Christian.

"No, no; I tell thee a hundred times, no," said the Duke, rousing himself to anger at the recollection. "I tell thee that base courtesan, the Duchess of Portsmouth, hath impudently set herself to thwart and contradict me; and Charles has given me both cloudy looks and hard words before the Court. I would he could but guess what is the offence between her and me! I would he but knew that! But I will have her plumes plucked, or my name is not Villiers. A worthless French fille-de-joie to brave me thus! — Christian, thou art right; there is no passion so spirit-stirring as revenge. I will patronise the Plot, if it be but to spite her, and make it impossible for the King to uphold her."

As the Duke spoke, he gradually wrought himself into a passion, and traversed the apartment with as much vehemence as if the only object he had on earth was to deprive the Duchess of her power and favour with the King. Christian smiled internally to see him approaching the state of mind in which he was most easily worked upon, and judiciously kept silence, until the Duke called out to him, in a pet, "Well, Sir Oracle, you that have laid so many schemes to supplant this she-wolf of Gaul, where are all your contrivances now? — Where is the exquisite beauty who was to catch the Sovereign's eye at the first glance? — Chiffinch, hath he seen her? — and what does he say, that exquisite critic in beauty and blanc-mange, women and wine?"

"He has *seen* and approves, but has not yet heard her; and her speech answers to all the rest. We came here yesterday; and to-day I intend to introduce Chiffinch to her, the instant he arrives from the country; and I expect him every hour. I am but afraid of the damsel's peevish virtue, for she hath been brought up after the fashion of our grandmothers — our mothers had better sense."

"What! so fair, so young, so quick-witted, and so difficult?" said the Duke. "By your leave, you shall introduce me as well as Chiffinch."

"That your Grace may cure her of her intractable modesty?" said Christian.

"Why," replied the Duke, "it will but teach her to stand in her own light. Kings do not love to court and sue; they should have their game run down for them."

"Under your Grace's favour," said Christian, "this cannot be — *Non omnibus dormio* — Your Grace knows the classic allusion. If this maiden become a Prince's favourite, rank gilds the shame and the sin. But to any under Majesty, she must not vail topsail."

"Why, thou suspicious fool, I was but in jest," said the Duke. "Do you think I would interfere to spoil a plan so much to my own advantage as that which you have laid before me?"

Christian smiled and shook his head. "My lord," he said, "I know your Grace as well, or better perhaps, than you know yourself. To spoil a well-concerted intrigue by some cross stroke of your own, would give you more pleasure than to bring it to a successful termination according to the plans of others. But Shaftesbury, and all concerned, have determined that our scheme shall at

least have fair play. We reckon, therefore, on your help; and — forgive me when I say so — we will not permit ourselves to be impeded by your levity and fickleness of purpose."

"Who? — *I* light and fickle of purpose?" said the Duke. "You see me here as resolved as any of you, to dispossess the mistress, and to carry on the Plot; these are the only two things I live for in this world. No one can play the man of business like me, when I please, to the very filing and labelling of my letters. I am regular as a scrivener."

"You have Chiffinch's letter from the country; he told me he had written to you about some passages betwixt him and the young Lord Saville."

"He did so — he did so," said the Duke, looking among his letters; "but I see not his letter just now — I scarcely noted the contents — I was busy when it came — but I have it safely."

"You should have acted on it," answered Christian. "The fool suffered himself to be choused out of his secret, and prayed you to see that my lord's messenger got not to the Duchess with some dispatches which he sent up from Derbyshire, betraying our mystery."

The Duke was now alarmed, and rang the bell hastily. Jerningham appeared. "Where is the letter I had from Master Chiffinch some hours since?"

"If it be not amongst those your Grace has before you, I know nothing of it," said Jerningham. "I saw none such arrive."

"You lie, you rascal," said Buckingham; "have you a right to remember better than I do?"

"If your Grace will forgive me reminding you, you have scarce opened a letter this week," said his gentleman.

"Did you ever hear such a provoking rascal!" said the Duke. "He might be a witness in the Plot. He has knocked my character for regularity entirely on the head with his damned counter-evidence."

"Your Grace's talent and capacity will at least remain unimpeached," said Christian; "and it is those that must serve yourself and your friends. If I might advise, you will hasten to Court, and lay some foundation for the impression we wish to make. If your Grace can take the first word, and throw out a hint to crossbite Saville, it will be well. But above all, keep the King's ear employed, which no one can do so well as you. Leave Chiffinch to fill his heart with a proper object. Another thing is, there is a blockhead of an old Cavalier, who must needs be a bustler in the Countess of Derby's behalf — he is fast in hold, with the whole tribe of witnesses at his haunches."

"Nay, then, take him, Topham."

"Topham has taken him already, my lord," said Christian; "and there is, besides, a young gallant, a son of the said Knight, who was bred in the household of the Countess of Derby, and who has brought letters from her to the Provincial of the Jesuits, and others in London."

"What are their names?" said the Duke, dryly.

"Sir Geoffrey Peveril of Martindale Castle, in Derbyshire, and his son Julian."

"What! Peveril of the Peak?" said the Duke, — "a stout old Cavalier as ever swore an oath — A Worcester-man, too — and, in truth, a man of all work, when blows were going? I will not consent to his ruin, Christian. These fellows must be flogged off such false scents — flogged in every sense, they

must, and will be, when the nation comes to its eyesight again."

"It is of more than the last importance, in the meantime, to the furtherance of our plan," said Christian, "that your Grace should stand for a space between them and the King's favour. The youth hath influence with the maiden, which we should find scarce favourable to our views; besides, her father holds him as high as he can any one who is no such puritanic fool as himself."

"Well, most Christian Christian," said the Duke, "I have heard your commands at length. I will endeavour to stop the earths under the throne, that neither the lord, knight, nor squire in question, shall find it possible to burrow there. For the fair one, I must leave Chiffinch and you to manage her introduction to her high destinies, since I am not to be trusted. Adieu, most Christian Christian."

He fixed his eyes on him, and then exclaimed, as he shut the door of the apartment, — "Most profligate and damnable villain! And what provokes me most of all, is the knave's composed insolence. Your Grace will do this — and your Grace will condescend to do that — A pretty puppet I should be, to play the second part, or rather the third, in such a scheme! No, they shall all walk according to my purpose, or I will cross them. I will find this girl out in spite of them, and judge if their scheme is likely to be successful. If so, she shall be mine — mine entirely, before she becomes the King's; and I will command her who is to guide Charles. — Jerningham,"[1] (his gentleman entered,) "cause Christian to be dogged wherever he goes, for the next four-and-twenty

[1] Note XIII. — Letter from the Dead to the Living.

hours, and find out where he visits a female newly come to town. — You smile, you knave?"

"I did but suspect a fresh rival to Araminta and the little Countess," said Jerningham.

"Away to your business, knave," said the Duke, "and let me think of mine. — To subdue a Puritan in Esse — a King's favourite in Posse — the very muster of western beauties — that is point first. The impudence of this Manx mongrel to be corrected — the pride of Madame la Duchesse to be pulled down — an important state intrigue to be furthered, or baffled, as circumstances render most to my own honour and glory — I wished for business but now, and I have got enough of it. But Buckingham will keep his own steerage-way through shoal and through weather."

CHAPTER XV.

——— Mark you this, Bassanio —
The devil can quote scripture for his purpose.
Merchant of Venice.

After leaving the proud mansion of the Duke of Buckingham, Christian, full of the deep and treacherous schemes which he meditated, hastened to the city, where, in a decent inn, kept by a person of his own persuasion, he had been unexpectedly summoned to meet with Ralph Bridgenorth of Moultrassie. He was not disappointed — the Major had arrived that morning, and anxiously expected him. The usual gloom of his countenance was darkened into a yet deeper shade of anxiety, which was scarcely relieved, even while, in answer to his enquiry after his daughter, Christian gave the most favourable account of her health and spirits, naturally and unaffectedly intermingled with such praises of her beauty and her disposition, as were likely to be most grateful to a father's ear.

But Christian had too much cunning to expatiate on this theme, however soothing. He stopped short exactly at the point where, as an affectionate relative, he might be supposed to have said enough. "The lady," he said, "with whom he had placed Alice, was delighted with her aspect and manners, and undertook to be responsible for her health and happiness. He had not, he said, deserved so little confidence at the hand of his brother, Bridgenorth, as that the Major should, contrary to his purpose,

and to the plan which they had adjusted together, have hurried up from the country, as if his own presence were necessary for Alice's protection."

"Brother Christian," said Bridgenorth in reply, "I must see my child — I must see this person with whom she is intrusted."

"To what purpose?" answered Christian. "Have you not often confessed that the over excess of the carnal affection which you have entertained for your daughter, hath been a snare to you? — Have you not, more than once, been on the point of resigning those great designs which should place righteousness as a counsellor beside the throne, because you desired to gratify your daughter's girlish passion for this descendant of your old persecutor — this Julian Peveril?"

"I own it," said Bridgenorth; "and worlds would I have given, and would yet give, to clasp that youth to my bosom, and call him my son. The spirit of his mother looks from his eye, and his stately step is as that of his father, when he daily spoke comfort to me in my distress, and said, 'The child liveth.'"

"But the youth walks," said Christian, "after his own lights, and mistakes the meteor of the marsh for the Polar star. Ralph Bridgenorth, I will speak to thee in friendly sincerity. Thou must not think to serve both the good cause and Baal. Obey, if thou wilt, thine own carnal affections, summon this Julian Peveril to thy house, and let him wed thy daughter — But mark the reception she will meet with from the proud old knight, whose spirit is now, even now, as little broken with his chains, as after the sword of the Saints had prevailed at Worcester. Thou wilt see thy daughter spurned from his feet like an outcast."

"Christian," said Bridgenorth, interrupting him, "thou dost urge me hard; but thou dost it in love, my brother, and I forgive thee — Alice shall never be spurned. — But this friend of thine — this lady — thou art my child's uncle; and after me, thou art next to her in love and affection — Still, thou art not her father — hast not her father's fears. Art thou sure of the character of this woman to whom my child is intrusted?"

"Am I sure of my own? — Am I sure that my name is Christian — yours Bridgenorth? — Is it a thing I am likely to be insecure in? — Have I not dwelt for many years in this city? — Do I not know this Court? — And am I likely to be imposed upon? For I will not think you can fear my imposing upon you."

"Thou art my brother," said Bridgenorth — "the blood and bone of my departed Saint — and I am determined that I will trust thee in this matter."

"Thou dost well," said Christian; "and who knows what reward may be in store for thee? — I cannot look upon Alice, but it is strongly borne in on my mind, that there will be work for a creature so excellent beyond ordinary women. Courageous Judith freed Bethulia by her valour, and the comely features of Esther made her a safeguard and a defence to her people in the land of captivity, when she found favour in the sight of King Ahasuerus."

"Be it with her as Heaven wills," said Bridgenorth; "and now tell me what progress there is in the great work."

"The people are weary of the iniquity of this Court," said Christian; "and if this man will continue to reign, it must be by calling to his councils men of another stamp. The alarm excited by the

damnable practices of the Papists, has called up men's souls, and awakened their eyes, to the dangers of their state. — He himself — for he will give up brother and wife to save himself — is not averse to a change of measures; and though we cannot at first see the Court purged as with a winnowing fan, yet there will be enough of the good to control the bad — enough of the sober party to compel the grant of that universal toleration, for which we have sighed so long, as a maiden for her beloved. Time and opportunity will lead the way to more thorough reformation; and that will be done without stroke of sword, which our friends failed to establish on a sure foundation, even when their victorious blades were in their hands."

"May God grant it!" said Bridgenorth; "for I fear me I should scruple to do aught which should once more unsheath the civil sword; but welcome all that comes in a peaceful and parliamentary way."

"Ay," said Christian, "and which will bring with it the bitter amends, which our enemies have so long merited at our hands. How long hath our brother's blood cried for vengeance from the altar! — Now shall that cruel Frenchwoman find that neither lapse of years, nor her powerful friends, nor the name of Stanley, nor the Sovereignty of Man, shall stop the stern course of the pursuer of blood. Her name shall be struck from the noble, and her heritage shall another take."

"Nay, but, brother Christian," said Bridgenorth, "art thou not over eager in pursuing this thing? — It is thy duty as a Christian to forgive thine enemies."

"Ay, but not the enemies of Heaven — not those who shed the blood of the saints," said Christian,

his eyes kindling with that vehement and fiery expression which at times gave to his uninteresting countenance the only character of passion which it ever exhibited. "No, Bridgenorth," he continued, "I esteem this purpose of revenge holy — I account it a propitiatory sacrifice for what may have been evil in my life. I have submitted to be spurned by the haughty — I have humbled myself to be as a servant; but in my breast was the proud thought, I, who do this — do it that I may avenge my brother's blood."

"Still, my brother," said Bridgenorth, "although I participate thy purpose, and have aided thee against this Moabitish woman, I cannot but think thy revenge is more after the law of Moses than after the law of love."

"This comes well from thee, Ralph Bridgenorth," answered Christian; "from thee, who hast just smiled over the downfall of thine own enemy!"

"If you mean Sir Geoffrey Peveril," said Bridgenorth, "I smile not on his ruin. It is well he is abased; but if it lies with me, I may humble his pride, but will never ruin his house."

"You know your purpose best," said Christian; "and I do justice, brother Bridgenorth, to the purity of your principles; but men who see with but worldly eyes, would discern little purpose of mercy in the strict magistrate and severe creditor — and such have you been to Peveril."

"And, brother Christian," said Bridgenorth, his colour rising as he spoke, "neither do I doubt your purpose, nor deny the surprising address with which you have procured such perfect information concerning the purposes of yonder woman of Ammon. But it is free to me to think, that in your intercourse

with the Court, and with courtiers, you may, in your carnal and worldly policy, sink the value of those spiritual gifts, for which you were once so much celebrated among the brethren."

"Do not apprehend it," said Christian, recovering his temper, which had been a little ruffled by the previous discussion. "Let us but work together as heretofore; and I trust each of us shall be found doing the work of a faithful servant to that good old cause for which we have heretofore drawn the sword."

So saying, he took his hat, and bidding Bridgenorth farewell, declared his intention of returning in the evening.

"Fare thee well!" said Bridgenorth; "to that cause wilt thou find me ever a true and devoted adherent. I will act by that counsel of thine, and will not even ask thee — though it may grieve my heart as a parent — with whom, or where, thou hast intrusted my child. I will try to cut off, and cast from me, even my right hand, and my right eye; but for thee, Christian, if thou dost deal otherwise than prudently and honestly in this matter, it is what God and man will require at thy hand."

"Fear not me," said Christian, hastily, and left the place, agitated by reflections of no pleasant kind.

"I ought to have persuaded him to return," he said, as he stepped out into the street. "Even his hovering in this neighbourhood may spoil the plan on which depends the rise of my fortunes — ay, and of his child's. Will men say I have ruined her, when I shall have raised her to the dazzling height of the Duchess of Portsmouth, and perhaps made her mother to a long line of Princes? Chiffinch

hath vouched for opportunity; and the voluptuary's fortune depends on his gratifying the taste of his master for variety. If she makes an impression, it must be a deep one; and once seated in his affections, I fear not her being supplanted.— What will her father say? Will he, like a prudent man, put his shame in his pocket, because it is well gilded? or will he think it fitting to make a display of moral wrath and parental frenzy? I fear the latter — He has ever kept too strict a course to admit his conniving at such license. But what will his anger avail? — I need not be seen in the matter — those who are, will care little for the resentment of a country Puritan. And after all, what I am labouring to bring about is best for himself, the wench, and, above all, for me, Edward Christian."

With such base opiates did this unhappy wretch stifle his own conscience, while anticipating the disgrace of his friend's family, and the ruin of a near relative, committed in confidence to his charge. The character of this man was of no common description; nor was it by an ordinary road that he had arrived at the present climax of unfeeling and infamous selfishness.

Edward Christian, as the reader is aware, was the brother of that William Christian, who was the principal instrument in delivering up the Island of Man to the Republic, and who became the victim of the Countess of Derby's revenge on that account. Both had been educated as Puritans, but William was a soldier, which somewhat modified the strictness of his religious opinions; Edward, a civilian, seemed to entertain these principles in the utmost rigour. But it was only seeming. The exactness of deportment, which procured him great honour and influence

among the *sober party*, as they were wont to term themselves, covered a voluptuous disposition, the gratification of which was sweet to him as stolen waters, and pleasant as bread eaten in secret. While, therefore, his seeming godliness brought him worldly gain, his secret pleasures compensated for his outward austerity; until the Restoration, and the Countess's violent proceedings against his brother, interrupted the course of both. He then fled from his native island, burning with the desire of revenging his brother's death — the only passion foreign to his own gratification which he was ever known to cherish, and which was also at least partly selfish, since it concerned the restoration of his own fortunes.

He found easy access to Villiers, Duke of Buckingham, who, in right of his Duchess, claimed such of the Derby estates as had been bestowed by the Parliament on his celebrated father-in-law, Lord Fairfax. His influence at the Court of Charles, where a jest was a better plea than a long claim of faithful service, was so successfully exerted, as to contribute greatly to the depression of that loyal and ill-rewarded family. But Buckingham was incapable, even for his own interest, of pursuing the steady course which Christian suggested to him; and his vacillation probably saved the remnant of the large estates of the Earl of Derby.

Meantime, Christian was too useful a follower to be dismissed. From Buckingham, and others of that stamp, he did not affect to conceal the laxity of his morals; but, towards the numerous and powerful party to which he belonged, he was able to disguise them by a seeming gravity of exterior, which he never laid aside. Indeed, so wide and absolute was

then the distinction betwixt the Court and the city, that a man might have for some time played two several parts, as in two different spheres, without its being discovered in the one that he exhibited himself in a different light in the other. Besides, when a man of talent shows himself an able and useful partisan, his party will continue to protect and accredit him, in spite of conduct the most contradictory to their own principles. Some facts are, in such cases, denied — some are glossed over — and party zeal is permitted to cover at least as many defects as ever doth charity.

Edward Christian had often need of the partial indulgence of his friends; but he experienced it, for he was eminently useful. Buckingham, and other courtiers of the same class, however dissolute in their lives, were desirous of keeping some connexion with the Dissenting or Puritanic party, as it was termed; thereby to strengthen themselves against their opponents at Court. In such intrigues, Christian was a notable agent; and at one time had nearly procured an absolute union between a class which professed the most rigid principles of religion and morality, and the latitudinarian courtiers, who set all principle at defiance.

Amidst the vicissitudes of a life of intrigue, during which Buckingham's ambitious schemes and his own repeatedly sent him across the Atlantic, it was Edward Christian's boast that he never lost sight of his principal object — revenge on the Countess of Derby. He maintained a close and intimate correspondence with his native island, so as to be perfectly informed of whatever took place there; and he stimulated, on every favourable opportunity, the cupidity of Buckingham to possess himself of this

petty kingdom, by procuring the forfeiture of its present Lord. It was not difficult to keep his patron's wild wishes alive on this topic, for his own mercurial imagination attached particular charms to the idea of becoming a sort of sovereign even in this little island; and he was, like Catiline, as covetous of the property of others, as he was profuse of his own.

But it was not until the pretended discovery of the Papist Plot that the schemes of Christian could be brought to ripen; and then, so odious were the Catholics in the eyes of the credulous people of England, that, upon the accusation of the most infamous of mankind, common informers, the scourings of jails, and the refuse of the whipping-post, the most atrocious charges against persons of the highest rank and fairest character, were readily received and credited.

This was a period which Christian did not fail to improve. He drew close his intimacy with Bridgenorth, which had indeed never been interrupted, and readily engaged him in his schemes, which, in the eyes of his brother-in-law, were alike honourable and patriotic. But, while he flattered Bridgenorth with the achieving a complete reformation in the state — checking the profligacy of the Court — relieving the consciences of the Dissenters from the pressure of the penal laws — amending, in fine, the crying grievances of the time — while he showed him also, in prospect, revenge upon the Countess of Derby, and a humbling dispensation on the House of Peveril, from whom Bridgenorth had suffered such indignity, Christian did not neglect, in the meanwhile, to consider how he could best benefit himself by the confidence reposed in him by his unsuspicious relation.

The extreme beauty of Alice Bridgenorth — the great wealth which time and economy had accumulated on her father — pointed her out as a most desirable match to repair the wasted fortunes of some of the followers of the Court; and he flattered himself that he could conduct such a negotiation so as to be in a high degree conducive to his own advantage. He found there would be little difficulty in prevailing on Major Bridgenorth to intrust him with the guardianship of his daughter. That unfortunate gentleman had accustomed himself, from the very period of her birth, to regard the presence of his child as a worldly indulgence too great to be allowed to him; and Christian had little trouble in convincing him that the strong inclination which he felt to bestow her on Julian Peveril, provided he could be brought over to his own political opinions, was a blamable compromise with his more severe principles. Late circumstances had taught him the incapacity and unfitness of Dame Debbitch for the sole charge of so dear a pledge; and he readily and thankfully embraced the kind offer of her maternal uncle, Christian, to place Alice under the protection of a lady of rank in London, whilst he himself was to be engaged in the scenes of bustle and blood, which, in common with all good Protestants, he expected were speedily to take place on a general rising of the Papists, unless prevented by the active and energetic measures of the good people of England. He even confessed his fears, that his partial regard for Alice's happiness might enervate his efforts in behalf of his country; and Christian had little trouble in eliciting from him a promise, that he would forbear to enquire after her for some time.

Thus certain of being the temporary guardian of his niece for a space long enough, he flattered himself, for the execution of his purpose, Christian endeavoured to pave the way by consulting Chiffinch, whose known skill in Court policy qualified him best as an adviser on this occasion. But this worthy person, being, in fact, a purveyor for his Majesty's pleasures, and on that account high in his good graces, thought it fell within the line of his duty to suggest another scheme than that on which Christian consulted him. A woman of such beauty as Alice was described, he deemed more worthy to be a partaker of the affections of the merry Monarch, whose taste in female beauty was so exquisite, than to be made the wife of some worn-out prodigal of quality. And then, doing perfect justice to his own character, he felt it would not be one whit impaired, while his fortune would be, in every respect, greatly amended, if, after sharing the short reign of the Gwyns, the Davises, the Robertses, and so forth, Alice Bridgenorth should retire from the state of a royal favourite, into the humble condition of Mrs. Chiffinch.

After cautiously sounding Christian, and finding that the near prospect of interest to himself effectually prevented his starting at this iniquitous scheme, Chiffinch detailed it to him fully, carefully keeping the final termination out of sight, and talking of the favour to be acquired by the fair Alice as no passing caprice, but the commencement of a reign as long and absolute as that of the Duchess of Portsmouth, of whose avarice and domineering temper Charles was now understood to be much tired, though the force of habit rendered him unequal to free himself of her yoke.

Thus chalked out, the scene prepared was no longer the scheme of a Court pander, and a villainous resolution for the ruin of an innocent girl, but became a state intrigue, for the removal of an obnoxious favourite, and the subsequent change of the King's sentiments upon various material points, in which he was at present influenced by the Duchess of Portsmouth. In this light it was exhibited to the Duke of Buckingham, who, either to sustain his character for daring gallantry, or in order to gratify some capricious fancy, had at one time made love to the reigning favourite, and experienced a repulse which he had never forgiven.

But one scheme was too little to occupy the active and enterprising spirit of the Duke. An appendix of the Popish Plot was easily so contrived as to involve the Countess of Derby, who, from character and religion, was precisely the person whom the credulous part of the public were inclined to suppose the likely accomplice of such a conspiracy. Christian and Bridgenorth undertook the perilous commission of attacking her even in her own little kingdom of Man, and had commissions for this purpose, which were only to be produced in case of their scheme taking effect.

It miscarried, as the reader is aware, from the Countess's alert preparations for defence; and neither Christian nor Bridgenorth held it sound policy to practise openly, even under parliamentary authority, against a lady so little liable to hesitate upon the measures most likely to secure her feudal sovereignty; wisely considering, that even the omnipotence, as it has been somewhat too largely styled, of Parliament, might fail to relieve them from the personal consequences of a failure.

On the continent of Britain, however, no opposition was to be feared; and so well was Christian acquainted with all the motions in the interior of the Countess's little court, or household, that Peveril would have been arrested the instant he set foot on shore, but for the gale of wind, which obliged the vessel, in which he was a passenger, to run for Liverpool. Here Christian, under the name of Ganlesse, unexpectedly met with him, and preserved him from the fangs of the well-breathed witnesses of the Plot, with the purpose of securing his dispatches, or, if necessary, his person also, in such a manner as to place him at his own discretion — a narrow and perilous game, which he thought it better, however, to undertake, than to permit these subordinate agents, who were always ready to mutiny against all in league with them, to obtain the credit which they must have done by the seizure of the Countess of Derby's papers. It was, besides, essential to Buckingham's schemes that these should not pass into the hands of a public officer like Topham, who, however pompous and stupid, was upright and well-intentioned, until they had undergone the revisal of a private committee, where something might have probably been suppressed, even supposing that nothing had been added. In short, Christian, in carrying on his own separate and peculiar intrigue, by the agency of the Great Popish Plot, as it was called, acted just like an engineer, who derives the principle of motion which turns his machinery, by means of a steam-engine, or large waterwheel, constructed to drive a separate and larger engine. Accordingly, he was determined that, while he took all the advantage he could from their supposed discoveries, no one should be admitted

to tamper or interfere with his own plans of profit and revenge.

Chiffinch, who, desirous of satisfying himself with his own eyes of that excellent beauty which had been so highly extolled, had gone down to Derbyshire on purpose, was infinitely delighted, when, during the course of a two hours' sermon at the dissenting chapel in Liverpool, which afforded him ample leisure for a deliberate survey, he arrived at the conclusion that he had never seen a form or face more captivating. His eyes having confirmed what was told him, he hurried back to the little inn which formed their place of rendezvous, and there awaited Christian and his niece, with a degree of confidence in the success of their project which he had not before entertained; and with an apparatus of luxury, calculated, as he thought, to make a favourable impression on the mind of a rustic girl. He was somewhat surprised, when, instead of Alice Bridgenorth, to whom he expected that night to have been introduced, he found that Christian was accompanied by Julian Peveril. It was indeed a severe disappointment, for he had prevailed on his own indolence to venture thus far from the Court, in order that he might judge, with his own paramount taste, whether Alice was really the prodigy which her uncle's praises had bespoken her, and, as such, a victim worthy of the fate to which she was destined.

A few words betwixt the worthy confederates determined them on the plan of stripping Peveril of the Countess's dispatches; Chiffinch absolutely refusing to take any share in arresting him, as a matter of which his Master's approbation might be very uncertain.

Christian had also his own reasons for abstaining

from so decisive a step. It was by no means likely to be agreeable to Bridgenorth, whom it was necessary to keep in good humour;—it was not necessary, for the Countess's dispatches were of far more importance than the person of Julian. Lastly, it was superfluous in this respect also, that Julian was on the road to his father's castle, where it was likely he would be seized, as a matter of course, along with the other suspicious persons who fell under Topham's warrant, and the denunciations of his infamous companions. He, therefore, far from using any violence to Peveril, assumed towards him such a friendly tone, as might seem to warn him against receiving damage from others, and vindicate himself from having had any share in depriving him of his charge. This last manœuvre was achieved by an infusion of a strong narcotic into Julian's wine; under the influence of which, he slumbered so soundly, that the confederates were easily able to accomplish their inhospitable purpose.

The events of the succeeding days are already known to the reader. Chiffinch set forward to return to London with the packet, which it was desirable should be in Buckingham's hands as soon as possible; while Christian went to Moultrassie, to receive Alice from her father, and convey her safely to London — his accomplice agreeing to defer his curiosity to see more of her until they should have arrived in that city.

Before parting with Bridgenorth, Christian had exerted his utmost address to prevail on him to remain at Moultrassie: he had even overstepped the bounds of prudence, and, by his urgency, awakened some suspicions of an indefinite nature, which he found it difficult to allay. Bridgenorth, there-

fore, followed his brother-in-law to London; and the reader has already been made acquainted with the arts which Christian used to prevent his farther interference with the destinies of his daughter, or the unhallowed schemes of her ill-chosen guardian. Still Christian, as he strode along the street in profound reflection, saw that his undertaking was attended with a thousand perils; and the drops stood like beads on his brow when he thought of the presumptuous levity and fickle temper of Buckingham — the frivolity and intemperance of Chiffinch — the suspicions of the melancholy and bigoted, yet sagacious and honest Bridgenorth. "Had I," he thought, "but tools fitted, each to their portion of the work, how easily could I heave asunder and disjoint the strength that opposes me! But with these frail and insufficient implements, I am in daily, hourly, momentary danger, that one lever or other gives way, and that the whole ruin recoils on my own head. And yet, were it not for those failings I complain of, how were it possible for me to have acquired that power over them all which constitutes them my passive tools, even when they seem most to exert their own free will? Yes, the bigots have some right when they affirm that all is for the best."

It may seem strange, that, amidst the various subjects of Christian's apprehension, he was never visited by any long or permanent doubt that the virtue of his niece might prove the shoal on which his voyage should be wrecked. But he was an arrant rogue, as well as a hardened libertine; and, in both characters, a professed disbeliever in the virtue of the fair sex.

CHAPTER XVI.

> As for John Dryden's Charles, I own that King
> Was never any very mighty thing;
> And yet he was a devilish honest fellow —
> Enjoy'd his friend and bottle, and got mellow.
>
> DR. WOLCOT.

LONDON, the grand central point of intrigues of every description, had now attracted within its dark and shadowy region the greater number of the personages whom we have had occasion to mention.

Julian Peveril, amongst others of the dramatis personæ, had arrived, and taken up his abode in a remote inn in the suburbs. His business, he conceived, was to remain incognito until he should have communicated in private with the friends who were most likely to lend assistance to his parents, as well as to his patroness, in their present situation of doubt and danger. Amongst these, the most powerful was the Duke of Ormond, whose faithful services, high rank, and acknowledged worth and virtue, still preserved an ascendency in that very Court, where, in general, he was regarded as out of favour. Indeed, so much consciousness did Charles display in his demeanour towards that celebrated noble, and servant of his father, that Buckingham once took the freedom to ask the King whether the Duke of Ormond had lost his Majesty's favour, or his Majesty the Duke's? since, whenever they chanced to

meet, the King appeared the more embarrassed of the two. But it was not Peveril's good fortune to obtain the advice or countenance of this distinguished person. His Grace of Ormond was not at that time in London.

The letter, about the delivery of which the Countess had seemed most anxious after that to the Duke of Ormond, was addressed to Captain Barstow, (a Jesuit, whose real name was Fenwicke,) to be found, or at least to be heard of, in the house of one Martin Christal in the Savoy. To this place hastened Peveril, upon learning the absence of the Duke of Ormond. He was not ignorant of the danger which he personally incurred, by thus becoming a medium of communication betwixt a Popish priest and a suspected Catholic. But when he undertook the perilous commission of his patroness, he had done so frankly, and with the unreserved resolution of serving her in the manner in which she most desired her affairs to be conducted. Yet he could not forbear some secret apprehension, when he felt himself engaged in the labyrinth of passages and galleries, which led to different obscure sets of apartments in the ancient building termed the Savoy.

This antiquated and almost ruinous pile occupied a part of the site of the public offices in the Strand, commonly called Somerset-House. The Savoy had been formerly a palace, and took its name from an Earl of Savoy, by whom it was founded. It had been the habitation of John of Gaunt, and various persons of distinction — had become a convent, an hospital, and finally, in Charles II.'s time, a waste of dilapidated buildings and ruinous apartments, inhabited chiefly by those who had some connexion

with, or dependence upon, the neighbouring palace of Somerset-House, which, more fortunate than the Savoy, had still retained its royal title, and was the abode of a part of the Court, and occasionally of the King himself, who had apartments there.

It was not without several enquiries, and more than one mistake, that, at the end of a long and dusky passage, composed of boards so wasted by time that they threatened to give way under his feet, Julian at length found the name of Martin Christal, broker and appraiser, upon a shattered door. He was about to knock, when some one pulled his cloak; and looking round, to his great astonishment, which indeed almost amounted to fear, he saw the little mute damsel, who had accompanied him for a part of the way on his voyage from the Isle of Man. "Fenella!" he exclaimed, forgetting that she could neither hear nor reply, — "Fenella! Can this be you?"

Fenella, assuming the air of warning and authority, which she had heretofore endeavoured to adopt towards him, interposed betwixt Julian and the door at which he was about to knock — pointed with her finger towards it in a prohibiting manner, and at the same time bent her brows, and shook her head sternly.

After a moment's consideration, Julian could place but one interpretation upon Fenella's appearance and conduct, and that was, by supposing her lady had come up to London, and had dispatched this mute attendant, as a confidential person, to apprise him of some change of her intended operations, which might render the delivery of her letters to Barstow, *alias* Fenwicke, superfluous, or perhaps dangerous. He made signs to Fenella, demanding

to know whether she had any commission from the Countess. She nodded. "Had she any letter?" he continued, by the same mode of enquiry. She shook her head impatiently, and, walking hastily along the passage, made a signal to him to follow. He did so, having little doubt that he was about to be conducted into the Countess's presence; but his surprise, at first excited by Fenella's appearance, was increased by the rapidity and ease with which she seemed to track the dusky and decayed mazes of the dilapidated Savoy, equal to that with which he had seen her formerly lead the way through the gloomy vaults of Castle Rushin, in the Isle of Man.

When he recollected, however, that Fenella had accompanied the Countess on a long visit to London, it appeared not improbable that she might then have acquired this local knowledge which seemed so accurate. Many foreigners, dependent on the Queen or Queen Dowager, had apartments in the Savoy. Many Catholic priests also found refuge in its recesses, under various disguises, and in defiance of the severity of the laws against Popery. What was more likely, than that the Countess of Derby, a Catholic and a Frenchwoman, should have had secret commissions among such people; and that the execution of such should be intrusted, at least occasionally, to Fenella?

Thus reflecting, Julian continued to follow her light and active footsteps as she glided from the Strand to Spring-Garden, and thence into the Park.

It was still early in the morning, and the Mall was untenanted, save by a few walkers, who frequented these shades for the wholesome purposes of air and exercise. Splendour, gaiety, and display, did not come forth, at that period, until noon was approach-

ing. All readers have heard that the whole space where the Horse Guards are now built, made, in the time of Charles II., a part of St. James's Park; and that the old building, now called the Treasury, was a part of the ancient Palace of Whitehall, which was thus immediately connected with the Park. The canal had been constructed, by the celebrated Le Notre, for the purpose of draining the Park; and it communicated with the Thames by a decoy, stocked with a quantity of the rarer waterfowl. It was towards this decoy that Fenella bent her way with unabated speed; and they were approaching a group of two or three gentlemen who sauntered by its banks, when, on looking closely at him who appeared to be the chief of the party, Julian felt his heart beat uncommonly thick, as if conscious of approaching some one of the highest consequence.

The person whom he looked upon was past the middle age of life, of a dark complexion, corresponding with the long, black, full-bottomed periwig, which he wore instead of his own hair. His dress was plain black velvet, with a diamond star, however, on his cloak, which hung carelessly over one shoulder. His features, strongly lined, even to harshness, had yet an expression of dignified good-humour; he was well and strongly built, walked upright and yet easily, and had upon the whole the air of a person of the highest consideration. He kept rather in advance of his companions, but turned and spoke to them, from time to time, with much affability, and probably with some liveliness, judging by the smiles, and sometimes the scarce restrained laughter, by which some of his sallies were received by his attendants. They also wore only

morning dresses; but their looks and manner were those of men of rank, in presence of one in station still more elevated. They shared the attention of their principal in common with seven or eight little black curly-haired spaniels, or rather, as they are now called, cockers, which attended their master as closely, and perhaps with as deep sentiments of attachment, as the bipeds of the group; and whose gambols, which seemed to afford him much amusement, he sometimes checked, and sometimes encouraged. In addition to this pastime, a lackey, or groom, was also in attendance, with one or two little baskets and bags, from which the gentleman we have described took, from time to time, a handful of seeds, and amused himself with throwing them to the waterfowl.

This, the King's favourite occupation, together with his remarkable countenance and the deportment of the rest of the company towards him, satisfied Julian Peveril that he was approaching, perhaps indecorously, near to the person of Charles Stewart, the second of that unhappy name.

While he hesitated to follow his dumb guide any nearer, and felt the embarrassment of being unable to communicate to her his repugnance to further intrusion, a person in the royal retinue touched a light and lively air on the flageolet, at a signal from the King, who desired to have some tune repeated which had struck him in the theatre on the preceding evening. While the good-natured Monarch marked time with his foot, and with the motion of his hand, Fenella continued to approach him, and threw into her manner the appearance of one who was attracted, as it were in spite of herself, by the sounds of the instrument.

Anxious to know how this was to end, and astonished to see the dumb girl imitate so accurately the manner of one who actually heard the musical notes, Peveril also drew near, though at somewhat greater distance.

The King looked good-humouredly at both, as if he admitted their musical enthusiasm as an excuse for their intrusion; but his eyes became riveted on Fenella, whose face and appearance, although rather singular than beautiful, had something in them wild, fantastic, and, as being so, even captivating, to an eye which had been gratified perhaps to satiety with the ordinary forms of female beauty. She did not appear to notice how closely she was observed; but, as if acting under an irresistible impulse, derived from the sounds to which she seemed to listen, she undid the bodkin round which her long tresses were winded, and flinging them suddenly over her slender person, as if using them as a natural veil, she began to dance, with infinite grace and agility, to the tune which the flageolet played.

Peveril lost almost his sense of the King's presence, when he observed with what wonderful grace and agility Fenella kept time to notes, which could only be known to her by the motions of the musician's fingers. He had heard, indeed, among other prodigies, of a person in Fenella's unhappy situation acquiring, by some unaccountable and mysterious tact, the power of acting as an instrumental musician, nay, becoming so accurate a performer as to be capable of leading a musical band; and he had also heard of deaf and dumb persons dancing with sufficient accuracy, by observing the motions of their partner. But Fenella's performance seemed more wonderful than either, since the musician was guided

by his written notes, and the dancer by the motions of the others; whereas Fenella had no intimation, save what she seemed to gather, with infinite accuracy, by observing the motion of the artist's fingers on his small instrument.

As for the King, who was ignorant of the particular circumstances which rendered Fenella's performance almost marvellous, he was contented, at her first commencement, to authorize what seemed to him the frolic of this singular-looking damsel, by a good-humoured smile; but when he perceived the exquisite truth and justice, as well as the wonderful combination of grace and agility, with which she executed to his favourite air a dance which was perfectly new to him, Charles turned his mere acquiescence into something like enthusiastic applause. He bore time to her motions with the movement of his foot — applauded with head and with hand — and seemed, like herself, carried away by the enthusiasm of the gestic art.

After a rapid yet graceful succession of *entrechats*, Fenella introduced a slow movement, which terminated the dance; then dropping a profound curtsy, she continued to stand motionless before the King, her arms folded on her bosom, her head stooped, and her eyes cast down, after the manner of an Oriental slave; while through the misty veil of her shadowy locks it might be observed, that the colour which exercise had called to her cheeks was dying fast away, and resigning them to their native dusky hue.

"By my honour," exclaimed the King, "she is like a fairy who trips it in moonlight. There must be more of air and fire than of earth in her composition. It is well poor Nelly Gwyn saw her not, or

she would have died of grief and envy. — Come, gentlemen, which of you contrived this pretty piece of morning pastime ?"

The courtiers looked at each other, but none of them felt authorized to claim the merit of a service so agreeable.

"We must ask the quick-eyed nymph herself, then," said the King; and, looking at Fenella, he added, "Tell us, my pretty one, to whom we owe the pleasure of seeing you ? — I suspect the Duke of Buckingham; for this is exactly a *tour de son métier.*"

Fenella, on observing that the King addressed her, bowed low, and shook her head, in signal that she did not understand what he said. "Odds-fish, that is true," said the King; "she must perforce be a foreigner — her complexion and agility speak it. France or Italy has had the moulding of these elastic limbs, dark cheek, and eye of fire." He then put to her in French, and again in Italian, the question, "By whom she had been sent hither ?"

At the second repetition, Fenella threw back her veiling tresses, so as to show the melancholy which sat on her brow; while she sadly shook her head, and intimated by imperfect muttering, but of the softest and most plaintive kind, her organic deficiency.

"Is it possible Nature can have made such a fault ?" said Charles. "Can she have left so curious a piece as thou art without the melody of voice, whilst she has made thee so exquisitely sensible to the beauty of sound ? — Stay; what means this ? and what young fellow are you bringing up there ? Oh, the master of the show, I suppose. — Friend," he added, addressing himself to Peveril, who, on

the signal of Fenella, stepped forward almost instinctively, and kneeled down, "we thank thee for the pleasure of this morning. — My Lord Marquis, you rooked me at piquet last night; for which disloyal deed thou shalt now atone, by giving a couple of pieces to this honest youth, and five to the girl."

As the nobleman drew out his purse, and came forward to perform the King's generous commission, Julian felt some embarrassment ere he was able to explain, that he had no title to be benefited by the young person's performance, and that his Majesty had mistaken his character.

"And who art thou, then, my friend?" said Charles; "but, above all, and particularly, who is this dancing nymph, whom thou standest waiting on like an attendant faun?"

"The young person is a retainer of the Countess-Dowager of Derby, so please your Majesty," said Peveril, in a low tone of voice; "and I am" ——

"Hold, hold," said the King; "this is a dance to another tune, and not fit for a place so public. Hark thee, friend; do thou and the young woman follow Empson where he will conduct thee. — Empson, carry them — hark in thy ear."

"May it please your Majesty, I ought to say," said Peveril, "that I am guiltless of any purpose of intrusion" ——

"Now a plague on him who can take no hint," said the King, cutting short his apology. "Oddsfish, man, there are times when civility is the greatest impertinence in the world. Do thou follow Empson, and amuse thyself for an half hour's space with the fairy's company, till we shall send for you."

Charles spoke this not without casting an anxious eye around, and in a tone which intimated apprehension of being overheard. Julian could only bow obedience, and follow Empson, who was the same person that played so rarely on the flageolet.

When they were out of sight of the King and his party, the musician wished to enter into conversation with his companions, and addressed himself first to Fenella, with a broad compliment of, "By the mass, ye dance rarely — ne'er a slut on the boards shows such a shank! I would be content to play to you till my throat were as dry as my whistle. Come, be a little free — old Rowley will not quit the park till nine. I will carry you to Spring Gardens, and bestow sweet cakes and a quart of Rhenish on both of you; and we'll be camera-does. — What the devil! no answer? — How's this, brother? — Is this neat wench of yours deaf or dumb, or both? I should laugh at that, and she trip it so well to the flageolet."

To rid himself of this fellow's discourse, Peveril answered him in French, that he was a foreigner, and spoke no English; glad to escape, though at the expense of a fiction, from the additional embarrassment of a fool, who was likely to ask more questions than his own wisdom might have enabled him to answer.

"*Etranger* — that means stranger," muttered their guide; "more French dogs and jades come to lick the good English butter off our bread, or perhaps an Italian puppet-show. Well, if it were not that they have a mortal enmity to the whole *gamut*, this were enough to make any honest fellow turn Puritan. But if I am to play to her at the Duchess's, I'll be d—d but I put her out in the tune, just to

teach her to have the impudence to come to England, and to speak no English."

Having muttered to himself this truly British resolution, the musician walked briskly on towards a large house near the bottom of St. James's Street, and entered the court, by a grated door, from the Park, of which the mansion commanded an extensive prospect.

Peveril, finding himself in front of a handsome portico, under which opened a stately pair of folding-doors, was about to ascend the steps that led to the main entrance, when his guide seized him by the arm, exclaiming, "Hold, Mounseer! What! you'll lose nothing, I see, for want of courage; but you must keep the back way, for all your fine doublet. Here it is not, knock and it shall be opened; but may be instead, knock and you shall be knocked."

Suffering himself to be guided by Empson, Julian deviated from the principal door, to one which opened, with less ostentation, in an angle of the court-yard. On a modest tap from the flute-player, admittance was afforded him and his companions by a footman, who conducted them through a variety of stone passages, to a very handsome summer parlour, where a lady, or something resembling one, dressed in a style of extra elegance, was trifling with a play-book while she finished her chocolate. It would not be easy to describe her, but by weighing her natural good qualities against the affectations which counterbalanced them. She would have been handsome, but for rouge and *minauderie* — would have been civil, but for overstrained airs of patronage and condescension — would have had an agreeable voice, had she spoken in her natural tone — and

fine eyes, had she not made such desperate hard use of them. She could only spoil a pretty ankle by too liberal display; but her shape, though she could not yet be thirty years old, had the embonpoint which might have suited better with ten years more advanced. She pointed Empson to a seat with the air of a Duchess, and asked him, languidly, how he did this age, that she had not seen him? and what folks these were he had brought with him?

"Foreigners, madam; d—d foreigners," answered Empson; "starving beggars, that our old friend has picked up in the Park this morning — the wench dances, and the fellow plays on the Jew's trump, I believe. On my life, madam, I begin to be ashamed of old Rowley; I must discard him, unless he keeps better company in future."

"Fie, Empson," said the lady; "consider it is our duty to countenance him, and keep him afloat; and indeed I always make a principle of it. Hark ye, he comes not hither this morning?"

"He will be here," answered Empson, "in the walking of a minuet."

"My God!" exclaimed the lady, with unaffected alarm; and starting up with utter neglect of her usual airs of graceful languor, she tripped as swiftly as a milk-maid into an adjoining apartment, where they heard presently a few words of eager and animated discussion.

"Something to be put out of the way, I suppose," said Empson. "Well for madam I gave her the hint. There he goes, the happy swain."

Julian was so situated, that he could, from the same casement through which Empson was peeping, observe a man in a laced roquelaure, and carrying his rapier under his arm, glide from the door by

which he had himself entered, and out of the court, keeping as much as possible under the shade of the buildings.

The lady re-entered at this moment, and observing how Empson's eyes were directed, said, with a slight appearance of hurry, "A gentleman of the Duchess of Portsmouth's with a billet; and so tiresomely pressing for an answer, that I was obliged to write without my diamond pen. I have daubed my fingers, I dare say," she added, looking at a very pretty hand, and presently after dipping her fingers in a little silver vase of rose-water. "But that little exotic monster of yours, Empson, I hope she really understands no English? — On my life she coloured. — Is she such a rare dancer? — I must see her dance, and hear him play on the Jew's harp."

"Dance!" replied Empson; "she danced well enough when *I* played to her. I can make any thing dance. Old Counsellor Clubfoot danced when he had a fit of the gout; you have seen no such pas seul in the theatre. I would engage to make the Archbishop of Canterbury dance the hays like a Frenchman. There is nothing in dancing; it all lies in the music. Rowley does not know that now. He saw this poor wench dance; and thought so much on't, when it was all along of me. I would have defied her to sit still. And Rowley gives her the credit of it, and five pieces to boot; and I have only two for my morning's work!"

"True, Master Empson," said the lady; "but you are of the family, though in a lower station; and you ought to consider" ——

"By G—, madam," answered Empson, "all I consider is, that I play the best flageolet in England;

and that they can no more supply my place, if they were to discard me, than they could fill Thames from Fleet-Ditch."

"Well, Master Empson, I do not dispute but you are a man of talents," replied the lady; "still I say, mind the main chance — you please the ear to-day — another has the advantage of you to-morrow."

"Never, mistress, while ears have the heavenly power of distinguishing one note from another."

"Heavenly power, say you, Master Empson?" said the lady.

"Ay, madam, heavenly; for some very neat verses which we had at our festival say,

> 'What know we of the blest above,
> But that they sing and that they love?'

It is Master Waller wrote them, as I think; who, upon my word, ought to be encouraged."

"And so should you, my dear Empson," said the dame, yawning, "were it only for the honour you do to your own profession. But in the meantime, will you ask these people to have some refreshment? — and will you take some yourself? — the chocolate is that which the Ambassador Portuguese fellow brought over to the Queen."

"If it be genuine," said the musician.

"How, sir?" said the fair one, half rising from her pile of cushions — "not genuine, and in this house! — Let me understand you, Master Empson — I think, when I first saw you, you scarce knew chocolate from coffee."

"By G—, madam," answered the flageolet-player, "you are perfectly right. And how can I show better how much I have profited by your ladyship's excellent cheer, except by being critical?"

"You stand excused, Master Empson," said the petite maitresse, sinking gently back on the downy couch, from which a momentary irritation had startled her — "I think the chocolate will please you, though scarce equal to what we had from the Spanish resident Mendoza. — But we must offer these strange people something. Will you ask them if they would have coffee and chocolate, or cold wild-fowl, fruit and wine? They must be treated, so as to show them where they are, since here they are."

"Unquestionably, madam," said Empson; "but I have just at this instant forgot the French for chocolate, hot bread, coffee, game, and drinkables."

"It is odd," said the lady; "and I have forgot my French and Italian at the same moment. But it signifies little — I will order the things to be brought, and they will remember the names of them themselves."

Empson laughed loudly at this jest, and pawned his soul that the cold sirloin, which entered immediately after, was the best emblem of roast beef all the world over. Plentiful refreshments were offered to all the party, of which both Fenella and Peveril partook.

In the meanwhile the flageolet-player drew closer to the side of the lady of the mansion — their intimacy was cemented, and their spirits set afloat, by a glass of liqueur, which gave them additional confidence in discussing the characters, as well of the superior attendants of the Court, as of the inferior rank, to which they themselves might be supposed to belong.

The lady, indeed, during this conversation, frequently exerted her complete and absolute superi-

ority over Master Empson; in which that musical gentleman humbly acquiesced whenever the circumstance was recalled to his attention, whether in the way of blunt contradiction, sarcastic insinuation, downright assumption of higher importance, or in any of the other various modes by which such superiority is usually asserted and maintained. But the lady's obvious love of scandal was the lure which very soon brought her again down from the dignified port which for a moment she assumed, and placed her once more on a gossiping level with her companion.

Their conversation was too trivial, and too much allied to petty Court intrigues, with which he was totally unacquainted, to be in the least interesting to Julian. As it continued for more than an hour, he soon ceased to pay the least attention to a discourse consisting of nicknames, patchwork, and innuendo; and employed himself in reflecting on his own complicated affairs, and the probable issue of his approaching audience with the King, which had been brought about by so singular an agent, and by means so unexpected. He often looked to his guide, Fenella; and observed that she was, for the greater part of the time, drowned in deep and abstracted meditation. But three or four times — and it was when the assumed airs and affected importance of the musician and their hostess rose to the most extravagant excess — he observed that Fenella dealt askance on them some of those bitter and almost blighting elfin looks, which in the Isle of Man were held to imply contemptuous execration. There was something in all her manner so extraordinary, joined to her sudden appearance, and her demeanour in the King's presence, so oddly, yet so well contrived,

to procure him a private audience — which he might, by graver means, have sought in vain — that it almost justified the idea, though he smiled at it internally, that the little mute agent was aided in her machinations by the kindred imps, to whom, according to Manx superstition, her genealogy was to be traced.

Another idea sometimes occurred to Julian, though he rejected the question, as being equally wild with those doubts which referred Fenella to a race different from that of mortals — "Was she really afflicted with those organical imperfections which had always seemed to sever her from humanity? — If not, what could be the motives of so young a creature practising so dreadful a penance for such an unremitted term of years? And how formidable must be the strength of mind which could condemn itself to so terrific a sacrifice — How deep and strong the purpose for which it was undertaken!"

But a brief recollection of past events enabled him to dismiss this conjecture as altogether wild and visionary. He had but to call to memory the various stratagems practised by his light-hearted companion, the young Earl of Derby, upon this forlorn girl — the conversations held in her presence, in which the character of a creature so irritable and sensitive upon all occasions, was freely, and sometimes satirically discussed, without her expressing the least acquaintance with what was going forward, to convince him that so deep a deception could never have been practised for so many years, by a being of a turn of mind so peculiarly jealous and irascible.

He renounced, therefore, the idea, and turned

his thoughts to his own affairs, and his approaching interview with his Sovereign; in which meditation we propose to leave him, until we briefly review the changes which had taken place in the situation of Alice Bridgenorth.

AUTHOR'S NOTES.

Note I., p. 1. — Sodor, or Holm-Peel, in the Isle of Man.

The author has never seen this ancient fortress, which has in its circuit so much that is fascinating to the antiquary. Waldron has given the following description, which is perhaps somewhat exaggerated : —

" Peel, or Pile-Town, is so called from its garrison and castle : though in effect the castle cannot properly be said to be in the town, an arm of the sea running between them, which in high tides would be deep enough to bear a ship of forty or fifty ton, though sometimes quite drained of salt water ; but then it is supplied with fresh by a river which runs from Kirk Jarmyn Mountains, and empties itself into the sea. This castle, for its situation, antiquity, strength, and beauty, might justly come in for one of the wonders of the world. Art and nature seem to have vied with each other in the model, nor ought the most minute particular to escape observation. As to its situation, it is built upon the top of a huge rock, which rears itself a stupendous height above the sea, with which, as I said before, it is surrounded. And also by natural fortifications of other lesser rocks, which render it inaccessible but by passing that little arm of the sea which divides it from the town ; this you may do in a small boat ; and the natives, tucking up their clothes under their arms, and plucking off their shoes and stockings, frequently wade it in low tides. When you arrive at the foot of the rock, you ascend about some threescore steps, which are cut out of it to the first wall, which is immensely thick and high, and built of a very durable and bright stone, though not of the same sort with that of Castle Russin in Castle Town ; and has on it four little houses, or watch-towers, which overlook the sea. The gates are wood, but most curiously arched, carved,

and adorned with pilasters. Having passed the first, you have other stairs of near half the number with the former to mount, before you come at the second wall, which, as well as the other, is full of port-holes for cannon, which are planted on stone crosses on a third wall. Being entered, you find yourself in a wide plain, in the midst of which stands the castle, encompassed by four churches, three of which time has so much decayed, that there is little remaining, besides the walls, and some few tombs, which seem to have been erected with so much care, as to perpetuate the memory of those buried in them till the final dissolution of all things. The fourth is kept a little better in repair; but not so much for its own sake, though it has been the most magnificent of them all, as for a chapel within it; which is appropriated to the use of the bishop, and has under it a prison, or rather dungeon, for those offenders who are so miserable as to incur the spiritual censure. This is certainly one of the most dreadful places that imagination can form. The sea runs under it through the hollows of the rock with such a continual roar, that you would think it were every moment breaking in upon you, and over it are the vaults for burying the dead. The stairs descending to this place of terrors are not above thirty, but so steep and narrow, that they are very difficult to go down, a child of eight or nine years old not being able to pass them but sideways. Within it are thirteen pillars, on which the whole chapel is supported. They have a superstition, that whatsoever stranger goes to see this cavern out of curiosity, and omits to count the pillars, shall do something to occasion being confined there. There are places for penance also under all the other churches, containing several very dark and horrid cells; some have nothing in them either to sit or lie down on, others a small piece of brick work; some are lower and more dark than others, but all of them, in my opinion, dreadful enough for almost any crime humanity is capable of being guilty of; though 'tis supposed they were built with different degrees of horror, that the punishment might be proportionate to the faults of those wretches who were to be confined in them. These have never been made use of since the times of popery; but that under the bishop's chapel is the common and only prison for all offences in the spiritual court, and to that the delinquents are sentenced. But the soldiers of the garrison permit them to suffer their confinement in the castle, it being morally impossible for the strongest constitution to sustain the

damps and noisomeness of the cavern even for a few hours, much less for months and years, as is the punishment sometimes allotted. But I shall speak hereafter more fully of the severity of the ecclesiastical jurisdiction. 'Tis certain that here have been very great architects in this island ; for the noble monuments in this church, which is kept in repair, and indeed the ruins of the others also, show the builders to be masters of all the orders in that art, though the great number of Doric pillars prove them to be chiefly admirers of that. Nor are the epitaphs and inscriptions on the tombstones less worthy of remark ; the various languages in which they are engraved, testify by what a diversity of nations this little spot of earth has been possessed. Though time has defaced too many of the letters to render the remainder intelligible, yet you may easily perceive fragments of the Hebrew, Greek, Latin, Arabian, Saxon, Scotch and Irish characters ; some dates yet visibly declare they were written before the coming of Christ ; and, indeed, if one considers the walls, the thickness of them, and the durableness of the stone of which they are composed, one must be sensible that a great number of centuries must pass before such strong workmanship could be reduced to the condition it now is. These churches, therefore, were doubtless once the temples of Pagan deities, though since consecrated to the worship of the true divinity ; and what confirms me more strongly in this conjecture, is, that there is still a part of one remaining, where stands a large stone directly in form and manner like the Triposes, which in those days of ignorance, the priests stood upon, to deliver their fabulous oracles. Through one of these old churches, there was formerly a passage to the apartment belonging to the captain of the guard, but is now closed up. The reason they give you for it, is a pretty odd one; but as I think it not sufficient satisfaction to my curious reader, to acquaint him with what sort of buildings this island affords, without letting him know also what traditions are concerning them, I shall have little regard to the censure of those critics, who find fault with every thing out of the common road ; and in this, as well as in all other places, where it falls in my way, shall make it my endeavour to lead him into the humours and very souls of the Manx people. They say, that an apparition, called in their language the Mauthe Doog, (*h*) in the shape of a large black spaniel with curled shaggy hair, was used to haunt Peel Castle, and has been frequently seen in every room,

but particularly in the guard-chamber, where, as soon as candles were lighted, it came and lay down before the fire, in presence of all the soldiers, who at length, by being so much accustomed to the sight of it, lost great part of the terror they were seized with at its first appearance. They still, however, retained a certain awe, as believing it was an evil spirit which only waited permission to do them hurt, and for that reason forbore swearing and all profane discourse while in its company. But though they endured the shock of such a guest when altogether in a body, none cared to be left alone with it; it being the custom, therefore, for one of the soldiers to lock the gates of the castle at a certain hour, and carry the keys to the captain, to whose apartment, as I said before, the way led through a church, they agreed among themselves, that whoever was to succeed the ensuing night, his fellow in this errand should accompany him that went first, and by this means, no man would be exposed singly to the danger; for I forgot to mention that the Mauthe Doog was always seen to come out from that passage at the close of day, and return to it again as soon as the morning dawned, which made them look on this place as its peculiar residence. One night a fellow being drunk, and by the strength of his liquor rendered more daring than ordinary, laughed at the simplicity of his companions, and though it was not his turn to go with the keys, would needs take that office upon him, to testify his courage. All the soldiers endeavoured to dissuade him, but the more they said, the more resolute he seemed, and swore that he desired nothing more than that Mauthe Doog would follow him, as it had done the others, for he would try if it were dog or devil. After having talked in a very reprobate manner for some time, he snatched up the keys, and went out of the guard-room; in some time after his departure a great noise was heard, but nobody had the boldness to see what occasioned it, till the adventurer returning, they demanded the knowledge of him; but as loud and noisy as he had been at leaving them, he was now become sober and silent enough, for he was never heard to speak more; and though all the time he lived, which was three days, he was entreated by all who came near him, either to speak, or, if he could not do that, to make some signs, by which they might understand what had happened to him, yet nothing intelligible could be got from him, only, that by the distortion of his limbs and features, it might be guessed that

he died in agonies more than is common in a natural death. The Mauthe Doog was, however, never seen after in the castle, nor would any one attempt to go through that passage, for which reason it was closed up, and another way made. This accident happened about threescore years since, and I heard it attested by several, but especially by an old soldier, who assured me he had seen it oftener than he had then hairs on his head. Having taken notice of every thing remarkable in the churches, I believe my reader will be impatient to come to the castle itself, which, in spite of the magnificence the pride of modern ages has adorned the palaces of princes with, exceeds not only every thing I have seen, but also read of, in nobleness of structure. Though now no more than a garrison for soldiers, you cannot enter it without being struck with a veneration, which the most beautiful buildings of later years cannot inspire you with; the largeness and loftiness of the rooms, the vast echo resounding through them, the many winding galleries, the prospect of the sea, and the ships, which, by reason of the height of the place, seem but like buoys floating on the waves, make you fancy yourself in a superior orb to what the rest of mankind inhabit, and fill you with contemplations the most refined and pure that the soul is capable of conceiving." — WALDRON's *Description of the Isle of Man, folio*, 1731, p. 103.

In this description, the account of the inscriptions in so many Oriental languages, and bearing date before the Christian era, is certainly as much exaggerated as the story of the *Mauthe Doog* itself. It would be very desirable to find out the meaning of the word *Mauthe* in the Manx (*i*) language, which is a dialect of the Gaelic. I observe, that Maithe in Gaelic, amongst other significations, has that of *active* or *speedy;* and also, that a dog of Richard II., mentioned by Froissart, and supposed to intimate the fall of his master's authority, by leaving him and fawning on Bolingbroke, was termed Mauthe; but neither of these particulars tends to explain the very impressive story of the fiendish hound of Peel Castle.

Note II., p. 24. — MANX SUPERSTITIONS.

The story often alludes to the various superstitions which are, or at least were, received by the inhabitants of the Isle of Man, an ancient Celtic race, still speaking the language of their

fathers. They retained a plentiful stock of those wild legends which overawed the reason of a dark age, and in our own time annoy the imagination of those who listen to the fascination of the tale, while they despise its claims to belief. The following curious legendary traditions are extracted from Waldron, a huge mine, in which I have attempted to discover some specimens of spar, if I cannot find treasure.

"'Tis this ignorance," meaning that of the islanders, "which is the occasion of the excessive superstition which reigns among them. I have already given some hints of it, but not enough to show the world what a Manksman truly is, and what power the prejudice of education has over weak minds. If books were of any use among them, one would swear the Count of Gabalis had been not only translated into the Manks tongue, but that it was a sort of rule of faith to them, since there is no fictitious being mentioned by him, in his book of absurdities, which they would not readily give credit to. I know not, idolizers as they are of the clergy, whether they would not be even refractory to them, were they to preach against the existence of fairies, or even against their being commonly seen; for though the priesthood are a kind of gods among them, yet still tradition is a greater god than they; and as they confidently assert that the first inhabitants of their island were fairies, so do they maintain that these little people have still their residence among them. They call them the Good People, and say they live in wilds and forests, and on mountains, and shun great cities because of the wickedness acted therein; all the houses are blest where they visit, for they fly vice. A person would be thought impudently prophane, who should suffer his family to go to bed without having first set a tub, or pail, full of clean water, for these guests to bathe themselves in, which the natives aver they constantly do, as soon as ever the eyes of the family are closed, wherever they vouchsafe to come. If any thing happen to be mislaid, and found again in some place where it was not expected, they presently tell you a fairy took it and returned it; if you chance to get a fall and hurt yourself, a fairy laid something in your way to throw you down, as a punishment for some sin you have committed. I have heard many of them protest they have been carried insensibly great distances from home, and, without knowing how they came there, found themselves on the top of a mountain. One story in particular was told me of a man who had been led by invisible musicians for several miles

together; and not being able to resist the harmony, followed till it conducted him to a large common, where were a great number of little people sitting round a table, and eating and drinking in a very jovial manner. Among them were some faces whom he thought he had formerly seen, but forbore taking any notice, or they of him, till the little people, offering him drink, one of them, whose features seemed not unknown to him, plucked him by the coat, and forbade him, whatever he did, to taste any thing he saw before him; for if you do, added he, you will be as I am, and return no more to your family. The poor man was much affrighted, but resolved to obey the injunction; accordingly a large silver cup, filled with some sort of liquor, being put into his hand, he found an opportunity to throw what it contained on the ground. Soon after the music ceasing, all the company disappeared, leaving the cup in his hand, and he returned home, though much wearied and fatigued. He went the next day and communicated to the minister of the parish all that had happened, and asked his advice how he should dispose of the cup; to which the parson replied, he could not do better than devote it to the service of the church; and this very cup, they tell me, is that which is now used for the consecrated wine in Kirk-Merlugh.

"Another instance they gave me to prove the reality of fairies, was of a fiddler, who, having agreed with a person, who was a stranger, for so much money, to play to some company he should bring him to, all the twelve days of Christmas, and received earnest for it, saw his new master vanish into the earth the moment he had made the bargain. Nothing could be more terrified than was the poor fiddler; he found he had entered himself into the devil's service, and looked on himself as already damned; but having recourse also to a clergyman, he received some hope; he ordered him, however, as he had taken earnest, to go when he should be called; but that whatever tunes should be called for, to play none but psalms. On the day appointed, the same person appeared, with whom he went, though with what inward reluctance 'tis easy to guess; but punctually obeying the minister's directions, the company to whom he played were so angry, that they all vanished at once, leaving him at the top of a high hill, and so bruised and hurt, though he was not sensible when, or from what hand he received the blows, that he got not home without the utmost difficulty. The old story of infants being changed in their

cradles, is here in such credit, that mothers are in continual terror at the thoughts of it. I was prevailed upon myself to go and see a child, who they told me was one of these changelings; and, indeed, must own was not a little surprised, as well as shocked, at the sight: nothing under heaven could have a more beautiful face; but though between five and six years old, and seemingly healthy, he was so far from being able to walk or stand, that he could not so much as move any one joint; his limbs were vastly long for his age, but smaller than an infant's of six months; his complexion was perfectly delicate, and he had the finest hair in the world; he never spoke nor cried, eat scarce any thing, and was very seldom seen to smile; but if any one called him a fairy-elf, he would frown and fix his eyes so earnestly on those who said it, as if he would look them through. His mother, or at least his supposed mother, being very poor, frequently went out a-chairing, and left him a whole day together; the neighbours, out of curiosity, have often looked in at the window to see how he behaved when alone; which, whenever they did, they were sure to find him laughing, and in the utmost delight. This made them judge that he was not without company more pleasing to him than any mortals could be; and what made this conjecture seem the more reasonable, was that, if he were left ever so dirty, the woman, at her return, saw him with a clean face, and his hair combed with the utmost exactness and nicety.

"A second account of this nature I had from a woman to whose offspring the fairies seemed to have taken a particular fancy. The fourth or fifth night after she was delivered of her first child, the family were alarmed with a most terrible cry of fire, on which every body ran out of the house to see whence it proceeded, not excepting the nurse, who, being as much frighted as the others, made one of the number. The poor woman lay trembling in her bed alone, unable to help herself, and her back being turned to the infant, saw not that it was taken away by an invisible hand. Those who had left her having enquired about the neighbourhood, and finding there was no cause for the outcry they had heard, laughed at each other for the mistake; but as they were going to re-enter the house, the poor babe lay on the threshold, and by its cries preserved itself from being trod upon. This exceedingly amazed all that saw it, and the mother being still in bed, they could ascribe no reason for finding it there, but having been

removed by fairies, who, by their sudden return, had been prevented from carrying it any farther. About a year after, the same woman was brought to bed of a second child, which had not been born many nights before a great noise was heard in the house where they kept their cattle; (for in this island, where there is no shelter in the fields from the excessive cold and damps, they put all their milch-kine into a barn, which they call a cattle-house.) Every body that was stirring ran to see what was the matter, believing that the cows had got loose; the nurse was as ready as the rest, but, finding all safe, and the barn door close, immediately returned, but not so suddenly but that the new-born babe was taken out of the bed, as the former had been, and dropt on their coming, in the middle of the entry. This was enough to prove the fairies had made a second attempt; and the parents sending for a minister, joined with him in thanksgiving to God, who had twice delivered their children from being taken from them. But in the time of her third lying-in, every body seemed to have forgot what had happened in the first and second, and on a noise in the cattle-house, ran out to know what had occasioned it. The nurse was the only person, excepting the woman in the straw, who stay'd in the house, nor was she detained through care or want of curiosity, but by the bonds of sleep, having drank a little too plentifully the preceding day. The mother, who was broad awake, saw her child lifted out of the bed, and carried out of the chamber, though she could not see any person touch it; on which she cried out as loud as she could, Nurse, nurse! my child, my child is taken away! but the old woman was too fast to be awakened by the noise she made, and the infant was irretrievably gone. When her husband, and those who had accompanied him, returned, they found her wringing her hands, and uttering the most piteous lamentations for the loss of her child; on which, said the husband, looking into the bed, The woman is mad, do not you see the child lies by you? On which she turned, and saw indeed something like a child, but far different from her own, who was a very beautiful, fat, well-featured babe; whereas, what was now in the room of it, was a poor, lean, withered, deformed creature. It lay quite naked, but the clothes belonging to the child that was exchanged for it, lay wrapt up altogether on the bed. This creature lived with them near the space of nine years, in all which time it eat nothing except a few herbs, nor was ever seen to void any other excrement

than water. It neither spoke, nor could stand or go, but seemed enervate in every joint, like the changeling I mentioned before, and in all its actions showed itself to be of the same nature.

"A woman, who lived about two miles distant from Ballasalli, and used to serve my family with butter, made me once very merry with a story she told me of her daughter, a girl of about ten years old, who being sent over the fields to the town, for a pennyworth of tobacco for her father, was on the top of a mountain surrounded by a great number of little men, who would not suffer her to pass any farther. Some of them said she should go with them, and accordingly laid hold of her; but one seeming more pitiful, desired they would let her alone; which they refusing, there ensued a quarrel, and the person who took her part fought bravely in her defence. This so incensed the others, that to be revenged on her for being the cause, two or three of them seized her, and pulling up her clothes, whipped her heartily; after which, it seems, they had no further power over her, and she run home directly, telling what had befallen her, and showing her buttocks, on which were the prints of several small hands. Several of the townspeople went with her to the mountain, and she conducting them to the spot, the little antagonists were gone, but had left behind them proofs (as the good woman said) that what the girl had informed them was true, for there was a great deal of blood to be seen on the stones. This did she aver with all the solemnity imaginable.

"Another woman, equally superstitious and fanciful as the former, told me, that being great with child, and expecting every moment the good hour, as she lay awake one night in her bed, she saw seven or eight little women come into her chamber, one of whom had an infant in her arms; they were followed by a man of the same size with themselves, but in the habit of a minister. One of them went to the pail, and finding no water in it, cried out to the others, what must they do to christen the child? On which they replied, it should be done in beer. With that the seeming parson took the child in his arms, and performed the ceremony of baptism, dipping his hand into a great tub of strong beer, which the woman had brewed the day before to be ready for her lying-in. She told me that they baptized the infant by the name of Joan, which made her know she was pregnant of a girl, as it proved a few days after, when she was delivered. She added also, that it was common for the fairies to make a mock christening when any

person was near her time, and that according to what child, male or female, they brought, such should the woman bring into the world.

"But I cannot give over this subject without mentioning what they say befell a young sailor, who, coming off a long voyage, though it was late at night, chose to land rather than be another night in the vessel; being permitted to do so, he was set on shore at Douglas. It happened to be a fine moonlight night, and very dry, being a small frost; he therefore forbore going into any house to refresh himself, but made the best of his way to the house of a sister he had at Kirk-Merlugh. As he was going over a pretty high mountain, he heard the noise of horses, the hollow of a huntsman, and the finest horn in the world. He was a little surprised that any body pursued those kinds of sports in the night, but he had not time for much reflection before they all passed by him, so near, that he was able to count what number there was of them, which, he said, was thirteen, and that they were all dressed in green, and gallantly mounted. He was so well pleased with the sight, that he would gladly have followed, could he have kept pace with them; he crossed the footway, however, that he might see them again, which he did more than once, and lost not the sound of the horn for some miles. At length, being arrived at his sister's, he tells her the story, who presently clapped her hands for joy that he was come home safe; for, said she, those you saw were fairies, and 'tis well they did not take you away with them. There is no persuading them but that these huntings are frequent in the island, and that these little gentry, being too proud to ride on Manks horses, which they might find in the field, make use of the English and Irish ones, which are brought over and kept by gentlemen. They say that nothing is more common than to find these poor beasts, in a morning, all over in a sweat and foam, and tired almost to death, when their owners have believed they have never been out of the stable. A gentleman of Ballafletcher assured me he had three or four of his best horses killed with these nocturnal journeys.

"At my first coming into the island, and hearing these sort of stories, I imputed the giving credit to them merely to the simplicity of the poor creatures who related them; but was strangely surprised when I heard other narratives of this kind, and altogether as absurd, attested by men who passed for persons of sound judgment. Among this number, was a gentleman,

my near neighbour, who affirmed with the most solemn asseverations, that being of my opinion, and entirely averse to the belief that any such beings were permitted to wander for the purposes related of them, he had been at last convinced by the appearance of several little figures playing and leaping over some stones in a field, whom at a few yards' distance he imagined were school-boys, and intended, when he came near enough, to reprimand for being absent from their exercises at that time of the day, it being then, he said, between three and four of the clock; but when he approached, as near as he could guess, within twenty paces, they all immediately disappeared, though he had never taken his eye off them from the first moment he beheld them; nor was there any place where they could so suddenly retreat, it being an open field without hedge or bush, and, as I said before, broad day.

"Another instance, which might serve to strengthen the credit of the other, was told me by a person who had the reputation of the utmost integrity. This man being desirous of disposing of a horse he had at that time no great occasion for, and riding him to market for that purpose, was accosted, in passing over the mountains, by a little man in a plain dress, who asked him if he would sell his horse. 'Tis the design I am going on, replied the person who told me the story. On which the other desired to know the price. Eight pounds, said he. No, resumed the purchaser, I will give no more than seven; which if you will take, here is your money. The owner, thinking he had bid pretty fair, agreed with him; and the money being told out, the one dismounted, and the other got on the back of the horse, which he had no sooner done, than both beast and rider sunk into the earth immediately, leaving the person who had made the bargain in the utmost terror and consternation. As soon as he had a little recovered himself, he went directly to the parson of the parish, and related what had passed, desiring he would give his opinion whether he ought to make use of the money he had received or not. To which he replied, that as he had made a fair bargain, and no way circumvented, nor endeavoured to circumvent, the buyer, he saw no reason to believe, in case it was an evil spirit, it could have any power over him. On this assurance, he went home well satisfied, and nothing afterward happened to give him any disquiet concerning this affair.

"A second account of the same nature I had from a clergyman,

and a person of more sanctity than the generality of his function in this island. It was his custom to pass some hours every evening in a field near his house, indulging meditation, and calling himself to an account for the transactions of the past day. As he was in this place one night, more than ordinarily wrapt in contemplation, he wandered, without thinking where he was, a considerable way farther than it was usual for him to do ; and, as he told me, he knew not how far the deep musing he was in might have carried him, if it had not been suddenly interrupted by a noise, which, at first, he took to be the distant bellowing of a bull ; but as he listened more heedfully to it, found there was something more terrible in the sound than could proceed from that creature. He confessed to me, that he was no less affrighted than surprised, especially when the noise coming still nearer, he imagined, whatever it was that it proceeded from, it must pass him. He had, however, presence enough of mind to place himself with his back to a hedge, where he fell on his knees, and began to pray to God with all the vehemence so dreadful an occasion required. He had not been long in that position, before he beheld something in the form of a bull, but infinitely larger than ever he had seen in England, much less in Man, where the cattle are very small in general. The eyes, he said, seemed to shoot forth flames, and the running of it was with such a force, that the ground shook under it as an earthquake. It made directly toward a little cottage, and thereafter most horribly disappeared. The moon being then at the full, and shining in her utmost splendour, all these passages were visible to our amazed divine, who, having finished his ejaculation, and given thanks to God for his preservation, went to the cottage, the owner of which, they told him, was that moment dead. The good old gentleman was loath to pass a censure which might be judged an uncharitable one ; but the deceased having the character of a very ill liver, most people who heard the story, were apt to imagine this terrible apparition came to attend his last moments.

"A mighty bustle they also make of an apparition, which, they say, haunts Castle Russin, in the form of a woman, who was some years since executed for the murder of her child. I have heard not only persons who have been confined there for debt, but also the soldiers of the garrison, affirm they have seen it various times ; but what I took most notice of, was the report of a gentleman, of whose good understanding, as well

as veracity, I have a very great opinion. He told me, that happening to be abroad late one night, and catched in an excessive storm of wind and rain, he saw a woman stand before the castle gate, where, being not the least shelter, it something surprised him that any body, much less one of that sex, should not rather run to some little porch, or shed, of which there are several in Castle Town, than chuse to stand still, exposed and alone, to such a dreadful tempest. His curiosity exciting him to draw nearer, that he might discover who it was that seemed so little to regard the fury of the elements, he perceived she retreated on his approach, and at last, he thought, went into the Castle, though the gates were shut. This obliging him to think he had seen a spirit, sent him home very much terrified; but the next day, relating his adventure to some people who lived in the Castle, and describing, as near as he could, the garb and stature of the apparition, they told him it was that of the woman abovementioned, who had been frequently seen, by the soldiers on guard, to pass in and out of the gates, as well as to walk through the rooms, though there was no visible means to enter. Though so familiar to the eye, no person has yet, however, had the courage to speak to it, and, as they say a spirit has no power to reveal its mind without being conjured to do so in a proper manner, the reason of its being permitted to wander is unknown.

"Another story of the like nature I have heard concerning an apparition, which has frequently been seen on a wild common near Kirk Jarmyn mountains, which, they say, assumes the shape of a wolf, and fills the air with most terrible howlings. But having run on so far in the account of supernatural appearances, I cannot forget what was told me by an English gentleman, and my particular friend. He was about passing over Douglas Bridge before it was broken down, but the tide being high, he was obliged to take the river, having an excellent horse under him, and one accustomed to swim. As he was in the middle of it, he heard, or imagined he heard, the finest symphony, I will not say in the world, for nothing human ever came up to it. The horse was no less sensible of the harmony than himself, and kept in an immovable posture all the time it lasted; which, he said, could not be less than three quarters of an hour, according to the most exact calculation he could make, when he arrived at the end of his little journey, and found how long he had been coming. He, who before laughed

at all the stories told of fairies, now became a convert, and believed as much as ever a Manksman of them all. As to circles in the grass, and the impression of small feet among the snow, I cannot deny but I have seen them frequently, and once thought I heard a whistle, as though in my ear, when nobody that could make it was near me. For my part, I shall not pretend to determine if such appearances have any reality, or are only the effect of the imagination ; but as I had much rather give credit to them, than be convinced by ocular demonstration, I shall leave the point to be discussed by those who have made it more their study, and only say, that whatever belief we ought to give to some accounts of this kind, there are others, and those much more numerous, which merit only to be laughed at — it not being at all consonant to reason, or the idea religion gives us of the fallen angels, to suppose spirits, so eminent in wisdom and knowledge, as to be exceeded by nothing but their Creator, should visit the earth for such trifling purposes as to throw bottles and glasses about a room, and a thousand other as ridiculous gambols mentioned in those voluminous treatises of apparitions.

"The natives of this island tell you also, that before any person dies, the procession of the funeral is acted by a sort of beings, which for that end render themselves visible. I know several that have offered to make oath, that as they have been passing the road, one of these funerals has come behind them, and even laid the bier on their shoulders, as though to assist the bearers. One person, who assured me he had been served so, told me that the flesh of his shoulder had been very much bruised, and was black for many weeks after. There are few or none of them who pretend not to have seen or heard these imaginary obsequies, (for I must not omit that they sing psalms in the same manner as those do who accompany the corpse of a dead friend,) which so little differ from real ones, that they are not to be known till both coffin and mourners are seen to vanish at the church doors. These they take to be a sort of friendly demons, and their business, they say, is to warn people of what is to befall them ; accordingly, they give notice of any stranger's approach, by the trampling of horses at the gate of the house where they are to arrive. As difficult as I found it to bring myself to give any faith to this, I have frequently been very much surprised, when, on visiting a friend, I have found the table ready spread, and every thing in order to receive me, and

been told by the person to whom I went, that he had knowledge of my coming, or some other guest, by these good-natured intelligencers; nay, when obliged to be absent some time from home, my own servants have assured me they were informed by these means of my return, and expected me the very hour I came, though perhaps it was some days before I hoped it myself at my going abroad. That this is fact, I am positively convinced by many proofs; but how or wherefore it should be so, has frequently given me much matter of reflection, yet left me in the same uncertainty as before. Here, therefore, I will quit the subject, and proceed to things much easier to be accounted for." — WALDRON'S *Description of the Isle of Man*, folio, 1731, p. 125.

This long quotation is extremely curious, as containing an account of those very superstitions in the Isle of Man, which are frequently collected both in Ireland and in the Highlands of Scotland, and which have employed the attention of Mr. Crofton Croker, and of the author of the Fairy Mythology. The superstitions are in every respect so like each other, (*k*) that they may be referred to one common source; unless we conclude that they are natural to the human mind, and, like the common orders of vegetables, which naturally spring up in every climate, these naturally arise in every bosom; as the best philologists are of opinion, that fragments of an original speech are to be discovered in almost all languages in the globe.

Note III., p. 91. — SALE OF A DANCING GIRL.

An instance of such a sale of an unfortunate dancing girl occurred in Edinburgh in the end of the seventeenth century.

"13th January, 1687. — Reid, the mountebank, pursues Scott of Harden and his lady, for stealing away from him a little girl called *The tumbling lassie*, that danced upon a stage, and he claimed damages, and produced a contract, by which he bought her from her mother for thirty pounds Scots, [L.2, 10s. sterling]. But we have no slaves in Scotland," continues the liberal reporter, "and mothers cannot sell their bairns: and physicians attested that the employment of tumbling would kill her, and her joints were now grown stiff, and she declined to return, though she was at least an apprentice, and could not run away from her master. Yet some quoted Moses's Law, that if a ser-

vant shelter himself with thee, against his master's cruelty, thou shalt surely not deliver him up. The Lords, *renitente cancellario*, assoilzied [*i. e.* acquitted] Harden." — FOUNTAINHALL'S *Decisions*, vol. i. p. 441.

A man may entertain some vanity in being connected with a patron of the cause of humanity ; so the author may be pardoned mentioning, that he derives his own direct descent from the father of this champion of humanity.

Reid the mountebank apparently knew well how to set the sails of his own interest to whatever wind proved most likely to turn them. He failed not to avail himself of King James's rage for the conversion of heretics, on which subject Fountainhall has this sarcastic memorandum : —

"Reid the mountebank is received into the Popish church, and one of his blackamoors was persuaded to accept of baptism from the Popish priests, and to turn Christian Papist, which was a great trophy. He was christened James after the King, and Chancellor, and the Apostle James ! " — *Ibid.* p. 440.

Note IV., p. 101. — WITNESSES OF THE POPISH PLOT.

The infamous character of those who contrived and carried on the pretended Popish Plot, may be best estimated by the account given in North's Examen, who describes Oates himself with considerable power of colouring. "He was now in his trine exaltation, his plot in full force, efficacy, and virtue ; he walked about with his guards [assigned for fear of the Papists murdering him.] He had lodgings in Whitehall, and L.1200 per annum pension : And no wonder, after he had the impudence to say to the House of Lords, in plain terms, that, if they would not help him to more money, he must be forced to help himself. He put on an Episcopal garb, (except the lawn sleeves,) silk-gown and cassock, great hat, satin hatband and rose, long scarf, and was called, or most blasphemously called himself, the Saviour of the nation ; whoever he pointed at, was taken up and committed ; so that many people got out of his way, as from a blast, and glad they could prove their two last years' conversation. The very breath of him was pestilential, and, if it brought not imprisonment, or death, over such on whom it fell, it surely poisoned reputation, and left good Protestants arrant Papists, and something worse than that -- in

danger of being put in the plot as traitors. Upon his examination before the Commons, the Lord-Chief-Justice Scroggs was sent for to the House, and there signed warrants for the imprisonment of five Roman Catholic peers, upon which they were laid up in the Tower. The votes of the Houses seemed to confirm the whole. A solemn form of prayer was desired upon the subject of the plot, and when one was prepared, it was found faulty, because the Papists were not named as authors of it: God surely knew whether it were so or not: however, it was yielded to, that omniscience might not want information. The Queen herself was accused at the Commons' bar. The city, for fear of the Papists, put up their posts and chains: and the chamberlain, Sir Thomas Player, in the Court of Aldermen, gave his reason for the city's using that caution, which was, that he did not know but the next morning they might all rise with their throats cut. The trials, convictions, and executions of the priests, Jesuits, and others, were had, and attended with vast mob and noise. Nothing ordinary or moderate was to be heard in people's communication; but every debate and action was high-flown and tumultuous. All freedom of speech was taken away; and not to believe the plot, was worse than being Turk, Jew, or infidel. For this fact of Godfrey's murder, the three poor men of Somerset-house were, as was said, convicted. The most pitiful circumstance was that of their trial, under the popular prejudice against them. The Lord-Chief-Justice Scroggs took in with the tide, and ranted for the plot, hewing down Popery, as Scanderbeg hewed the Turk; which was but little propitious to them. The other judges were passive, and meddled little, except some that were takers in also; and particularly the good Recorder Treby, who eased the Attorney-General, for he seldom asked a question, but one might guess he foresaw the answer. Some may blame the (at best) passive behaviour of the judges; but really, considering it was impossible to stem such a current, the appearing to do it in vain had been more unprofitable, because it had inflamed the great and small rout, drawn scandal on themselves, and disabled them from taking in when opportunity should be more favourable. The prisoners, under these hardships, had enough to do to make any defence; for where the testimony was positive, it was conclusive; for no reasoning *ab improbabili* would serve the turn; it must be *ab impossibili*, or not at all. Whoever doth not well observe the power of judging, may think many things, in the course of

justice, very strange. If one side is held to demonstration, and the other allowed presumptions for proofs, any cause may be carried. In a word, anger, policy, inhumanity, and prejudice, had, at this time, a planetary possession of the minds of most men, and destroyed in them that golden rule, of doing as they would be done unto."

In another passage Oates's personal appearance is thus described. — "He was a low man, of an ill cut, very short neck, and his visage and features were most particular. His mouth was the centre of his face; and a compass there would sweep his nose, forehead, and chin, within the perimeter. *Cave quos ipse Deus notavit.* In a word, he was a most consummate cheat, blasphemer, vicious, perjured, impudent, and saucy, foul-mouth'd wretch; and were it not for the truth of history, and the great emotions in the public he was the cause of, not fit (so little deserving) to be remembered."

Note V., p. 122. — Narratives of the Plot.

There is no more odious feature of this detestable plot than that the forsworn witnesses by whose oaths the fraud was supported, claimed a sort of literary interest in their own fabrications by publications under such titles as the following: "A narrative and impartial discovery of the horrid Popish Plot, carried on for burning and destroying the cities of London and Westminster, with their suburbs, setting forth the several councils, orders, and resolutions of the Jesuits concerning the same, by (a person so and so named), lately engaged in that horrid design, and one of the Popish committee for carrying on such fires."

At any other period, it would have appeared equally unjust and illegal to poison the public mind with stuff of this kind, before the witnesses had made their depositions in open court. But in this moment of frenzy, every thing which could confirm the existence of these senseless delusions, was eagerly listened to; and whatever seemed to infer doubt of the witnesses, or hesitation concerning the existence of the plot, was a stifling, strangling, or undervaluing the discovery of the grand conspiracy. In short, as expressed by Dryden,

"'Twas worse than plotting, to suspect the plot."

Note VI., p. 126. — Richard Ganlesse.

It will be afterwards found, that in the supposed Richard Ganlesse, is first introduced into the story the detestable Edward Christian, a character with as few redeeming good qualities as the author's too prolific pencil has ever attempted to draw. He is a mere creature of the imagination ; and although he may receive some dignity of character from his talents, energy, and influence over others, he is, in other respects, a moral monster, since even his affection for his brother, and resentment of his death, are grounded on vindictive feelings, which scruple at no means, even the foulest, for their gratification. The author will be readily believed when he affirms, that no original of the present times, or those which preceded them, has given the outline for a character so odious. The personage is a mere fancy piece. In particular the author disclaims all allusion to a gentleman named Edward Christian, who actually existed during those troublesome times, was brother of William Christian, the Dempster, and died in prison in the Isle of Man. With this unfortunate gentleman the character in the novel has not the slightest connexion, nor do the incidents of their lives in any respect agree. There existed, as already stated, an Edward Christian of the period, who was capable of very bad things, since he was a companion and associate of the robber Thomas Blood, and convicted along with him of a conspiracy against the celebrated Duke of Buckingham. This character was probably not unlike that of his namesake in the novel, at least the feats ascribed to him are *haud aliena a Scævolæ studiis.* But Mr. Christian of Unwin, if there existed a rogue of his name during that period of general corruption, has the more right to have him distinguished from his unfortunate relative, who died in prison before the period mentioned.

Note VII., p. 132. — Cutlar MacCulloch.

This alludes to a singular custom of the inhabitants of the northern coast of the Isle of Man, who used of old to eat the sodden meat before they supped the broth, lest, it is said, they should be deprived of the more substantial part of the meal, if they waited to eat it at the second course.

They account for this anomaly in the following manner. — About the commencement of the sixteenth century, the Earl of Derby, being a fiery young chief, fond of war and honour, made a furious inroad, with all his forces, into the Stewartry of Kirkcudbright, and committed great ravages still remembered in Manx song. Mr. Train, with his usual kindness, sent me the following literal translation of the verses:

"There came Thomas Derby, born king,
He it was who wore the golden crupper;
There was not one Lord in wide England itself,
With so many vassals as he had.

"On Scottishmen he avenged himself;
He went over to Kirkcudbright,
And there made such havoc of houses,
That some are uninhabitable to this day.

"Was not that fair in a youth,
To avenge himself on his foe while he was so young;
Before his beard had grown around his mouth,
And to bring home his men in safety?"

This incursion of the Earl with the golden crupper was severely revenged. The gentlemen of the name of MacCulloch, a clan then and now powerful in Galloway, had at their head, at the time, a chief of courage and activity, named Cutlar MacCulloch. He was an excellent seaman, and speedily equipped a predatory flotilla, with which he made repeated descents on the northern shores of the Isle of Man, the dominions of the Earl of Derby, carrying off all that was not, in the Border phrase, too hot or too heavy.

The following is the deposition of John Machariotic concerning the losses he had suffered by this sea-king and his Galloway men. It is dated at Peel Castle. — "Taken by Collard MacCulloch and his men by wrongous spoliation, Twa box beddes and aykin burdes, i c lathe, a feder bouster, a cote of Mailzie, a mete burde, two kystis, five barrels, a gyle-fat, xx pipes, twa gunys, three bolls of malt, a querne of rosate of vi stane, certain petes [peats], extending to i c load, viii bolls of threschit corn, xii unthraschin, and xl knowte." — CHALLERSON, p. 47, edit. London, 1653.

This active rover rendered his name so formidable, that the

custom of eating the meat before the broth was introduced by the islanders whose festivals he often interrupted. They also remembered him in their prayers and graces; as,

> "God keep the house and all within,
> From Cut MacCulloch and his kin;"

or, as I have heard it recited,

> "God keep the good corn, and the sheep, and the bullock,
> From Satan, from sin, and from Cutlar MacCulloch."

It is said to have chanced, as the master of the house had uttered one of these popular benisons, that Cutlar in person entered the habitation with this reply:

> "Gudeman, gudeman, ye pray too late,
> MacCulloch's ships are at the Yaite."

The *Yaite* is a well-known landing-place on the north side of the Isle of Man.

This redoubted corsair is, I believe, now represented by the chief of the name, James MacCulloch, Esq. of Ardwell, the author's friend and near connexion.

Note VIII., p. 136. — Correspondence of Coleman.

The unfortunate Coleman, executed for the Popish Plot, was secretary to the late Duchess of York, and had been a correspondent of the French King's confessor, Pere la Chaise. Their correspondence was seized, and although the papers contained nothing to confirm the monstrous fictions of the accusers, yet there was a great deal to show that he and other zealous Catholics anxiously sought for and desired to find the means to bring back England to the faith of Rome. "It is certain," says Hume, "that the restless and enterprising spirit of the Catholic church, particularly of the Jesuits, merits attention, and is in some degree dangerous to every other communion. Such zeal of proselytism actuates that sect, that its missionaries have penetrated into every region of the globe, and in one sense there is a Popish plot continually carrying on against all states, Protestant, Pagan, and Mahometan." — *History of England*, vol. vii., p. 72, edit. 1797.

Note IX., p. 137. — Funeral Scene of Sir Edmondsbury Godfrey.

This solemnity is especially mentioned by North. "The crowd was prodigious, both at the procession and in and about the church, and so heated, that any thing called Papists, were it a cat or a dog, had probably gone to pieces in a moment. The Catholics all kept close in their houses and lodgings, thinking it a good compensation to be safe there, so far were they from acting violently at that time. But there was all that which upheld among the common people an artificial fright, so that every one almost fancied a Popish knife just at his throat; and at the sermon, beside the preacher, two thumping divines stood upright in the pulpit, to guard him from being killed while he was preaching, by the Papists. I did not see this spectre, but was credibly told by some that affirmed that they did see it, and I never met with any that did contradict it. A most portentous spectacle, sure, three parsons in one pulpit! Enough of itself, on a less occasion, to excite terror in the audience. The like, I guess, was never seen before, and probably will never be seen again; and it had not been so now, as is most evident, but for some stratagem founded upon the impetuosity of the mob." — *Examen*, p. 104.

It may be, however, remarked, that the singular circumstance of Sir Edmondsbury Godfrey, the justice before whom Oates had made his deposition, being found murdered, was the incident upon which most men relied as complete proof of the existence of the plot. As he was believed to have lost his life by the Papists, for having taken Oates's deposition, the panic spread with inconceivable rapidity, and every species of horror was apprehended — every report, the more absurd the better, eagerly listened to and believed. Whether this unfortunate gentleman lost his life by Papist or Protestant, by private enemies, or by his own hand, (for he was a low-spirited and melancholy man,) will probably never be discovered.

Note X., p. 219. — First Check to the Plot.

The first check received by Doctor Oates and his colleagues in the task of supporting the Plot by their testimony, was in

this manner: — After a good deal of prevarication, the prime witness at length made a direct charge against Sir George Wakeman, the Queen's physician, of an attempt to poison the King, and even connected the Queen with this accusation, whom he represented as Wakeman's accomplice. This last piece of effrontery recalled the King to some generous sentiments. "The villains," said Charles, "think I am tired of my wife; but they shall find I will not permit an innocent woman to be persecuted." Scroggs, the Lord Chief-Justice, accordingly received instructions to be favourable to the accused; and, for the first time, he was so. Wakeman was acquitted, but thought it more for his safety to retire abroad. His acquittal, however, indicated a turn of the tide, which had so long set in favour of the Plot, and of the witnesses by whom it had hitherto been supported.

Note XI., p. 245. — Employment of Assassins in England.

It was the unworthy distinction of men of wit and honour about town, to revenge their own quarrels with inferior persons by the hands of bravoes. Even in the days of chivalry, the knights, as may be learned from Don Quixote, turned over to the chastisement of their squires such adversaries as were not dubb'd; and thus it was not unusual for men of quality in Charles II.'s time, to avenge their wrongs by means of private assassination. Rochester writes composedly concerning a satire imputed to Dryden, but in reality composed by Mulgrave, "If he falls upon me with the blunt, which is his very good weapon in wit, I will forgive him, if you please, and leave the repartee to Black Will with a cudgel." And, in conformity with this cowardly and brutal intimation, that distinguished poet was waylaid and beaten severely in Rose Street, Covent Garden, by ruffians who could not be discovered, but whom all concluded to be the agents of Rochester's mean revenge.

Note XII., p. 248. — Earl of Arlington.

Bennet, Earl of Arlington, was one of Charles's most attached courtiers during his exile. After the Restoration, he was employed in the ministry, and the name of Bennet supplies its

initial B to the celebrated word Cabal. But the King was supposed to have lost respect for him ; and several persons at court took the liberty to mimic his person and behaviour, which was stiff and formal. Thus it was a common jest for some courtier to put a black patch on his nose, and strut about with a white staff in his hand, to make the King merry. But, notwithstanding, he retained his office of Lord Chamberlain and his seat in the Privy Council, till his death in 1685.

Note XIII., p. 254. — Letter from the Dead to the Living.

The application of the very respectable old English name of Jerningham to the valet-de-chambre of the Duke of Buckingham, has proved of force sufficient to wake the resentment of the dead, who had in early days worn that illustrious surname, — for the author received by post the following expostulation on the subject : —

" To the learned Clerk and worshipful Knight, Sir Walter Scott, give these :

" Mye mortal frame has long since mouldered into dust, and the young saplinge that was planted on the daye of mye funeral, is now a doddered oak, standinge hard bye the mansion of the familie. The windes doe whistle thro' its leaves, moaninge among its moss-covered branches, and awakening in the soules of my descendants, that pensive melancholy which leads back to the contemplating those that are gone ! — I, who was once the courtly dame, that held high revelry in these gaye bowers, am now light as the blast !

" If I essaye, from vain affection, to make my name be thought of by producing the noise of rustlinge silkes, or the slow tread of a midnight foot along the chapel floor, alas ! I only scare the simple maidens, and my wearie efforts (how wearie none alive can tell) are derided and jeered at, by my knightlie descendants. Once indeed — but it boots not to burthen your ear with this particular, nor why I am still sad and aching, between earth and heaven ! Know only, that I still walk this place (as mye playmate, your great-grandmother, does hers.) I sit in my wonted chair, tho' now it stands in a dusty garret. I frequent

my lady's room, and I have hushed her wailing babes, when all the cunning of the nurse has failed. I sit at the window where so long a succession of honorable dames have presided their daye, and are passed away! But in the change that centuries brought, honor and truth have remained; and, as adherents to King Harry's eldest daughter, as true subjects to her successors, as faithful followers of the unfortunate Charles and his posteritie, and as loyal and attached servauntes of the present royal stock, the name of *Jerningham* has ever remained unsullied in honour, and uncontaminated in aught unfitting its ancient knightlie origin. You, noble and learned sir, whose quill is as the trumpet arousinge the slumberinge soule to feelings of loftie chivalrie, — you, Sir Knight, who feel and doe honour to your noble lineage, wherefore did you say, in your chronicle or historie of the brave knight, Peveril of the Peake, that my lord of Buckingham's servaunte was a Jerningham! ! ! a vile varlet to a viler noble! Many honourable families have, indeed, shot and spread from the parent stock into wilde entangled mazes, and reached perchance beyond the confines of gentle blood; but it so pleased Providence, that mye worshipful husband, good Sir Harry's line, has flowed in one confined, but clear deep stream, down to mye well-beloued son, the present Sir George Jerningham (by just claim Lorde Stafforde;) and if any of your courtly ancestors that hover round your bed, could speak, they would tell you that the Duke's valet was not Jerningham, but Sayer or Sims. — Act as you shall think mete hereon, but defend the honoured names of those whose champion you so well deserve to be.

"J. JERNINGHAM."

Having no mode of knowing how to reply to this ancient dignitary, I am compelled to lay the blame of my error upon wicked example, which has misled me; and to plead that I should never have been guilty of so great a misnomer, but for the authority of one Oliver Goldsmith, who, in an elegant dialogue between the Lady Blarney and Miss Carolina Wilhelmina Amelia Skeggs, makes the former assure Miss Skeggs as a fact, that the next morning my lord called out three times to his valet-de-chambre, "Jernigan, Jernigan, Jernigan! bring me my garters!" Some inaccurate recollection of this passage has occasioned the offence rendered, for which I make this imperfect, yet respectful apology.

EDITOR'S NOTES.

(*a*) p. 5. "That old mad-woman the Duchess of Newcastle." "The whole story of the lady is a romance," says Pepys, "and all she does romantic . . . she was the other day at her own play, 'The Humorous Lovers,' the most ridiculous thing ever wrote, but yet she and her lord mightily pleased with it." She was the youngest daughter of Sir Charles Lucas, and shared the exile of Henrietta Maria. In Paris she married the Duke of Newcastle. She died in 1673, having written many books, and borne no children. Her plays were printed in 1662 and 1668; her Philosophical Letters, in 1664.

(*b*) p. 12. "That cunning fellow Shaftesbury." The conduct of Shaftesbury is discussed by Mr. Christie, in his learned Life (1871), and by Mr. Traill, in his "Shaftesbury." The general opinion of historians is that Shaftesbury did not inspire Oates, but made the most of the Plot when it was once invented. This is the theory expressed by Dryden. We have seen, in the Editor's Introduction, that the King suspected Shaftesbury of being the author of the romance. Probably Shaftesbury, like a Liberal leader at the time of the Bulgarian Atrocities, "never thought the Plot would turn out such a clinker."

(*c*) p. 122. "Ten thousand pilgrims who are to be shipped from Spain." They were to meet at St. Jago, according to Oates and his friends, and the numbers were stated at 30,000.

(*d*) p. 219. "Rochester's disgrace." Rochester was in disgrace more than once. In "Poems on Affairs of State" (1697, vol. i. p. 174) is a disgusting lampoon on King Charles, "for which he was banished the Court, and turned Mountebank."

> I hate all monarchs and the thrones they sit on,
> From the Hector of France to the cully of Britain.

(*e*) p. 221. "Chiffinch." William Chiffinch succeeded his brother Thomas as Page of the Bedchamber in 1668. Burnet

speaks of meeting Charles for talk on State secrets in his house, and Mr. Samuel Pepys was his boon companion, being, like Chiffinch, an amateur of pictures. Chiffinch married Barbara Nunn, and his daughter married the first Lord Jersey.

(*f*) p. 245. "I have Black Will and his cudgel." This is rather hard on Buckingham, who only laughed, Dryden tells us, at his own picture as Zimri. Buckingham began the contest of wits, when he drew Bayes in "The Rehearsal," and taught the actor to imitate Dryden. He had too much wit, the poet says, to be vexed by the brilliant reply in "Absalom and Achitophel."

(*g*) p. 249. "Agreeable to his father-in-law." By marrying Fairfax's daughter Buckingham recovered part of his forfeited estates before the Restoration. He wrote an elegy on Fairfax's death ("Poems on Affairs of State," p. 123) —

> So blessed of all he died, but far more blessed were we
> If we were sure to live till we could see
> A Man as great in war, in peace as just as he.

Perhaps Buckingham had better taste than to deride so great a soldier, and his wife's father, his own benefactor, as he does in this passage of the novel.

(*h*) p. 295. "The Mauthe Doog." The Mauthe Dog is probably a Welsh superstition. In "Blackwood's Magazine" for May 1818 many examples of "spectral hounds," not in Man but in Wales, are given on the authority of eye-witnesses. They are called "Cwn wybir" (sky dogs) and "Cwn Annwn" (hounds of hell). Sabbath-breakers see them after a night at the alehouse. They are often visible in a sheet of flame, as among the Eskimo. Other dogs regard them with terror. In a remote part of Norfolk, Dian's Hounds still haunt a place said to have been the site of a Roman temple. They have been seen in daylight by the parson of the parish, and by his dog, which dreaded the phantoms. These hounds are of the Spartan breed, otherwise extinct. An article by the Editor, on Dian's Hounds, in the "Illustrated London News" (1892), contains a particular account of these classical spectres. The Welsh dogs correspond to "la Grande Bête" of French belief.

(*i*) p. 297. "It would be very desirable to find out the meaning of the word Mauthe in the Manx." Scott gives Gaelic "Maithe" as "active" or "speedy." In Kirk's "Secret Com-

monwealth" (1691) "Sleagh Maith" means "The Good People," or Fairies. The Editor learns from Professor Rhys that "Mauddy Doo" are "black dogs" in Manx superstition. "Doo" apparently = "dhu," "black," and, if "Mauddy" = "Mauthe," that word must merely mean "dog."

(*k*) p. 308. "The superstitions are in every respect so like each other." Scott here touches on a topic which was frequently in his thoughts, the close resemblance of popular tales and beliefs in different parts of the world. He suggests that they "naturally arise in every bosom," and this is probably the correct explanation. Where details and sequence of incidents are minutely alike, we may suspect transmission of a tale, but the general run of popular beliefs and usages — in Africa, America, Asia, and Europe — is "like the common vegetables which naturally spring up in every climate."

ANDREW LANG.

October 1893.

GLOSSARY.

Accompt, an account.
An, if, and.
Arcanum, the secret of transmuting base metal into gold.

Baggage, a young woman.
Bairn, a child.
Beaufet, beauffet, a sideboard, a refreshment bar.
Blink, a twinkling.
Borée, bourrée, a kind of dance.
Budget, a bag.
Buskin, a high boot with thick soles.

Chauffette, a foot-warmer, a chafing-dish.
Counter, the breast of a horse.

Dammer, one who dams up water.
Dog-bolt, a fool, a butt.
Dogger, a fishing-vessel.
Drift, an excavation made in a nearly horizontal direction.
"Dunstable lark," — nothing more than a plain, simple lark.

Eidolon, a phantom.
Eld, antiquity.
Enow, enough.

Farthingale, a sort of crinoline.
Fern-seed — supposed to have the power of rendering people invisible.
Fox, an old slang word for sword.

Gear, affair, matter.

Hansmogan, equivalent to Dutch.
Hays, an old country dance.
Hogan-Mogan, Dutch.
Huck-a-back, coarse, rough stuff.

Junketing, picnicking, high jinks.

"Lachrymæ Christi," a red wine grown on the slopes of Vesuvius.
List, to please.
Lobby-land, lubber-land.

Maunna, must not.
Micher, a truant, a thief.
Mum, a species of liquor.

Naunt, a corruption of "mine aunt."

Odds, a corruption of "God's."

Padder, a highway robber.
Palmerin, a famous champion in the age of chivalry.
Paterero, a kind of ancient cannon.
Petronel, a kind of large horse-pistol.
Pink, a vessel or boat with a narrow stern.
Pink, to stab with a rapier.
"Point of fox," the sword point.
Pound Scots = 1*s.* 8*d.*
Precisian, a Puritan.

"Rose Coffee-house." The Russell Street Coffee-house,

London, where Dryden had a chair reserved for him.

Ruffle, a disturbance; also, to swagger.

Rummer, a drinking-cup, a large glass.

Salmagundi, a mixture of various meats, radishes, endive, &c.

Sarsenet, plain silk.

Squab, a young pigeon.

Trepan, snare.

Tutbury, a village in Staffordshire.

Vail, lower.

Wannion, vengeance.

Weasand, the windpipe.

Wench, a young woman, a handmaid.

Whinger, whinyard, a sword, a hanger.

Whinstone, trap or greenstone.

Winna, will not.

Wrack, ruin, destruction.

Zechin, a gold Byzantine coin, about 9*s.* 4*d.*

END OF VOL. II.